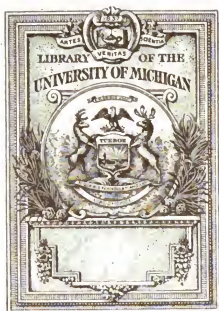


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Library

of the late

J. B. Learmont

of Montreal, Canada

Part I



To be sold

March 5 and 6, 1917

THE ANDERSON GALLERIES, INC.
NEW YORK, U.S.A.

21



MANUSCRIPT BOOK OF HOURS
XVTH CENTURY
[See No. 387]

No. 1284

CATALOGUE
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J. B. LEARMONT
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TO BE SOLD

MONDAY AND TUESDAY AFTERNOONS
MARCH 5 AND 6, 1917

AT 2:30 o'clock

On Public Exhibition from Saturday, February 24th

THE ANDERSON GALLERIES
MADISON AVENUE AT FORTIETH STREET
NEW YORK

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.
5. **Ternis Cash.** If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.
6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are without recourse.
7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Books on Public Exhibition from February 24th
Priced Copy of this Catalogue may be secured for \$1.00*

THE ANDERSON GALLERIES

INCORPORATED

Telephone, Murray Hill 7680.

Catalogues on request.

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

Sales Conducted by Mr. Frederick A. Chapman.

Argentinense, 1478; Gregorius's Decretalium, 1479; Salamon et Marcolphus, 1490; Dionysius Afer, 1499; two leaves printed by Caxton, and a magnificent copy of the Nuremberg Chronicle.

The books in old and beautiful bindings include three with the arms of Louis XV, one formerly owned by Queen Elizabeth, another that was the property of Charles II, one from Count Hoym's library, and one with the monogram of Napoleon. Another belonged to Bishop Juxon, who attended Charles I on the scaffold, and others belonged to Henry III of France, Madame de Pompadour, Henri-Jules de Bourbon, Marie-Josephe of Saxony, Louis Philippe, and the Queen of Holland. There are two important bindings by Samuel Mearne, and the bindings in silver, tortoise-shell, and embroidery are unusually interesting.

The important early printed books in general literature include a Book of Hours printed by Philippe Pigouchet in Paris about 1504, which is possibly the only copy; Ascham's Scholemaster, London, 1570; the works of King James, 1616, a presentation copy from the King to the Bishop of Winchester; Prynne's Unloveliness of Love-Locks, 1628; the first Scottish Book of Common Prayer, 1637-36; Milton's Paradise Lost, 1669, and Prévost's Manon Lescaut, 1733.

Among the interesting books of later times are choice volumes once in the libraries of Dickens, Coleridge, Southey, and Walpole; the first issues of the first editions of the Scarlet Letter and the Autocrat; rare Cruikshank items, including a complete set of the Almanacs; Johnson's Rambler in the original parts as issued; works of the Kelmscott Press, including the Chaucer bound by the Doves Bindery; rare editions of Bunyan and Burns, and a presentation copy of the biography of the Prince Consort with a full-page inscription in the autograph of Queen Victoria.

Many books have been extra-illustrated by the insertion of scarce portraits, views, and autograph letters. Some of the most important of these are Boswell's Johnson (of which a first edition is also catalogued) ; the works of Dibdin, Doran's *Memories*, Edmonds's *Washington*, Gray's *Poems*, Hallam's *Literature of Europe*, Heath's *Memories*, Irving's *Sketch Book*, the *Letters of Junius*, Mahan's *Life of Nelson*, Milton's works, and Elliston's *Memoirs*.

The Library contains a large number of very scarce and important works on the Indians and the history of Canada and Colonial America. Among these are: First editions of Charlevoix and Lahontan, Heriot's *Travels*, Knox's *Journal*, Mohawk Prayer Book of 1787, a presentation copy of his *Narrative* by Sir Henry Clinton, a first edition of the *Book of Mormon* and Brigham Young's own copy of a later edition, Apianus's *Cosmographia*, 1574; Jesuit Relation by Father Vimont, Paris, 1641; two copies of Mather's *New England*, 1702; Lafitau's *Mœurs des Sauvages Amériquains*, Paris, 1724; Le Beau's *Avantures*, Amsterdam, 1738, a presentation copy; Charter of Pennsylvania, printed by Franklin, 1742; Abstract of Form of Prayer on the Taking of Quebec, 1759; Jeffery's *History of the French Dominions*, London, 1760; Prayer Book of the Montagnais Indians, Quebec, 1767; Kalm's *Reis door Noord Amerika*, 1772; *History of the late War*, Dublin, 1774; Cugnet's *Traite de la Loi des Feifs*, Quebec, 1775; and the By-laws of Boston, 1786.

LIBRARY

OF THE LATE

J. B. LEARMONT

OF MONTREAL, CANADA

PART I

FIRST SESSION

Monday Afternoon, March 5, 1917, at 2:30 o'clock

LOTS 1-300

1. *ÆSOP*. Desbillons (Fr. Joseph). *Fabulæ Æsopiæ*. *Frontispiece and 15 fine plates designed and engraved by E. Verhst*. 2 vols. 8vo, contemporary mottled calf.

Mannhemii et Parisiis, 1768

2. *ALDINE PRESS*. *Dictionarium Graecum cum Interpretatione Latine*. *Accedunt alia Opuscula Ammonii, Orbicii, Joannis Grammatici, Corinthi, Herodiani, Choerobosci, Thomæ Magistri, Phrynichi, Moschopuli, etc.* Folio, handsomely bound in fine old English morocco, gilt back and borders, in style of Roger Payne, with the dolphin and anchor in gilt on both covers, gilt edges.

Venetii: In ædibus Aldi, et Andreae Asulani Soceri, 1524

THE SYSTON PARK COPY. A fine specimen from the Aldine press, with the dolphin and anchor on title-page, and the two genuine blank leaves at the end, the final page also having the Aldine emblem.

3. *ALEXIS OF PIEDMONT*. *De Secreten Van den Eerwerdigen Heere Alexis Piemontois* [Part 1.] *Thantwerpen: Christoffel Plantijn*. 1561.—*Dat tweede Deel der Secreten van den Eerweerdigen Heere Alexis van Piemont die hy by een heeft vergadert en ghetrocken mt veel goede ende excellente Auteurs*. 2 parts in one vol. 12mo, full crushed brown levant morocco, with ornamental borders containing an oval vignette in gold in the centre of each cover, back gilt-tooled in compartments, gilt inside borders, gilt edges, by Claessens. *Thantvverpen: Ian van Waesberghe*, 1574

Fine copy of this scarce edition of the *Secrets of the Rev. Master Alexis of Piedmont*, containing the remedies against divers diseases, wounds, etc. Unknown to Brunet and Grasset, probably the first Holland edition.

4. ALLIBONE (S. AUSTIN). A Critical Dictionary of English Literature and British and American Authors, with Supplemental volumes by John Foster Kirk. 5 vols. imp. 8vo, cloth. Phila. 1886-1891

5. ALMANAC. Calendrier de la Cour pour l'Année 1815. Size 2 x 4 1/16 inches, bound in old full crimson straight-grain morocco, gilt back, border of fleur-de-lys on covers, with Arms of King Louis XV of France on the centre of the covers, doublures of blue silk, gilt edges.

Paris: chez Madame Herissant le Doux, n. d.

6. ALMANACS. The Nova Scotia Calendar; or, an Almanack for the Year 1784; The same for 1786, 1788, 1790 and 1796. 5 vols. 12mo, original limp boards.

Halifax [1783-1795]

VERY SCARCE. The volumes are interleaved, and contain detailed entries of the weather for the entire five years. The volume for 1796 contains a woodcut view of Halifax, and information giving the proportions currencies bear to each other throughout the continent of North America.

7. AMERICA as I Found It. [By Mary G. L. Duncan.] FIRST EDITION. 16mo, original cloth. Lond.: Nisbet, 1852

8. AMERICAN TRAVEL. The Traveller's Guide: through the Middle and Northern States, and the Provinces of Canada. 12 engraved plates. Thick 16mo, half leather (rubbed).

Saratoga Springs, 1833

9. ANCIENT Scottish Poems. Published from the MS. of George Bannatyne, MDLXVIII. [Edited by Sir David Dalrymple, afterwards Lord Hailes.] Narrow 8vo, full red levant morocco, gilt tooled, gilt edges, by Ramage, London.

Edinb.: Murray & Cochran, 1770

Fine tall copy, with half-title. Very scarce.

10. APIANUS (PETER). Cosmographia Petri Apiani, per Gemman Frisium apud Louanienses Medicum & Mathematicum insignem, iam demum ab omnibus vindicata mendis, ac nonnullis quoque locis aucta, & annotationibus marginalibus illustrata. Additis eiusdem argumenti libellis ipsius Gemma Frisij. With the rare folding map, and numerous diagrams and 4 movable figures, woodcut initials, etc., colored by hand. 4to, bound in a fragment of a XVth Century Hebrew manuscript. (Some leaves wormed.)

Antuerpiæ: Apud Christophorum Plantinum, 1574

VERY RARE. This work is of considerable Americana interest, the folding map portraying America (South) and Cuba. North America is represented as a narrow strip of land, with

the western portion rounding down to the Panama isthmus. The recto of folio 48 contains observations of Peru and other countries of South America. Folio 28 recto contains a movable diagram on which America is shown. On the title is the large woodcut of a globe, which cut is duplicated on verso of folio 20.

Bound in at the end is "Epilogilmus trium eclipseon Solaris I. et II. Lunarium, Anno 1595," etc. By Io. Iacobo Mureto. With hand-colored vignette on title and woodcut diagrams. Tigura: Apud Ioannem Wolphium, 1595.

This copy was originally in the library of the celebrated astronomer Guarnius and has his autograph on title, also manuscript notes in several places throughout the volume in his hand, and his arms in color on the inside front cover.

11. APPLETON (NATHANIEL). Sermon preached October 9. Being a Day of public Thanksgiving, Occasioned by the Surrender of Montreal, and All Canada, September 8th, 1760. To His Britannic Majesty. Effected by British and Provincial Troops under the Command of General Amherst. 36 pp. 8vo, half brown levant morocco, gilt edges.

Bost.: John Draper, 1760

SCARCE. Beautiful copy, like new, with half-title.

12. ARINGHI (P.). Roma subterranea novissima, in qua Antiqua Christianorum et praecepue Martyrum Coemeteria, Tituli, Monimenta, Epitaphia, Inscriptiones, ac Nobiliora sanctorum sepulchra, illustrantur. *Numerous fine plates of inscriptions, monuments, etc.* Thick 12mo, full red straight-grain morocco, sides and back gilt tooled, gilt edges, by P. Bozerian Jeune. Arnheim: Joan F. Hagium, 1671

Fine copy of this scarce edition, unknown to Brunet. These plates are much superior to those of the earlier editions.

13. [ARNAULD (ANTOINE).] Le franc discours. A Discourse, presented of late to the French King, in answer of sundry requests made unto him, for the restoring of the Iesuits into Fraunce, as well by theyr friends abroad, & at home, as by them selues in diuers Petitionarie Bookes. Written in French this present yeere, 1602, and faithfully Englished. 16mo, full old polished calf, by Kalthoeber. n. p., 1602

SCARCE.

14. ASCHAM (ROGER). The Scholemaster; Or plaine and perfitte way of teachyng children, to understand, write, and speake, the Latin tong, but specially purposed for the priuate brynging up of youth in Ientlemen and Noble mens houses, and commodious also for all such, as haue forgot the Latin tonge, and would, by themselues, without a Scholemaster, in short tyme, and with small paines, recouer a sufficient habilitie, to vnderstand, write, and speak Latin. BLACK

LETTER. 8vo, full brown levant morocco, gilt back, gilt and blind-tooled panels on sides, inside dentelles, gilt edges.

Lond.: Printed by Iohn Daye dwelling ouer Aldersgate, 1570

THE RARE FIRST EDITION. Contains the final leaf with the printer's device and Colophon. A few margins have been restored in consequence of wormings, and a small worm-hole runs through the entire lower right corner of the volume. On the preliminary blank leaf about half of one page is occupied with contemporary notes in Greek in relation to the volume.

AN EXCEPTIONALLY FINE COPY.

15. ASCHAM (ROGER). The English Works of Roger Ascham, Preceptor to Queen Elizabeth. 12mo, full antique calf. Lond. 1815

One of 250 copies. Contains a life of Ascham by Dr. Johnson, who says of Ascham, "His Toxophilus is a good book for young men, his Schoolmaster for old men, and his epistles for all men."

16. ATHANASIUS (S.). Enarrationes in Epistolas S. Pauli, Christophoro de Persona interprete. *Roman character, 44 lines to the page; 278 unnumbered leaves without signatures and catchwords.* Folio, old russia gilt, with the Wodhull arms in the centre of the front cover, gilt edges. First and last 2 leaves mended in the lower plain margin, otherwise sound, large and desirable copy.

Romæ: Udalricus Gallus alias Hahn, 1477

FIRST EDITION and a beautiful specimen from the well-known press of Hahn, who contends with Sweynheym and Pannartz the glory of the introduction of the art of printing in Rome. Hain, 1902; Proctor, 3374.

17. AUTOGRAPH ALBUM. Small pocket size, oblong 18mo, red morocco. Containing 43 signatures, among which are: U. S. Grant, Hamilton Fish, John Sherman, Carl Schurz, Charles Sumner, James G. Blaine, and others prominent in the Civil War.

18. BACON (LEONARD). The Genesis of the New England Churches. *With illustrations.* FIRST EDITION. 8vo, cloth (label removed from back). N. Y. 1874

19. BADIUS (JODOCUS). *Navis stultiferae collectanea ab Jodoco Badio Ascensio vario carminum genere non sine eorundem familiari explanatione conflata. Gothic character, small cut on title and 115 large woodcuts, copies of those of Brandt's edition.* 4to, blue morocco gilt, gilt edges, by Rivière. Paris: E. de Marnef, 1515

Fine copy of this curious imitation of Brandt's *Stultifera Navis*.

20. BAKER (W. S.). American Engravers and their Works. FIRST EDITION. Square 12mo, half morocco, gilt top. Phila. 1875

21. BALL (JOHN, Editor). Peaks, Passes, and Glaciers. A Series of Excursions by Members of the Alpine Club. *Maps*. 12mo, full green morocco, gilt back and edges, with arms of King's College on front cover, and presentation plate on inside. Lond.: Longmans, 1860

22. BANCROFT (EDWARD). Remarks on the Review of the Controversy between Great Britain and her Colonies, in which the Errors of the Author are Exposed, and the Claims of the Colonies Vindicated. 16mo, sewed (lacks the 2 preliminary leaves between title and beginning of text).

Lond.: Printed ***; New-London in New England: Re-printed and sold by T. Green, 1771.

A very able attack from the Colonists' point of view on "The Review of the American Controversy" [by William Knox]. RARE.

23. BARBER (JOHN W.). Historical Collections of the State of New York. *Map and numerous illustrations*. 8vo, cloth. N. Y. 1851

Fine copy. While imprinted "N. Y. 1851" this is the improved edition of 1854.

24. BARTOLOZZI PLATES. The Fables of John Dryden. *Ornamented with 15 vignettes and 9 full-page plates after designs by Lady Diana Beauclerc, engraved principally by F. Bartolozzi*. Folio, full mottled calf, gilt edges, by Raich.

Lond.: Bensley, 1797

Fine copy, with good impressions of the plates.

25. BARTOLOZZI and his Works. By Andrew W. Tuer. A Biographical and Descriptive Account of the Life and Career of Francesco Bartolozzi. *Fine engraved title*. 8vo, full parchment, silk ties, gilt top, uncut. Lond. 1885

Limited Edition of 500 copies, signed by the author.

26. BASKERVILLE PRESS. Milton (John). Paradise Lost. A Poem, in Twelve Books; Paradise Regain'd. A Poem in Four Books, with Samson Agonistes, and Poems. From the Text of Thomas Newton. 2 vols. 8vo, half morocco, gilt tops (slightly rubbed).

Birmingham: Printed for J. & R. Tonson, 1758

27. BATE (JOHN). The Mysteries of Nature and Art in four several parts. 1. Of Water Works. 2. Of Fire Works. 3. Of Drawing, Washing, Limning, Painting and Engraving. 4. Of Sundry Experiments. The second edition, with many additions unto every part. *Engraved title and portrait frontispiece, with numerous woodcuts through the text.* Square 8vo, old half calf. [Lond.]: Printed for Ralph Mabb, 1635

This curious treatise containing recipes for all sorts of things, has the scarce portrait, and the additional woodcuts at pp. 61 and 65.

28. BAXTER (JAMES P.). The Pioneers of New France in New England, with Contemporary Letters and Documents. *Facsimiles.* Small 4to, boards, uncut. Albany: Munsell's, 1894

29. BECKER (RUDOLPH ZACHARIAS). Bildnisse der Urheber und Beförderer, auch einiger Gegner der Religions- und Kirchenverbesserung im 16. Jahr. nebst andern darauf Bezug habenden Bildern in gleichzeitigen Holzschnitten. *23 woodcut views and portraits of the reformers and defenders of the Church in the XVIth Century, one a very large folding plate.* Folio, original boards (slightly foxed).

Gotha: Becker, 1817

FIRST EDITION. The second edition has the imprint "Zweite Auflage" as indicated by Graesse, p. 320.

30. [BECKFORD (WILLIAM).] [Vathek.] An Arabian Tale, from an Unpublished Manuscript: With Notes Critical and Explanatory. Small 8vo, half calf (joint cracked).

Lond. 1786

The unauthorized English translation, antedating the original French edition of 1787. VERY RARE.

31. [BECKFORD (WILLIAM).] Vathek. Translated from the Original French. *Frontispiece engraved by Warren after Westall.* 8vo, half morocco, gilt top.

Lond.: Printed for W. Clarke, 1823

32. BECKFORD (WILLIAM). Vathek: An Arabian Tale. With Notes, critical and explanatory. *Engraved title and frontispiece.* 12mo, half calf. Lond.: Bentley, 1834

Bound up with the above is "The Castle of Otranto" by Horace Walpole, with engraved portrait, Lond. 1834.

33. BENZONI (GIROLAMO). Novæ Novi Orbis Historiæ, id est, Rerum ab Hispanis in India Occidentali hæcenus gestarum, & acerbo illorum in eas gentes dominatu. Libri tres. 12mo, full blue levant morocco, gilt back, panelled covers, with

blind-tooling, inside dentelles, gilt over marbled edges, by Lortie, with his label.

[Geneva]: Apud Eustathium Vignon, 1578

A SUPERB COPY OF THE VERY RARE FIRST EDITION of this translation, containing a summary of all that the Spaniards have done in the West Indies, and of their cruelties. Valuable for the addition of Chauveton of the narration of Laudonniere. It was this translation of Benzone which was printed by De Bry as Parts IV, V, and VI of his Major Voyages.

34. BEWICK WOODCUTS. The Blossoms of Morality. By the Editor of "The Looking-Glass for the Mind." 47 woodcuts by John Bewick. 16mo, boards, cloth back (slightly shaken, a few leaves a little stained). Lond.: Newbery, 1796

First Edition with the Bewick cuts. In the preface the editor says of Bewick, "*Sorry, very sorry, are we to be compelled to state that this is the last effort of his incomparable genius.*"

35. BEWICK (THOMAS). History of British Birds. The Figures engraved on wood by T. Bewick. History and Description of Land Birds and Water Birds. Numerous woodcut head- and tail-pieces. 2 vols. demy 8vo, full sprinkled calf, armorial device gilt on each front cover, leather labels, edges uncut. Newcastle, 1797-1804

FIRST EDITION. Very fine copy. The Fourth Edition of Quadrupeds is advertised at end of Vol. 1, and the curious woodcut at page 285 is entirely visible. The letterpress of the first volume was by Beilby, and of the second volume by Bewick himself.

36. BEWICK WOODCUTS. A Mirror for the Female Sex. Historical Beauties for Young Ladies. By Mrs. Pilkington. Engraved frontispiece, and 34 woodcuts by Bewick. FIRST EDITION. 12mo, original sheep (hinges broken). Lond. 1798

37. BEWICK WOODCUTS. The New Robinson Crusoe; and instructive and entertaining History for the use of Children of Both Sexes. Translated from the French. With 32 cuts by Bewick. 2 vols. 12mo, half brown morocco, gilt edges, by Tout. Lond.: Stockdale, 1811

38. BIBLICAL MONUMENTS. By William H. Rule and J. Corbet Anderson. Many views, facsimiles and other plates. Imperial 8vo, half calf. Croydon, 1871-3

FINE COPY. SCARCE.

39. BIE (CORNELIUS DE). Het gulden Cabinet van de Schilderconst, inhoudende den Lof van de vermaerste Schilders, Architecten, Beldthowers ende Plaetsnyders van dese Eeuw. Engraved title, 98 beautiful portraits of contemporary painters and 4 full-page plates. 4to, contemporary calf. Antwerpen: Meyssens, 1661

FIRST EDITION. Scarce. Brunet, p. 422. EXTRA ILLUSTRATED with the insertion of two portraits, one at p. 132 and the other at p. 500.

OLD AND BEAUTIFUL BINDINGS.

40. BINDING. Acta Martyrum, eorum videlicet, qui hoc seculo in Gallia, Germania, Anglia, Flandria, Italia, constans dederunt nomine Evangelio . . . ab Wicleffo & Husso ad hunc usque diem. 8vo, contemporary calf, with the arms of Thielmann Hertvig, Doctor at Law, stamped in the centre of the covers. Genevæ: Jo. Crispinus, 1556

41. BINDING. Billy (Jacques de). Six livres du second advenement de nostre Seigneur, avec un traicté de S. Basile du Jugement de Dieu. 8vo, contemporary French binding in green morocco, with medallion representing the Crucifixion stamped in gold in the centre of both covers, apparently executed for KING HENRY III of France, gilt edges (rebacked and rerimmed). Paris, 1576

QUEEN ELIZABETH'S COPY.

42. BINDING. Rollocius (Robertus). In epistolam S. Pauli apostoli ad Romanos Commentarius. 8vo, contemporary English binding in black calf, with the arms of QUEEN ELIZABETH stamped in the centre of both sides (somewhat rubbed). Genevæ, 1596

43. BINDING. The Genealogies recorded in the Sacred Scriptures, according to every Family and Tribe, with the Line of our Saviour Jesus Christ observed from Adam to the Blessed Virgin Mary. Together with the Bible, Book of Common Prayer, and the Psalms. *Quaint woodcuts, title to the New Testament within woodcut border* (some leaves defective and margins cut close on many leaves). 12mo, full morocco. 1634-1635

This volume is from the library of Joseph Harrison Andrews, Chadwell Court, Newport. The covers are protected with chased gold-plated rims, with corner ornaments, centre ornament of a Cross, twined with ivy, ornate gaufered gilt edges, and heavy gold-plated clasp, with the name "Adams" saw-pierced on the front.

BISHOP JUXON'S COPY.

44. BINDING. Usserius (Jacobus). Britannicarum Ecclesiarum Antiquitates. 4to, contemporary English binding in blue morocco, gilt panelled sides, fleurons in the corners, with the arms of WILLIAM JUXON, Bishop of London, in the centre of both covers, gilt edges (somewhat rubbed). Dublin, 1639

BISHOP JUXON ATTENDED CHARLES I ON THE SCAFFOLD. On the first fly-leaf is the inscription "ex dono doctissimi et piissimi authoris," apparently in Juxon's handwriting.

45. BINDING. New Testament of Our Lord and Saviour Jesus Christ. 24mo, contemporary English binding in white satin, the sides embroidered to a design of grapes and grape vine leaves, in gold thread and colored silk, embroidered back, gilt edges. London: R. Barker, 1640

A fine specimen of English embroidered binding of the period.

46. BINDING. Beauchasteau. *La Lyre du jeune Apollon, ou la Muse naissante du petit de Beauchasteau. Engraved frontispiece and 22 fine engraved portraits.* 4to, contemporary binding in red morocco, gilt panelled sides, fleurons in the corners, with the ROYAL ARMS OF SWEDEN in the centre of both covers, gilt back and edges. Several leaves badly foxed, and library stamp on the title and on another leaf. Paris, 1657

CHARLES THE SECOND'S COPY.

47. BINDING. The Sage Senator Delineated; or, a Discourse of the Qualifications, Endowments, Parts, external and internal, Office, Duty and Dignity of a Perfect Politician, etc. By J. G. *Title printed in red and black.* Small 8vo, original calf (name of J. Daniel on title).

Lond.: Printed by Jas. Cottrel, 1660

FROM THE LIBRARY OF CHARLES II, with his crowned initials on both covers.

48. BINDING. The Book of Common Prayer; Together with the Psalter. *Fine portrait of Charles II. within oval of laurels and a series of 67 copperplates of Saints and New Testament subjects.* 8vo, contemporary binding of black fishskin, with 8 corner pieces, clasps and fittings complete, of silver, gilt edges.

Lond.: John Bill and Christopher Barker, 1662

The first octavo edition of the Prayer Book known as the "Sealed Book of Charles II." Fishskin bindings of this period in such faultless state are rare.

49. BINDING. The Whole Duty of Man. *With 2 engraved frontispieces.* 8vo, contemporary English binding in black morocco, the sides tooled and gilt to a rococo design formed of compartments, filled in with pointillé scrolls and spangles, and heightened with silver, all enclosed in a narrow dentelle border, gilt edges, by SAMUEL MEARNE (one joint restored and the other slightly cracked). London, 1678

50. BINDING. Le Paulmier (Nicolas). *Scriptura Sacra in formam meditationum redacta. Engraved title.* 12mo, contemporary binding in red morocco gilt, with the arms of Jean Nicolas de Tralage in the centre of both covers, gilt edges. Paris, 1692

51. BINDING. *Traité de la vocation a l'état ecclesiastique.* 12mo, contemporary French binding in red morocco gilt, fleur-de-lis in the corners, with the arms of Henri-Jules de Bourbon, son of the Great Condé, stamped in the centre of the covers, gilt edges. Paris, 1695

52. BINDING. *The Book of Common Prayer, and Administration of the Sacraments.* Lond. 1702; *The Whole Book of Psalmes.* Lond. 1700. *Roman letter, double column, red border lines added throughout. Fine portrait of Queen Anne, and copper-plates illumined in gold and colors.* 8vo, old English black morocco, both sides divided into compartments each of which contains a floral ornament blind tooled, EIGHT CORNER PIECES, TWO CLASPS, FITTINGS AND CENTRAL SHIELDS OF 18 CARAT GOLD. Lond. 1700-1702

The shield on the front cover contains an engraved monogram; THAT ON THE BACK COVER, THE ARMS OF THE HOUSE OF ARUNDEL. A most dignified Prayer Book, possibly prepared for a member of the noble house of Arundel who attended the Coronation of Queen Anne, which took place the year this edition was printed.

53. BINDING. *Geistliche Lebens-Quelle, voll Gottl. Erquickung entsprungen in dem Paradiess der Heiligen Schrifft,* etc. By M. Sal. Liscovio. *Engraved title and full-page plates.* 24mo, full tortoise-shell, with German silver rims, hinges and fligree clasps, handsomely engraved, gilt edges. Leipzig, 1702

Bound in at the end, with a separate title and pagination, is "Gesang-Buch," Leipzig, 1702.

WITH THE ARMS OF MADAME DE POMPADOUR.

54. BINDING. *Lettres Critiques et Historiques, touchant l'idée que les Anciens avoient de la Poësie, & celle qu'en ont les Modernes.* Ecrites par un Provincial [De Souvenel] a une Dame de Paris. 12mo, contemporary mottled calf, with the arms of Madame de Pompadour stamped in gold in the centre of both covers, red edges. Paris: Le Breton, 1712

FROM COUNT HOYM'S LIBRARY.

55. BINDING. *La Monnoye (P. de). Histoire de Mr. Bayle et de ses ouvrages.* 12mo, contemporary French calf gilt, with the arms of Count Charles-Henri d'Hoym stamped in gold in the centre of the covers, back with the crowned eagle of Poland repeated 5 times on the back, gilt inside borders, red edges. Amsterdam: Jaques Desbordes, 1716

Guigard in the *Armorial du Bibliophile*, pp. 260-261, says: "Count Hoym, Ambassador of Poland in France, was known to possess one of the finest libraries in his time. All his books (except 5) were bound in calf by Boyet. They were sold at the Brunet sale in 1868 at very high prices." (Translation.)

56. BINDING. Common Prayer. The Book of Common Prayer and Administration of the Sacraments and other rites and ceremonies of the Church according to the use of the Church of England. *Engraved throughout on copper, and illustrated with portraits, fine vignettes, etc., and every page surrounded by elegant borders, all by John Sturt.* 8vo, contemporary English binding in red morocco, the sides richly tooled and gilt to the cottage pattern, with fine ornaments filling the intervening spaces, gilt back, gilt paper ends and edges, probably by CHARLES MEARNE. In the finest condition.
London, 1717

WITH THE ARMS OF LOUIS XV.

57. BINDING. Bellegarde (Abbé de). L'Office de la semaine Sainte a l'usage de Rome et de Paris. *Frontispiece (and 1 plate inserted).* 8vo, old French red morocco gilt, the arms of KING LOUIS XV of France on the centre of the covers, crowned fleur-de-lys repeated five times on the back, gilt edges (worn).
Paris, 1727

58. BINDING. Freebairn (Mr.). L'eloge d'Ecosse et des dames Ecossoises. 8vo, black morocco, gilt edges.

Edinb. 1727

Contemporary Scotch binding of full black morocco, the sides elaborately gilt tooled, with leaves, sprays, flowers, etc., gilt back, red and gold paper linings and ends, gilt edges. Bookplate of the Hon. Mr. Murray. The Robert Hoe copy.

59. BINDING. Fabriche Antiche Disegnate da Andrea Palladio Vicentino E Date in Luce' da Riecardo Conté di Burlington. *Tinted aquatint title and 24 full and double page aquatint architectural plates, engraved by Fourdrinier.* Large folio, full contemporary red morocco, richly gilt tooled in pointillé and fan-fare Gascon style, with coronets and pilgrim's shells (corners rubbed, hinges cracked). Lond. 1730

VERY LIMITED EDITION, only a few copies privately printed for presentation purposes. This has "R. I. P. Ex Dono Ricardi Comitiss de Burlington" on both panels, to Robert James, Lord Petre, whose bookplate is inserted.

60. BINDING. Office de la Semaine Sainte Latin et François. 8vo, old French red morocco gilt, with the arms of KING LOUIS XV stamped in the centre of both covers, gilt back and edges (slightly rubbed).
Paris, 1731

61. BINDING. Collection of Anthems, as the same are now performed in his Majesty's Chapels Royal, etc. *Printed within red borders.* 8vo, full calf, gilt back and sides, crowned corner ornaments, and crowned monogram of George II, with "Chapel Royal Hampton Court" in gilt letters, gilt edges.

Lond. 1736

62. BINDING. Faernus (Gabriel). *Fabulæ Centum, ex antiquis auctoribus delectæ.* (Text in French and Latin). *Frontispiece and numerous copper-plate engravings by C. De Bosc.* 4to. Londini, 1743

Contemporary English binding in compartments of mosaic formed of citron, blue and red morocco, within gold lines, and with ornaments of fleurons, dots, and stars. In the centre and corners the arms of an English nobleman, gilt back and broad inside borders, silk linings, gilt edges. In a morocco slip case.

A very fine specimen of English XVIIIth Century mosaic binding in perfect condition. The Robert Hoe copy.

63. BINDING. Office de la Semaine Sainte en Latin et en François. *With copperplates.* 8vo, contemporary French binding in olive morocco, the sides richly tooled and gilt in compartments filled with pointillé and other ornaments, with the arms of KING LOUIS XV in the centre of both covers, gilt back and edges, gilt end-papers (in fine condition).

Paris, 1745

64. BINDING. Office de la Semaine Sainte en Latin et en François. 8vo, contemporary binding in red morocco, gilt-tooled dentelle borders on the sides, with the arms of MARIE-JOSEPHE of SAXONY, second wife of Dauphin Louis, son of Louis XV, gilt back and edges (slightly worn). Paris, 1752

65. BINDING. Pingre (A. G.). *Etat du Ciel pour l'an de grace M.DCC.LVI, bissextile. Calculé sur les principes de M. Newton.* 8vo, old red French morocco, gilt back, sides panelled and with the Arms of LOUIS PHILIPPE in the centre, gilt edges. Paris, 1756

MRS. PIOZZI'S COPY.

66. BINDING. The Book of Common Prayer, with The Psalter. 24mo, old calf. Lond. 1806

On the original old calf binding has been laid down an outer cover of woven straw, with inlaid corner and central ornaments, ecclesiastical inlay in central shield, border of woven straw in three colors, inlaid back (worn in some portions). Formerly the property of Mrs. Hester Lynch Piozzi, with her initials on fly-leaf, and her autograph inscription, "given by dear Lady Kirkwall, & made by her own hand."

67. BINDING. Nineteenth century binding in repoussé silver of open ornamental work, with a cartouche in the centre of both covers, that of the front cover representing the Nativity, and that of the lower cover the Transfiguration, ornamental back also of open work, with symbolical figure, clasps. 12mo.

68. BINDING. Silver book cover. Embossed figures on front and back covers, with hall-mark on the back. Made for a miniature book, size $1\frac{1}{4} \times 1\frac{1}{8}$ inches.

WITH THE MONOGRAM OF NAPOLEON.

69. BINDING. Massillon (J. B.). Moreeaux choisi. 12mo, red straight-grain morocco, gilt borders on the sides, and a bee in each corner, with the crowned monogram of NAPOLEON in the centre of both covers, gilt back and edges, by Bozerian. Fine condition. Paris, 1809

70. BINDING. Rück-Erinnerung an die Jahre 1814, 1815 und 1818. *Engraved frontispiece*. 8vo, white velvet with the crowned monogram on the upper side and coat of arms on the lower side of Anna Paulowna, wife of King William II of Holland. [n. pl.], 1831

71. BINDING. [Kempis (Thomas A').] De Imitatione Christi. Libri quatuor. *Frontispiece*. Miniature volume, measuring $3\frac{1}{4} \times 2\frac{3}{16}$ inches, full brown crushed levant morocco, back in compartments, with blind tooling, front cover with an inlaid and embossed ecclesiastical window design on which is an inlaid head of Christ, thorn-crowned; back cover ornamented with blind tooling and embossing. Doublures are of olive levant morocco, with ovals of leaf sprays, each oval containing a bouquet, gilt borders, flys of maroon moire silk, gilt edges on the rough, original covers bound in.

Impressa Parisiis: Cura Edwini Tross, 1858

Printed in diamond type. The volume contains 155 pages, averaging 68 letters and spaces on each line, or 2,584 to the page, making about 400,000 types in the book.

72. BINDING. As Pretty as Seven and other Popular German Tales. Collected by Ludwig Bechstein. *With one hundred illustrations by Richter*. Square 12mo, full rose levant morocco, gilt back, gilt corner ornaments on sides, inside fillet borders, doublures and flys of green China silk, gilt edges, front cover ornamented with an inlaid reproduction of one of the illustrations, "Hop-o'-my-Thumb in the ogre's clutches," by the Kelliegram Bindery. Lond.: Hotten [1860]

73. BINDING. Almanac. Pamjatnaija Kniejska na 1861 Goda [Russian Army and Navy Almanach for 1861]. *With 10 plates engraved by Lloyd after Swertchkoff, Hershelt, Gagarin; and others*. 12mo, original blue cloth gilt, with enameled shield bearing gold and silver monogram of Anna

Pawlowna, Queen of the Netherlands (sister of Alexander I, Czar of Russia, and wife of William II, King of the Netherlands), surmounted by a solid gold crown of Russia, with a handsome pierced gold clasp, inside silk linings, gilt edges.

St. Petersburg, 1861

74. BINDING. The First New Testament printed in the English Language (1525 or 1526). Translated from the Greek by William Tyndale, reproduced in facsimile with an Introduction by Francis Fry. 8vo, full brown morocco, back and sides handsomely tooled and inlaid with interlaced geometric designs in green and crimson morocco, Grolier style, gilt over red edges, by Zaehnsdorf, in morocco slip-case.

Bristol: Printed for the Editor, 1862

With the autograph of the Editor, and the leaf of "Note on the Pedigree of W. Tyndale," struck off in 1877.

75. BINDING. Syr Perecyvelle of Gales. Overseen by F. S. Ellis, after the edition edited by J. O. Halliwell from the Thornton MS. Woodcut by E. Burne-Jones. Printed in Chaucer type in red and black. 8vo, elaborately bound in full brown levant morocco, back and covers sumptuously gilt tooled, and richly inlaid in morocco of various colors, and pointillé back-ground on the borders, doublures of blue levant morocco, with gilt and inlaid central mosaic ornament, gilt top, uncut, by De Sauty.

Hammersmith: Kelmescott Press, 1895

One of 350 copies printed at the Kelmescott Press.

76. BLACKWELL (THOMAS). Methodus Evangelica; or, a Modest Essay upon the True Scriptural-Rational Way of Preaching the Gospel. *Frontispiece portrait of William Elphinston* (soiled). 8vo, full old English morocco, gilt back, panelled gilt covers.

Lond. 1712

WITH ORIGINAL DRAWINGS.

77. BLADES (WILLIAM). The Enemies of Books. With a preface by Richard Garnett. Illustrated by Louis Gunnis and H. E. Butler. 4to, full blue crushed levant morocco, gilt line borders on the sides, elaborate gilt back, gilt inside border, uncut, by Rivière.

Lond. 1896

UNIQUE LARGE PAPER COPY, having the 54 original wash and pen-and-ink drawings for the full-page plates and vignettes by Louis Gunnis and H. E. Butler, and two very fine originals which are unpublished. Bound in at the front are two autograph letters of Richard Garnett to the publisher, Eliot Stock, July 9 and 11, 1896, concerning the writing of the preface. From the publisher's own collection.

78. [BLAKE (WILLIAM).] *The Complaint, and the Consolation; or, Night Thoughts.* By Edward Young. *Illustrated with 43 designs by William Blake.* Royal 4to, original red boards, morocco corners and back, edges uncut.

Lond.: Printed by R. Noble for R. Edwards, 1797

FIRST EDITION containing these plates. Extremely rare in original binding. These famous plates were designed and engraved by Blake and were selected from some 400 designs made to illustrate this work. Has two armorial bookplates.

79. BLAKE (WILLIAM). *The Grave. A Poem. Illustrated by 12 etchings executed by Louis Schiavonetti, from the original inventions of William Blake. Portrait of Blake on India paper.* Large 4to, full calf (rebacked). Lond. 1808

FIRST EDITION.

80. BLAKE (WILLIAM). *Illustrations of the Book of Job.* Invented and Engraved by William Blake. *Engraved title and 21 plates, all brilliant impressions.* Large 4to, half straight-grain morocco, gilt edges (binding slightly rubbed).

Lond.: Published . . . March 8, 1825, by William Blake

FIRST EDITION. Fine copy.

81. BLAKE (WILLIAM). *Life of William Blake, with selections from his Poems and other writings by the late Alexander Gilchrist. Illustrated from Blake's own works in facsimile by W. J. Linton, and in photolithography; with a few of Blake's original plates.* 2 vols. 8vo, half green levant morocco, gilt backs, gilt tops, uncut. Lond. 1863

Fine copy of the FIRST EDITION.

82. BLAKE (WILLIAM). *Life of William Blake; with selections from his poems and other writings by the late Alexander Gilchrist. Illustrated from Blake's own works in facsimile by W. J. Linton, and in photolithography, with a few of Blake's original plates.* New and enlarged edition. 2 vols. 8vo, cloth, uncut. Lond.: Macmillan, 1880

In this edition the full-page illustrations are on India paper. The Robert Hoe copy.

83. BOLTON (CHARLES K.). *On the Wooing of Martha Pitkin, being a Narrative of the Time of the Regicides in Colonial New England.* 18mo, boards. Bost. 1895

84. BONNER (EDMUND, Bishop of London). Homelies sette forth, not onely promised before in his booke, intituled, A necessary doctrine, but also now of late adioyned, &c. [Colophon.] Small 4to, full morocco, gilt inside borders, gilt edges. Lond.: John Cawood, 1555

Bound in is: "Injunctions geven in the visitatio of the Reverend father in God Edmund, bishop of London," 9 leaves, Lond.: J. C., 1555. FIRST EDITION. BLACK LETTER. The author was the famous old priest who resisted, with Henry VIII, the excommunication of that monarch by the Pope.

85. BOOK OF COMMON PRAYER. Together with the Psalter, or Psalms of David. 24mo, full straight-grain morocco. Lond.: Clarendon Press, 1804

Inscribed on fly-leaf "*Given to S. Byesley by Her Royal Highness the Princess Mary, June 28, 1808.*"

86. BOOK OF GEMS. By S. C. Hall. *Illustrated with the beautiful series of engraved vignettes.* 3 vols. 8vo, full green morocco, gilt backs, gilt inside and outside borders, gilt edges. Lond. 1844-1846

Fine copies. Comprises the Poets and Artists of Great Britain from Chaucer to Bayly.

BRIGHAM YOUNG'S COPY.

87. BOOK OF MORMON (The): An Account written by the hand of Mormon, upon Plates taken from the Plates of Nephi. Translated by Joseph Smith, Jun. 12mo, contemporary full green morocco, gilt edges, in a full levant solander case. Salt Lake City, 1874

BRIGHAM YOUNG'S OWN COPY, WITH HIS AUTOGRAPH ON HALF TITLE.

See No. 441 for the First Edition.

88. BOOKSELLERS. Carwen (Henry). A History of Booksellers, the Old and the New. Extended to 3 vols. thick 12mo, half red morocco, gilt tops, uncut.

Lond.: Chatto & Windus [1873]

EXTRA-ILLUSTRATED COPY. Inserted are about 440 plates including copper, wood and steel engravings, pen-and-ink sketches, colored plates, portraits of famous bookmen, some very fine, views of book shops, etc.

89. BOSSUET (JACQUES BENIGNE). History of the Variations of the Protestant Churches. Second Edition. Translated from the French. 2 vols. 8vo, half boards, cloth backs, uncut. Dublin: Richard Coyne, 1836

90. BOSTON IMPRINT. English Liberties; or, The Free-born Subject's Inheritance; containing Magna Charta . . . Likewise The Proceedings in Appeals of Murder, &c. Compiled by Henry Care, and continued by W. N. 16mo, old sheep (name on title, a few pp. stained).

Bost.: Printed by J. Franklin, 1721

SCARCE. Benjamin Franklin is believed to have worked on this book, as he was at that time apprenticed to his brother, its printer. Good copy.

91. BOSTON IMPRINT. Barnard (John). A Call to Parents, and Children. Or, the Great Concern of Parents; and the Important Duty of Children. 70 pp. 8vo, sewed.

Bost.: Printed for T. Fleet, for Daniel Henchman, 1737

92. BOSTON. Reflections on Death. By William Dodd. 12mo, original sheep, with the final leaf of advertisement of books "to be given away at funerals."

London, Printed: Boston, Re-Printed, 1773

Written on fly-leaf in contemporary hand is, "*March th 7, 1775. this book Given to Mrs Mercy Davis at the Funeral of Elizabeth Coburn.*"

93. BOSTON. The By-Laws and Town Orders of the Town of Boston, made and passed at several meetings in 1785 and 1786, and duly approved by the Court of Sessions. 8vo, new half mottled calf, gilt back, gilt top, uncut, by Rivière.

Bost.: Printed by Edward Freeman, 1786

EXTREMELY RARE, and an exceptionally fresh desirable copy (the title is a little time-soiled, and a few places have been restored on title margin). This copy contains the leaf with the Clerk's attestation, just preceding the Index.

94. [BOSWELL (JAMES).] Fuller (Thomas). Pharmacopœia Domestica; or, the Family Dispensatory. *Portrait.* 8vo, contemporary sheep (rubbed). Lond. 1739

JAMES BOSWELL'S COPY, with his inscription on fly-leaf, "*James Boswell, Edinburgh, 1778.*"

BOSWELL'S JOHNSON, EXTRA-ILLUSTRATED.

95. BOSWELL (JAMES). The Life of Samuel Johnson. *Frontispiece by Heath after Sir Joshua Reynolds.* Extended to four volumes. 4to, half brown morocco (slightly rubbed), gilt tops. Lond. 1791

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 327 portraits, 95 views, 43 miscellaneons, and 30 autographs, 495 in all. The illustrations have been mainly inlaid to size, and comprise various portraits of Dr. Johnson; scarce portrait of Phil. Melancthon, open letter; Queen Anne, by Vander Gucht; Richard Mead, with D. S.; Abraham Cowley, by Godfrey, after

the painting by Mary Beale; Charles Burney, by Bartolozzi, after Reynolds; Shakespeare by Scriven; Autograph sentence in Latin, in the hand of Dr. Johnson; Pen-and-ink silhouette of Rev. Joseph Milner, with original tinted drawing of three men dancing round a lamp-post; H. Thrale, with autograph signature; William Windham, with autograph signature; Richard Owen, with autograph signature; Sir Richard Steele; George Romney, by Ward after painting by Martin Archer Shee; Andrew Kippis, with A. D. S.; Sir George Villiers, by Harding, printed in red; Flora Macdonald, by Greatbach; with Autograph Letters Signed of Dudley North, Robert Barclay, Helen Maria Williams to Thomas Moore, Lord Marchmont, Lord Graham, etc.

A VERY FINE AND DESIRABLE COPY.

96. BOSWELL (JAMES). Life of Samuel Johnson, comprehending an Account of His Studies and Numerous Works, in Chronological Order; a series of his Epistolary Correspondence and Conversations with Many Eminent Persons, &c. *Portrait by Heath, and facsimiles of his autograph.* 2 vols. 4to, old mottled calf, rebacked (corners slightly rubbed).

Lond.: Printed by Henry Baldwin, 1791

FIRST EDITION.

97. BOUCHETTE (JOSEPH). Topographical Description of the Province of Lower Canada, with Remarks upon Upper Canada, and on the Relative Connection of both Provinces with the United States. *Engraved portrait and 12 views, maps and plans.* FIRST EDITION. Royal 8vo, half roan (stain on title and frontispiece).

Lond. 1815

98. BOURCHIER (JOHN, LORD BERNERS, Translator). The History of the Valiant Knight Arthur of Little Britain. A Romance of Chivalry. *Frontispiece and 24 colored plates, engraved by Heath from illuminated drawings in an old manuscript.* 4to, full green morocco, gilt back, gilt fillet borders on covers, inside fillet borders, gilt edges.

Lond. 1814

The Brayton Ives copy. Edited by E. V. Utterson.

99. [BOURNE (REV. GEORGE).] The Picture of Quebec. *Engraved title, 7 engraved plates, and large folding map.* 18mo, original boards with cut by Anderson, green leather back (very slightly chipped). Quebec: D. & J. Smillie, 1829

FIRST EDITION. SCARCE. Very fine, crisp copy.

100. BREEN (HENRY H.). Modern English Literature: Its Blemishes and Defects. 8vo, half russia (hinges broken).

Lond. 1857

Inscribed on fly-leaf, "His Excellency Francois Hincks Esquire, Governor-in-Chief, with the Author's best respects." Hincks was premier of Canada in 1851-4 and Governor of Barbados and Windward Isles in 1855-62.

101. **BREVIARIUM ARGENTINENSE.** Pars Hyemalis. *Gothic character, red and black, double columns, 32 lines to the page; 315 unnumbered leaves, without signatures and catchwords. Initials painted red and blue by a contemporary hand.* 4to, 17th century German binding in stamped calf (first 15 leaves missing). Hain, 3789; Bohatta, 69.

[Speier: Georgius de Spira], January 12, 1478

102. **BRADFORD IMPRINT.** Tennent (Gilbert). Twenty Three Sermons upon the Chief End of Man. The Divine Authority of the Sacred Scriptures, the Being and Attributes of God, and the Doctrine of the Trinity, Preach'd at Philadelphia, Anno Dom. 1743. 8vo, half morocco.

Philadelphia: Printed and sold by William Bradford, 1744

With name on title "*John Blackwood, His Book, 1752.*"
An exceptionally clean copy. Very Scarce.

103. [BROOKE (FRANCES).] The History of Emily Montague. FIRST EDITION. 4 vols. 12mo, calf, gilt.

Lond. 1769

Contains descriptions of the manners and customs in the early days of Canada. Bookplates of Francis Longe.

104. **BUCKINGHAM (JAMES S.).** Canada, Nova Scotia, New Brunswick, and the other British Provinces in North America, with a Plan of National Colonization. *Folding engraved plates and map.* 8vo, original cloth, uncut (lacks one plate, name erased from title). Lond. [1843]

FIRST EDITION.

105. **BUNYAN (JOHN).** A Defence of the Doctrine of Justification by Faith in Jesus Christ. FIRST EDITION. 4to, unbound. Headings and some numbers shaved, and upper margins scorched by fire, but with the extra slip of Errata pasted on last page, and the leaf of advertisement.

London: Printed for John Smith, 1672

EXTREMELY RARE.

106. **BUNYAN (JOHN).** The Pilgrim's Progress. [Part 1.] Thirty-Second Edition. *Portrait and 14 cuts.* Lond.: Printed for W. Johnston, 1767; Second Part. Twenty-fourth Edition. *Frontispiece and 5 cuts.* Lond.: Printed by A. W., 1762; Third Part. Twentieth Edition. *2 portraits and crucifixion plate.* Lond.: Printed for L. Hawes, 1765. 3 parts in one, 12mo, full crimson crushed levant morocco, gilt, gilt edges, by Ramage (some outer margins trimmed close). Lond. 1762-67

All parts complete, with advertisement sheets and frontispieces.

107. BUNYAN (JOHN). A Relationship of the Imprisonment of Mr. John Bunyan. 12mo, full morocco, gilt, gilt edges.
Lond.: Printed for James Buckland, 1765

FIRST EDITION. Written by Bunyan while confined in Bedford Gaol. It is believed to have been edited by Samuel Palmer, to whom the manuscript was given by Harriet Bunyan, the author's great grand-daughter. Inserted is portrait probably taken from first edition of "A Discourse on the Pharisee and the Publican."

108. BUNYAN (JOHN). The Pilgrim's Progress from this World to that which is to come. With Memoir of the author by George Cheever. *Illustrated with engravings on wood by G. E. and J. Dalziel from designs by William Harvey.* Thick imperial 8vo, full blue levant morocco, gilt back, gilt panelled covers, inside dentelles, gilt top, uncut.

Lond.: David Bogue, n. d.

LARGE PAPER COPY. EXTRA-ILLUSTRATED by the insertion of 12 original drawings, inlaid, by R. W. Hind; the series of 14 oval stipple engravings, printed in brown, by Stutt after Stothard; set of 38 plates engraved by W. B. Scott after drawings by David Scott, and 13 plates from drawings by H. Melville.

A HANDSOME COPY.

109. BUNYAN (JOHN). The Pilgrim's Progress from this World to That which is to Come: Deliver'd under the Similitude of a Dream. [First Part] 25th Edition. 1738; Second Part, 16th Edition. 1739; Third Part. 13th Edition. [With Life.] *Woodcut illustrations.* Post 8vo, full green levant morocco, gilt tooled back, panels and inside borders, gilt edges, by Ramage (name on a few pages). Lond. 1838-9

110. BURNET (GILBERT, Bishop of Sarum). An Exposition of the Thirty-Nine Articles of the Church of England. *Engraved portrait by Ravenet.* 8vo, full blue morocco, gilt and inlaid back, covers with gilt border, outer inlaid border of red morocco, inside dentelles, gilt edges. Lond. 1759

111. BURNS (ROBERT). Poems Chiefly in the Scottish Dialect. *With portrait by Nasmyth, engraved by Beugo.* 8vo, old calf (a trifle weak in hinges, and small hole in one leaf).

Edinb.: Printed for the Author, 1787

THE FIRST ISSUE OF THE FIRST EDINBURGH EDITION, containing the half-title which is often wanting. This edition was printed the year after the Kilmarnock edition, and contains 27 poems printed for the first time, and is dedicated "To the Noblemen and Gentlemen of the Caledonian Hunt." It has the errors common to this first issue. Only a very few copies of this issue were printed, and a good clean copy, such as this, is rather difficult to procure.

112. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. New Edition, Considerably Enlarged. Nasmyth portrait engraved by Beugo. 2 vols. in one, 12mo, original calf (one cover loose). Edinb.: Printed for T. Cadell, 1797

Early edition, a reprint of that of 1794.

113. BURNS (ROBERT). The Poetical Works of Robert Burns. Engraved titles and frontispieces. 2 vols. 12mo, full scored calf, gilt back. Alnwick: Printed by Mr. Davison [1808]

Fine copy of one of Davison's finest and rarest productions, with the series of woodcuts by Bewick from designs by Thurstons.

114. BURNS (ROBERT). The Works of. With an Account of his Life and a Criticism on his Writings, etc. Fine engraved portrait by Fry after Nasmyth, and facsimiles. 4 vols. 8vo, half brown crushed levant morocco, blind tooled, by Sangorski & Sutcliffe. Lond. 1820

115. BURTHOGGE (RICHARD). An Essay upon Reason, and the Nature of Spirits. FIRST EDITION. Small 8vo, half calf (rubbed, contemporary signature on title). Lond. 1694

116. [BUTLER (SAMUEL).] Hudibras. In Three Parts. Written in the Time of the Late Wars. Corrected and Amended with Additions, Annotations and Index. Portrait of Butler by Van der Gucht, and 16 full-page and folding plates by Hogarth. Small 8vo, old calf (binding poor, broken).

SCARCE. Fine copy for re-binding. Lond. 1761

117. [BUTLER (SAMUEL).] Hudibras. In Three Parts. Written in the Time of the Late Wars. Corrected and Amended, with Additions, Annotations and Index to the Whole. 16 folding and full-page plates by Hogarth. Small 8vo, contemporary calf (some margins slightly stained).

SCARCE. Lond. 1775

118. [BYLES (MATHER).] The Mystery of Rhetoric. By John Smith. 12mo, contemporary sheep. Lond. 1706

On the title-page margin is the autograph of "M. Byles," the eminent early Boston Divine.

119. BYLES (MATHER). Affection on Things Above. A Discourse delivered at the Thursday-Lecture in Boston, December 11th, 1740. 24 pp. 8vo, unbound.

Bost.: Printed by G. Rogers and D. Fowle, 1740

Rare.

120. BYRON (LORD). *Childe Harold's Pilgrimage. A Romaunt. Proofs on India Paper of the 62 fine engravings by Finden.* Royal 8vo, full light brown crushed levant morocco, with inlaid panel borders of dark brown on back and sides, gilt inside borders, brocade silk doublure and end-leaves, gilt edges, by Marius Michel. London. 1841

The Robert Hoe copy with the bookplate.

WITH FORE-EDGE PAINTING.

121. CALVIN (JOHN). *The Institution of the Christian Religion, wrytten in Latine by maister Iohn Caluin, and translated into Englysh according to the author's last edition [by Thomas Norton].* Black Letter. *Printer's device on title.* Thick folio, three-quarter brown morocco.

Imprinted at London by Reinolde Wolfe & Richarde Harrison, 1561.

FIRST ENGLISH TRANSLATION. With a handsome fore-edge painting of a river scene, executed by John T. Beer, with his bookplate on inside front cover.

122. CAMPBELL (THOMAS). *Inaugural Discourse of Thomas Campbell, Esq., on being installed Lord Rector of the University of Glasgow, Thursday, April 12th, 1827.* FIRST EDITION. 8vo, half calf. Glasgow, 1827

PRESENTATION COPY FROM THOMAS CAMPBELL, with his autograph inscription on the fly-leaf. Portrait laid in.

123. CAMPBELL (THOMAS). *The Poetical Works of Thomas Campbell. With portrait, and vignette illustrations by Turner, engraved by Goodall and Wallis.* 8vo, full green crushed levant morocco, ornate gold-tooled sides and back, broad inside borders, gilt top, uncut, by Tout.

London: Moxon, 1837

Fine copy of the First Issue of this Edition, uniform with the beautifully illustrated editions of Rogers's Italy and Poems. The H. W. Poor copy.

124. CAMPAN (MADAME). *Memoirs of the Private Life of Marie Antoinette, Queen of France and Navarre. To which are added, Recollections, Sketches, and Anecdotes, illustrative of the Reigns of Louis XIV, Louis XV, and Louis XVI. Engraved portrait.* FIRST EDITION. 2 vols. 8vo, full purple mottled calf, gilt, gilt tops, uncut, by Root. London. 1823

125. CANADA. *La Gloire de S. Ursule divisee en deux parties: L'Histoire & Martyre des onze mille Vierges; Abrégé de la vie d'aucunes filles de S. Ursule, Signalées en saintete.*

Recueillie par un Pere de la Compagnie de Jesus. 4to, old polished calf. Valenciennes: Jean Boucher, 1656

Part three concerns the history of the religious order of the Ursulines in Canada and New-France (pp. 229-315).

126. CANADA. [Brooke (Frances).] The History of Emily Montague. FIRST EDITION. 4 vols. in 2, 12mo, half crimson morocco. Lond. 1769

This novel contains descriptions of Canadian scenery, colonial courtships, and Quebec society in olden times. Dedicated to Sir Gny Carleton, Governor and Commander-in-Chief of the Province of Quebec.

127. CANADA, Sketches of Lower Canada, Historical and Descriptive. By Joseph Sanson. FIRST EDITION. Small 8vo, boards (rebacked, lacks frontispiece). N. Y. 1817

128. CANADA. Head (Sir Francis B.). The Emigrant. Fifth Edition. 12mo, half calf. Lond. 1847

Embraces the political history of the writer's administration in Canada.

FROM THE FIRST PRESS IN CANADA.

129. CANADIAN INDIANS. Nehiro-Iriniui Aiamihe Massinahigan, Shatshegutsh, Mitinekapitsh, Iskuamiskutsh, &c., Gaio missi missi nehiro-iriniui Astshitsh ka tatjits, ka kueiasku aiamihatjits ka utshi. 96 pp. small 8vo, original rough sheet (back a little chipped).

[Quebec]: Uabistiguiatsh. Massinahitsetuau, Broun gaie, Girmor, 1767.

FINE COPY OF THIS VERY RARE LITTLE VOLUME, printed at Quebec by Brown & Gilmore, the first printers in Canada. This book is a catechism, prayer book, etc., in the language of the Montagnais Indians (a dialect of the Cree), AND IS ONE OF THE FIRST—IF NOT THE FIRST—PRODUCTIONS OF A CANADIAN PRESS. It was prepared for the Indians on the Saguenay and about Lake St. John by Father J. B. La Brosse. Enclosed in leather bag of dark polished kid.

130. CANADIAN IMPRINT. Catechisme a l'usage du Diocese de Quebec. Imprime par l'Ordre de Monseigneur Jean Olivier Briand. Small 8vo, original grey wrappers (slightly rubbed).

Saint Philippe: A l'Imprimerie Ecclesiastique, 1825

131. CAPRANICA (DOMENICO). Trattado del modo et arte del morire in gratia del omnipotente Dio. With 7 woodcuts. 4to, green morocco (2 leaves missing). Venetia, 1536

132. CARVER (J.). Travels through the Interior Parts of North America, in the Years 1766, 1767, and 1768. *Folding map and 2 copper-plates.* 8vo, half calf (slight repair to map).
Dublin, 1779

133. CATLIN (GEORGE). Letters and Notes on the Manners, Customs, and Condition of the North American Indians. *126 full-page plates containing over 300 figures and views; and 2 full-page and 1 folding plate.* 2 vols. royal 8vo, cloth.
Lond.: Published by the Author, 1841

FIRST LONDON EDITION.

134. CAVE (WILLIAM). Apostolici: or the History of the Lives, Acts, and Martyrdoms of those who were contemporary with, or immediately succeeded the Apostles: as also the most eminent of the Primitive Fathers, for the first three hundred Years: to which is added a Chronology of the three first Ages of the Church. *Engraved frontispiece and 20 fine plates of portraits by Burghers.* Folio, old calf.
Lond. 1677

FIRST EDITION.

135. CAXTON (WILLIAM). Two leaves from "Boethius, De Consolatione Philosophiæ" translated into English by Chaucer and printed by Caxton at Westminster, c. 1478 (types 2 and 3); also two leaves (these much wormed and mended) from the "Life of our Lady" printed by the same Caxton at Westminster c. 1484 (type 4). Bound in one volume small folio, half morocco.

[Westminster: William Caxton, c. 1478-84]

Laid in are two autograph letters signed by William Blades referring to the leaves.

136. CAXTON PRESS. The Statutes of Henry VII. In exact facsimile from the very rare Original, printed by Caxton, in 1489. Edited, with Notes and Introduction by John Rae. Folio, boards, morocco back, uncut.

FIRST EDITION. Lond.: John Camden Hotten, 1869

137. CAXTON PRESS. The Golden Legend. A reproduction from a copy in the Manchester Free Library. With an Introduction by Alfred Aspland. Folio, cloth, uncut.

Lond. 1878

A fine reprint of this celebrated work from the press of William Caxton, issued for the Holbein Society.

138. CHAP BOOK. The Adventures of Telemachus, Son of Ulysses. *With 4 colored plates.* 16mo, original yellow wrappers. Lond.: Printed for B. Tabart, 1807

It is interesting to note that the rare little volume "Adventures of Ulysses," by Charles Lamb was issued the year following the present item. Lamb's work was printed at the "Juvenile Library" and the present work was printed at the "Juvenile and School Library."

139. CHAPIN (WILLIS O.). The Masters and Masterpieces of Engraving. *Illustrated with sixty engravings and heliogravures.* Imp. 8vo, full roan, ornamental back and sides in style of Grolier, gilt top, uncut. N. Y. 1894

FIRST EDITION.

ORIGINAL EDITION OF CHARLEVOIX.

140. CHARLEVOIX (P. F. X. DE). Histoire et Description générale de la Nouvelle France avec le Journal historique d'un voyage fait par ordre du Roi dans l'Amérique Septentrionale. *With 3 vignettes, 22 botanical plates and 28 maps and plans.* 3 vols. 4to, contemporary mottled calf, gilt backs, with the arms [of Guyot Dechesne de Montchanny?] stamped in gold on the sides, red edges. Paris: Nyon fils, 1744

VERY FINE AND PERFECT COPY OF THE SCARCE ORIGINAL EDITION. The accounts of the Indians of Canada, as written by Charlevoix, are among the most authentic. He was a missionary among them, conversant with their habits, and had access to a great mass of documents of unquestioned veracity. His work teems with the most vivid descriptions of their customs, religious rites, etc.

141. CHASTELLUX (F. J. MARQUIS DE). Travels in North America in the Years 1780, 1781 and 1782. Translated from the French by an English Gentleman who Resided in America at that period. With Notes by the Translator [J. Kent]. *With 2 maps and 3 engraved plates.* 2 vols. 8vo, mottled calf (rubbed). Lond. 1787

One of the most interesting of all books of American travel written at this period, abounding with incidents and observations which convey a true picture of life and manners during the latter years of the Revolution.

142. CHATEAUBRIAND (F. A. DE). Atala, ou les Amours de deux Sauvages, suivi de René. *Etched and woodcut vignettes from designs by Emile Levy and Giacomelli.* 12mo, full black crushed levant morocco, finely gilt tooled on back, panels and inside borders, inlaid corner ovals of crimson, gilt top, uncut, by Rousselle.

Paris: Librairie des Bibliophiles, 1877

LIMITED EDITION ON CHINA PAPER. Only 50 copies printed.

143. CHAUCER (GEOFFREY). The Works of Our Ancient, Learned, & Excellent English Poet, Jeffrey Chaucer: as they have lately been Compar'd with the best Manuscripts; and several things added, never before in Print. With The Story of the Siege of Thebes, by John Lidgate, Monk of Bury. Together with The Life of Chaucer, &c. *Portrait "The Progenie of Geffrey Chaucer."* Folio, old brown morocco, gilt, gilt vignette on each cover, gilt edges (worn).

London: Printed in the Year 1687

Re-impression of Speght's sixth edition. Double columns. BLACK LETTER. Very fine copy. SCARCE. With bookplate of Sir John Whittaker Ellis.

144. CHESTERFIELD (EARL OF). Letters written to His Son, Philip Stanhope, Esq. Together with Several other Pieces on Various Subjects. Published by Mrs. Eugenia Stanhope. *Engraved portrait by Vitalba.* 2 vols. 4to, old calf (hinges cracked). Lond.: Printed for J. Dodsley, 1774

FIRST EDITION. Fine copy.

145. [CLARKE (ASIA BOOTH).] Booth Memorials. Passages, Incidents, and Anecdotes in the Life of Junius Brutus Booth (The Elder). By His Daughter. Small 8vo, each leaf inlaid to 4to, bound in three-quarter dark blue morocco, gilt, gilt top. N. Y. 1870

EXTRA-ILLUSTRATED with a special hand-painted and illuminated title-page and 131 insertions, comprising portraits, views, play-bills, letters, clippings, etc., among them a receipt signed by Junius B. Booth, Aug. 25, 1849; a fine portrait of Louis XVIII, engraved and printed in colors; A. N. S. of Edmund Kean; A. N. S. of Mary A. Booth, Jan. 20, 1853; A. L. S. of F. C. Wemyss; stipple portrait of Andrew Jackson; A. L. S. of Edwin Booth. Laid in loose is a vellum sheet with a lock of the hair of Edwin Booth, surrounded by artistic hand-painted frame-work.

146. CLARKE (MARY ANNE). The Rival Princes; or, A Faithful Narrative of Facts relating to Mrs. M. A. Clarke's Political Acquaintance with Col. Wardle, Major Dodd, &c., who were concerned in the charges against the Duke of York. *Portrait of the authoress, signed.* 8vo, half morocco, gilt top, uncut. Lond. 1810

147. CLINTON (SIR HENRY). Narrative of Lieutenant-General Sir Henry Clinton, K. B., relative to his Conduct during part of his Command of the King's Troops in North America; particularly to that which respects the unfortunate Issue of the Campaign in 1781. With an Appendix. *Engraved*

portrait by Cook inserted. 8vo, full mottled calf, gilt back, canary edges. Lond.: Printed for J. Debrett, 1783

FIRST EDITION. PRESENTATION COPY FROM SIR HENRY CLINTON, WITH HIS AUTOGRAPH INSCRIPTION ON THE HALF-TITLE. Fine copy, with the very scarce Errata.

148. [COBBETT (WILLIAM).] *Life and Adventures of Peter Porcupine, with a Full and Fair Account of all his Authoring Transactions.* By Peter Porcupine Himself. Small 8vo, half sprinkled calf. Phila.: W. Cobbett, 1796

EXTRA-ILLUSTRATED COPY, with 22 portraits and views, including portraits of Cobbett, Pitt, Franklin, Penn, Dr. Johnson, Paine, Washington, etc.

149. COCKER (EDWARD). *Cocker's Arithmetick. Being A Plain and familiar Method, suitable to the meanest Capacity, &c.* Perused and published, by John Hawkins. Forty-Ninth Edition, by George Fisher. *Woodcut portrait.* 16mo, old sheep (one hinge broken, name on title). Lond. 1738

150. COCKTON (HENRY). *The Sisters; or, England and France. A Romance of Real Life. With 70 engravings designed by Kenny Meadows and Alfred Crowquill.* FIRST EDITION. 8vo, full pebbled morocco, gilt panelled sides, uncut.

Lond. 1844

EXTRA-ILLUSTRATED with nearly 400 highly humorous and very clever original pen-and-ink drawings on the margins, all of them being illustrated punning comments on expressions in the text, by William Harcourt Hooper (the engraver of the illustrations in the Kelmescott books), and several of his friends, signed, "C. H. B.," "J. C. B.," "R. B. B.," "P.," "H. H.," "F. W." (probably Frederick Walker), and others.

151. COLERIDGE (SAMUEL TAYLOR). *The Rime of the Ancient Mariner.* In Seven Parts. Presented by Willy Pogány. *With illuminated title and initials, decorative woodcut borders, and a series of fine colored illustrations.* Folio, brown morocco, gilt, gilt top, uncut. Lond. [1910]

Edition limited to 525 copies on Japan paper, signed by the illustrator, Willy Pogány.

152. CONFEDERATE. *The New Testament of our Lord and Saviour Jesus Christ.* Augusta Confederate States Bible Society, Instituted in the Year 1862. 18mo, wrappers.

Atlanta, Ga., 1862

153. COOPER (REV. WM. M.). *Flagellation and the Flagellants. A History of the Rod in all Countries.* *Illustrated.* 12mo, cloth, uncut. Lond., n. d.

154. COSTELLO (LOUISA STUART). The Rose Garden of Persia. *Illumined pages and colored borders*. 12mo, full maroon levant morocco, sides richly gilt, covered with panels tooled in geometrical designs, gilt edges, by Rivière. Lond. 1845

Choice copy of the FIRST EDITION. The Robert Hoe copy.

155. COSTUME. Planché (James Robinson). A Cyclopædia of Costume or Dictionary of Dress, Including Notices of Contemporaneous Fashions on the Continent. *Chromolithograph and other full-page plates and many hundred woodcuts throughout the text*. 2 vols. 4to, cloth, morocco backs, gilt tops. Lond. 1876-79

156. COVERDALE (MILES). Certain most Godly, Fruitful and Comfortable Letters, of such Saints and Holy Martyrs of God as in the late bloody Persecution here within this Realme gave their Lyves for the Defence of Christes Holy Gospel, written in the tyme of their affliction and Cruell Imprisonment. *Title printed within woodcut border, with woodcut of the martyrs on the reverse, woodcut initials and ornaments. Printed in Black Letter*. 4to, full blue morocco, gilt back, panelled gilt sides, inside dentelles, gilt edges (although Dvii appears to be missing, there is no indication in the text that such is the case). Lond.: John Day, 1564

The RARE FIRST EDITION, with the four additional leaves at the end, printed after the publication of the book, and consequently frequently wanting. Title and second leaf are a little shorter than the remainder of the volume, one or two margins are slightly torn, and last leaf has been restored on corner, also next to the last leaf has corner defective. A clean and very desirable copy.

157. COWPER (WILLIAM). Table Talk and other Poems. *Engraved titles by Finden, Romney and others after Westall*. 12mo, full straight-grain morocco, gilt back, panelled sides, gilt edges. Lond. 1817

158. COXE (PETER). The Social Day: A Poem, in Four Cantos. *Illustrated with 32 engravings*. FIRST EDITION. Large 8vo, Old English straight-grain morocco, gilt, gilt edges. Large Paper copy. Lond. 1823

159. CRELL (JOH.). Declaratio Sententiæ De Caussis Mortis Christi. Johannis Crellii Franci. FIRST EDITION. 16mo, full morocco, gilt edges (some margins with acid burn). n. p. [Amsterdam] ? 1637

Book label of Paul Girardot de Prefond.

160. CROMBIE (BENJAMIN W.). *Modern Athenians.* A series of original portraits of memorable Citizens of Edinburgh. *Illustrated with 49 hand-colored etched plates containing 97 portraits.* 4to, cloth, morocco back, gilt top, uncut.

Edinb.: A. and C. Black, 1882

Limited edition, and the plates destroyed. Fine copy.

161. CRUIKSHANK (GEORGE). *Der Freischutz Travestie.* By Septimus Globus. *With 12 etchings by George Cruikshank from drawings by an Amateur; and the Original Tale whereon the German Opera is founded.* 8vo, half red morocco, gilt top. Lond.: Printed for C. Baldwin, 1824

FIRST EDITION. From the library of George Barr McCutcheon, with his bookplate.

162. CRUIKSHANK (GEORGE). *The Comic Almanac for 1835-1853.* *With illustrations by George Cruikshank.* 19 vols. in 5 vols. 12mo and 16mo, full polished calf, gilt, gilt tops, uncut, original wrappers of 1848-49 bound in, by Rivière.

Lond. [1835-53]

A complete set of Cruikshank's Almanacs, containing the 195 plates, including the three folding colored plates. There is a slight disarrangement in the plates in the volumes for 1850-53, but all are there. Contains the advertisements at the back of each part, and two have their original wrappers.

These Almanacs contain contributions by Thackeray, and other well-known humorous writers of the time. A FINE SET.

163. CRUIKSHANK ILLUSTRATIONS. Stowe (Harriet Beecher). *Uncle Tom's Cabin.* *With illustrations by George Cruikshank.* 12mo, half roan. Lond. 1852

The First Edition with the Cruikshank plates.

164. CRUIKSHANK (GEORGE). *Miscellaneous Works of Tobias Smollett.* *With Memoir of the Author, by Thomas Roscoe. Engraved portrait of the author and 19 etched plates by George Cruikshank.* 2 vols. large 8vo, red cloth, uncut (slightly rubbed). Lond.: Henry G. Bohn, 1854

165. CRUIKSHANK (GEORGE). *The Savage Club Papers.* Edited by Andrew Halliday. *With 53 illustrations by George Cruikshank, Doré, Du Maurier, etc.* 2 vols. 8vo, full polished calf, gilt backs, gilt edges, the original green cloth covers bound in as doublures, by Rivière. Lond. 1867-68

FIRST EDITION. These volumes are most interesting, containing contributions by Tom Hood, W. Thornbury, A. Beckett, Blanchard, and other important writers of this period.

166. CUGNET (FRANCOIS JOSEPH). *Traité de la Loi des Fiefs; Traité des Ancienes Loix de Propriété en Canada aujourd'huy Province de Québec; Extraits des Edits, Declarations, Ordonances et Reglemens, de sa Majesté Très Chrestienne; Traité de la Police.* 4 items in one vol. small 4to, half calf. Quebec: Chez Guillaume Brown, 1775

These 4 tracts are extremely rare. They are from the press of William Brown, who, with Gilmore, were the first printers of Canada. Besides being beautiful examples of typography, they are some of the earliest specimens of the press in Canada. Except for slight repairs on the lower margins of three leaves and name on title, a fine copy with ample margins.

167. DAGLEY (R.). *Takings; or, The Life of a Collegian. A Poem. Illustrated with 26 colored etchings by the author.* Royal 8vo, half morocco, gilt top. Lond. 1821

FIRST EDITION. An exceptionally tall copy, measuring 9 13/16 x 6 1/16 inches, with the colored plates in brilliant unspotted state.

168. DAGLEY (RICHARD). *Gems, Principally from the Antique. 21 plates, drawn and etched by Richard Dagley. With illustrations in Verse by the Rev. George Croly.* 12mo, full polished calf, gilt, gilt top, uncut. Lond. 1822

169. DALLINGTON (SIR ROBERT). *Aphorismes Civill and Military: Amplified with Authorities, and Exemplified with Historie, out of the first Quarterne of Fr. Guicciardine. (Portrait, title and to A4 lacking.) Folio, limp vellum, arms in gilt on sides (almost obliterated).* [Edward Blount, 1613]

Bound in at the end, with a separate title-page and pagination, is: "A Briefe Inference upon Guicciardines Digression, in the fourth part of the first quarterne of his historie: Forbidden the impression and effaced out of the originall by the Inquisition."

170. DALZIEL (GEORGE). *Poems and Pictures: A Collection of Ballads, Songs, and other Poems, with 100 illustrations on wood by English Artists.* 4to, original red cloth, gilt, gilt top. Lond.: James Burns, 1846

George Dalziel's own copy, with his autograph on fly-leaf, and bookplate.

171. DANCE OF DEATH. *La Danse des Morts, comme elle est depeinte dans la louable et celebre Ville de Basle, pour servir d'un Miroir de la Nature Humaine. Dessinée et gravée sur l'original de seu Mr. Mattheiu Merian. Engraved title and 43 plates.* 4to, full old calf. Basle, 1756

Text in French and in German.

172. DANCE OF DEATH. Freund Heins Erscheinungen in Holbeins Manier, von J. R. Schellenberg. 24 *engraved plates by Schellenberg*. Small 8vo, half olive morocco, gilt edges. Winterthur, 1785

173. DANCE OF DEATH. The Dance of Death, painted by H. Holbein and engraved by W. Hollar. 30 plates on India paper, with descriptions. 8vo, full polished calf, gilt back, inside dentelles, gilt top, uncut, by Tout. [Lond. 1790]

Fine copy. Very Scarce. The Preface and Description of the plates are by Francis Douce, and the plates are from the original coppers.

174. DANCE OF DEATH. Der Todten-Tantz, wie derfelde in der weitberuhmten Stadt Basel, als ein Spiegel menschlicher Beschaffenheit, ganz künstlich mit lebendigen Farben gemahlet, nicht ohne nützliche Berwunderung zu sehen ist. With 42 *woodcuts from the old blocks* (one dated 1576). 8vo, half morocco (one leaf repaired). Basel, 1796 [1842]

175. DAWSON (SAMUEL E.). The Voyages of the Cabots in 1497 and 1498. With an Attempt to Determine their Landfall and to Identify their Island of St. John. From the Transactions of the Royal Soc. of Canada. 4to, wrappers.

Montreal, 1894

176. DAY (SAMUEL P.). English America: or, Pictures of Canadian Places and People. FIRST EDITION. 2 vols. 12mo, half calf. Lond.: Newby, 1864

177. DEATH'S DOINGS: consisting of numerous compositions in Prose and Verse. 30 *copper-plates designed and etched by R. Dagley*. 2 vols. in one, 8vo, half morocco.

Lond.: J. Andrews, 1827

178. [DEFOE (DANIEL).] The Wonderful Life and most Surprising Adventures of Robinson Crusoe, of York, Mariner. *Frontispiece and text woodcuts*. 12mo, straight-grain morocco, gilt edges (2 margins restored, "catalogue" at end, mounted).

Lond.: Edw. Midwinter, at the Looking-glass on London-bridge, ca. 1740.

Printed on London Bridge.

179. DE FOE (DANIEL). Robinson Crusoeus. Latine scripsit F. J. Goffaux. *Engraved title and 16 engraved plates*. 16mo, original sheep (worn, and one cover loose).

Phila.: Ex typographia J. Maxwell, 1820

Editio Prima Americana. The first translation into Latin.

180. **DIABLE A PARIS (LE).** Paris et les Parisiens. Mœurs et Coutumes, Caractères et portraits des habitants de Paris, etc. Texte par MM. George Sand, De Balzac, Arsène Houssaye, Gérard de Nerval, Eugène Sue; and others. *Illustrated with several hundred wood engravings by Gavarni, Bertall, Champin, and others.* 2 vols. royal 8vo, morocco back, cloth sides, gilt edges. Paris: Hetzel, 1845-46

Scarce. Fine clean copy of the First Edition.

181. **DIBDIN (THOMAS FROGNALL).** The Bibliographical Decameron; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography. *Illustrated with engraved plates, woodcuts, facsimiles, etc.* 3 vols. royal 8vo, full crimson crushed levant morocco, gilt tooled backs and sides, gilt tops, uncut, by Rivière. Lond. 1817

FIRST EDITION. Contains two extra plates.

182. **DIBDIN (THOMAS FROGNALL).** A Bibliographical Antiquarian and Picturesque Tour in France and Germany. *With 83 full-page engraved plates and many vignettes, some on India paper.* 3 vols. royal 8vo, full crimson crushed levant morocco, gilt tooled backs and sides, gilt tops, uncut, by Rivière. Lond. 1821

FIRST EDITION. With 20 extra plates and portraits inserted.

183. **DIBDIN (THOMAS FROGNALL).** Reminiscences of a Literary Life. With Anecdotes of Books and of Book Collectors. *10 steel plates and many woodcuts.* 2 vols. royal 8vo, full blue crushed levant morocco, gilt line tooling on backs and sides, gilt inside dentelle borders, gilt edges, by the Club Bindery. Lond.: John Major, 1836

FIRST EDITION. One of 39 copies printed on Large Vellum Paper. With some extra plates inserted, including several fine proofs, and a duplicate of the ornamental initial plate at p. 345, richly colored. A very handsome copy.

184. **DIBDIN (THOMAS FROGNALL).** A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. *Engraved plates and woodcuts.* 2 vols. large 8vo, half morocco, gilt tops. Lond. 1838

FIRST EDITION of this beautiful and desirable work.

185. **DIBDIN (THOMAS FROGNALL).** A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. *41 full-page engraved plates and many vignettes in the text.* 2 vols. royal 8vo, full crimson crushed levant morocco, gilt tooled back and sides, gilt tops, uncut, by Rivière. Lond. 1838

FIRST EDITION. A very handsome copy.

186. DIBDIN (THOMAS FROGNALL). *Bibliomania; or, Book-Madness; A Bibliographical Romance. Engraved frontispiece, vignette on title, and many woodcuts throughout.* Royal 8vo, full crimson crushed levant morocco, gilt tooled back and sides, gilt inside border, gilt top, uncut. Lond. 1842

187. DICKENS (CHARLES). *The Life and Adventures of Nicholas Nickleby. With illustrations by Phiz (some plates loose).* 8vo, half calf (worn and loose in covers). Lond. 1839
FIRST EDITION.

188. DICKENS (CHARLES). *Master Humphrey's Clock. Illustrations by G. Cattermole and Hablot Browne.* 3 vols. in one, royal 8vo, half calf (a few pp. slightly stained).
FIRST EDITION. Lond.: Chapman & Hull, 1840-1841

189. DICKENS (CHARLES). *The Life and Adventures of Martin Chuzzlewit. With illustrations by Phiz.* FIRST EDITION. 8vo, half calf (plates foxed). Lond. 1844

190. DICKENS (CHARLES). *Set of Christmas Books.* 5 vols. 16mo, original cloth, gilt, gilt edges (name on 3 titles).
Lond. 1844-48

A CHRISTMAS CAROL. In Prose. Being A Ghost Story of Christmas. 4 colored plates and 4 woodcuts in text, by John Leech. FIRST EDITION. Brown cloth. Fair copy, with yellow end-leaves. Lond.: Chapman & Hall, 1844.

THE CHIMES. A Goblin Story. Engraved title and frontispiece, and woodcuts in text, by Doyle, Leech and others. FOURTH EDITION. Red cloth. Fine, clean copy. Lond.: Chapman & Hall, 1845.

CRICKET ON THE HEARTH. A Fairy Tale of Home. Engraved frontispiece and title, and 12 woodcuts, by Leech and others. FIRST EDITION. Red cloth (slightly rubbed). Lond.: Bradbury and Evans, 1846.

THE BATTLE OF LIFE. A Love Story. Frontispiece, engraved title, and text woodcuts, by Leech and others. FIRST EDITION. Last issue, without imprint on engraved title. Red cloth. Lond.: Bradbury & Evans, 1846.

THE HAUNTED MAN and the Ghost's Bargain. Frontispiece, engraved title, and illustrations in text, by Leech and others. FIRST EDITION. Red cloth. Lond.: Bradbury & Evans, 1848.

191. DICKENS (CHARLES). *Sermon preached by Arthur Penrhyn Stanley, D.D., in Westminster Abbey, June 19, 1870, being the Sunday following the Funeral of Charles Dickens.* Title within black border. 8vo, full polished calf, gilt back, gilt panels on covers, inside dentelles, gilt edges. Lond. 1870
Fine copy. Scarce.

192. DIEREVILLE (M.). *Relation du Voyage du Port Royal de l'Acadie ou de la Nouvelle France . . . les Manières des Différentes Nations Sauvages, leurs Superstitions & leurs Chasses. Engraved frontispiece.* 12mo, contemporary calf (back worn). Amsterdam, 1710

193. DIONYSIUS AFER. *De situ orbis. Roman character, 16 unnumbered leaves with signatures. With the fine device of Jean Petit on title.* 4to, brown morocco, gilt panelled sides, gilt edges. Hain, 6230; Proctor, 8384. Fine copy.

Parisiis: Georgius Wolff & Thielmannus Kerver, 1499

194. DISOSWAY (GABRIEL P.). *The Earliest Churches of New York and its Vicinity. Illustrations of old Churches (one plate loose).* FIRST EDITION. 8vo, cloth, uncut.

N. Y. 1865

195. DOBSON (AUSTIN). *Life of Oliver Goldsmith.* FIRST EDITION. 16mo, half morocco, gilt top. Lond. 1888

196. DODD (WILLIAM). *Reflections on Death.* 8vo, original calf. Lond. Printed: Bost. Re-Printed, 1773

VERY SCARCE. Printed for Henry Knox, afterwards Major-General. Inscribed on fly-leaf "Given at the Funeral of Mrs. Catherine Greaton who Departed this Life Feb. 19, 1774, *Æ* 71." With contemporary name of George May on title.

COLERIDGE'S COPY.

197. DONNE (JOHN). *Poems, &c. With Elegies on the Elegies on the Author's Death. With Divers Copies under his own hand, never before Printed.* 8vo, contemporary calf (binding broken, stamp on title). [Lond.] : In the Savoy, 1669

Scarce edition, with title corrected to "late Dean of St. Pauls." S. T. COLERIDGE'S COPY, with a note at one page, 2 lines and initials, referring to a poem. Has also signature and couplet, Monk Rawlinson, 1688.

198. DORAN (JOHN). *Memories of Our Great Towns, with Anecdotic Gleanings concerning their Worthies and their Oddities. Illustrated.* Extended to 2 vols. 12mo, full crushed crimson morocco, Jansen style, gilt edges.

Lond.: Chatto and Windus, 1882

EXTRA-ILLUSTRATED by the insertion of 78 interesting portraits, 8 of which are finely colored, and 75 other plates, mostly views, 8 of which are in colors. Inserted also is a 2 pp. A. L. S. of Mrs. Felicia Hemans, dated Sept. 28, 1825. Included in the portraits are those of Ben Jonson, Elijah Fenton, R. Porson, Samuel Butler, Sir Edward Coke, Lord Ellenborough and Edward III, and views of Warwick Castle, St. James Park, Venice, etc. Fine copy.

199. DOUCE (FRANCIS). The Dance of Death Exhibited in Elegant Engravings on Wood with a Dissertation on the Several Representations of that Subject, but more particularly on those ascribed to Macaber and Hans Holbein. *Facsimile woodcuts*. 8vo, half red morocco, gilt top, uncut.

Lond.: Pickering, 1833

Bound in at the end are the inlaid plates: "Le Triomphe de la Mort, gravé d'après les Dessins originaux de Jean Holbein par C. de Mechel. Basle, 1788." Inserted also are two portraits of Holbein, one a proof on India paper, and seven other plates. Loosely laid in also is an A. L. S. of Francis Douce, referring to a Hollar plate.

CHARLES DICKENS' COPY.

200. DRAKE (SAMUEL G.). The History and Antiquities of Boston . . . from its Settlement in 1630, to the Year 1770. Also, an Introductory History of the Discovery and Settlement of New England. With Notes, critical and illustrative. *Illustrated with portraits, facsimiles, panorama views, etc.* Thick imp. 8vo, half brown morocco, rubbed, gilt top, uncut.

Bost. 1856

Autograph presentation copy from the Author to Charles Dickens, with inscription dated Boston, Nov. 26, 1867, and with bookplate and sale label of Charles Dickens.

201. DRUGS. A Compleat History of Druggs, written in French by Monsieur Pomet. With what is further observable on the same Subject, from Mess. Lemery and Tournefort. *Over 400 figures on 86 copper-plates, including curious animals, plants, native views, etc.* Small 4to, full old calf (rubbed).

Lond. 1725

202. DRUMMOND (JAMES). Archæologia Scotia. Sculptured Monuments in Iona & the West Highlands. *Illustrated with 100 tinted plates*. Folio, boards, morocco back, gilt top, uncut.

Edinb.: Printed for the Fellows of the Society of Antiquaries of Scotland, 1881.

Fine copy. Scarce. Only a limited number of copies issued.

203. DRYDEN (JOHN). Fables from Boccaccio and Chaucer. *Vignette on title and woodcut head- and tail-pieces*. 12mo, full straight-grain red morocco, gilt edges.

Chiswick: Printed by C. Whittingham, 1822

204. DUGDALE (WILLIAM). The History of St. Pauls Cathedral in London, from its Foundations to these Times. *Illustrated with 43 engraved plates* (lacks the frontispiece portrait). Folio, original calf.

London: Printed by Tho. Warren, 1658

THE SCARCE FIRST EDITION. This edition is much more desirable than the later editions, as two of the plates were not in the second edition, and four of the original plates being lost, they were re-engraved by an inferior artist. A very crisp copy.

205. DURRET (LE SIEUR). Voyage de Marscille a Lima et dans les Autres lieux Des Indes Occidentales. *6 engraved plates*. 2 parts in one volume, 12mo, full mottled calf, gilt edges. Paris, 1720

The Beekford copy, in very fine condition.

206. EARLY CHAPBOOK. The Renowned History (Or the Life and Death) of Guy Earl of Warwick, Containing his Noble Exploits and Victories. [By John Shurly.] *16 very curious woodcuts of combats, tourneys, battle, etc.* 80 pp. small 4to, newly bound in full calf, leather label (margins slightly frayed). n.p., n.d. [ca. 1600]

Scarce and very early chap-book, with a list of books for Chapmen, printed by Charles Bates, at the Sun and Bible in Guilt-spur-Street [London].

207. EARLY PRINTING. A volume containing leaves from: Dante's Divina Commedia, Venice Pietro Cremonese, 1491; Averrves' Colliget, Venice, O. Scotus, 1496; Poliphilus, Aldus, 1499; Cornucopiæ, Venice, Joa. de Tridino, 1501; Missale Salisburgense, Venice, P. Liechtenstein, 1507, etc., etc., including numerous specimens from other celebrated presses, as Henricus Stephanus at Paris, Gruninger at Strassburg, Froben at Basel, Tolomeo Ianiculo at Vicenza, Froschouer at Zurich, Cratander at Basel, Vascosan at Paris, Giunti at Florence, etc. All neatly mounted and interleaved, bound in one vol. Thick folio, 16th German binding in stamped calf.

A very interesting collection of early specimens of printing.

208. EARLY WOODCUTS. Dialogo dell' Impresse Militara et Amorse Di Monsignor Gioiio Vescouo di Nocera et del S. Gabriel Symeoni Fiorentino. *Portrait on verso of title and many very curious woodcuts in text.* Post 8vo, old vellum.

Lyone: Appresso Guglielmo Rouillio, 1574

Interesting early woodcuts.

209. EASTBURN (JAMES WALLIS). *Yamoyden, a Tale of the Wars of King Philip*. In six cantos. *Engraved title and frontispiece by Durand*. 12mo, old full calf. N. Y. 1820

FIRST EDITION. Autograph presentation copy from the publisher to Thomas Campbell, the Poet, with the LATTER'S AUTOGRAPH on engraved title. Robert C. Sands assisted in the composition of this tale.

210. EDMONDS (CYRUS R.). *The Life and Times of General Washington*. *Engraved portrait frontispieces of Washington, by Davenport, one after George Cruikshank*. 2 vols. 16mo, half green morocco, gilt tops, uncut.

Lond.: Thomas Tegg, 1835

EXTRA-ILLUSTRATED by the insertion of 102 portraits, and 2 facsimile documents, one by Washington and the other of the Declaration of Independence. Among the portraits are numerous specimens of Washington, together with those of George III. and the prominent military officers of both the Continental and British Armies. The illustrations are mainly inlaid, and necessarily comprise engravings which can be utilized without folding. The miniature series of portraits of American Generals is particularly fine.

211. EDWARDS (JONATHAN). *A Careful and Strict Enquiry into the modern prevailing Notions of that Freedom of Will, Which is supposed to be essential to Moral Agency, Vertue and Vice, Reward and Punishment, Praise and Blame*. 8vo, old calf (small corner cut from title).

Boston, N. E.: Printed and sold by S. Kneeland, 1754

FIRST EDITION. VERY SCARCE. Has the 7 leaves of index and subscribers. Fine copy of a characteristic work of the famous New England metaphysician.

212. EDWARDS (JONATHAN). *Life of the Rev. David Brainerd, Missionary to the American Indians*. Revised and Abridged with an Introductory Essay by James Montgomery. *Engraved portrait*. 12mo, half calf. Glasgow, 1829

213. EGAN (PIERCE). *Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logie, the Oxonian, in their Rambles and Sprees through the Metropolis*. 36 colored plates, and numerous woodcuts, designed and etched by I. R. and George Cruikshank. Royal 8vo, original printed boards, leather back, UNCUT (binding loose and worn, margin of one plate torn). Lond. 1822

214. ELZEVR. Corvini (Joh.). *Jurisprudentia Romana H. Vulteei contracta*. *Engraved title by C. V. Dalen*. 12mo, full red morocco gilt, gilt edges, possibly by Roger Payne.

Amst.: Louis Elzevir, 1644

FINE COPY. FIRST EDITION. The Syston Park copy with armorial bookplate.

215. ELZEVIR. Langueti (Huberti). *Epistolæ Politicæ et Historicæ ad Philippum Sydnæum*. Title in red and black. 12mo, full calf, gilt edges.

Lugd. Batavorum: Ex officina Elzeviriorum 1646
First Elzevir edition.

216. ELZEVIR. Corvini (J. A.). *Posthumus Pacianus; sev, definitiones juris utriusq; viri Cl. Julii Pacii a Beriga IC. posthumæ, etc.* 12mo, full red morocco gilt, gilt edges, possibly by Roger Payne. Amst.: L. & D. Elzevier, 1659

Fine copy. Second edition revised by the author's son. The Syston Park copy, with armorial bookplate.

RARE BOOKS ON EMBLEMS.

217. EMBLEMS. Alciati (Andrea). *Emblemata ad Qvæ Singvla, præter concinnas acutasque inscriptiones, lepidas & ex pressas imagines, ac cætera omnia quæ prioribus nostris editionibus cum ad eorum distinctionem, tum ad ornatum & correctionem adhibita continebantur, etc.* With 252 emblematic woodcuts. Small 8vo, vellum (some margins repaired). Lugduni: Apud Gulielmum Rouillium, 1566

VERY RARE. Green in his book of Emblems (No. 76, p. 192) mentions only one copy—in the library at Bale. It was not in the Hoe collection of Emblems.

218. EMBLEMS. Alciati (Andrea). *Andreas Alciati V. C. Emblemata cum Clavdii Minois I. C. Commentariis Ad postremam Auctoris editionem auctis & recognitis. Portrait on copper by W. S., and 210 fine woodcut emblems.* 8vo, panelled calf (worn).

[Antuerpiæ]: Ex Officina Plantiniana Ralphelengii, 1608

With the armorial bookplate of Theop. Metcalf.

219. EMBLEMS. Amman (Jost). *Bibliborum utriusque Testamenti Icones, summo artificio expressæ, historias sacras ad vivum exhibentes et oculis summa cum gratia repræsentantes: adeoque doctis et venustis Carminibus exornatæ, ut pius Lector vere sacrorum hic Emblematum thesaurum possit agnoscere—in luc. n. primum editæ.* With 200 woodcuts, printed on one side of the page only, brilliant original impressions, with four lines of explanation to each woodcut. Small 8vo, full crimson crushed levant morocco, with a ear-touche stamped in gold on the centre of each cover, gilt inside borders, gilt edges, by Chambolle-Duru.

Francofurti ad Moenum: H. Feyerabend, 1571

FIRST EDITION. RARE. No copy of this edition in the Hoe and Huth collections.

220. EMBLEMS of Mortality; representing by Numerous Engravings, Death seizing all Ranks and Conditions of People. *Woodcuts by Alexander Anderson.* 16mo, full calf, gilt, leather labels, gilt edges, by Stikeman.

Charleston (Mass.), 1846

Second American Edition. Fine example of Anderson's cuts.

221. ESSEX HOUSE PRESS. The Psalter or Psalms of David from the Bible of the Archbishop. *Woodcuts designed and drawn by C. R. Ashbee.* Small folio, oak boards, morocco back, with chiseled medallion on the front cover, with leather and silver clasps, gilt edges, designed by Ashbee and bound by the Guild of Handicraft. Lond. 1902

Only 250 copies printed.

222. ETCHING, Engraving, and the Other Methods of Printing Pictures. By Hans W. Singer & William Strang. *10 original plates by, and 4 after, William Strang.* Small 4to, cloth, gilt top, uncut. Lond. 1897

223. EVELYN (JOHN). Memoirs illustrative of the Life and Writings of. Comprising his Diary, from 1641 to 1705-6, a selection of his familiar letters, Private Correspondence, etc. Edited by William Bray. *Engraved portraits, views, map, etc.* 2 vols. 4to, full old calf, gilt.

Lond.: Henry Colburn, 1818

FIRST EDITION. Fine copy.

224. FAIRHOLT (FREDERICK WILLIAM). Rambles of an Artist: being Papers on Art, in relation to Antiques, Painting, Art-Decorations, and Art-Manufacture. *Illustrated with 259 wood engravings.* FIRST EDITION. Square 8vo, cloth, gilt edges. Lond., n.d.

225. FELTUS (HENRY J.). Lines occasioned by the Death of the late Rev. Dr. Henry J. Feltus, with Notes, Biographical and Explanatory. By a Friend. FIRST EDITION. 8vo, original sheep (title mended). N. Y. 1829

The subject of this memorial poem was for many years the Pastor of St. Stephen's Church in N. Y. City. Laid in is a Manuscript Poem of 24 lines, signed "Arbaces," on the death of Mr. Feltus, with a printed copy of the same poem.

226. FEROE ISLANDS. Bird-Catching; or, The Northern Adventurers. Being An Account several methods of taking Birds in the Feroe Islands. Intended for Children. *4 copper-plates.* Small 8vo, original boards, morocco back (rubbed).

Lond. 1823

227. FEU-ARDENT (FRÈRE FRANÇOIS). Entre-mangeries c'est à dire, contradictions, injures, condamnations, & execrations mutuelles des Ministres & Predicans de ce siècle. Small 8vo, boards, calf back (a few pp. wormed).

A Paris: Iouxte la copie de Caen par Tite Haran, 1601

SCARCE. Second Edition. Page 107 contains the following curious dedication as answer by Feu-Ardent to the insults of I. Brouant: "*Responses modestes et Chrestiennes aux Aphorismes, & furieuses repliques de I. Brouant, jadis Prieur de Sainten, a present Medecin, Peintre, Poete, Philosophe, Academique, Alchimiste, Geographe, Organiste, Joueur de violon, de flutte, de rebec, de la harpe, & d'autres instruments qu'il sait bien*" (Brunet 1240).

228. FISKE (JOHN). New France and New England. *Illustrated with portraits, maps, facsimiles, etc.* Royal 8vo, half cloth and boards, uncut. Cambridge, 1904

One of 250 copies on Large Paper, printed at the Riverside Press.

229. FORD (PAUL LEICESTER). The New England Primer. A History of its Origin and Development. *With many facsimile illustrations and reproductions.* 8vo, boards, calf back, uncut. N. Y. 1897

One of 425 copies.

230. [FORRESTER (ALFRED HENRY).] Tales of Magic and Meaning. Written and Illustrated by Alfred Crowquill. *Colored plates.* FIRST EDITION. 12mo, half red morocco, gilt edges, original back cover and back bound in.

Lond. 1856

231. FOX (JOHN). Acts and Monuments of matters most special and memorable, happening in the Church, with an universal Historie of the same. Wherein is set forth at large, the whole Race and Course of the Church, from the Primitive age to these later times of ours, with the bloody times, horrible troubles, and great Persecutions against the true Martyrs of Christ, etc. *Engraved titles and numerous woodcuts showing the various tortures, martyrdoms, etc.* 3 vols. folio, old mottled calf (rebacked). (Two engravings and the last page of vol. 1 are mounted.) Lond. 1641

Eighth Edition. Mostly printed in black letter. Inserted is a portrait of the author engraved by Glouer. Fine copy.

232. FRANCE. Abbrege De l'Histoire Fraçoise, avec les Effigies des Roys, depuis Pharamond Iusques au Roy Henry iiij. tirees des plus rares & excellentz Cabinetz de la France. Par H. C. Edition troisieme reneuë & augmentée de nouveau.

With 61 woodcut portraits of Kings, text printed within finely executed woodcut borders. Folio, vellum.

A Paris: Jean Le Clere, 1596

RARE. Third and best Edition. Brunet says: "*The 61 woodcut portraits of the Kings and the woodcut borders surrounding them are very finely executed. It is of great value and has become rare.*"

233. FRANCE. General Chronological History of France. By the Sieur De Mezeray. Translated by John Bulteel, Gent. Engraved frontispiece having four portraits of French Kings, in compartments. Folio, contemporary calf (rubbed, hinges cracked). Lond.: Printed by T. N., 1683

234. FRANCHERE (GABRIEL). Relation d'un Voyage a la Cote du Nord-Ouest de l'Amerique Septentrionale, dans les Annees 1810, 11, 12, 13, et 14. Par G. Franchere, Fils. 8vo, half calf and boards (slightly rubbed, name stamped on 2 leaves). Montreal: C. B. Pasteur, 1820

FIRST EDITION. VERY RARE. Contains the earliest narrative of adventures among the Indians of the Pacific Coast, and the first extended notice of the Oregon Territory. It is believed to have been written by M. Bibaud, from notes made by Franchere, who was one of the party sent by John Jacob Astor to establish his Astoria colony; and is the basis of Washington Irving's famous book.

235. FRANCISCI (MICHAEL). Determinatio quodlibet-
alis factio Colonie. Gothic character, 46 lines to the page,
10 leaves. Small folio, unbound. Part of a larger treatise (1).
[Basel? Unknown Printer, c. 1477]

236. FRANKLIN IMPRINT. The Charters of the Province of Pensilvania and City of Philadelphia; A Collection of all the Laws of the Province of Pennsylvania: Now in Force; And, An Appendix; containing a Summary of such Acts of Assembly as have been formerly in Force within this Province, for Regulating the Property of Lands, etc. Folio, contemporary calf, name of J. Bordley in two places on title (binding worn, and one or two leaves loose).

Philadelphia: Printed and sold by B. Franklin, 1742

A good crisp copy, with three separate titles; that to the Appendix reads "Printed by B. Franklin."

237. FRANKLIN IMPRINT. Barclay (Robert). The Anarchy of the Ranters, and other Libertines; the Hierarchy of the Romanists. [With] An Epistle to the National Meeting of Friends, in Dublin. By Joseph Pike. 2 vols. in one, 12mo, old sheep (very small hole in title).

Phila.: Reprinted, and sold by B. Franklin and D. Hall, 1757.

FRENCH AND INDIAN WAR.

238. FRENCH AND INDIAN WAR. An Abstract of the Form of Prayer and Thanksgiving to Almighty God; to be used in all Churches and Chapels throughout that Part of Great Britain called England . . . on Thursday the 29th Day of November next, being the Day appointed by Proclamation for a General Thanksgiving to God for vouchsafing such signal successes to His Majesty's Arms, both by Sea and Land, particularly by the Defeat of the French Army in Canada, and the taking of Quebec. Tall 8vo, half straight-grain morocco, uncut. 8 pp. n.p. [1759]

EXTREMELY RARE. Not in Sabín, Gagnon, or other bibliographies consulted, nor in any of the recent collections of Americana dispersed. FINE COPY.

239. FRENCH AND INDIAN WAR. The History of the British Dominions in North America from the first Discovery of that Vast and Glorious Establishment as confirmed by the late Treaty of Peace in 1763. *Folding map, with the boundaries of the provinces and colonies outlined in colors* (slight tear). 4to, original full calf. Lond. 1773

Fine copy of this excellent work, which includes a complete history of the French and Indian War, 1754-1763. Also contains separate histories of Massachusetts Bay, Connecticut, Rhode Island, New Hampshire, New York, New Jersey, Virginia, etc., etc. Section two relates almost entirely to Braddock's defeat, and Section three to Louisbourg.

240. FRENCH AND INDIAN WAR. A Complete History of the Late War, or Annual Register, of its Rise, Progress, and Events, Europe, Asia, Africa, and America. The Sixth Edition. *17 engraved maps, portraits and views.* 8vo, contemporary calf (rebacked). Dublin: J. Exshaw, 1774

VERY RARE. Attributed to J. Wright. A detailed account is given of the war in America. The plates include portraits of Gen. Amherst, Gen. Wolfe, Sir Edward Hawke, William Pitt, etc., maps of North America, plans of Louisbourg and Havana, and a view of the Taking of Quebec, and a "Prospective view of the Town and Fortifications of Montreal."

Fine copy, with the plates all in perfect condition.

241. FROISSART (JEHAN). Histoire et Chronique. Renou & corrigé sus diuers Exemplaires, & suyant les bons Auteurs, par Denis Sauvage de Fontenailles en Brie, Historiographe de Trescrestien Roy Henry IIe de ce nom. 4 vols. in que. Folio, contemporary mottled calf, gilt back (worn). A Lyon: Ian de Tournes, 1559-61

Fine copy of this edition, which is one of the most desirable of the early editions of the work. Copies with imprint of Lyons are much rarer than the Paris edition of 1574. (Brunet, pp. 1405-06.)

242. FULLER (THOMAS). History of the Worthies of England. Endeavoured by Thomas Fuller, D.D. *Frontispiece portrait engraved by D. Loggan*. Folio, full russia, gilt (slightly rubbed). Lond. 1662

FIRST EDITION. Fine copy, with the scarce dedication, "To His Sacred Majesty," not mentioned by Lowndes. Has also the six leaves of index and the section, "The Principality of Wales," both of which are sometimes missing.

243. GAMLIN (HILDA). Emma Lady Hamilton. An old story retold. *Frontispiece portrait in two states, with numerous portraits, facsimiles and other illustrations*. 4to, cloth, parchment back (slight scrape on front cover). Liverpool, 1891

244. GAY (JOHN). Fables by John Gay, With a Life of the Author and Embellished with Seventy Plates. [12 of the plates are by William Blake.] 2 vols. in one. Royal 8vo, old marbled calf (slightly rubbed). Lond.: John Stockdale, 1793

The beautiful and scarce Stockdale edition.

245. GEIKIE (WILLIAM). Etchings illustrative of Scottish Character and Scenery, executed after his own designs. With biographical introduction by Sir Thomas Dick Lauder. 4to, half morocco, gilt top, uncut. Edinb. [1841]

246. GEMINIANO (JOHANNES DE S.). *Prima pars lecturæ super VI Decretalium*. Gothic character, double columns, 59 lines to the page. 324 unnumbered leaves (including first blank), with signatures. Initials painted red by a contemporary hand. Large folio, old russia, with the Wodhull arms on the front cover (a little worn). Some leaves slightly wormed and the first blank cut off, otherwise a sound and large copy. Venetiis: Jacobus de Rubeis, 1476

FIRST EDITION and a fine specimen of early Venetian typography.

247. GERMAN SONG BOOK. Sammlung geistlicher Lieder und Gesänge. With Music. 12mo, full brown velvet, gold clasps, with chased and open-work heart-shaped gold fittings, each fitting and clasp set with hand-painted porcelain medallion, gilt edges. Basel, 1809

248. GIBBINGS (RICHARD). An Exact Reprint of the Roman Index Expurgatorius. The only Vatican Index of this kind ever published. Edited, with a Preface. Thick 12mo, cloth. Dublin, 1837

249. [GOLDSMITH (OLIVER).] *The History of Little Goody Two-Shoes*; otherwise called *Mrs. Margery Two-Shoes*. *With woodcuts by Bewick*. 24mo, full red morocco, gilt centre ornaments on sides, gilt edges. Lond. 1796

Fine copy of the First Edition with the Bewick cuts. Scarce.

250. GOLDSMITH (OLIVER). *Poetical Works. Portrait*. 16mo, full morocco, morocco doublures gilt and inlaid in Grolieresque design, gilt edges.

Lond.: William Pickering, 1835

251. GRAFTON (RICHARD). *Chronicle, or History of England*. To which is added a table of the Bailiffs, Sheriffs and Mayors of the City of London, from the Year 1189 to 1558 inclusive. 2 vols. royal 4to, half red crushed levant morocco, gilt tops, uncut. Lond. 1809

Fine copy, with wide margins.

252. GRAHAM (ROBERT C.). *The Carved Stones of Islay. Map and plates on Japan paper*. 4to, cloth, morocco back, gilt top, uncut. Glasgow, 1895

253. GRAY (THOMAS). *Designs by Mr. R. Bentley for six Poems by Mr. T. Gray. With fine full-page plates and vignettes, by Müller and Grignon*. Folio, contemporary calf.

London: Printed for R. Dodsley, 1753

One of the few copies on large and thick Holland paper.

254. [GRAY (THOMAS).] *An Elegy Written in a Country Church Yard*. The Fourth Edition, corrected. Title printed within symbols of death. 4to, full polished calf, gilt edges, by Zaehnsdorf. Lond.: Printed for R. Dodsley, 1751

Bound in is, "An Evening Contemplation in a College, being a Parody on the Elegy in a Country Church-Yard. By another Gentleman of Cambridge. Lond. 1753." Very Scarce. Fine copy.

255. [GRAY (THOMAS).] *Noverre (Jean Georges). Lettres sur la Danse, et sur les Ballets*. Small 8vo, calf, gilt, by Clarke & Bedford. Stutgard, 1760

FIRST EDITION, with autograph of Thomas Gray the poet on the title-page. Presented to Mr. Hoe by C. W. Frederickson, with autograph inscription. The Robert Hoe copy, with book-plate.

256. GRAY (THOMAS). *The Poems of Thomas Gray*. 8vo, full green levant morocco, gilt back, gilt panels on sides, doublures of crimson levant morocco, gilt-tooled after the manner of Derome, gilt edges, by F. Bedford.

Lond.: T. Bensley, 1800

LARGEST PAPER COPY. EXTRA-ILLUSTRATED by the insertion

of 112 proof portraits and views, many proofs in different states, and a fragment of manuscript by Gray. The portraits include 11 of Gray, one engraved by Caroline Watson. The binding is an unusually handsome specimen of Bedford's work. The Robert Hoe copy.

257. GREENAWAY ILLUSTRATIONS. Mavor (William). The English Spelling-Book. *Illustrated by Kate Greenaway*. FIRST EDITION. 12mo, pictorial boards (back worn). Lond. 1885

258. GREGORIUS IX. *Decretalium libri V, cum glossa. Gothic character, double columns, larger for the text and smaller for the commentary, 62 and 81 lines; 304 unnumbered leaves without signatures or catchwords. Rubricated throughout and initials painted red and blue by a contemporary hand.* Large folio, contemporary binding in oak boards covered with stamped calf, new silver clasps (rebacked). Fine copy.

Moguntiae: Petrus Schöffer, 1479

A beautiful specimen of printing from the press of Schöffer, who is one of the fathers of the printing art. Hain, 8006.

PRESENTATION COPY FROM QUEEN VICTORIA.

259. GREY (HON. C.). Biography of His Royal Highness, the Prince Consort, compiled from Letters and Memoranda. *Illustrated with engraved frontispiece, and numerous photographic portraits and views.* Thick 8vo, original cloth, gilt over carmine top, uncut. Lond.: Smith, Elder and Co., 1866

PRINTED FOR PRIVATE CIRCULATION. The present copy is an AUTOGRAPH PRESENTATION COPY FROM QUEEN VICTORIA to the Rt. Hon. S. H. Walpole, with the full-page inscription entirely in the Queen's hand, dated June 3, 1869. The volume is contained in a specially made full brown levant morocco box, lined with magenta moire silk, and appropriately lettered on back and cover.

260. GROLIER CLUB. A Description of the Early Printed Books owned by the Grolier Club, with a brief account of their Printers and the History of Typography in the Fifteenth Century. *Illustrated with 25 facsimiles.* Folio, cloth, calf back, uncut.

N. Y.: Printed for the Grolier Club, 1895

One of 400 copies. Inscribed on fly-leaf, "To Mr. W. L. Peacock, with compliments of Saml. P. Avery, Pres. of the 'Grolier Club' N. Y., this wet night of Nov. 1, 1897."

261. GUILLEVILLE (GUILLAUME DE). The Ancient Poem of Guillaume de Guileville entitled Le Pelerinage de l'Homme, compared with the Pilgrim's Progress of John Bunyan. Edited from notes collected by the late Mr. Nathaniel

Hill. *Portrait frontispiece of Bunyan, and numerous facsimile woodcuts from old sources.* 4to, cloth, uncut.

Lond.: Basil Montagu Pickering, 1858

262. HAIGHT (CANNIFF). *Country Life in Canada Fifty Years Ago: Personal Recollections and Reminiscences of a Sexagenarian. Numerous plates.* FIRST EDITION. 8vo, cloth. Toronto, 1885

263. HALIBURTON (THOMAS C.). *The Clockmaker; or, The Sayings and Doings of Samuel Slick, of Slickville. Portrait and 5 illustrations in volume III by John Leech.* 3 vols. 12mo, full brown levant morocco, gilt, gilt tops, uncut, by The Club Bindery. Lond.: Richard Bentley, 1837-38-40

THE FIRST ENGLISH EDITION. The Robert Hoe copy.

264. HALLAM (HENRY). *Introduction to the Literature of Europe in the fifteenth, sixteenth and seventeenth centuries.* 4 vols. 8vo, full blue levant morocco, gilt back, inside dentelles, gilt edges, by F. Bedford. Lond. 1837-39

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 450 portraits, the majority being proofs, of which 105 are on India paper. The portraits include fine examples of engraving by Faithorne, Hollar, Marshall, Crispin de Pass, Delaram, Nanteuil, Picquet, Vertue and others, and a drawing of Sir John Davies. The Robert Hoe copy.

265. HALL (CAPT. BASIL). *Travels in North America in the Years 1827 and 1828.* Second edition. *Folding colored map.* 3 vols. full polished blue calf, gilt and blind borders.

Fine copy.

Edinb. 1830

266. HAMERTON (PHILIP GILBERT). *Etching and Etchers.* New edition. *Illustrated with etchings.* 8vo, full calf, gilt edges. Lond. 1876

Second Edition; revised. There are 8 illustrations which did not appear in the first edition.

267. [HAMILTON (CAPTAIN THOMAS).] *Men and Manners in America.* By the author of "Cyril Thornton," etc. *Frontispiece by Robert Cruikshank.* 2 vols. in one, 8vo, original red cloth, uncut. Edinb. & Lond. [1833]

268. HANCOCK (JOHN). *Rulers should be Benefactors.* As it was Consider'd in a Sermon Preach'd before His Excellency Samuel Shute, Esq., His Majesty's Council, and the Representatives of the Province of the Massachusetts-Bay in New-England, May 30th 1722. 12mo, half polished calf, gilt top, uncut, by Riviere. Bost.: Printed by B. Green, 1722

From the library of Henry Stevens, with his book label. Fine copy of this scarce Sermon by the father of the American patriot and statesman.

269. HANCOCK (TORREY, the original of Longfellow's "Village Blacksmith"). The French Convent. Bost.: S. Hall, 1793; Poem on the Last Day (Edward Young). Salem; Three Dialogues (Thomas Vivian). Charlestown, ca. 1800; Two Sermons (Nicholas Manners). Bost. 1794; and 5 others. 9 pieces in one vol., 16mo, old boards (some titles and other leaves defective).

Torrey Hancock's copy, with his book-label, and signature in four places.

270. HAWKINS (ALFRED). Hawkins's Picture of Quebec; with Historical Recollections. *Lithographic title and plates*. 16mo, half old calf (lacks 3 plates). Quebec, 1834

271. HAWTHORNE (NATHANIEL). The Scarlet Letter, A Romance. 12mo, full green crushed levant morocco, fuchsia spray with scarlet blossoms inlaid on front cover, gilt inside borders, by Taffin. Bost. 1850

FIRST EDITION. *First Issue*, with the word "reduplicate" on p. 21. Very fine copy.

272. HAYLEY (WILLIAM). The Triumphs of Temper. A Poem: In six Cantos. *With 6 engraved plates by William Blake, after designs by Maria Flaxman*. Tall 8vo, old mottled calf, rebacked (title repaired). Chichester, 1803

The FIRST EDITION with the Blake Engravings and Flaxman designs.

273. HEAD (SIR FRANCIS B.). The Emigrant. 8vo, original glazed and printed boards, uncut (binding somewhat worn). Lond. 1847

The author was Lt. Gov. of Upper Canada and his volume contains many interesting reminiscences and stories of that country.

274. HEAD (GEORGE). Forest Scenes and Incidents, in the Wilds of North America; being a Diary of a Winter's Route from Halifax to the Canadas, Lakes Huron and Simcoe. 8vo, half leather. Lond.: John Murray, 1829

FIRST EDITION.

275. HEATH (JAMES). A Brief Chronicle of the Late Intestine War in the Three Kingdoms of England, Scotland & Ireland . . . In Four Parts. From the Year of our Lord 1637 to this present Year 1663 . . . The Second Impression greatly enlarged. *Engraved frontispiece and 38 portraits, etc., by Faithorne, Hollar, and others*. Thick 12mo, full crimson morocco, gilt back and panelled sides, with arms of Francis

Darby in the center, gilt edges, by Charles Lewis, with his leather label. In red straight-grain morocco case.

Lond.: Printed by J. Best, 1663-64

Very scarce. Fine copy. This copy contains the engraved frontispiece with the leaf of explanation, the complete set of the fine engraved portraits, including a fine impression of the rare Cromwell portrait in unmutilated state; and also the printed list "Catalogue of the Sculptures or Pictures," etc., which Lowndes says is almost always wanting.

Some copies have two title-pages, on the second of which the name of the author is given in full. The copy here catalogued has one title-page, with the initials of the author.

276. HEATH (WILLIAM). *Memoirs of Major-General Heath, containing Anecdotes, Details of Skirmishes, Battles, and other Military Events, during the American War. Written by Himself.* 8vo, half brown levant morocco, gilt top, uncut, by Stikeman. Bost. 1798

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 37 portraits, including William Heath, by I. R. Smith, on Japan paper, George Washington, in color, Maj. Gen. Putnam, Lord Howe, Daniel Morgan, John Paul Jones, George Rogers Clark, and other prominent officers of the American Revolution.

277. HERALDRY. Porny (Mark Anthony). *The Elements of Heraldry. Frontispiece view and 23 heraldric copper-plates containing about 500 examples.* 8vo, calf.

Lond. 1765

278. HERESY. *An Impartial History of Michael Servetus, Burnt Alive at Geneva for Heresie.* 216 pp. 8vo, old boards, calf back. Fine copy. Lond. 1724

Servetus was the antagonist of Calvin, at whose instance he was burned.

FINE COPY OF HERIOT'S TRAVELS.

279. HERIOT (GEORGE). *Travels through the Canadas, containing a Description of the Picturesque Scenery of Some of the Rivers and Lakes; with an Account of the Productions, Commerce, and Inhabitants of those Provinces. To which is subjoined a Comparative View of the Manners and Customs of several of the Indian Nations of North and South America. Illustrated with a colored map and 27 fine colored engravings from drawings made at the several places by the author.* 4to, half brown crushed levant morocco, gilt, gilt edges, by Zaehnsdorf. Lond. 1807

Fine copy with the colored plates and text in good condition. A work devoted largely to manners and customs of the American Indians, with a long vocabulary of the Algonquin language. The folding map at the end is often missing, and the book is seldom found in this fine condition. SCARCE.

280. HEURES. Livre d'Heures. Compositions de Me. L. Rousseau. *Each page handsomely illuminated in gold and colors, with some fine original miniatures in water-colors.* Square 12mo, uncolored morocco, gilt and blind-tooled, doublures and end-leaves of green watered silk, gilt edges. In padded and silk-lined case.

Paris: Bouasse Lebel et Massin, 1889

281. HEURES La Sainte Messe; Priere avant la Sainte Messe. *Printed within ornamental borders.* 2 vols. 12mo, full calf, front covers with indented panels, each containing a miniature in gold and colors.

Paris, v. d.

282. HIPPOCRATES. Hippocratis coi Medicorum omnium lingue Principis. Opera quæ apud nos extant omnia. Per Ianum Cornarium. Thick 12mo, old vellum, painted on front panel with skull, human head on back cover, back with name, the man in the moon in colors, etc.

Lugduni: Apud Ant. Vincentium, 1555

283. HOLBEIN (HANS). The Dances of Death, through the various Stages of Human Life. *Illustrated with portrait, and 45 copper-plates, done from the Original Designs* (should be 46). Small 4to, full blue morocco, gilt back, gilt inside and outside borders, with a crowned Order of the Garter on front cover.

Lond. 1803

Col. Fitz Clarence's copy, with his bookplates, as well as his arms, as Earl of Munster, which he was created after his royal father William IV had been a year on the throne; also, the royal bookplate "W. H." within a crowned Garter. The Brayton Ives copy.

284. HOLBEIN (HANS). Icones Veteris Testamenti; Illustrations of the Old Testament, Engraved on Wood, from Designs by Hans Holbein. 12mo, boards, leather back, uncut (rubbed).

Lond.: Wm. Pickering, 1830

285. HOLBEIN (HANS). Holbein's Todtentanz in 53 getreu nach den Holzsehnitten lithographierten Blättern. Herausgegeben von J. Schlotthauer. [Text by H. F. Massman], 53 *fine India proof plates.* Small 8vo, full black morocco, gilt inside borders, gilt edges, by Simier, Relieur du Roi.

München, 1832

FIRST EDITION. The Mathew Shields copy, with bookplate.

286. HOLBEIN (HANS). The Dance of Death, with an Introductory Note by Austin Dobson. *Illustrated with 49 woodcuts.* 8vo, full black levant morocco, with inlaid morocco borders on sides, back and covers emblematically tooled, gilt top, uncut, by Zaehnsdorf.

Lond. 1892

One of 100 Large Paper copies printed on Japan vellum.

287. HOLBEIN SOCIETY. The Ars Moriendi (Editio Princeps, circa 1450). A Reproduction of the Copy in the British Museum. Edited by W. Harry Rylands. Introduction by George Bullen. Thin 4to, cloth. Lond. 1881

SCARCE. Printed on Van Gelder Hand-made paper.

288. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table. With half-title, engraved title, printed title, and 8 illustrations. 12mo, original cloth. Bost. 1858

FIRST EDITION. First Issue.

289. HOMER. The Odysseys of Homer, translated according to the Greek, by George Chapman. With Introduction and Notes by Richard Hooper. Engraved frontispiece. 2 vols. in one, square 12mo, full calf, gilt edges. Lond. 1857

Library of Old Authors.

290. HOPPIN (AUGUSTUS). 38 Original Drawings in pen-and-ink, made for the First Illustrated Edition of "One Summer" by Blanche Willis Howard. With pencil captions, and notes to the engraver.

HORÆ, ONLY KNOWN COPY.

291. HORÆ intemperatæ divæ Virginis Mariæ secundum usum ecclesiæ romanæ. *Lettres bâtarde*, 28 lines to the page; 90 leaves. Engraved title with Pigouchet's device; figure of the anatomical man, 14 large engravings, and several small ones HANDSOMELY COLORED AND HEIGHTENED IN GOLD; each page surrounded by historiated borders, including a Dance of Death, with repetitions. Hundreds of illuminated small initials. Large 8vo, green velvet.

[Paris]: Philippe Pigouchet, [c. 1504]

PRINTED ON VELLUM. Almanac for 18 years (1503-20). APPARENTLY THE ONLY KNOWN COPY OF THIS ISSUE. The signatures run irregularly, as follows: 98, aa8, c8, d6, e-i8, A-B8, C4. From the Brayton Ives library.

292. HORTENSE. Romances. Mises en Musique, par Hortense Duchesse de Saint Leu, ex-Reine de Hollande. Engraved title, 12 plates and a fine stipple portrait. Oblong 4to, boards and leather (rubbed). Lond., n. d.

293. HOWARD (JOHN). An account of the Principal Lazarettos in Europe, with various papers relative to the Plague, together with further observations on some Foreign Prisons and Hospitals, and additional remarks on the present

state of those in Great Britain and Ireland. *Illustrated with numerous engraved full-page and folding plates.* 4to, full sprinkled calf (margin of title time-stained). Lond. 1791

Fine copy.

294. HOWARD (JOHN). *Memoirs of the Public and Private Life of John Howard, the Philanthropist.* Compiled from his Own Diary . . . by James Baldwin Brown. *2 fine stipple portraits.* 8vo, blue calf, gilt. Lond. 1823

295. HOWISON (JOHN). *Sketches of Upper Canada, Domestic, Local, and Characteristic: to which are added Practical Details for the Information of Emigrants of Every Class, and some Recollections of the United States of America.* 8vo, half light green calf. Edinb. 1825

296. HOWLAND (EDWARD). *Annals of North America, being a Concise Account of the Important Events in United States, the British Provinces, and Mexico. Illustrations.* Thick 8vo, cloth. Lond.: Sampson, Low, 1877

297. HUGO (HERMANN). *Pia Desideria Emblematis Elegiis & affectibus S. S. Patrum illustrata.* FIRST EDITION. *Engraved title, dedicatory arms of Urban VIII. and 46 copper-plate emblems by Bolswert, first impressions.* Small 8vo, original vellum, gilt ornament on the sides.

Antuerpiæ: typis H. Aertssenii, 1624

The Robert Hoe copy, with his bookplate.

298. HUMPHREYS (H. NOEL). *A History of the Art of Printing from its Invention to its widespread development in the middle of the Sixteenth Century. Illustrated by 100 fac-similes in photolithography.* Folio, cloth, uncut.

Lond.: Quaritch, 1868

299. HURLL (ESTELLE M.). *Child-Life in Art. Illustrated with numerous reproductions.* 12mo, decorated cloth, gilt edges, in embroidered silk book-cover. Bost. 1895

300. HUSKISSON (WILLIAM). *A Biographical Memoir of the Honorable William Huskisson, derived from Authentic Sources. Engraved portrait, proof on India paper.* 8vo, full morocco, gilt back and sides, gilt edges. Lond. 1831

With autograph inscription on title, "To Caroline Tighman from her affectionate aunt Emily Huskisson."

SECOND SESSION

Tuesday Afternoon, March 6, 1917, at 2:30 o'clock

LOTS 301-604

301. ILLUMINATION. Le Livre d'Heures de la Reine Anne de Bretagne. Traduit du Latin et Accompagne de Notice Inédites par M. L'Abbé Delaunay. *Beautifully printed in chromolithographic facsimile.* 2 vols. (facsimile and the translation), 4to, full crimson levant morocco with heavy brass clasps, the translation bound in cloth with morocco back, gilt edges, enclosed in a black leather case, padded with green silk. Paris: L. Curmer, 1841

A limited edition of only 850 copies for subscribers.

302. ILLUMINATIONS. Golden Verses from the New Testament. *50 illuminated plates from celebrated Missals and Books of Hours.* 8vo, cloth, gilt edges (loose in binding). Lond.: John Camden Hotten, n. d.

303. INDEX LIBRORUM PROHIBITORUM Leonis XIII sum. Pont. auctoritate recognitus SS. D. N. Pii P. X. Iussu denuo editus. Præmittuntur Constitutiones Apostolicæ de examine et prohibitione Librorum. Imp. 8vo, boards, morocco back. Romæ: Typis Vaticanis, 1907

304. INDIANS. Lafitau (Père). Mœurs des Sauvages Amériquains, comparees aux mœurs des premiers temps. *Frontispiece engraved by Scotin, 40 copper-plate engravings and plan.* 2 vols. 4to, contemporary calf. Paris, 1724

Fine copy. Rare. The author was a Jesuit missionary who spent many years among the Indians, principally of Canada. He gives a very extended and exact description of their manners, customs and religion.

305. INDIANS. Third Annual Report of the Regents of the University [of New York]. *18 colored plates and others, lithographed.* 8vo, original cloth (slightly shaken).

Albany, 1850

SCARCE. Contains Lewis H. Morgan's report upon the articles furnished to the Indian Collection.

306. INDIANS. [Goodrich (S. G.).] History of the Indians of North and South America. *Illustrations*. 16mo, cloth, gilt. CABINET LIBRARY. Bost. 1860

307. INDIANS. Hind (Henry Youle). Explorations in the Interior of the Labrador Peninsula, the Country of the Montagnais and Nasquapee Indians. *2 maps, 6 chromolithographic plates* (some lacking), and many woodcuts. 2 vols. in one, 8vo, half calf (rubbed). Lond. 1863

308. INDIANS. Stone (William L.). Life and Times of Sir William Johnson, Bart. *Engraved portrait*. FIRST EDITION. 2 vols. 8vo, cloth (backs slightly worn). Albany: J. Munsell, 1865

309. INDIAN LANGUAGE. The Acts of the Apostles, in Micmac. 12mo, full sheep. Bath, 1863

310. INGELow (JEAN). Poems. *Illustrations by the Brothers Dalziel after Pinwell, Poynter, North, and others*. Royal 8vo, full red morocco, gilt, gilt edges, by Rivière. Lond.: Longmans, Green, 1867

311. IONA. The Cathedral; or, Abbey Church of Iona. A Series of Drawings, and Descriptive Letterpress of the Ruins, by the Messrs. Bucklers, Architects, Oxford; and some Account of the Early Celtic Church, and of the Mission of St. Columba. 4to, pictorial boards. Lond. 1866

312. IRVING (HENRY). An album of 18 original wash drawings by Students of the Royal Academy of Arts, London. Presented to Henry Irving on Christmas, 1884. Letters of presentation, signed by the students represented, precede the drawings. Each drawing executed in black and white wash and signed by the artist. 4to, gray calf, silvered edges. 1884
With Henry Irving's bookplate.

313. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. 8vo, old calf (broken and covers loose). N. Y.: C. S. Van Winkle, 1819-1820
FIRST EDITION. Bound up from the original seven parts, THE GENUINE FIRST ISSUE OF EACH PART. SCARCE.

314. [IRVING (WASHINGTON).] Sketch Book of Geoffrey Crayon, Gent. *Portrait engraved by Hall, and numerous fine original woodcuts by Richardson and Cox, from designs by Darley, Hoppin, Parsons, Kensett, Wm. Hart, and others*. ARTIST'S EDITION. Royal 8vo, full morocco, gilt, gilt edges. N. Y.: Putnam, 1864

315. [IRVING (WASHINGTON).] Sketch Book of Geoffrey Crayon Gent. Artist's Edition. *Illustrated with 120 engravings on wood from original designs.* Royal 8vo, full green levant morocco, gilt panelled back, gilt borders, inside dentelles, gilt edges. N. Y. 1865

EXTRA-ILLUSTRATED BY THE INSERTION OF 19 ORIGINAL DRAWINGS, including a sketch of the cancelled title-page, pencil, ink, and sepia drawings, comprising 6 by Shattuck, Hill, etc., apparently never engraved. Choice copy from the library of Robert Hoe.

PRESENTATION COPY FROM JAMES I.

316. JAMES THE FIRST (KING). The Works of the most High and Mightie Prince, James by the Grace of God . . . Published by Iames Bishop of Winton, and Deane of his Maiesties Chappel Royall. *Portrait of the King by Simon Passe, engraved title by Elstracke and woodcut plate of the royal arms.* Folio contemporary calf gilt, the ROYAL ARMS OF JAMES I STAMPED IN GOLD ON BOTH COVERS, gilt edges (rubbed and repaired at corners, first 5 leaves repaired).

London: Printed by Robert Barker and Iohn Bill, Printers to the Kings most Excellent Maiestie. Anno, 1616.

FIRST EDITION OF THE WORKS OF JAMES THE FIRST. THE PRESENTATION COPY FROM THE KING to Brian Duppa, Bishop of Winchester, with the latter's signature on the title. Also the signature and bookplate of John Lumsden. Bishop Duppa was one of the reputed authors of "Eikon Basilika."

317. JAMES II. [Jones (David).] The Life of James II. Late King of England *** till his *Dethronement*. With the various Struggles made since for his Restoration. *Copper-plates.* 8vo, old panel calf (rubbed), worm hole in part of text). London, 1702

318. JARDINE (DAVID). A Narrative of the Gunpowder Plot. 8vo, half crimson crushed levant morocco, gilt back, gilt top, uncut. London, 1857

EXTRA-ILLUSTRATED by the insertion of 44 plates, comprising engraved portraits, views, etc., including a series of etched plates by George Cruikshank.

319. JEFFERSON (THOMAS). Life and Morals of Jesus of Nazareth. Introduction by Dr. Cyrus Adler. Reproduced by photographic process. 8vo, full red leather, gilt (date inked out). n. p., ca. 1895

320. JEFFERYS (THOMAS). The Natural and Civil History of the French Dominions in North and South America. Giving a particular Account of the Climate, Soil, Minerals, Animals, . . . Commerce and Languages. Together with the

Religion, Government, Genius, Character, Manners and Customs of the Indians and other Inhabitantts. *18 large folding copper-plate maps and plans.* 2 Parts, in one vol. folio, old calf (rubbed and broken).

Lond.: Printed for Thomas Jefferys, 1760

FINE COPY OF THE FIRST EDITION of this important work. Relates to Canada, Louisiana, the West Indies and South America. The maps and plans are in excellent condition. with the bookplate of Patrick Coutts.

321. JEFFERYS (THOMAS). The First Part of the North American Pilot, for New Foundland, Labradore, and the Gulf and River St. Lawrence. A Collection of Accurate Charts and Plans, . . . taken by Captain James Cook and Michael Lane, Joseph Gilbert, etc. *23 charts, engraved by Thomas Jefferys.* Large folio, boards (binding worn).

Lond. 1799

ORIGINAL JESUIT RELATION.

322. JESUIT RELATION. Relation de ce qui s'est passé en la Nouvelle en L'Annee M.DC.XL. Enuoyée au R. P. Prouineal de la Compagnie de Iesvs de la Prouince de France. Par le P. Barthelemy Vimont, de la mesme Compagnie, Supérieur de la Residence de Kébec. Small 8vo, contemporary vellum (few pages stained). Paris: Sebastien Cramoisy, 1641

ORIGINAL EDITION. Agrees in all points with the Church and Baneroff collations. Although Vimont's name appears on the title-page, it is evident that the work was only edited by him, as Part I is signed by Le Jeune, who preceded Vimont as Superior, and is dated September 10, 1640. Part II is the report of the Huron Mission by Father Jerome Lalemant, dated from the Hurons, May 27, 1640.

Among other matters Le Jeune's Relation enumerates all the Indian tribes of whom the French had knowledge, from Labrador to Hudson Bay, and from the Mississippi to Virginia, and mentions the arrival on the St. Lawrence of an Englishman who is in search of a route "through these countries to the sea of the North," and who in the course of his narrative, speaks of Mexico.

Lalemant reports on the prosecutions of the Jesuits in the Huron country, and tells of the establishment of a new mission to the Tobacco Nation at the south of Georgian Bay, which he describes as "the richest of all the missions."

323. [JOHNSON (SAMUEL).] The Rambler. The original 208 numbers as published, with title-page and index to each volume. 2 vols. small folio, half sheep.

Lond.: J. Payne [1749-52], 1753

FIRST EDITION. Fine set. Each number consists of 3 leaves, with the date, price, and number. In this set each volume has printed list of mottos arranged numerically.

324. [JOHNSON (SAMUEL).] The Prince of Abissinia. A Tale. 2 vols. 12mo, contemporary polished calf.

Lond.: Printed for R. and J. Dodsley, 1759

FIRST EDITION. This tale was afterwards published under the title of "Rasselas." Fine copy of this scarce book.

325. JOHNSON (SAMUEL). A Journey to the Western Islands of Scotland. Large 8vo, full brown crushed levant morocco, gilt, gilt top, uncut, by Wm. Brown, Edin.

Lond. 1775

FIRST EDITION. With the leaf of errata following the title. Very scarce in uncut condition.

326. JOHNSON (SAMUEL). An Account of the Life of, from his birth to his eleventh year, written by Himself. To Which are Added, Original Letters to Dr. Johnson by Miss Hill Boothby. *Small vignette portrait inserted.* 16mo, half calf.

Lond. 1805

This scarce little book was suppressed.

327. JOHNSON (SAMUEL). The Rambler. *Engraved titles.* 3 vols. 16mo, crimped calf, gilt.

Lond.: Printed for Thomas Tegg, 1826

Printed by Whittingham, Chiswick.

328. JUNIUS (HADRIANUS). Emblemata et ænigmatum libellus. *With 57 emblematic woodcuts, and each page surrounded by typographical ornamental borders.* 8vo, calf, gilt edges. Fine copy.

Antuerpiæ: C. Plantin, 1565

329. JUNIUS. Stat Nominis Umbra. *Illustrated by Mr. Edward Bocquet from original paintings (2 portraits lacking).* 4to, full old polished calf (rebacked).

Lond. 1813

EXTRA-ILLUSTRATED by the insertion of 57 portraits and views, including: Henry VIII, George Grenville, by Ridley; Lord Jefferies, by Wivell; Lord Amherst; Queen Anne, mezzotint by Smith after Kneller; Steele, by Vertue; Duke of Marlborough, Burgoyne; Washington, engraved by Holloway; Earl of Orford by Vertue, and many others of equal interest and importance. From the libraries of George Spencer Ridgway and Clarence H. Clark with their book labels.

330. JUVENILES. Stories and Rhymes for Children, 3 parts; Picture Alphabet in Rhyme; Little Jane and Her Mother; Law Among the Birds, 3 parts; Jack and the Beanstalk, 3 parts; The Sparrow's Ball. 12 pieces in one vol. *Numerous woodcuts in the style of Alexander Anderson.* 16mo, brown cloth.

Bost. 1838 & n. d.

Edward Everett's copy, with bookplate.

331. KALM (PIETER). Reis door Noord Amerika, gedaan door den Pieter Kalm. *Engraved title, large folding map, 3 plates of natural history, and engraved view of the Cohoes Falls, New York.* 2 vols. in one. 4to, half calf, uncut (tear in map, a few pages stained at end).

Utrecht: Schoonhoven, 1772

GOOD CRISP COPY. THIS EDITION IS FAR SUPERIOR TO EITHER THE SWEDISH OR ENGLISH EDITIONS.

The author, at the instance of Linnæus, was sent by the Swedish government to investigate the botany and natural history of North America. Landing at Philadelphia in 1748, he travelled extensively in Pennsylvania, New York and Canada, returning to Europe in 1750.

332. KALM (PETER). Travels into North America; containing its Natural History, and a Circumstantial Account of its Plantations, etc.; Translated by John R. Forster. Second Edition. *Fine map and 6 plates.* 2 vols. 8vo, full old calf (backs worn). Lond. 1772

Crisp and clean copy.

333. KAY (JOHN). A Series of Original Portraits and Caricature Etchings. With Biographical Sketches and Illustrative Anecdotes. *Profusely illustrated with portraits and caricatures.* 2 vols. imp. 8vo, half morocco. Edinb. 1837

334. KEEPSAKE for MDCCCXLII. Edited by the Countess of Blessington. *Engraved plates.* 8vo, Italian flowered brocade, gilt edges. Lond., n. d.

Contains contributions by prominent authors.

335. KELMSCOTT PRESS. Morris (William). The Story of the Glittering Plain, which has also been called, The Land of Living Men or the Acre of the Undying. *Woodcut border and initials.* 8vo, stiff vellum, uncut, wash leather ties.

Hammersmith, 1891

Only 200 copies issued. The first book printed by the Kelmscott Press and the only one issued with the leather ties.

336. KELMSCOTT PRESS. Voragine (Jacobus de). The Golden Legend. Translated by William Caxton. Edited by F. S. Ellis. *Woodcut title and 2 woodcuts designed by E. Burne-Jones. Golden type.* 3 vols. 4to, boards, canvas back, paper labels, uncut. Hammersmith, 1892

One of 500 copies.

337. KELMSCOTT PRESS. Biblia Innocentium: being the Story of God's Chosen People before the Coming of Our Lord Jesus Christ upon Earth, written anew for Children, by J. W. Mackail. 8vo, vellum, silk ties, uncut.

Only 300 copies printed.

Hammersmith, 1892

KELMSCOTT CHAUCER.

338. KELMSCOTT PRESS. The Works of Geoffrey Chaucer. Edited by F. S. Ellis. *Woodcut title and 87 woodcut illustrations by Sir Edward Burne-Jones, 14 large borders, and various decorative frames around the illustrations and initials, designed by William Morris.* Folio, full white pigskin, with handsome blind-tooled decoration and lettering, with leather and silver clasps, gilt over rough edges. In a full niger morocco case, with hinge and lock, with an extra niger morocco wrapper for the book. The whole designed by Cobden Sanderson and done by the Doves Bindery.

Hammersmith, 1896

Ellen Terry's copy with her bookplate. The finest production of the Kelmscott Press and a masterpiece of modern printing. The edition was limited to 425 copies on specially made paper, and can never be reproduced in our time, since the woodcuts, after Mr. Morris's death, were presented to the British Museum with the stipulation that they were not to be reproduced for a hundred years.

339. KELMSCOTT PRESS. Two specimen leaves of the Works of Chaucer. Four pages with two of the woodcuts by Burne-Jones and the decorative borders and initials by William Morris. Laid in the original board covers of the published work. [Hammersmith, 1896]

These specimen pages are very uncommon, as they were sent as gifts by Mr. Morris personally to certain subscribers.

340. KELMSCOTT PRESS. William Caxton's Godeffroy of Boloyn, done after the First Edition. Corrected for the Press by H. Halliday Sparling. *Woodcut initials and borders, text in red and black.* Large 4to, limp vellum, silk ties, uncut edges. Hammersmith, 1893

Only 300 copies printed. PRESENTATION COPY to Robert W. Smith from William Morris, June 13th, 1893.

341. KELMSCOTT PRESS. The Sundering Flood. *Rubricated marginal notes, woodcut initials and borders, full-page map.* 8vo, full brown crushed levant morocco, back, panels and inside borders gilt tooled in scrolls and leaves, gilt top, uncut, with broad clasp, by W. Pender, Binder.

Hammersmith, 1897

Only 300 copies printed. This was the last romance written by Morris, and was seen through the press after his death by May Morris.

342. KEMPIS (THOMAS A'). De Imitatione Christi Latino-Graecus. Interprete Georgio Mayr e Societate Jesu. *Engraved title.* Thick 18mo, old calf.

Augustae Vindellicorum [Augsburg]: S. Nicolai, 1615
Desirable little edition. Good copy.

343. KEMPIS (THOMAS A'). Of the Imitation of Jesus Christ, Translated from the Latin Original ascribed to Thomas A' Kempis; with an Introduction and Notes by the Reverend Thomas Frognall Dibdin, D.D. One vol. in 2, royal 8vo, full dark blue crushed levant morocco, gilt, gilt inside borders, gilt edges, by F. Bedford. Lond.: Pickering and Major, 1828

Large paper copy. EXTRA-ILLUSTRATED with a fine original pencil drawing, a portrait of Christ, and 90 selected plates, including many rare old copper-plate engravings and proof impressions of the more modern steel engravings. From the Hoe collection, with the bookplate.

344. KEMPIS (THOMAS A'). L'Imitation de Jesus-Christ. Each page of text within broad chromo-lithographic borders, mostly illuminated in gold, and with some full-page colored plates; also, Appendice volume, with lithographic illustrations. 2 vols. small folio, half levant morocco, gilt, gilt edges, with covers and lined cases. Paris: L. Curmer, 1856-8

Very elaborate work, with chromo-lithographs by Lemer cier and typography by J. Claye, Paris.

345. KITCHIN (THOMAS). A New Universal Atlas; exhibiting all the Empires, Kingdoms, States, Republics, &c. Engraved on 109 plates, comprising 75 maps, hand colored. Folio, russia (covers loose, back broken). Lond. 1810

Contains ten maps of North and South America.

346. KNOX (CAPT. JOHN). An Historical Journal of the Campaigns in North America 1757-60. *Portrait of Gen. Wolfe* (sic.), and a fine map by Thos. Kitchin. 2 vols. 4to, old calf (rubbed, portrait of Lord Amherst wanting, otherwise a fine and perfect copy). Lond. 1769

SCARCE. Of real importance and of the most interesting nature, including graphic account of the sieges of Quebec, a list of subscribers, diary of weather, etc. Inserted is an extra plate of the Death of Gen. Wolfe.

347. KORAN. The Aleoran of Mahomet, translated out of the Arabique into French, by the Sieur Du Ryer . . . and newly Englished for the satisfaction of all that desire to look into the Turkish Vanities. [By Alex. Ross.] 12mo, full roan (corner of two margins torn away, and upper margin of last two leaves weak, not affecting the text).

Lond.: Printed Anno Dom. 1649

The second English translation, the first being seven years earlier, by the same translator. At the end, is "The Life and Death of Mahomet," and "A Needful Caveat or Admonition," etc., by Alex. Ross.

348. LAHONTAN (N., BARON DE). *Nouveaux Voyages de Mr. Le Baron de Lahontan, dans L'Amerique Septentrionale. . . . [Tome Second] Memoires de L'Amerique Septentrionale, ou la Suite des Voyages. . . . Avec un petit Dictionnaire de la Langue du Pais. 26 engraved maps and plates, including frontispiece of an Indian. 2 vols. 12mo, old calf (joints weak).* A La Haye, Chez les Frères l'Honoré, 1703

FIRST EDITION, one of several issues of the same year.

349. LAMB (CHARLES). *Charles Lamb: A Memoir. By Barry Cornwall. Lithographic portraits. FIRST EDITION. 8vo, original brown cloth, uneut.* Lond.: Moxon, 1866

350. LAMBERT (JOHN). *Travels through Canada and the United States of North America, in the Years 1806, 1807, & 1808. Second Edition Corrected and Improved. 2 colored maps, 6 colored costume plates and 10 aquatint views. 2 vols. 8vo, calf (binding broken, name on titles).* Lond. 1813

SCARCE. Fine copy with all the plates, including views of Montreal, Quebec, Cape Diamond, Three Rivers, and other Canadian Views, and also an early view of Plymouth, Mass.

351. LANGDALE (CHARLES). *Memoirs of Mrs. Fitzherbert; with an Account of her Marriage with H. R. H. the Prince of Wales, afterwards King George the Fourth. Engraved portrait by Broum after Cosway. FIRST EDITION. 8vo, full polished calf, gilt, gilt top, uneut, by Root.*

Fine copy. Lond. 1856

352. LA ROCHELLE (J. F. NEE DE). *Éloge Historique de Jean Gensfleisch dit Gutenberg, premier inventeur de l'art Typographique a Mayence. Engraved portrait by Couché. 8vo, full polished calf, gilt edges (some pp. spotted).*

Paris, 1811

353. [LAUD (ARCHBISHOP).] *An Exact Copy of a Letter sent to William Laud, late Arch-Bishop of Canterbury, now Prisoner in the Tower. Woodcut title. BLACK LETTER. 8 pp. Square 8vo, half cloth.*

Lond.: Printed for H. W. and T. B., 1641

Laud was then in the Tower on a charge of high treason, for which he was afterwards tried and beheaded.

354. LE BEAU (CLAUDE). *Avantures du Sr. C. Le Beau, Avocat en Parlement, au Voyage Curieux et Nouveau, parmi les Sauvages de l'Amerique Septentrionale. Dans le quel on trouvera une Description du Canada. Map and 6*

copper-plate engravings. 2 vols. in one, 12mo, old calf (worn). Amsterdam: Chez Herman Uytwerf, 1738

ORIGINAL EDITION. RARE. Presentation copy from the author to Mr. Campdel, with autograph inscription on fly-leaf. A curious account of travels among the Indians, their customs, manners and habits of life; also a description of Canada.

355. LECKY (W. E. H.). *The Political Value of History.* FIRST EDITION. 8vo, buckram, uncut. Lond.: Arnold, 1892

Autograph presentation copy from the author, with inscription on half-title: "*With the author's best wishes, Xmas 1892.*"

356. LEECH. John Leech, *His Life and Work.* By William P. Frith. *Portrait and many illustrations.* 2 vols. 8vo, cloth, unopened. Lond.: Bentley, 1891

357. LEES (J. CAMERON). *St. Giles', Edinburgh. Church, College, and Cathedral, from the earliest times to the present day. With numerous illustrations.* FIRST EDITION. 4to, half roan, gilt top, uncut. Edinb.: Chambers, 1889

358. LEFENESTRE (GEORGES). *La Légende de Saint Francois D'Assise. D'après les Témoins de sa Vie.* 12mo, vellum, with painted decoration on the front cover, gilt top, uncut. Paris, n.d.

Edition limited to 50 copies.

359. LEGENDARY HISTORY of the Cross. With an Introduction by John Ashton; Preface by S. Baring Gould. *Printed in red and black, with 64 woodcuts.* 8vo, parchment boards, uncut, with brass clasps. Lond.: Unwin, 1887

360. LEMOINE (J. M.). *Picturesque Quebec: a Sequel to Quebec Past and Present.* 8vo, cloth, gilt. Montreal: Dawson Bros., 1882

361. LIBELLUS de modo confitendi et poenitendi. *Gothic character, 36 lines to the page; 22 unnumbered leaves with signatures. Woodcut on the title-page (crudely colored) repeated on the back.* 4to, cloth (slight waterstains and writing on the title and the margins). Hain-Copinger, 11501; Campbell, 1144. Antuerpiæ: [Godefridus Back], 1498

362. LITHOGRAPHS. *Early Impressions; or Moral and Instructive Entertainment for Children. 12 full-page lithographic plates by Dighton.* 12mo, full calf, gilt edges. *Fine copy.* Lond. 1828

363. LIVIUS. Romische Historie aus Tito Livio gezogen. First German edition. *With over 200 fine woodcuts ascribed to H. Schaufelein, Hans Burgmair, and others.* Folio, boards. Title mended, with some damage of the text, 2 leaves missing and a few woodcuts crudely colored.

Mentz: Johann Schöffer, 1505

The dedication to Emperor Maximilian ends with the interesting statement that the art of printing was invented by Guttenberg in 1450 and afterwards improved and made permanent by Johann Fust and Peter Schöffer.

WOVEN ON SILK.

364. LIVRE DE PRIÈRES Tissé d'après les Euluminures des Manuscrits du xiv au xvi siècle. *5 miniatures, and each leaf woven within a border of different design.* Square 12mo, full brown levant morocco, Jensen style, gilt top, by Kauffmann-Petit.

Lyon, 1886

A remarkable and elegant specimen of book making, the entire text, borders, as well as the miniatures being woven on silk.

365. LIVRE DE PRIÈRES. A specimen of pages 5 and 6 of the foregoing, as it came from the loom. A very interesting piece.

LODGE'S PORTRAITS.

366. LODGE (EDMUND). Portraits of Illustrious Personages of Great Britain. Engraved from Authentic Pictures . . . with Biographical and Historical Memoirs. *Brilliant impressions of the 240 fine portraits.* 4 vols. Folio, full crimson straight-grain morocco, gilt, broad inside gilt borders, gilt edges (binding rubbed). The Grendon Hall arms stamped in gilt on the sides, and small embossed stamp on the titles, by Fairbairn and Armstrong.

Lond. 1821-28-34

FINE COPY OF THE ORIGINAL EDITION. The plates are all early impressions and the work throughout is unusually free from fox marks. Bookplates of Joseph Ruston.

367. LONDON. Stow (W.). Remarks on London: being an Exact Survey of the Cities of London and Westminster, Borough of Southwark, and the suburbs and Liberties contiguous to them. 16mo, contemporary calf, rebacked.

Lond. 1722

Curious little volume, with remarks of places of interest, etc.

368. LOSSING (BENSON J.). A Memorial of Alexander Anderson, M.D., the first Engraver on Wood in America. *Portrait and reproductions.* Royal 8vo, half green levant morocco, gilt top, uncut.

N. Y.: For Subscribers, 1872

Rare. Limited edition, privately printed.

369. LOSSING (BENSON J.). The American Centenary: A History of the Progress of the Republic of the United States during the first 100 years of its existence. *Profusely illustrated with steel engravings.* Thick imp. 8vo, cloth.

Phila. [1876]

370. LOWELL (JAMES RUSSELL). A Fable for Critics. 8vo, handsomely bound in full crimson levant morocco, gilt borders on sides, with small green inlays, inside gilt borders, gilt top, by Sangorski and Sutcliffe.

N. Y.: Putnam, 1848

The revised Second Edition. EXTRA-ILLUSTRATED with an A. L. S. of the author to Mr. Underwood (signed, "J. R. L."; the first sentence in English, the remainder of the letter in French), and 43 portraits, mainly of the eminent literary celebrities of the day, inlaid to size. At the front of the volume is a clipping of New Publications announcing this work, signed "M." and written in the same poetic-prose style as the title-page, and the three-page preface which did not appear in the First Edition.

371. LUCRETIUS. De Rerum Natura. Libri sex. 4to, full scored calf, gilt.

Birminghamæ: Typis Johannis Baskerville, 1772

Fine copy.

372. [LUMSDEN (JAMES).] American Memoranda, by a Mercantile Man during a short Tour in the Summer of 1843. Royal 8vo, original cloth.

Glasgow, 1844

Very Scarce. Laid in is a printed presentation slip, "To Mr. Kerr with the Lord Provost's Compts. Glasgow, April 1844." The letters are written from New York, Buffalo, Montreal, etc., and relate impressions of the various places visited on the tour.

373. LUNDY (JOHN P.). Monumental Christianity or the Art and Symbolism of the Primitive Church. *Numerous illustrations.* Square 8vo, tree-calf, gilt edges.

N. Y. 1876

374. LUTHER (MARTIN). Deuteronomion Mose cum annotationibus. FIRST EDITION. *Two titles within architectural woodcut borders.* 8vo, contemporary German binding in stamped pigskin, clasps. Wittembergæ: Jo. Lufft, 1525

In the same volume are bound two other tracts by the same author: Enarratio Psalmi XC, Wittembergæ, 1541; In Cantica Cantecorum enarratio, Wittembergæ, 1539. Both have the title surrounded by an elegant border.

LUTHER'S ARTICLES.

375. LUTHER. The Chiefe and Prynceypall Articles of the Christen Faythe, to hold againste the Pope, and al Papistes, and the gates of hell, with other thre very profitable and necessary boke the names or tyttels, whereof are conteyne in the leafe next followynge. Made by Doctor Martin Luther. To the Reader. In thys boke shal you fynde Christian Reader the ryght probation of the righte Olde Catholyke Church, and of the newe false Church, whereby eyther of them is to be knowen. Reade and judge. Small 8vo, full calf (a few head-lines and lower lines cropped). Has the final leaf containing the ram and goat device of the printer.

Imprinted for Gwaltaer Lynne, dwellyng upon Somers kaye, by Billingesgate, 1548.

FIRST EDITION. PRINTED IN BLACK LETTER, AND EXCESSIVELY RARE. Lowndes only instances the Inglis copy. Its importance as the product of Walter Lynne's press (he was also the translator) is very high, although secondary to its supreme value for the history of the Protestant Reformation in England.

376. LUYKEN (JEAN). Théâtre des Martyrs depuis la mort de J. Christ jusqu'a present. *Title and 116 very fine plates, representing the various martyrdoms suffered by the Christians since the death of Christ up to the end of the 17th century, and especially the persecutions suffered by the Protestants.* Obl. 4to, old vellum.

Leyde: Pierre Vander Aa [c. 1700]

Good copy with very fine impressions of the plates.

377. LYTTLETON (LORD GEORGE). Dialogues of the Dead. 16mo, contemporary sheep (small piece cut from title). Worcester, Mass., 1797

378. MACKAY (CHARLES). Life and Liberty in America: or, Sketehes of a Tour in the United States and Canada, in 1857-8. *Colored lithographs.* FIRST EDITION. 2 vols. 8vo, original striped cloth, uncut (shaken, one loose). Lond. 1859

379. MACLEAN (JOHN). Canadian Savage Folk. The Native Tribes of Canada. *Portraits and illustrations.* 8vo, cloth. Toronto, 1896

380. McMULLEN (JOHN). The History of Canada, from the first Discovery to the Present Time. FIRST EDITION. 506 pp. 8vo, half leather (corners rubbed, hinges cracked).

Brookville, C. W., 1855

The author was a well-known editor, journalist, and historian.

381. MACROBIUS (AUR. THEOD.). Opera. Accedunt Notæ integræ Isacii Pontani, Joh. Meursii, Jacobi Bronovii. *Engraved title.* 8vo, full vellum, gilt ornaments on sides, silk ties. Ludg. Batav. 1670

Fine copy.

382. MAHAN (A. T.). The Life of Nelson, the Embodiment of the Sea Power of Great Britain. 2 vols. royal 8vo, full blue levant morocco, Jansen style, inside dentelles, gilt tops, uncut, by Rivière. Bost. 1897

CHOICE COPY OF THE FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 105 portraits, of which 16 are of Lord Nelson, many of Lady Hamilton, the remainder being of eminent English and French naval officers of his period; 8 views and 5 autograph signatures, comprising Nelson, Codrington, Admiral Jervis, Admiral Hood, Lord Keith, and De Saumarez. Many of the portraits are inlaid to size, and all have been selected with great care as to condition and impression.

IMPORTANT COLLECTION OF MANUSCRIPTS.

383. HORÆ BEATÆ MARÆ VIRGINIS. MANUSCRIPT ON VELLUM *written in very elegant Gothic characters red and black, executed in the North of France at the beginning of the 15th century. 134 leaves. With hundreds of larger and smaller ornamental initials very finely painted in gold and colors, and each page surrounded by beautiful ornamental borders traced in pen with small leaves and small flowers in gold and colors.* Small 4to, 16th century French binding in brown morocco, gilt centre and corner ornaments of arabesques, gilt edges (several leaves missing). Sæc. XV

A very fine specimen of French penmanship and ornamentation of the beginning of the 15th century.

384. HORÆ BEATÆ MARÆ VIRGINIS ad usum Romanum, cum Calendario. MANUSCRIPT ON VELLUM *written in Gothic character red and black, executed in the Northeast of France towards the middle of the 15th century. 121 leaves. Ornamented with 5 LARGE MINIATURES, representing the Crucifixion, Virgin and Child, the Last Judgment, etc., surrounded by floral borders painted in gold and colors; 7 semi-borders similar to the above, numerous fine large and small illuminated initials, etc.* 8vo, stamped calf in the French manner of the 15th century, gilt silver filigree corner pieces, and clasps, with 6 small miniature portraits inserted and covered with glass, gilt edges. Sæc. XV

MANUSCRIPTS—*Continued.*

385. BREVIARIUM ROMANUM. *Proprium de sanctis.* MANUSCRIPT ON VELLUM, written in Gothic characters red and black, probably executed in the Northeast of France about the middle of the 15th century. Initials painted red or blue. Thick 16mo, morocco. Sæc. XV

Breviaries of such small size are of very rare occurrence; they were generally used by travelling priests.

386. PSALTERIUM LATINUM cum Calendario. MANUSCRIPT ON VELLUM, written in Gothic characters red and black, executed in Germany in the second half of the 15th century. 197 leaves. With several large initials in blue accompanied by pen ornaments in red and hundreds of smaller ones in red or in blue. With music noted on four-line staves for the tune of the hymns and anthems. Thick small 4to, 16th century German binding in calf, stamped with Gothic floriation, small heads, etc.; brass clasps. Sæc. XV

387. HORÆ BEATÆ Mariæ VIRGINIS ad usum. Ecclesiæ Parisiensis, cum Calendario. MANUSCRIPT ON VELLUM written in Gothic characters, red and black, with the Calendar in gold, blue and red. 232 leaves ($8\frac{1}{4} \times 5\frac{1}{2}$ inches). Ornamented with 14 fine large miniatures heightened with gold, surrounded by beautiful borders composed of leaves, flowers, fruits, etc.; also painted in gold and colors, hundreds of large and small illuminated initials, and each page accompanied by a lateral decoration similar to that surrounding the miniatures. 4to, old red straight-grain morocco, silver clasps, gilt edges. Sæc. XV

A VERY FINE MANUSCRIPT with the miniatures in very good condition, ad with very wide margins. The manuscript was executed in the North of France in the second half of the XVth Century and evidently for the use of the Diocese of Paris, as shown by the Anthem at Matins, and the Capitulum at Lauds. The Calendar has in gold the Saints Len and Gilles, Denis, Marcel and Martin. The Litany invokes Ivo; this shows that these Horæ must have been written for some person connected with Brittany. The miniatures, which are well designed and carefully colored, may be placed above the average work of the kind done in the North of France. They represent: 1. The Annunciation; 2. Meeting of the Virgin with St. Elizabeth; 3. The Nativity; 4. Annunciation of the birth of Jesus to the Shepherds; 5. Presentation to the temple; 6. Flight into Egypt; 7. God blessing the Virgin; 8. Descent of the Holy Ghost; 9. A Burial; 10. Virgin with the Child among four angels in adoration; 11. God seated on a throne and holding on his knees the body of Jesus; 12. The Resurrection; 13. St. Christopher with the Infant Jesus on his shoulder; 14. St. Genovefa, a lady kneeling before her, probably the one for whom the manuscript was executed.

(See Frontispiece.)

388. *HORÆ BEATÆ MARIÆ VIRGINIS*, cum calendario. MANUSCRIPT ON VELLUM, *very finely written in Roman characters, red and black, executed in France in the year 1541. 84 leaves. ORNAMENTED WITH 11 FINE MINIATURES heightened with gold (one double page), surrounded by elegant borders composed of leaves, flowers, heads of mythological persons, angels, children playing musical instruments, etc., in the best style of the French Renaissance, painted on gold ground; also numerous fine illuminated ornamental initials of various sizes. 4to, old blue morocco, gilt floral borders on the sides, gilt back and edges (by Padeloup). 1541*

A very fine manuscript. The miniatures represent: St. John; Jesus praying in the Garden of Olives; The Annunciation (double page); St. John baptizing Jesus; the Nativity (dated 1541); Massacre of the Innocents, etc. On the first fly-leaf is a fine miniature painting accompanied by ornaments representing the arms of the illustrious French family of La Rochechouart; the same arms, with a different motive of ornamentation, are repeated on the last leaf.

389. *ARMENIAN PRAYER BOOK. Armenian manuscript on native glazed paper, written in red and black, executed about the beginning of the 16th century. With a full miniature page, representing various saints, and numerous elegant ornaments on the margins. 4to, contemporary Armenian binding covered with old Turkish coins, mother-of-pearl ornaments, coral, semi-precious stones, old Turkish and Armenian seals, crucifixes, etc. Sæc. XVI*

390. *OFFICIUM BEATÆ MARIÆ VIRGINIS ad usum Romanum, cum calendario. MANUSCRIPT ON VELLUM written in Gothic characters, red and black, executed in the North of Italy at the beginning of the 16th century. 174 leaves. First leaf surrounded by a border illuminated in gold and colors, with large initial enclosing Virgin and Child (somewhat rubbed); also 12 smaller illuminated initials. Small 8vo, old calf gilt (in a case). Imperfect. Sæc. XVI*

391. *ANTIPIHONARIUM temporis iuxta ritum Ordinis Prædicatorum S. Dominici. MANUSCRIPT ON VELLUM written in large Gothic characters, red and black, with music noted on four-line staves, executed at Rome by a Spanish monk of the Order of St. Dominic in the year 1607. 145 leaves. With numerous curious large and smaller ornamental initials painted in various colors and gold. On the title-page a pencil drawing representing a nun kneeling before St. Dominic. Large folio, contemporary binding in oak boards, covered with stamped calf, with brass corner and centre pieces, and clasp. Romæ: 1607*

MANUSCRIPTS—Continued.

392. KHUSRO (AMIR) OF DEHLI. Poems. *Persian manuscript finely written in four columns, executed in the first half of the 17th century. 196 leaves. With 15 beautiful large miniatures painted in gold, silver and colors, 5 large floral illuminated headings, and each page within lines ruled in gold, red and black. Folio, Persian binding in red morocco gilt.* Sæc. XVII

Amir Khusro of Delhi was the greatest of the Persian poets who flourished in India. The miniatures, although beginning to show a slight Indian influence, are, however, still good examples of the Persian art of the period.

393. HISTOIRE DES AMOURS DE HENRY QUATRIESME, Escrite par Louise de Lorraine, Princesse de Conty. Finely written on 118 pp. 4to, old mottled calf, with the arms of "De Bethune" stamped in the centre of the covers. [ca. 1650]

This copy comes from the King's library at Neuilly [near Paris] and has the library stamp on the title.

394. HORTULUS ANIMÆ. Der Seelen Garten zu Lust und Trost allen Liebhabern Christlicher Andacht. *German manuscript on paper very finely written in black and red in imitation of a printed book executed by Andreas Thanner in the year 1655. Numerous pretty initials and other ornaments in pen and ink. Thick 24mo, contemporary German binding in black morocco, silver borders and clasps, gauffred gilt edges.* 1655

The writer professes on the title-page to have executed the manuscript without the use of glasses.

395. VERTRON (M. DE). Hymne Nouvelle a l'honneur de Saint Louis, avec ses Maximes adressées a son Auguste fils; et une Paraphrase des Litanies Royales. Dediées et présentées au Roy. MANUSCRIPT ON VELLUM written in elegant italic characters, executed in France towards the end of the 17th century. 16 leaves. *Exquisitely ornamented with a title, headpieces, tailpieces, and initials painted in gold and colors, and each page within lines ruled in gold and black. 4to, contemporary red morocco gilt, with the arms of King Louis XIV in the centre of both covers.* Sæc. XVII

396. SEPT PSEAUMES PENITENTIAUX. *Manuscript on paper finely written in elegant Roman characters, red and black, by the well-known French calligrapher Colomiés, the year 1681. 43 leaves. With architectural title, ornaments*

MANUSCRIPTS—Continued.

and initials finely executed in pen and ink, partly colored. 4to, early 18th century binding in white satin, embroidered in gold thread and silk, silver clasps. 1681

On the title-page are the arms of Marie Anne Voisin, wife of Feydeau de Brou.

397. DUTCH PRAYER BOOK. *Manuscript on paper of the end of the 17th century. With numerous fine engravings inserted.* 8vo, black morocco (binding broken). Sæc. XVII

398. PERSIAN MANUSCRIPT. Written on 307 leaves of native glazed pages, in black and red, each page decorated with a border of gold, the different chapters, with headings of gold, red, blue, etc., and here and there a floral border decoration. The first two pages, and one page at the end are beautifully illuminated in gold and colors in Persian floral style. 8vo, old red morocco, gilt cover ornaments, with flap. Preserved in a black velvet bag, embroidered with a floral design, in gold wire. Sæc. XVII

399. LETTERS PATENT of Giovanni Rondinelli, bishop of Comacchio (Italy), appointing Giuseppe Carenzi a Knight of the Papal Order "Milizia Aureata." *Manuscript on vellum of the year 1791. 6 leaves. With arms of Bishop Rondinelli, each page within ornamental borders painted in various colors, and the Bishop's autograph signature at the end.* 4to, contemporary red morocco gilt. 1791

400. JOSEPH AND ZULEIKAH. The Story of Joseph and Zuleikah. *Persian manuscript on native paper finely written in black and red, executed in the 18th century. 140 leaves. ORNAMENTED WITH 12 CURIOUS FULL-PAGE MINIATURES in gold and colors, each page within ruled lines of gold, blue, red and black, and each line divided by undulating gold lines.* Narrow 8vo, black morocco, rubbed. Sæc. XVIII

401. DIVAN OF HAFIZ. Persian Manuscript of the 18th century written in double columns on native thin glazed paper. 218 leaves (7 7/16 x 4 5/8 inches). *The first two pages within broad floral borders painted in blue, red and gold, each page embellished by floral fillets and compartments in gold and colors.* 8vo, contemporary Persian lacquered binding, the covers painted outside and inside in a floral design, in a morocco slip-case. Sæc. XVIII

The Robert Hoe copy. On page 23 is a full-page miniature representing a centaur attended by three angels, two of whom carry flaming hearts painted in gold.

MANUSCRIPTS—*Continued.*

402. ARABIC MANUSCRIPT on paper, written in red and black. Small folio, native binding in black morocco, blind tooled. Sæc. XVIII

403. HEBREW SCROLL OF THE LAW. Megillah Ha-Torah: Pentateuch. Written in Hebrew on parchment; a Synagogue Roll, on finely carved walnut rollers.

End of the XVIIIth Century

Very fine specimen of Hebrew penmanship. The Scroll of the Law seldom appears at a public sale, as originally they are written by order of some synagogue and remain in the temple during its entire existence. It can easily be seen therefore that good specimens such as this are of great rarity and value, and in demand among collectors. The MSS. is 20 inches in height.

404. ABREGÉ DE L'HISTOIRE des Juifs de Flavius Joseph. Written on 308 pp. *With original frontispiece and 13 original culs de lampe drawn in pen and ink.* Small 8vo, bound in Turkish tambour embroidery, red edges.

XIXth Century

405. COPTIC MANUSCRIPT of Prayers, written in black and red towards the beginning of the 19th century. 32mo, wooden boards, in a leather case.

406. POEMS. A Volume of Manuscript Poems consisting of Edwin and Angelina, by Dr. Goldsmith; Fare Thee Well, by Lord Byron; and The Messiah, by Alex. Pope. 16mo, half blue straight-grain morocco, gilt back and borders, gilt edges.

1817

A beautiful specimen of chirography, written throughout, including the title-page, in a delicate hand, in imitation of engraving. From the collection of Charles Butler, of Warren Wood Hatfield, with his book label, also the armorial book-plate of James Row.

407. MARIA MONK. Awful Exposure of the Atrocious Plot formed by certain individuals against the Clergy and Nuns of Lower Canada, through the Intervention of Maria Monk. FIRST EDITION. 16mo, cloth, paper label. N. Y. 1836

408. MARLBOROUGH GEMS. Gemmarum Antiquarum Delectus ex præstantioribus desumptus, quæ in Dactyliotheicis Ducis Marlboroughensis conservatur. Text in Latin and in

French. 2 frontispieces engraved by Bartolozzi after Cipriani and 100 plates of Gems by Bartolozzi. 2 vols. folio, half red crushed morocco, gilt backs, gilt tops, uncut.

Lond.: John Murray, 1845

These two splendid volumes contain a hundred of the most remarkable pieces from the collection of works in cameo and intaglio formed by the third Duke of Marlborough.

409. MARRYAT (CAPT.). A Diary in America with Remarks on its Institutions. FIRST EDITION. 3 vols. 12mo, half calf. Lond. 1839

410. MARSHAL (EBENEZER). The History of the Union of Scotland and England. 8vo, half calf (name on title).

Edinb. 1799

Bookplate of Sir James Stuart, Chief Justice of Lower Canada, inserted.

411. MARTEN (ANTHONIE). An Exhortation, to stirre up the mindes of all her Maiesties faithfull Subjects, to defend their Countrey in this dangerous time, from the inuasion of Enemies. Faithfullie and Zealouslie compiled by Anthonie Marten, Sewer of her Maiesties most honorable chamber. Black letter. 24 leaves, small 4to, full crimson crushed levant morocco, gilt tooled, by Rivière. Lond.: John Windet, 1588

It is evident from the title and date that this Exhortation was written during the threatened invasion of England by the Spanish Armada. It is very scarce and the present is a fine copy with wide margins.

MATHER'S NEW ENGLAND, TWO COPIES.

412. MATHER (COTTON). Magnalia Christi Americana: or, The Ecclesiastical History of New England, from its First Planting in the Year 1620 unto the Year of our Lord, 1698. In Seven Books. With the original map loosely laid in (with several wormholes in the upper portion). Folio, contemporary mottled calf (some pp. slightly stained, outer margin of title repaired). Lond.: Printed for Thomas Parkhurst, 1702

Good copy of the FIRST EDITION. With the rare leaf of advertisements following the text. The map (here present), is often wanting and is considerably scarcer than the book, many copies of which are in facsimile.

The work is a civil and ecclesiastical history and contains many biographical sketches of persons prominent in early American history.

Bishop Jeff's copy with his autograph and bookplate.

413. MATHER (COTTON). *Magnalia Christi Americana: or, the Ecclesiastical History of New England, from its First Planting in the Year 1620 unto the Year of our Lord, 1698. In Seven Books. With a facsimile of the folding map.* Folio, old panel calf (rebacked, worn, wormed throughout).

Lond.: Printed for Thomas Parkhurst, 1702

FIRST EDITION. Containing the leaf of advertisements at the end of the text.

414. MATHER (SAMUEL). *The Life of the Very Reverend and Learned Cotton Mather, late Pastor of the North Church in Boston.* 8vo, original blind-tooled sheep (worn, and pp. stained).

Bost.: Printed for Samuel Gerrish, 1729

FIRST EDITION. The last 25 pages contain a catalogue of the works of Cotton Mather, 411 items, chronologically arranged.

415. MELANCHTHON (PHILIP). *Oratio, uber der Leich des Ehrwirdigen Herrn Martini Luthers, gethan durch Philip-pum Melanchthon Am 22 tag Februari Verdeutsch as dem Latein durch D. Caspar Creutziger.* *Black Letter.* Small 4to, half new polished calf, gilt edges, by Rivière.

[Wittenberg], 1546

Scarce. Fine copy. Laid in is a note of 2 pp. in Melanchthon's handwriting taken from one of his old Vulgates, and certified to by Dr. Pohlmann.

416. MEXICO. Izquierdo (P. Sebastien). *Practica de los exercicios espirituales de nuestro padre S. Ignacio.* *With 12 curious copper-plates engraved by [Pavia].* 12mo, calf.

Mexico: D. Jos. de Jauregui, 1808

417. MICROSCOPES. Adams (George). *Micrographia Illustrata, or, The Knowledge of the Microscope Explain'd: together with an Account of A New Universal, Single or Double Microscope. *** [With] Description of the Nature, Uses, and Magnifying Powers of Microscopes in general.* 65 *folding and full-page engraved plates.* FIRST EDITION. 4to, contemporary mottled calf (rubbed and slightly cracked).

Lond.: Printed for, and sold by the Author, 1746

418. [MILLER (HUGH).] *Poems Written in the Leisure Hours of a Journeyman Mason.* 12mo, half brown morocco, gilt top, uncut.

Inverness, 1829

FIRST EDITION of the Author's First Book.

419. MILTON (JOHN). *Paradise Lost*. A Poem in Ten Books. The Author John Milton. Square 12mo, full blue levant morocco, gilt inside and outside borders, carmine edges, gilt top, by the Adams bindery.

Lond.: Printed by S. Simmons, 1669

FIRST EDITION, with the third variation of the seventh title-page, the first line of the last page of book 3 not numbered, the penultimate line numbered 750, and the word "in" correct. In very good clean condition, and sound throughout, excepting that the corners of two leaves have been extended on the margins. The volume is enclosed in a Florentine leather book cover, gilded and stamped with illumined figures in attractive designs.

420. MILTON (JOHN). *Paradise Lost*. A Poem in Twelve Books. The Author John Milton. The Second Edition, Revised and Augmented by the same Author. Small 8vo, full morocco, gilt edges (slightly rubbed, a few corners very slightly stained, lacks portrait).

Lond.: Printed by S. Simmons, 1674

The First Edition in which the poem is divided into twelve books and the first containing Andrew Marvell's commendatory poem. Bookplate of J. Guthrie Smith.

421. MILTON (JOHN). *Paradise Lost*. A Poem in Twelve Books. The Author John Milton. *Portrait engraved by White and 12 plates engraved by Bouche and Burgesse*. Folio, contemporary calf (hinges somewhat cracked, 2 leaves slightly torn into).

Lond.: Printed by Tho. Hodgkin, for Jacob Tonson, 1695

SIXTH EDITION. Fine copy. Scarce.

422. MILTON (JOHN). *Poetical Works of John Milton*. Printed from the Original Editions. With Life of the Author, by Rev. John Mitford. *Portrait by Humphreys after Faithorne*. 2 vols. thick 8vo, full blue crushed levant morocco, gilt tooled backs and inside borders, by F. Bedford.

Lond.: William Pickering, 1851

Scarce Edition. EXTRA-ILLUSTRATED with 68 portraits of Milton, stipple, line, mezzotint, etc., many in proof state, some on India paper, some before letters, including the scarce engraving by Caroline Watson from the miniature by Cooper, proof in first state; and 186 scenes and views illustrative of the poems, including the series by Turner, Westal, Scotland, and others, some on India paper and many in two and three states. The Robert Hoe copy, with book label in each volume.

423. MINIATURE BOOKS. A Collection of 10 Miniature books, each measuring $1\frac{3}{8} \times 1\frac{3}{4}$ inches, limp boards.

Paris, 1896

These little volume are contained in a miniature bookcase, measuring $5\frac{1}{2} \times 3\frac{3}{4}$ inches, covered with brocaded silk, inside

lined with green moire silk, plate glass shelf and door, with brass fastener. The volumes are: *La Morale de l'Enfance* (Vindé); *Ali Baba*; *Quelques Fables* (Florian); *Fables et Allégories* (Fénelon); *Le Petit Chaperon Rouge* (Perrault); *Aladdin*; *Quelques Contes* (Schmid); *Le Neveu de La Fruitière* (Moreau); *L'Enfant Prodigue*.

424. *MISSALE* Diocesis Coloniensis. *Gothic character in red and black double columns, with music noted on four-line staves. Beautiful woodcut title-page, numerous fine woodcuts in the text, and pretty large and small historiated or ornamental initials. WITH NINE LEAVES PRINTED ON VELLUM. Folio, contemporary binding in oak boards, covered with stamped calf (worn). 2 leaves missing and some leaves damaged.*

[Parisiis: Wolfgangus Hopylius impensis Francisci Byrekman, 1520.]

EXTREMELY RARE.

RARE MISSELS.

425. *MISSALE ROMANUM*. Ex decreto Sacro-sancti Concilij Tridentini restitutum. Pii V. Pont. Max. jussu editum, et Clementis VII. primum, nunc denuo Urbani Papæ VIII. auctoritate recognitum. *Printed in red and black, with copper-plate engravings. Square 8vo, full green velvet gilt gauffered edges, with gold-plated clasps, with silk markers.*

Antverpiæ: Ex Typographia Plantiniana, 1711

Formerly the property of the Convent of the Society for the Redemption of Captives, who have added their own *Mass*, etc., printed in 1724. A few pages of this *Mass* and preceding section are cut close at the top, with the last page partly restored. A few pages of manuscript are added at the end.

426. *MISSEL*. *Missel de Notre-Dame du Rosaire. Notice par Le R. P. Libercier. Steel plates and woodcut borders. 16mo, full olive levant morocco, gilt-tooled back, sides and broad inside borders, silk doublures, end-leaves of silk with borders of gilt-tooled levant, gilt edges. Paris, 1888*

427. *MISSEL*. *Missel de Saint Femmes de France. Illustrations [illuminated with gold and colors] par Elisabeth Sonrel. Small 8vo, full brown crushed levant morocco, Jansen style, inside large dentelle borders, doublures and flys of red watered silk, gilt edges. In leather case with padded silk lining. Tours, 1900*

428. *MISSEL de Notre Dame de France. Engraved plates and woodcut border decorations. Square 12mo, brown crushed morocco, gilt, gilt inside borders, gilt edges. Paris, n. d.*

429. MISSEL de la Tres Sainte Vierge. *Printed in red and black. Illustrations.* 12mo, full olive levant morocco, front cover inlaid with a panel of calf, having spray of lilies in style of wood carving, inside dentelles, doublures and flys of green moire silk, gilt over marbled edges, by Taffin. Tours, n. d.

430. MISSEL avec illustration par Mlle. Sonrel. *Each page printed within borders illuminated in gold and colors.* 12mo, full heavy calf, gilt back, front cover elaborately tooled in graduated panels, ends and sides having ingenious interlaced strap-work designs, a 6-fillet inside border, doublures and flys of green moire silk, gilt edges. Enclosed in satin-lined box.

Tours: Maison Mame [1909]

431. MITCHELL (G. A.). That First Affair and Other Sketches. By J. A. Mitchell. *Illustrations.* FIRST EDITION. 16mo, full chiselled autumn leaf morocco, both panels in flower and leaf design, gilt top, uncut. In chamois bag with embroidered edges. N. Y. 1896

MOHAWK PRAYER BOOK.

432. MOHAWK PRAYER BOOK. Brant (Joseph). Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church. New Edition, with The Gospel according to St. Mark, Translated into the Mohawk Language, by Captn. Joseph Brant, An Indian of the Mohawk Nation. *Copper-plates.* 8vo, full original calf.

Lond.: C. Buckton, 1787

English and Mohawk texts printed on opposite pages. EXTREMELY SCARCE. Very fine copy. Brant was a celebrated Mohawk chief who fought on the British side in 1755 and in the Revolution. The Prayer Book was published during his visit to England, after which he settled on the land at Burlington Bay granted him by the British government.

433. MONODY ON MAJOR ANDRÉ. By Miss Seward, Second Edition, Lichfield, 1789; The Village, by George Crabbe, FIRST EDITION, Lond. 1783; Richard Plantagenet, A Legendary Tale, Now first Published by Mr. Hull [date cut away]; Verses to John Howard, by W. L. Bowles, FIRST EDITION, Bath, 1789; Sonnets, by W. L. Bowles, Bath, 1789. In one volume, 4to, half calf.

434. MONTREAL. Manuel du Pèlerin de Notre-Dame de Bon-Secours, à Montréal. [By Father Marten and Jacques Viger.] *Engraved view.* 18mo, boards, leather back.

Montreal: Lovell et Gibson, 1848

435. MONTREAL. Sandham (Alfred). Ville-Marie, or, Sketches of Montreal, Past and Present. *Illustrations*. FIRST EDITION. 8vo, original green cloth. Montreal, 1870

436. MONTREAL. Lighthall (W. D.). Montreal after 250 years. *Illustrations*. 12mo, cloth, uncut. Montreal, 1892
Limited edition, signed by the author.

437. MOODIE (SUSANNA). Roughing it in the Bush; or, Life in Canada. 2 vols. 8vo, original cloth with gilt vignettes, uncut. *Fine copy*. Lond.: Richard Bentley, 1852

438. MORE (SIR THOMAS). A most pleasant, fruitful, and witty Work of the best State of a Public Weal, and of the new Isle, called Utopia. Translated into English by Raphe Robinson, A. D., 1551. A new edition, with copious notes (including the whole of Dr. Warner's) and a biographical and literary introduction by Rev. T. F. Dibdin. *Engraved portrait*. 2 vols. in one. 8vo, full crimson polished morocco, gilt back, inside dentelles, gilt top, uncut.

Lond.: Printed by W. Bulmer, 1808

Fine copy. Scarce. Bookplate of Sir Theodore Martin.

439. MORE (SIR THOMAS). Utopia. Written in Latine, and translated into Englyshe by Ralphe Robunson. Notes and Introduction by T. F. Dibdin. *Illustrations*. 8vo, grey boards, parchment back, uncut.

Boston, Lincolnshire: Robert Roberts, 1878

LIMITED EDITION of 475 copies, signed by the publisher.

440. MORGAN (HENRY J.). Bibliotheca Canadensis: or, a Manual of Canadian Literature. Royal 8vo, cloth (front cover water-stained). Ottawa, 1867

441. MORMON. Smith (Joseph, Junior, Author and Proprietor). The Book of Mormon: An Account written by the hand of Mormon, upon plates taken from the Plates of Nephi. 8vo, original sheep (a few leaves slightly spotted).

FIRST EDITION. SCARCE. See No. 87. r'almvra, 1830

442. MORMONISM UNVEILED; including the Remarkable Life and Confessions of the late Mormon Bishop, John D. Lee; . . . and Complete Life of Brigham Young. *Woodcuts and colored plates*. 8vo, roan, gilt edges (back missing). St. Louis, 1891

443. MORRIS (ALEXANDER). The Treaties of Canada with the Indians of Manitoba and the Northwest Territories, including the negotiations on which they were based, and other information relating thereto. 12mo, original cloth.

Toronto, 1880

FIRST EDITION. With a 2 pp. A. L. S. of the author inserted, with his bookplate.

444. MORRIS (WILLIAM). The Æneids of Virgil. Done into English Verse. 8vo, full crushed and polished brown levant morocco, gilt tooled with floral vignette on each panel, blossoms on back, lines on inside borders, gilt tooled, uncut, by Toof. Lond.: Ellis & White, 1876

FIRST EDITION. PRESENTATION COPY INSCRIBED BY WILLIAM MORRIS to John Barnes.

445. MOUNTAIN (MRS. ARMINE S. H., Editor). Memoirs and Letters of the late Col. Armine S. H. Mountain. *Engraved portrait*. FIRST EDITION. 8vo, cloth, uncut.

Lond.: Longmans, 1857

446. MOUNTAIN (G. J.). The Love of Country, considered upon Christian Principles, with a special application to the case of Englishmen. A Sermon preached in the Cathedral of Quebec, before the St. George's Society of that City, April 23, 1844. 8vo, full calf, gilt back, stamped panel of ecclesiastical design, gilt edges. Quebec: W. Kemble [1844]

Autograph presentation copy from the printer to His Excellency, the Rt. Hon. Sir Charles Theophilus Metcalfe.

447. MUDIE (JAMES). An Historical and Critical Account of a Grand Series of National Medals. *Embellished with outlines of the entire series*. FIRST EDITION. Royal 4to, half roan (some pp. and plates stained). Lond. 1820

448. MUDIE (ROBERT). Gleanings of Nature: Containing 57 groups of Animals and Plants, with popular descriptions of their Habits. FIRST EDITION. *Numerous engraved plates, the floral plates being hand-colored*. Royal 8vo, original cloth. Lond.: Orr and Co., 1838

449. MUNSTER (S.). Cosmographiæ uniuersalis Lib. VI. in quibus iuxta certioris fidei scriptorum traditionem describuntur, Omniu habitabilis orbis partiu situs, propriæ q3 dotes. Regionem Topographiciæ effigies. Terræ ingenia, quibus fit ut tam differentes & uarias specieres, & animatas, & inanimatas,

ferat, etc. *Engraved title, 14 double-page maps, and hundreds of quaint and curious woodcuts in the text.* Thick folio, stamped pigskin (margins of a few leaves in front frayed).

[Colophon]. Basileæ: apud Henrichum Petri, M.D.LIIII

An interesting and important item with American interest. Two of the large double-page maps contain representations of America, the last map, "Tabula novarum Insularum quas diversis respectibus Occidentales et Indianas vocant," occupying the entire face of two pages, contains a respectable delineation of the Continent (although Yucatan becomes an island) from Francisca (Canada) on the North, to the Tierra del Fuego on the South. Pages 1099-1113 contain "De novis insulis, quomodo, quando & per quem illæ inuenta sint." Page 33 has a chapter on the recent great voyages of discovery. The woodcuts were engraved by R. Manuel Deutsch and are of no little merit. On the final map above mentioned the words "Die Nüw Welt" appear on the South American continent (the only German on the map) indicating its use in the editions in that language.

450. NAPOLEON. O'Meara (Barry E.). Napoleon in Exile; or, A Voice from St. Helena. The Opinions and Reflections of Napoleon on the Most Important Events of His Life and Government, in His Own Words. By Barry E. O'Meara, Esq. His Late Surgeon. *Portraits.* 2 vols. 8vo, boards, red leather backs. Lond. 1822

451. NAPOLEON [Recueil de Pieces de Théâtre] comprises: Calista, ou la belle Penitante, tragedie, La Haye, 1753; Sylla, tragedie. Amst. 1747; Astarbé, tragedie. Amst. 1758; Denys le Tyran, tragedie, La Haye, 1752. 4 pieces bound in one vol., small 8vo, half red morocco, back gilt tooled in compartments of lyres and trumpets, one with the letter "N" and crown; on the centre of the front cover is pasted the crowned monogram of Hortense Beauharnais, Queen of Holland (one hinge cracked). La Haye-Amst. 1747-1758

LADY HAMILTON'S COPY, WITH AUTOGRAPH.

452. NELSON AND LADY HAMILTON. Collection of Pieces of Vocal Music, including "Welcome as the Flowers in May," "Gently Blow ye Breezy Gales," "Loved Night—Sweet as a Dream," "Ode for four Voices, to the Memory of the late Captain Westcott, who fell at the Battle of the Nile, dedicated to Lord Nelson," and others. Folio, old half roan.

A MOST INTERESTING ASSOCIATION VOLUME, with the autograph of Lady Hamilton on four of the pieces of music. This collection was bound for her daughter, Horatia Nelson Nelson, with her name on leather label on front cover.

453. NELSON (LORD). Letters of Lord Nelson to Lady Hamilton; with a Supplement of Interesting Letters, by Distinguished Characters. 2 vols. 8vo, half calf (one back worn). Lond. 1814

SCARCE. Described by Lowndes as a "scandalous publication," although their authenticity is proved by Lady Hamilton herself having published them.

454. NEWTON (JOHN). Olney Hymns, in Three Books. 16mo, original calf (front cover loose). Lond. 1779

FIRST EDITION. Presentation copy from the author, with inscription on fly-leaf, "*Admiral Vaughan presented by the Author, July 20, 1779.*"

455. NEW YORK. Greenleaf (Jonathan). History of the Churches of all Denominations in the City of New York. FIRST EDITION. 16mo, cloth. N. Y. 1846

456. NORTH-WEST. Kinzie (Mrs. John H., of Chicago). Wau-Bun, the "Early Day" in the North-West. *Lithographic plates*. 8vo, original cloth (rubbed, slightly shaken, a few plates a little stained). Chicago, 1857

"This picture of the early days in the Northwest, drawn from the lips of an aged pioneer, is replete with authentic details of aboriginal manners," etc.—Field.

457. OATES (TITUS). The Memoires of Titus Oates. Written for Publick Satisfaction. 4to, original marbled wrappers. Lond.: Printed for Thomas Graves, 1685

THE EXTREMELY RARE FIRST EDITION. Lowndes mentions a frontispiece, but there is no evidence of any having been bound in the present copy. It contains the leaf of License by Roger L'Estrange. Bound with the above is, "An Exact Discovery of the Mystery of Iniquity as it is now in Practice amongst the Jesuits and other their Emisseries: With a particular Account of their Antiehrastian and Devillish Policy," FIRST EDITION, Lond. 1679. Of equal rarity.

Oates, who was pilloried and whipped for his infamous fabrications, is described in the Preface to his Memoirs, as "*the blackest of villains that ever lived upon the face of the earth.*"

458. OFFICIO della B. V. Maria. *Frontispiece and 14 plates after J. Passarus*. 8vo, contemporary Italian binding in marbled calf, the sides in compartments formed by interlaced bands painted light blue and gray outlined in gold, painted gilt edges, in a contemporay and gilt marbled calf slip case. Roma: 1756

459. OFFICIUM Beatæ Mariæ Virginis. *With 17 fine copper-plates.* 8vo, contemporary Dutch binding in marbled calf, gilt-tooled broad dentelle borders on the sides, gilt back and edges. With bookplate of Wm. Constable.

Antuerpiæ: ex officina Plantiniana, 1645

460. OGDEN (JOHN C.). An Epistolary Correspondence between the Rev. John C. Ogden, Rector of St. John's Church, at Portsmouth, New Hampshire; and the Rev. Samuel Macclintock, Minister of the Congregational Society in Greenland, on a Variety of Subjects, etc. Small 8vo, boards, leather back (name on title).

Portsmouth: Printed by J. Melcher, 1791

461. ORTHODOX COMMICANT (The), by Way of Meditation on the Order for the Administration of the Lord's Supper, or, Holy Communion; according to the Litany of the Church of England. 12mo, full blue pebbled morocco, gilt back, gilt edges. Lond.: Engraved by J. Sturt, 1821

Engraved throughout and printed from copper plates. Each page is with an ornamental border, with a different vignette at the top of each page.

462. OTTLEY (WILLIAM YOUNG). The Italian School of Design: Being a series of facsimiles of Original Drawings, by the most Eminent Painters and Sculptors of Italy. With biographical Notices of the Artists and observations of their Works. *74 full-page tinted plates and 10 head-pieces, all in facsimile of original drawings by Cimabue, Giotto Lippi, Guercino, Raffaele, Michael Angelo, Domenichino and other eminent painters and sculptors of Italy.* Large folio, cloth roan back (back torn).

Lond.: Printed for the author, 1823

Large Paper copy. Published at £25.

463. OVID. Le Metamorphosi, cioe trasmutationi, tradotte dal latino diligentemente in volgar verso (da Nicolo degli Agostini). *Title within a woodcut border, and woodcuts in the text.* Small 4to, full brown levant morocco, gilt, gilt edges, by F. Bedford. A few headings shaved and some corners supplied. Venetia: a spese di Federico Torresano, 1547

The Robert Hoe copy, with his bookplate.

464. PÆTUS (LUCAS). De mensuris et ponderibus romanis, et græcis. *With woodcuts.* 4to, old vellum.

Venetiis: [Aldus Manutius] 1573

465. PAINE (THOMAS). *The American Crisis, and a Letter to Sir Guy Carleton on the Murder of Captain Huddy, and the intended retaliation on Captain Asgill, of the Guards.* 8vo, half morocco (one leaf torn and remargined, a few words affected).

Lond.: Printed and sold by Daniel Isaac Eaton [1788]

FIRST EDITION.

466. [PALMER (ROGER, Earl of Castlemaine).] *The Compendium: or, A Short View of the Late Tryals, in Relation to the Present Plot against his Majesty and Government: with the Speeches of Those that have been Executed.* Small 4to, original panel calf. London: Printed in the year 1679

Has a contemporary signature on title and a few manuscript corrections in text. The author was a well-known diplomat and intriguer who was accused of complicity in the Popish plot and whose wife was the mistress of Charles II.

467. PAROISSIEN ROMAIN, contenant les Offices de tous les dimanches et des Principales fêtes de l'année, en Latin et en Français. Printed within ornamental borders. *Engraved plates.* 12mo, handsomely bound in full brown morocco, with elaborate silver-plated clasps and fittings, in handsome filigree design, gilt edges. Paris, n.d.

468. PARTON (JAMES). *Caricature and Other Comic Art in All Times and Many Lands. With 203 illustrations.* FIRST EDITION. Square 8vo, cloth, gilt top, uncut. N. Y. 1877

469. PASS (CRISPIANUS). *Liber Genesis Aereis formis a Crispin Passæo expressus versebusque tam latinis quam Germanicis ornatus: sententiis itē ex ss. Patribus desumptis, explicatus per G. Salasmanum.* *Engraved title and 59 beautiful plates.* 4to, full straight-grain morocco, gilt, uncut edges.

Arnheim: Apud Joh. Jansonium Bibliophilam, 1616

FINE COPY OF THE RARE FIRST EDITION. The 59 verses beneath the plates are in Latin and German and are written in a humorous and satirical strain, in some instances exhibiting an unusual freedom of expression.

470. PATRICK (SYMON). *A Friendly Debate between a Conformist and a Non-Conformist.* FIRST EDITION. 16mo, sewed (a few margins slightly worn).

Lond.: Printed for Richard Royston, 1669

471. PATTON (J. HARRIS). *The History of the United States of America, from the Discovery of the Continent to the Close of the 36th Congress.* Thick 8vo, original cloth (a little worn). N. Y. 1867

472. [PAYNE (JOHN HOWARD).] An Inroad upon the Sacred Trial by Jury; or, The Case of John Bentley, Gaoler of Baltimore County Gaol, and Isaiah Green, Turnkey of said Gaol, against whom Summary Proceedings for a Contempt of the Court were begun . . . 1811. 8vo, half mottled calf, gilt edges. Baltimore, 1811

With autograph of John Howard Payne on title-page. Very Scarce, not in Sabin.

473. [PAYNE (JOHN HOWARD).] The Poet: A Metrical Romance of the Seventeenth Century. A Keepsake for 1840. *Engraved title and frontispiece.* 12mo, cloth (title and plate foxed). Phila. 1840

Inscribed presentation copy from the author to John Howard Payne, and in turn presented by him to Miss Eliza H. Watterston with his signed inscription on the half-title, dated July 4, 1840.

474. PEDLEY (REV. CHARLES). The History of Newfoundland, from the Earliest Times to the Year 1860. *With folding map in pocket in cover.* FIRST EDITION. 8vo, cloth. Lond. 1863

475. PENN (WILLIAM). The Peoples (Ancient and Just) Liberties Asserted, in the Tryal of William Penn, and William Mead, At the Sessions held at the Old-Baily in London, the first, third, fourth and fifth of Sept. 1670, against the most arbitrary proceeding of that Court. Small 4to, old half calf. No place, 1670

FIRST EDITION. RARE. Penn and Mead were arrested while preaching at a meeting in Grace Church Street, and at the trial were found not guilty; thereupon the Recorder ordered the jury confined "without meat, drink, fire and tobacco," until they brought in a verdict the court would accept, but the jury still persisted in their verdict, and Penn and Mead were finally freed on Penn's father paying the fine.

476. PETRUS DE ROSENHEIM. Hexastichon Sebastiani Brant in memorabiles evangelistarum figures. *With 14 curious woodcuts.* 4to, boards.

Pforzheim: Thomas Anshelmus, 1502

Very interesting woodcuts. Scarce.

477. PICTURE OF QUEBEC. [By Rev. George Bourne.] *Engraved title and 7 engraved plates* (lacks map). 18mo, original boards (rebacked, some plates spotted).

Quebec: D. & J. Smillie, 1829

478. PICTURES of the French: a Series of Literary and Graphic Delineations of French Character. By Jules Janin, Balzac, Cormenin and others. *Numerous full-page and text illustrations by Gavarni, Monnier and Meissonier.* 8vo, half calf (some margins slightly stained). Lond. 1840

479. PILKINGTON (MATTHEW). A General Dictionary of Painters; containing Memoirs of the Lives and Works of the most eminent Professors of the Art of Painting. A New Edition. *Illustrated with 100 portraits and specimens.* 2 vols. 4to, calf (covers loose). Lond., n. d.
With several extra plates inserted.

480. PLAYING CARDS. Complete Pack of Playing Cards (52). Printed more than 100 years ago. With names on the royal cards. In fine clean condition.

481. POEMS BY LOUIS NAPOLEON [a Burlesque]. *Illustrations by H. G. Hine.* 24mo, full blue crushed levant morocco, gilt top, original wrappers bound in, by Bradstreet's. The Louis I. Haber copy, with bookplate. Lond. 1852

482. POPIISH PLOT. An Exact Collection of all Orders, Votes, Debates and Conferences in the House of Peers and House of Commons . . . relating to, and concerning Thomas Earl of Danby, and the five other Lords in the Tower. Folio, sewn (a few margins trimmed).
Lond.: Printed for Francis Smith, 1679

483. POPIISH PLOT. An Impartial Account of Divers Remarkable Proceedings. The last Sessions of Parliament relating to the Horrid Popish Plot, etc. Folio, sewn. Lond. 1679

484. POPIISH PLOT. The Tryal of William Viscount Stafford for High Treason, in Conspiring the Death of the King, the Extirpation of the Protestant Religion, the Subversion of the Government, and Introduction of Popery into this Realm . . . With the Manner of his Execution on Dec. 29, 1680. Folio, sewn. Lond. 1680-81

485. PORTRAITS. Two Albums containing 247 very rare and fine portraits of Popes, Cardinals, Bishops, etc., from the beginning of the Christian era to 1700, also 14 engraved views and 4 maps. Some with manuscript biographies. 2 vols., thick 4to, half morocco, gilt tops (rubbed).

486. PORTRAITS. The Lives of Illustrious and Eminent Persons of Great Britain. *68 fine stipple engraved vignette portraits.* Small 8vo, full straight-grain morocco, gilt (signature, "J. Payne," on title). Lond.: Longman, Hurst, 1820

487. PORTRAITS. Tiffin (Walter F.). Gossip about Portraits. Principally Engraved Portraits. 8vo, full levant morocco, gilt top, uncut. Lond. 1866

EXTRA-ILLUSTRATED with about 70 plates, including mezzotint, engraved, tinted, copper and other portraits and views, some fine.

488. PORT TALBOT, Ontario. Life of Colonel Talbot, and the Talbot Settlement, Its Rise and Progress, with Sketches of the Public Characters, and Career of some of the Most Conspicuous Men in Upper Canada. By Edward Ermatinger. 16mo, original brown cloth, with errata slip.

St. Thomas: [Ontario] 1859

Relates some incidents of the War of 1812.

SAMUEL PARR'S COPY.

489. POSTELLUS (GUIL.). De Fœnicum Literis, seu de prisco Latine & Græce lingue characteribus, eiusque antiquissima origine & usu, ad Carolum Cardinalem & principem Lotharingum primum Gallie Antistitem, Commentativum. 16mo, old half calf (name on title). Paris, 1552

SAMUEL PARR'S COPY, with his name pasted on fly-leaf, and an inscription on the fly-leaf, signed with his initials.

FIRST EDITION OF LAUD'S PRAYER BOOK.

490. PRAYER. The Booke of Common Prayer, and Administration of the Sacraments. And other parts of divine Service for the use of the Church of Scotland. With, the Psalter, or Psalms of David. In one volume, folio, handsomely bound in full levant morocco, gilt back, gilt border ornamented with thistles, ecclesiastical corner ornaments, inside dentelles, gilt edges, by Clarke and Bedford (two headlines cut into).

Edinb. 1637-36

EXTREMELY RARE. This superb copy of the First Scottish Book of Common Prayer is printed in Black Letter, with large woodcut and mortised initials. It has the catchword "certainne." The two suppressed leaves of Godlie Prayers have been added in facsimile. From the library of John Naylor Leighton, with his bookplate.

491. PREMATURE INTERMENT. The Danger of, proved from many remarkable Instances of People who have recovered after being laid out for Dead, &c. By Joseph Taylor. *Frontispiece*. Post 8vo, original sheep (binding worn). Lond. 1816

492. PREVOST (SIR GEORGE). Some Account of the Public Life of the late Lt.-Gen. Sir George Prevost. Particularly his Services in the Canadas. 8vo, half calf (name on title). Lond.: T. Cadell, 1823

RARE BOOK IN ROYAL BINDING.

493. PRÉVOST D'EXILES (A. F.). *Les Aventures du Chevalier des Grieux, et de Manon Lescaut*. 2 parts in one volume, 12mo, full green crushed levant morocco, crowned ornament in compartments on back, sides ornamented with the arms of Queen Margaret, wife of Henry of Navarre, doublures and flys of brocated satin, gilt over marbled edges, by Petit.

Amsterdam [Paris]: Aux depens de la Compagnie, 1733

THE EXCESSIVELY RARE FIRST SEPARATE EDITION, EXTRA-ILLUSTRATED with portrait, and the exquisite series of 8 plates engraved by Monzies after Gravelot and Pasquier.

This has always been considered the First Edition, the first issue having appeared in 1731 as the 7th volume of "*Mémoires et Aventures d'un homme de qualité, qui s'est retiré du monde*."

A CHOICE COPY.

494. PRINCE (THOMAS). *A Chronological History of New England in the Form of Annals: being a summary and exact Account of the most material Transactions and Occurrences relating to this Country . . .* Vol. 1. 12mo, half calf (small piece torn from lower corner of title). Bost. 1736

An important work on the most interesting period of New England history. Volume 1 brings the chronology down to Sept., 1630. Nearly twenty years later the work was resumed under the title: "*Annals of New England*." This latter is also very rare.

495. PRINCE (THOMAS). *The Salvation of God in 1746*. In Part set forth in a Sermon at the South Church in Boston, Nov. 27, 1746, Being the Day of the Anniversary Thanksgiving in the Province of the Massachusetts Bay in N. E. 12mo, half brown levant morocco, by Rivière.

Bost.: Printed for D. Henchman, 1746

An immaculate copy of this rare sermon which contains many historical references relating to the Indians, the conditions of the frontiers, etc., etc.

496. PRINCE (THOMAS). *A Sermon delivered at the South Church in Boston, N. E. August 14, 1746. Being the Day of General Thanksgiving for the great Deliverance of the British Nations by the glorious and happy Victory near Colloden*. 38 pp., with half-title and final unnumbered leaf. 12mo, sewed. Bost. 1746

497. PRINCE (THOMAS). Extraordinary Events the Doings of God, and marvellous in pious eyes. Illustrated in a Sermon at the South Church in Boston, N. E. on the General Thanksgiving, Thursday, July 18, 1745. Occasion'd by taking the City of Louisbourg on the Isle of Cape-Breton, by New England Soldiers, assisted by a British Squadron. 32 pp. 8vo, sewn, uncut (last leaf loose).

Bost. Printed: Lond., Reprinted, 1746

The First London Edition.

EXCESSIVELY RARE BOOK BY PRYNNE.

498. PRYNNE (WILLIAM). The Vnlovelinesse, of Love-Lockes. or, a Summarie Discourse, proouing: The wearing, and nourishing of a Locke, or Loue-Locke, to be altogether vnseemely, and vnlawfull vnto Christians. In which there are likewise some passages collected out of Fathers, Councells, and sundry Authors, and Historians, against Face-painting; the wearing of Supposititious, Poudred, Frizled, or extraordinary long Haire; the inordinate affectation of corporall Beautie, etc., etc. 4to, original marbled covers.

London Printed, Anno 1628

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH WE ARE UNABLE TO LOCATE ANOTHER COPY SOLD AT AUCTION IN MANY YEARS, EITHER HERE OR ABROAD. Not in Hoe, Huth, Sunderland, or any of the large collections recently dispersed. A most curious work, displaying marvelous erudition. Disraeli in his "Miscellanies of Literature," says: "the author who could quote a hundred authors on the 'unloveliness of love-locks' will always make a good literary chest of drawers, well filled, for those who can make better use of their contents than himself." Aside from small marginal wormings on the first 14 leaves this is a very fine copy.

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London: 1632

500. PUCKLE (JAMES). The Club; In a Dialogue between Father and Son. *Illustrated with Thurston's designs.* Imp. 8vo, full red morocco, broad inside and outside borders, gilt edges.

[Lond.] 1817

ONE OF 7 COPIES PRINTED ON SATIN, mounted to imp. octavo, with gilt borders. The typography is by J. Johnson, the author of the "Typographer" and leading printer of the day.

501. PUCKLE (JAMES). The Club. Another copy. Imp. 8vo, full calf, gilt back and borders, gilt edges.

One of 200 copies printed on Large Paper. [Lond.] 1817

502. QUEBEC. An Account of the Proceedings of the British, and other Protestant Inhabitants, of the Province of Quebec, in North-America, In order to obtain An House of Assembly in that Province. 8vo, full calf (one cover loose, with embossed library stamp on title and following leaf).

Lond.: Sold by B. White, 1775

RARE. This is the FIRST EDITION of what is generally called "Quebec Papers, by Maseres, which was followed in 1776 by a second part, with the title "Additional Papers." This volume is of great importance for the history of the commencement of the English rule in Canada.

503. QUEBEC GAZETTE (THE). From May 5, to Dec. 29, 1803, with 31 Supplements. Entirely consecutive, lacking only the numbers for Sept. 25, and Nov. 10. Folio, old boards, sheep back (binding weak). Quebec, 1803

An interesting collection of this newspaper, issued weekly, and printed in French and English. They contain many references to the United States, Indian depredations, Treaty with Spain, Fires at Montreal, Removal of the Walls of Montreal, Small Pox, etc., etc. In fine condition.

504. QUEBEC IMPRINT. De Viris Illustribus Urbis Romæ, a Romula ad Augustum; ad usum Sextæ Scholæ. Auctore C. F. Lhomond. 18mo, original half sheep (rubbed). Quebeci: Joannem Neilson, 1809

505. QUEBEC. [Bourne (Rev. George).] The Picture of Quebec. *Engraved title, 7 engraved plates, and large folding map.* 18mo, original boards, partly re-covered with linen.

Quebec: D. & J. Smillie, 1829

Scarce and early Quebec Guide, with fine copies of the plates and map.

506. QUEBEC. The Picture of Quebec and Its Vicinity. *Engraved title, 7 engraved plates, and large folding map.* 16mo, original boards, leather back (map slightly torn into).

Quebec: P. & W. Ruthven, 1831

SECOND EDITION. Scarce.

507. QUEBEC. Hawkins's Picture of Quebec; with Historical Recollections. *Lithographic title and 13 fine lithographic plates.* 16mo, original calf (new hinges). Quebec, 1834

FINE COPY. RARE. The author for many years was shipping master of the port of Quebec.

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A fine copy of a very rare book.

Edinb. 1808

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Very Rare. Not in Sabin.

Stanstead, L. C., 1834

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Lond. 1845

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513. RAYMOND (GEORGE). Memoirs of Robert William Elliston, Comedian, 1774 to 1810. *With illustrations by George Cruikshank*. 2 vols. 8vo, full green levant mo-

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514. REACH (ANGUS B.). *The Natural History of Hum-bugs. Illustrated by A. Henning.* 18mo, cloth, roan back, uncut. Lond.: D. Bogue, 1847

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Paris: Académie des Bibliophiles, 1867

One of 15 copies on China paper. Only 500 copies were issued, all for subscribers.

516. REPERTORIUM BIBLIOGRAPHICUM; or, *Some Account of the most Celebrated British Libraries.* Thick imp. 8vo, half red levant morocco, gilt top, uncut. Lond. 1819

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 87 fine portraits and views, including De Thou, engraved by Holl, Thomas Tyrwhitt by Jones, Charles V. by Holl, Earl of Pembroke after Van Dyck, Cardinal Wolsey by Picart, Queen Elizabeth by Holl, etc., etc. All the plates are in fine clean state.

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Edition de Luxe, only 250 copies printed with the plates on China paper.

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Lond.: Printed for the Author, 1765

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Among the portraits are fine impressions of the copper-plates of Columbus, Cortes, etc.

522. ROSSETTI. Lord's Supper, with the Office of the Holy Communion. 18mo, red morocco, gilt edges, silver clasp. Lond. 1826

From the Rossetti Collection. Inscribed "Francis M. L. Rossetti [Dante Gabriel's mother] from her dear sister Charlotte Lydia, 1833." Has also initials, "C. G. R." of Christina Rossetti.

523. ROWLANDSON PLATES. [Combe (William).] Poetical Sketches of Scarborough. *Illustrated by Twenty-one Engravings of Humorous Subjects, coloured from original designs by J. Green and etched by T. Rowlandson.* 8vo, original boards, UNCUT (loose, back worn). Lond. 1813

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Lond.: R. Ackermann, 1817

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526. RUSKIN (JOHN). *Præterita*. Outlines of Scenes and Thoughts perhaps worthy of Memory in my Past Life. *Engraved and other plates.* 3 vols. large 8vo, half brown levant morocco, gilt tops, uncut, by Sangorski & Sutcliffe.

Sunnyside, Orpington, Kent: George Allen, 1886-1900

FINE SET. Inserted in Vol. 1 is an original tinted SKETCH BY THE AUTHOR, signed, "J. R."

527. SABINE (LORENZO). The American Loyalists, or Biographical Sketches of Adherents to the British Crown in the War of the Revolution. Royal 8vo, cloth, uncut. Bost. 1847

528. SALAMON ET MARCOLPHUS. Incipiunt collationes quas dicuntur fecisse mutuo Rex Salamon sapientissimus et Mareolphus. *Gothic character, 29-31 lines to the page; 12 unnumbered leaves with signatures. Woodcut on title, crudely colored.* 4to, stamped vellum. Pen sketches on title.

[Leipzig: C. Kachelofen, c. 1490]

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Venetia: Stagnini, 1565

530. SANSOM (JOSEPH). Sketches of Lower Canada, Historical and Descriptive. *View of Quebec.* FIRST EDITION. Small 8vo, sheep (rubbed, frontispiece loose). N. Y. 1817

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536. SECUNDUS NICOLAIUS (JOANNES). Kisses; being an English Translation in Verse, of the Basia, accompanied with the original Latin Text. To which is prefixed an Essay on the Life and Writings of Secundus. *Engraved portrait from a painting by Scorellius.* 12mo, full calf (front cover slightly damaged, and name on title).

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Fine one volume edition, containing 708 pages.

545. SHAKESPEARE. Fairholt (F. W.). The Home of Shakspeare Illustrated and Described. *Plates and cuts.* 16mo, half morocco, gilt top. Lond. 1847

546. SHAKESPEARE. Reproduction in facsimile of the Famous First Folio of 1623, by . . . Photo-Lithography, under H. Staunton. Folio, full crimson levant morocco, gilt tooled back, sides, and inside borders, gilt top, uncut, by Rivière.

Lond.: Day & Son, 1866

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547. SHAKESPEARE (WILLIAM). Mr. William Shakespeares Comedies, Histories & Tragedies. Published according to the True Originall Copies. *Portrait by Droeshout on title.* Folio, handsomely bound in full brown pigskin gilt back and corner ornaments on sides, doublures of pure vellum, with initials in gold of H. V[irtue] T[ebbs].

Lond.: Printed by Isaac Iaggard, and Ed. Blount, 1623
[Reprint]

Handsome copy of the reprint of the Folio of 1623.

548. SHAKESPEARE (WILLIAM). The Pictorial Edition of the Works of Shakespeare. Edited by Charles Knight. *Numerous woodcut illustrations after Harvey, R. W. Buss, Pyne, Cresswick, etc.* 8 vols. royal 8vo, full polished calf gilt, marbled edges. Lond., n. d.

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551. SHEA (JOHN GILMARY). The Catholic Church in Colonial Days. The Thirteen Colonies, The Ottawa and Illinois Country, Louisiana, Florida, Texas, New Mexico and Arizona. *Engraved and other views, portraits and maps.* FIRST EDITION. Royal 8vo, half red morocco, gilt top, uncut. N. Y.: John G. Shea, 1886

552. SHEE (MARTIN ARCHER). The Life of Sir Martin Archer Shee. 2 vols. 8vo, full blue levant morocco, gilt back, gilt inside and outside borders, gilt tops, uncut, by The Club Bindery. Lond. 1860

EXTRA-ILLUSTRATED by the insertion of 65 portraits and plates, many proofs on India paper, and numerous examples of the artist's work, also an A. L. S. from Shee. The Robert Hoe copy.

553. SHENSTONE (WILLIAM). Poetical Works. *Portrait and engraved title.* Small 8vo, contemporary sheep. Edinb. 1775

Early crested bookplate of William Dunbar inserted.

554. SILIUS ITALICUS (TIBERIUS CAIUS). Punica. Vol. 1. 12mo, calico boards, uncut.

Londini: Impensis R. Faulder, 1792.

ROBERT SOUTHEY'S OWN COPY, with his autograph "*Robert Southey, Oxford 1792*" on half-title. The volume was bound by Southey's daughter.

555. SINDEE LANGUAGE. Abstract of a Grammar, compiled in the Sindee Language by Meean Mahomed and Moonshee Pribdass, 2nd. Folio, half roan and boards, with broadcloth covers, richly embroidered on back and sides, oriental style, with corner ornaments and cartouches, in gold wire. Kurraabee, 1860

556. SLABBER (MARTINUS). Natuurkundige Verlustingen behelzende Microscopise Waarneemingen van in-en uitlandse Water-en Land-Dieren. *With 18 finely colored full-page plates of insects, etc., by R. Muys.* 4to, full red morocco gilt, gilt edges. Haarlem: J. Bosch, 1769

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558. SLEZER (JOHN). Tbeatrum Scotiæ: containing the Prospects of their Majesties Castles and Palaces, Towns and Colleges, Ruins of many Ancient Abbeys, Churebes, Monasteries and Convents, within the said Kingdom. With a Short Description of each Place. *Illuminated and colored family seals on India paper, and 68 large lithographic plates.* Large folio, cloth, leather back (rubbed). Edinb. 1874

This edition has a life of the author by John Jamieson. Laid in are five engraved folio views. Limited to 250 copies.

559. SMITH (JOHN JAY) AND WATSON (JOHN F.). American Historical and Literary Curiosities. *With numerous portraits, illustrations and facsimiles of original documents relating to events of the Revolution.* Both series, 2 vols. folio, half and full morocco (rubbed). N. Y. 1860 and 1861

HORACE WALPOLE'S COPY.

560. SMITH (THOMAS). Vitæ Quorundam Eruditissimorum et Illustrium Virorum. Quorum Nomina extant in pagina sequenti. *Engraved frontispiece portrait and vignette portrait on title.* 4to, original half vellum. Londini, 1707

Fine clean copy. FIRST EDITION, from the library of Horace Walpole, with his bookplate.

561. SMITH (WILLIAM). An Oration in Memory of General Montgomery, and of the Officers and Soldiers who fell with him, December 31, 1775, before Quebec. Drawn up (and delivered) February 19, 1776 at the Desire of the Hon-

ourable Continental Congress. 20 pp. 8vo, sewn, in new blue covers, uncut (title slightly defaced, and contemporary signature thereon).

Phila. Printed: Norwich, reprinted by Robertsons and Trumbull, 1776.

EXTREMELY SCARCE.

562. SOWER IMPRINTS. The Way to Sabbath Rest . . . with, The Journeys of the Children of Israel . . . and A Treatise of extraordinary Divine Dispensations, under the Jewish and Gospel Administrations. By Thomas Bromley. 8vo, original sheep (worn).

Lond. Printed: Germantown reprinted and sold by Christopher Sower, 1759.

VERY SCARCE COLLECTION. Each of the above items has a separate title, and in addition the following are bound in: "A Discourse on Mistakes concerning Religion, Enthusiasm, Experiences," etc., by Thomas Hartley, Germantown, 1759; and "Christ's Spirit, a Christian's Strength," by William Dell, Germantown, 1760. On the first title is the contemporary autograph of Sam. Emlen, Jun.

563. SPECTATOR (THE). By Joseph Addison. *Engraved portraits and plates*. 8 vols. 16mo, half calf (some plates slightly spotted). Lond.: Whittingham, 1803

The well-known John Sharpe Edition.

564. SPIRITUAL SONGS to be used by the Society surnamed Israelites, and published by the Trustees of the said Society. 12mo, full morocco, gilt edges.

Bost.: Tuttle and Dennett, 1850

Inserted is an A. L. S. presenting the volume to Mr. Livermore. The signature to the letter is "N. S. B."

565. STATUTES Made in the Parliament begun at Westminster the fourthe daie of Nouember in the firste yere of the reigne of * * * Edvvard the VI. 38 leaves. BLACK LETTER. *Woodcut title*. Small folio, half calf (corner torn from one leaf, not affecting text). Lond.: Richardi Grafton, 1548

Very scarce and fine book of early statutes, with Grafton's device at foot of title.

566. STEVENS (BENJAMIN). A Sermon Occasioned by the Death of the Honourable Sir William Pepperrell, Bart. Lieutenant-General in his Majesty's Service, etc., Who died at his Seat in Kittery, July 6th 1759. 4to, sewn (lacks sig. A, which is probably the half-title).

Bost.: Printed by Edes and Gill, 1759

A good clean copy. Rare.

567. STEVENS (HENRY). *Bibliotheca Historica; or, a Catalogue of 5,000 volumes of books and manuscripts relating chiefly to the history and literature of North and South America.* 8vo, cloth. Bost. 1870

568. STEVENSON (R. L.). *The New Amphion, being the Book of the Edinburgh University Union Fancy Fair. Illustrations.* 16mo, parchment gilt (back loose). Edinb. 1886

Contains the first issue of Stevenson's "Some College Memories"; sketches by J. M. Barrie, Andrew Lang, Noel Paton, and others.

569. STOWE (HARRIET BEECHER). *Uncle Tom's Cabin; or, Life among the Lowly.* 2 vols. 12mo, full dark blue levant morocco, Jansen style, inside dentelles, gilt tops, uncut, by Rivière. Bost. 1852

A CHOICE COPY of the FIRST EDITION. Inserted is a 1 p. A. L. S. of John H. Flood from Lynchburg, Va., Feb. 18, 1861, to Messrs. Davis, Deupree and Co. regarding the investment of the proceeds from the sale of the slave boy Armstead, and asking him to be on the lookout for a "girl of good character, sprightly and healthy."

570. STOWE (HARRIET BEECHER). *Uncle Tom's Cabin. With 27 illustrations on wood by George Cruikshank.* 12mo, full blue polished calf, gilt back, gilt panel and fillet border, inside dentelles, gilt edges. Lond. 1852

FIRST ENGLISH EDITION. With the bookplate of George Barr McCutcheon. Fine copy.

571. STRAWBERRY-HILL PRESS. *Odes by Mr. Gray.* 1757; *Poems by Anna Chamber, Countess Temple.* 1764. *Both volumes with copper vignette title.* 2 vols. in one, 4to, contemporary calf. [Twickenham] 1757-64

The Odes are First Edition and the first issue of this famous press; the Poems of Countess Temple is a very scarce volume, of which only 100 copies were published.

572. STRAWBERRY-HILL PRESS. *Whitworth (Charles Lord). An Account of Russia as it was in the Year 1710. Vignette on title.* Small 8vo, full contemporary calf.

[Twickenham] 1758

Beautiful copy. This volume was published during the second year of the press; only 700 copies were printed.

573. STRAWBERRY-HILL PRESS. *Cornelie, Vestale. Tragedie.* 8vo, full crushed red levant morocco, gilt back, inside dentelles, gilt edges, by Rivière, in red morocco book cover. Strawberry-Hill, 1768

Written by the President Henault, and Fuser. One of 200 copies printed, 150 of which went to Paris. Fine copy.

574. TALBOT (EDWARD ALLEN). Five Years' Residence in the Canadas: including A Tour through Part of the United States of America, in the Year 1823. *Lithographic frontispieces*. FIRST EDITION. 2 vols. 8vo, half calf.

Lond. 1824

575. TELFER (J. BUCHAN). The Strange Career of the Chevalier D'Eon de Beaumont. *Portraits and facsimiles*. 2 vols. 8vo, three-quarter blue levant morocco, gilt backs and tops, uncut.

Lond. 1885

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 112 plates, including portraits of Louis XV, Queen Catherine, Frederick II, Lord Chesterfield, Pitt, Lord Grenville, Voltaire, Chatham, La Fontaine, Judge Blackstone, Queen Charlotte, etc., besides several portraits of Beaumont in his masquerade as a woman.

576. TENURES. [The Old Tenures.] *Fol. 1r*: [T]Enir per ceruice de chiualer: est a tenir p homage | foialte z escuage . . . *Fol. 6 v., line 25*: . . . z pour ceo home sera amerce z non pas distreyne. | Finis. *Gothic character, 40 lines to the page; 6 unnumbered leaves with signature A. Woodcut ornamental initial*. Small folio, calf. Inner margin of first leaf supplied with slight damage of two words, otherwise sound and large copy. [London: R. Pynson, c. 1520]

577. THACKERAY (WILLIAM M.). The Students' Quarter; or, Paris Five and Thirty Years Since. *With original colored illustrations*. Not included in his collected writings. 12mo, original cloth.

Lond.: Hotten [1864]

FIRST EDITION. Most of the material appeared first in "The Corsair," but Hotten took some liberties with the text in arranging the book for publication.

578. THACKERAY (WILLIAM M.). Thackerayana; Notes and Anecdotes. *Illustrated by hundreds of Sketches by Thackeray, depicting humorous incidents in his school life, and favorite scenes and Characters in the books of his everyday reading*. 8vo, half red polished morocco, gilt top, uncut, original covers bound in, by Root.

Lond.: Chatto and Windus, 1875

579. THESES DE MATHEMATIQUE, qui seront Soutenues au Séminaire de Québec, Vendredi, 26 Mai, depuis neuf heures jusqu'à Midi. Par M.M. B. C. Panet, Charles Perrault, Charles Chauveaux, Etudiants en Physique, sous Mr. Thomas Bedard Diacre, Prof. de Philosophie. Small 4to,

full morocco, gilt back, covers inlaid with diagonals of varicolored morocco, richly gilt, gilt edges, by Lemieux, Quebec. (Stamp on title.) Quebec, 1775

Very scarce.

580. THOMSON ILLUSTRATIONS. Days with Sir Roger De Coverley. Reprint from the Spectator. *Many illustrations by Hugh Thomson.* Small 4to, full blue crushed levant morocco, gilt-tooled back, panels, and inside borders, silk doublures and flys, original covers and back bound in, by "Kelligram Bindery." Lond.: Macmillan, 1886

FIRST EDITION. Inlaid on front cover in levant of various colors is Thomson's "Sir Roger's ancestor making love."

581. TORTELLIUS (JOHANNES). *Commentariorum grammaticorum de Ortographia dictionum e Græcis tractarum opus. Roman character, 47 lines to the page; 298 unnumbered leaves without signatures or catchwords. First initial with beautiful pen ornaments in blue, red, green and gray; other initials in red or blue, by a contemporary hand.* Folio, old calf (restored). First blank, printed leaves 35 and 36, and last blanks (4 leaves in all) missing. Some waterstains; otherwise sound and very large copy.

Venetiis: Nicolaus Jenson, 1471

One of the most beautiful productions from Jenson's celebrated press. This, if not the earliest, is certainly one of the earliest books in which Jenson used the Greek type. The author was librarian to Pope Nicholas V, the founder of the Vatican Library. Hain-Copinger, 15564; Proctor, 4081.

582. TREATY. Preliminary Articles of Peace, between His Britannick Majesty, the Most Christian King, and the Catholic King. Signed at Fontainebleau, the 3rd day of November, 1762. 23 pp. [Double column, French and English.] 4to, half calf. Lond. 1762

FINE COPY. SCARCE. These preliminary Articles define the possessions of the three powers in America, establishing the British right to Canada, "all that Spain possesses on the continent of North America, to the East or the Southeast of the River Mississippi," etc.

583. VIRGINIA ALMANAC (THE), for 1793. By Robert Andrews, Philo. *Interleaved.* [36 printed pages] 18mo, printed newspaper wrappers.

Richmond [Va.]: Printed and sold by John Dixon [1792]

Contains an "Account of the Anocanao, a monstrous species of serpent," etc.

584. VORAGINE (JACOBUS DE). The Golden Legend translated in English by William Caxton. *Black letter, double columns, numerous interesting woodcuts, and Caxton's device, with name of Wynkyn de Worde on the last page.* Folio, old calf (rebacked).

London: Wynkyn de Worde, 15 February, 1512

Second Edition published by Wynkyn de Worde, and EXTREMELY RARE. The preliminary part, containing the examples of the Old Testament, missing; last leaf restored with a few words in facsimile, and plain lateral margin of some leaves skilfully supplied. However, with the leaves containing the life of St. Thomas a'Becket.

585. WALPOLE (HORATIO). A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland; with Lists of their Works. Enlarged and continued to the present time by Thomas Parks. *Numerous fine portraits engraved by Bocquet, Geremia, Rivers, Boquit, etc.; a plate and a facsimile.* 5 vols. 4to, full green straight-grain morocco, gilt and blind-tooled, gilt inside borders, gilt edges, uncut (backs rubbed). Lond. 1806

Large Paper copy of the best edition, with the portraits free from spots. Large Paper copies are rare.

586. WALTON (IZAACK) AND COTTON (CHARLES). The Compleat Angler or Contemplative Man's Recreation being a Discourse of Rivers, Fish-Ponds, Fish and Fishing, and Instructions of How to Angle for a Trout or a Grayling in a Clear Stream. With Original Memoirs and Notes by Sir Harris Nicolas. *2 portraits engraved by W. Humphreys, and many fine plates and vignettes by Aug. Fox. Title printed in red and black.* 2 vols. royal 8vo, full dark green morocco, gilt, gilt edges. Lond.: William Pickering, 1836

The beautifully printed Pickering edition, with all the variations of the first five editions, and elaborate memoirs of Walton and Cotton. SCARCE.

587. Warburton (ELIOT, Editor). Hochelaga; or, England in the New World. *Frontispiece.* 2 vols. 8vo, half dark blue morocco, gilt tops, uncut. Lond.: Colburn, 1846-47

SEYMOUR HADEN'S COPY, with his autograph "Fras. Seymour Haden" on fly-leaf. An unusual form of his signature.

588. WAR OF 1812. Hunt (Gilbert J.). The Historical Reader; containing "The Late War between the United States and Great Britain, from June, 1812, to February, 1815. The Third Edition. 12mo, boards, uncut (erasure from title).

N. Y.: David Longworth, 1819

Rare. Although "Third Edition" appears on the title, there seems to be no record of an earlier edition. Curious, written in scriptural style.

589. WASHINGTON (GEORGE). History of the Centennial Celebration of the Inauguration of George Washington as First President of the U. S. Edited by Clarence W. Bowen. *Illustrated with hundreds of portraits and illustrations.* Thick 4to, original cloth. (In a case.)

N. Y.: Appleton, 1892

A sumptuous volume of 650 pages. In addition to the elaborate record of the Celebration, which is described in its every phase, it contains a large amount of historic material. Fine copy.

590. WATTS (ISAAC). The Psalms of David, Imitated in the Language of the New Testament and applied to Christian State and Worship. With Hymns and Spiritual Songs. Thick 12mo, old sheep (rebacked).

Bost.: Printed by Manning and Loring, 1803

A very good copy of the old Psalm and Hymn Book used at Worship in the Old South Church, Boston. Inscribed on inside of back cover, "*Oliver Wiswall, Old South Church, Boston.*"

591. WELCH (CHARLES). Modern History of the City of London. A Record of Municipal and Social Progress from 1760 to the Present Day. *With illustrations drawn and selected by Philip Norman.* Royal 4to, cloth, gilt top, uncut.

Fine copy of the FIRST EDITION. Lond. 1896

592. WELD (ISAAC). Travels through the States of North America, and the Province of Upper and Lower Canada, during the Years 1795, 1796, and 1797. *Folding map and 15 engraved plates and plans, including views of Niagara Falls, etc.* 2 vols. 8vo, half calf and boards (one cover loose, name cut from titles). Lond.: Stockdale, 1799

A standard authority on society and manners in the United States just after the Revolution.

593. WESLEY (CHARLES). Short Hymns on Select Passages of the Holy Scriptures. 2 vols. 16mo, old calf (rubbed). Bristol, 1762

With presentation inscription by the author in each volume, reading, "*To M. Judith Purnell, from the Author, August 30, 1781.*"

594. [WESLEY (JOHN).] Thoughts on the Present Scarcity of Provisions. 22 pp. 12mo, sewn. Lond. 1773

FIRST EDITION. Attributing the high cost of living to the contempt of religion.

595. WESLEY (JOHN). An Answer to Mr. Rowland Hill's Tract, entitled "Imposture Detected." 12 pp. 12mo, sewn. Lond. 1777

FIRST EDITION.

596. WESLEY (JOHN). A Sermon preached on Occasion of the Death of the Rev. Mr. John Fletcher, Vicar of Madeley, Shropshire. 32 pp. 12mo, sewn. Lond. 1785

FIRST EDITION.

597. WHEATLEY (CHARLES). The Church of England Man's Companion; or a Rational Illustration of the Harmony, Excellency and Usefulness of the Book of Common Prayer. 8vo, full old English morocco, full gilt floriate back, rich gilt ornamental sides with corner fleurons, gilt edges by [Elliot and Chapman]

Oxford: Printed at the Theatre [1710]

A VERY FINE CRISP COPY. PRESENTATION COPY FROM THE AUTHOR to his Parents, with long and interesting signed inscription on fly-leaf.

598. WHITE (GILBERT). The Natural History and Antiquities of Selborne, in the County of Southampton. With engravings and an appendix. 4to, full Spanish calf, gilt back, inside dentelles, gilt edges.

Lond.: Printed by T. Bensley, 1789

A HANDSOME COPY OF THE FIRST EDITION. From the Heckscher library, with two of his angling bookplates, also the armorial bookplate of Edmund Waller.

599. WHITMAN (WALT). Leaves of Grass. *Engraved portrait*. 12mo, original cloth (binding shaken).

Bost.: Thayer and Eldridge, 1860-61

With a presentation inscription in pencil: "To Dr. Strachan with the Author's Compts. 1863."

600. WILLIAMS (HELEN MARIA). A Narrative of the Events which have taken place in France from the landing of Napoleon Bonaparte, on the 1st of March, 1815, till the restoration of Louis XVIII. With an Account of the Present State of Society and Public Opinion. 8vo, half polished calf, gilt back. Lond. 1815

FIRST EDITION, fine copy.

601. [WILSON (D).] Ane Auld Prophecie bot doubtbe be Merlyne or Thomas of Erceadounne, fundin under ye altastane of ye Quenyis College of ye Haly Trinitie besyde

Edinburgh. *Woodcut vignettes, and initial letter, ornamented by hand.* 4to, half polished morocco. Edinb. 1849

One of 40 copies. Inserted is an A. L. S., 3 pp. 8vo, Toronto, Feb. 4, 1892, to Lord Napier, referring to the book.

602. WITCHCRAFT. Upham (Charles W.). Lectures on Witchcraft, comprising a History of the Delusion in Salem, in 1692. FIRST EDITION. 16mo, original boards, cloth back, uncut (somewhat stained). Bost. 1831

603. WORDSWORTH (CHRISTOPHER). Greece, Pictorial, Descriptive, and Historical. With a History of the Characteristics of Greek Art, by George Scharf. *Fine engraved plates and maps; and a profusion of text vignettes.* Royal 8vo, full red levant morocco, gilt, gilt edges, by Rivière. Lond.: John Murray, 1868

604. WYANDOTT INDIANS. Origin and Traditional History of the Wyandotts, and Sketches of other Indian Tribes of North America. True Traditional Stories of Tecumseh and his League, in the Years 1811 and 1812. [By Peter Dooyentate Clarke.] 12mo, boards, cloth back. Toronto, 1870



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Nearly all the books are first editions, many are on special paper, a few are extra-illustrated, and in a large number of instances the inscriptions are highly important from a personal and bibliographical point of view. Mr. Young's method was to purchase the best books by distinguished nineteenth century authors and then send the volumes to the authors with a request to inscribe them. In this way he gathered a library that was the largest of its kind in the world, and of the highest interest to collectors of association copies.

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PART IV

FIRST SESSION

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LOTS 1-271

1. ALDRICH (THOMAS BAILEY). The Poems. Revised and Complete Household Edition. *Portrait and illustrations.* 12mo, cloth. Bost., n. d.

Inserted is the sonnet "Andromeda" in the author's autograph and signed; with his signature also appearing on the fly-leaf.

2. ALDRICH (THOMAS BAILEY). Daisy's Necklace: and What Came of It. FIRST EDITION. 12mo, cloth. N. Y. 1857

The author's second book. Scarce. Inscription by Aldrich on the fly-leaf.

3. ALDRICH (THOMAS BAILEY). Poems. First Collected Edition. 16mo, cloth, gilt edges. N. Y. 1863

Autographed by the author.

4. ALDRICH (THOMAS BAILEY). A Rivermouth Romance. *Illustrated.* FIRST EDITION. 16mo, cloth.

With the author's autograph. Bost. 1877

5. ALDRICH (THOMAS BAILEY). The Queen of Sheba. FIRST EDITION. 12mo, cloth. Bost. 1877

Author's signature on the half-title.

6. ALDRICH (THOMAS BAILEY). The Poems. *Illustrated by the Paint and Clay Club.* 8vo, cloth, gilt top, uncut.

Autographed by the author. Bost. 1882

7. ALDRICH (THOMAS BAILEY). An Old Town by the Sea. FIRST EDITION. 12mo, cloth. Bost. 1893
Autographed by the author.
8. ALDRICH (THOMAS BAILEY). Unguarded Gates and other Poems. FIRST EDITION. 12mo, cloth, uncut. Bost. 1895
Of this work only 50 copies were issued uncut. Autographed by the author.
9. ALDRICH (THOMAS BAILEY). Two Bites at a Cherry; with other Tales. 12mo, cloth, uncut. Bost. 1899
Inscribed on the fly-leaf with the autograph of the author.
10. ALDRICH (THOMAS BAILEY). A Sea Turn and Other Matters. FIRST EDITION. 12mo, cloth, uncut. Bost. 1902
Inscribed and signed by the author.
11. [ALEXANDER (FRANCESCA).] The Story of Ida: Epitaph on an Etrurian Tomb. By Francesca. Edited with a Preface by John Ruskin. *Frontispiece*. 12mo, cloth. Lond. 1898
Inscribed and signed by the author.
12. ALGER (R. A.). The Spanish-American War. *Portrait and maps*. 8vo, cloth, gilt top, uncut. N. Y. 1901
Inscribed and signed by the author.
13. ALLEN (JAMES LANE). The Blue-Grass Region of Kentucky and other Kentucky Articles. *Illustrated*. FIRST EDITION. 8vo, cloth. N. Y. 1892
With autograph inscription by the author.
14. ALLEN (JAMES LANE). The Reign of Law. FIRST EDITION. *Illustrated*. 12mo, cloth, gilt top, uncut. N. Y. 1900
With autograph inscription by the author.
15. ANGLO-SAXON REVIEW, A Quarterly Miscellany. Edited by Lady Randolph Spencer Churchill. *Portraits*. Vols. 1 and 2, June and September, 1899. 2 vols. royal 8vo, full leather, gilt, gilt tops, uncut. Lond. 1899
Both inscribed by the editor.
16. ARNOLD (SIR EDWIN). The Light of Asia, or, The Great Renunciation. 12mo, original yellow cloth, uncut. Lond. 1879
FIRST EDITION. With signature of the author and 2 lines quoted from the book, in his autograph.
17. ARNOLD (SIR EDWIN). The Song Celestial: or, Bhagavad-Gita. FIRST EDITION. 12mo, half gray morocco, gilt top, uncut. Lond.: Trubner, 1885
With autograph of the author, in heavy black crayon.

18. ARNOLD (SIR EDWIN). With Sa'di in the Garden or the Book of Love. FIRST EDITION. 12mo, half gray levant morocco, gilt top, uncut. Lond. 1888

With the author's autograph.

19. ARNOLD (SIR EDWIN). The Light of the World: or, the Great Consummation. *Portrait and illustrations*. 12mo, half gray levant morocco, gilt edges. N. Y. 1891

With the author's autograph.

20. ARNOLD (SIR EDWIN). Adzuma; or, The Japanese Wife. 12mo, cloth, gilt top, uncut. N. Y. 1893

With autograph of the author in pencil, on half-title.

21. ARNOLD (SIR EDWIN). The Voyage of Ithobal. FIRST EDITION. 12mo, cloth, gilt top, uncut.

Lond.: Murray, 1901

With autograph of the author inscribed on half-title.

22. AUGIER (EMILE). Les Pariétaires. Poésies. 16mo, dark blue levant morocco, gilt-lined borders, gilt back and inside borders, gilt edges, by Thibaron. Paris, 1855

FIRST EDITION. Inscribed by Émile Augier.

23. AUGIER (EMILE). Lions et Renards. Comédie en cinq actes, en prose. 8vo, full dark blue levant morocco, gilt-lined borders, gilt back and inside borders, gilt edges, by Thibaron. Paris, 1870

FIRST EDITION. Inscribed by E. Augier.

24. AUGIER (EMILE) ET FOUSSIER (ED.). Les Lionnes pauvres. Pièce en cinq actes, en prose. 12mo, three-quarters cloth, uncut edges. Paris, 1880

Inscribed by the authors.

25. AXA (ZO. DE). Les feuilles. *Dessins de Steinlen, Willette, Leandre, Hermann-Paul, Couturier, Anquetin, Luce*. 8vo, wrappers, uncut. Paris, 1900

FIRST EDITION. Inscribed by the author.

26. BANVILLE (THEODORE DE). Les Cariatides [Poèmes]. 12mo, boards. Paris: Pilout, 1842

FIRST EDITION of the first book written by Theodore de Banville. Inscribed on the half-title: "*A Jules de Premarçay, Théodore de Banville.*"

27. BANVILLE (THEODORE DE). Florise, comédie. FIRST EDITION. 12mo, original paper covers, uncut.

Paris, 1870

Presentation copy from the author to Mr. René Bremont, with an original poem of 14 lines inscribed on fly-leaf by Theodore de Banville.

28. BANVILLE (THEODORE DE). Contes Héroïques. *Frontispiece by G. Rochegrosse*. 12mo, original paper covers, uncut. Paris, 1884

FIRST EDITION. Inscribed by the author.

29. BANVILLE (THEODORE DE). Madame Robert. *Dessin de Rochegrosse*. 12mo, original paper covers, uncut.

FIRST EDITION. Inscribed by the author. Paris, 1887

30. BARBEY D'AUREVILLY (JULES). Memoranda. Préface de Paul Bourget. *Portrait*. 12mo, original wrappers, uncut. Paris, 1883

One of small number printed on Hand-made paper. Inscribed by the author in red ink and gold.

31. BARBEY D'AUREVILLY (JULES). Les Œuvres et les Hommes. Sensations d'Art [du] XIX^{me} siècle. 8vo. original wrappers, uncut. Paris, 1886

FIRST EDITION. Presentation copy from the author to Henri Fouquier, with autograph inscription.

32. BARBEY D'AUREVILLY (JULES). Les Œuvres et les Hommes. Sensations d'Histoire [du] XIX^{me} siècle. 8vo, original wrappers, uncut. Paris, 1887

FIRST EDITION. Presentation from the author to Henry Fouquier, with autograph inscription.

33. [BARBEY D'AUREVILLY (JULES) et Trebutien (G.).] Memorandum. Square 12mo, original paper covers, uncut (loose). Caen, 1856

Rare. One of a few copies privately printed and not for sale. Inscribed by the authors.

34. BARING-GOULD (SABINE). In the Roar of the Sea. A Tale of the Cornish Coast. FIRST EDITION. 12mo, cloth, uncut. Lond. 1892

With autograph inscription by the author: "*S. Baring-Gould. A Reminiscence of a bit of the Cornish Coast I know and dearly love. July 7, 1900.*"

35. BARING-GOULD (SABINE). Iceland: Its Scenes and Sagas. *With numerous illustrations and a map*. FIRST EDITION. Royal 8vo, original cloth (soiled and shaken), uncut. Lond.: Smith, Elder and Co., 1863

With the autograph of Frances Dasent on half-title, and the following autograph inscription on verso of fly-leaf: "*S. Baring-Gould. I have an idea that this is a presentation copy by myself to Sir George Dasent, as I see his wife's name in it. I met him in Iceland.*"

36. BARING-GOULD (SABINE). A Garland of Country Song: English Folk Songs with their Traditional Melodies. 4to, limp boards. Lond. 1895

Pasted in is a signed quotation in Baring-Gould's autograph from "*As You Like It.*"

37. BARLOW (JANE). *The Battle of the Frogs and Mice. Pictured by Francis D. Bedford.* 4to, cloth, uncut.

Lond. 1894

With inscription in Greek, signed by the author.

38. BARLOW (JANE). *A Creel of Irish Stories.* FIRST EDITION. 12mo, cloth, uncut.

Lond. 1897

Signed, with a Homeric epigram quoted, in the author's autograph.

39. BARLOW (JANE). *Ghost-Bereft, with Other Stories and Studies in Verse.* 16mo, cloth, uncut.

[Lond.]: Smith, Elder, 1901

FIRST EDITION. With signed original verse of 6 lines in author's autograph.

40. BARRES (MAURICE). *L'Ennemi des Lois.* 12mo, original paper covers, uncut.

Paris, 1893

FIRST EDITION. One of 25 copies on Holland paper. Inscribed by the author.

41. BASIA OF JOHANNES SECUNDUS (The). Translated into English Verse. To which is added, *The Epithalamium*, with the English version of George Ogle. Edited with a prefatory memoir by Wallace Rice. *Portrait.* 8vo, vellum, uncut, with silk ties. Chicago: Printed for Frank Morris, 1901

One of 26 hand-illuminated copies printed on Japan paper. With autograph inscription by Frank Morris, and poetical inscription, autographed, by Wallace Rice.

42. [BAXTER (ANDREW).] *Matho: or, The Cosmotheoria Puerilis*, wherein * * * the Principles of Natural Religion are deduced and demonstrated. 2 vols. 16mo, boards, leather backs (hinges weak).

Lond. 1765

Has signature of Leigh Hunt on first title and marginal commentary on one page, in his autograph.

43. BAZIN (RENE). *La Sarcelle bleue.* 12mo, original paper covers, uncut.

Paris, 1892

One of 6 copies on Japan paper. Inscribed by the author.

44. BENSON (ARTHUR C.). *Lyrics.* 12mo, cloth, uncut.

Lond. 1895

FIRST EDITION; inscribed with a quotation by A. C. Benson.

45. BENSON (ARTHUR C.). *Alfred Tennyson.* 8 illustrations. 12mo, cloth, uncut.

N. Y. 1907

Inscribed with a quotation by A. C. Benson.

46. BERGERAT (EMILE). *Enguerrande, poème dramatique. Portrait de l'auteur, gravé à l'eau-forte par H. Lefort.* 12mo, original wrappers, uncut (shaken).

Paris, 1884

FIRST EDITION. Inscribed by the author.

47. BERTHELOT (M.). Leçons sur les méthodes générales de synthèse en chimie organique professées en 1864 au collège de France. 8vo, original paper covers, uncut. Paris, 1864
FIRST EDITION. Inscribed by the author.

48. BERTHELOT (M.). Collection des anciens Alchimistes Grecs. Publiée sous les auspices du Ministère de l'instruction publique. 4 vols. 4to, original paper covers, uncut. Paris, 1887-1888
FIRST EDITION. Inscribed by the author in the first volume.

49. BERTHEROY (JEAN). Femmes Antiques. La Légende—L'Histoire—La Bible. *Illustrations de Bouguereau, Rochegross, Leloir, Laurens* . . . [etc.] . . . *gravées par E. Champollion*. 8vo, paper wrappers. Paris, 1892
One of 200 copies on *papier vélin*, with inscription on the half-title by Jean Bertheroy.

50. BIBESCO (PRINCE ALEXANDRE). Berthold Damske. *Portrait*. 4to, wrappers, uncut. Paris, 1894
Limited Edition on Holland paper. Presentation copy from the author to Helene Vacaresco, with inscription.

51. BISHOP (WILLIAM HENRY). Mexico, California and Arizona. *Maps and illustrations*. 12mo, cloth. N. Y. 1900
Inscribed and signed by the author.

52. BJÖRNSON (BJÖRNSTJERNE). Magnhild & Dust. 12mo, cloth, uncut. Lond. 1897
Inscribed by the author.

53. BJÖRNSON (BJÖRNSTJERNE). Laul Lange and Tora Parsberg. Translated from the Norwegian by H. L. Braekstad. *Portrait*. 12mo, cloth, gilt top. Lond. 1899
Inscribed by the author.

54. BLANCO-FOMBONA (RUFINO). El Hombre de Hierro. 8vo, padded leather. Caracas, 1907
With a full-page inscription by the author on the half-title, reading in part: "*I had preserved for my own library this copy of my novel, special edition of which exist only a few copies. . . . I wrote it, in two months time, during my seclusion, for political motives, in the prison of Ciudad Bolívar.—Blanco-Fombona.*" (Translated.)

55. BLEMONT (EMILE). En Mémoire d'un Enfant. 8vo, original paper covers, uncut. Paris, 1899
FIRST EDITION. Inscribed by the author. One of 300 copies on *papier vélin*.

56. BLOY (LEON). Léon Bloy devant les cochons suivi de lamentation de l'épée. 12mo, original paper cover. Paris, 1894

Presentation copy from the author, with inscription on half-title: "*To Emile Zola. Leon Bloy. Deeply honored being forced to pay to the case of 'Gil Blas' for the author of 'Lourdes' [Zola], the sum of 2400 francs, taken from the bread of his wife and his children.*" (Translated.)

57. BOISSIER (GASTON). *Cicéron et ses amis. Etude sur la société romaine du temps de César.* 8vo, original paper covers, uncut (somewhat shaken). Paris, 1865

FIRST EDITION. Inscribed by the author.

58. BOISSIER (GASTON). *The Country of Horace and Virgil*, translated by D. H. Fisher. *Maps and plans.* 8vo, cloth. Lond. 1896

With an inscription by G. Boissier.

59. BONAPARTE (PIERRE-NAPOLÉON). *Un Mois en Afrique.* 8vo, original paper covers, uncut.

Paris: Pagnerre, 1850

FIRST EDITION of the only book written by the nephew of Emperor Napoleon. Inscribed by the author.

60. BOONEY (T. G.). *The Alpine Regions of Switzerland and the Neighbouring Countries. Illustrations.* 8vo, cloth, uncut. Cambridge, 1868

With an inscription by the author relating to the book.

61. BOURGET (PAUL). *Poésies 1872-1876.* 16mo, original paper covers, uncut. Paris, 1885

Inscribed by Paul Bourget.

62. BOURGET (PAUL). *Études et Portraits.* 2 vols. 12mo, original paper covers, uncut. Paris, 1889

FIRST EDITION. Inscribed in the first volume: "*A Emile Zola son bien dévoué Paul Bourget.*"

63. BOURGET (PAUL). *Mensonges. Illustrations de Myrbach.* 12mo, original paper covers (shaken). Paris, 1890

Presentation copy from the author to Felicien Champsaur with autograph inscription. Inlaid is A. L. S. by the author saying in part: "*With this letter I send you the 'Mensonges' illustrated, in a covering which is not found in commerce,*" etc. (Translated.)

64. BOURGET (PAUL). *Cosmopolis. Illustré d'aquarelles par Duez, Jeanniot et Myrbach.* 8vo, wrappers, uncut.

Paris, 1893

Edition du Figaro. Inscribed by the author.

65. BOURGET (PAUL). *A Saint.* Translated by K. P. Wormeley. *Illustrations.* 12mo, boards, gilt edges. Bost. 1895

Presentation copy from the author, inscribed.

66. BOURGET (PAUL). *Recommencements.* 12mo, half morocco, gilt top, uncut. Paris, 1897

FIRST EDITION. Inscribed by the author.

67. BOURGET (PAUL). *La Duchesse Bleue.* 12mo, original paper covers, uncut. Paris, 1898

FIRST EDITION. Inscribed by the author.

68. BOURNE (H. R. FOX). Civilization in Congoland. Preface by Sir Charles W. Dilke. 8vo, cloth. Lond. 1903
With full-page signed inscription by the author.

69. BOVET (MARIE ANNE DE). L'Ecosse: Souvenirs et impressions de voyages. *Illustré de 167 gravures, dont cent dix reproduisent les aquarelles exécutées d'après nature par G. Vuillier.* Folio, original wrappers (shaken).
Paris, 1898

FIRST EDITION, with autograph inscription in English by Marie Anne de Bovet on the half-title.

70. BRADY (CYRUS TOWNSEND). Colonial Fights and Fighters. *Illustrated.* FIRST EDITION. 12mo, cloth.
N. Y. 1901

Inscribed by the author: "*It has been said that American history lacks the elements of romance. As I consider the great names which appear successively even in these few pages, I am constrained to contradict the statement. Cyrus Townsend Brady.*"

71. BRADY (CYRUS TOWNSEND). Northwestern Fights and Fighters. *Illustrated with original drawings, maps and photographs.* FIRST EDITION. 12mo, cloth.
N. Y. 1907

Inscribed with a 1 p. A. L. S. relating to the characters in the book, inscribed on fly-leaf.

72. BRETON (JULES). Les Champs et la Mer. 12mo, original paper covers, uncut.
Paris, 1875

FIRST EDITION. Inscribed by the author.

73. BRETON (JULES). Jeanne, poeme. *Portrait* (inserted). 12mo, original paper covers, uncut.
Paris, 1880

FIRST EDITION. Inscribed by Madame Elodie Jules Breton.

74. BRETON (JULES). Les Champs et la Mer—Jeanne. [Poesies.] *Portrait.* 16mo, original paper covers, uncut.
Paris, 1887

FIRST EDITION. Inscribed by the author.

75. BRETON (JULES). La Vie d'un Artiste. 12mo, original paper covers, uncut.
Paris, 1890

Inscribed by the author.

76. BRETON (JULES). Un Peintre Paysan. 12mo, original paper covers, uncut.
Paris, 1896

FIRST EDITION. Inscribed on fly-leaf and half-title by the author.

77. BRETON (JULES). The Life of an Artist. *Portrait.* 12mo, cloth.
N. Y. 1897

Inscribed by the author.

78. BRETON (JULES). Savarette. 12mo, original paper covers, uncut.
Paris, 1898

FIRST EDITION. Inscribed by the author.

79. BRETON (JULES). Delphine Bernard. 12mo, original paper covers, uncut. Paris, 1902

Inscribed by the author.

80. BRETON (JULES). *La Peinture*. 12mo, original paper covers, uncut (shaken). Paris, 1904

FIRST EDITION. Inscribed by the author.

81. BRETON (JULES). *La Comtesse Duehatel née Marie D'Harcourt*. 8vo, paper covers, uncut. [Paris, n. d.]

Privately printed on Japan paper. Inscribed: "*To Mr. James Carleton Young, all my affectionate homages. This biography of the Countess Duchatel was written by me at the request of the Count Funeguy Duchatel, my friend. There were only a few copies printed, nor has it ever been found in commerce) something which gives it worth. Jules Breton.*" (Translated.)

82. BRETON (JULES). *Nos peintres du Siècle*. 12mo, original paper covers, uncut. Paris, n. d.

FIRST EDITION. Inscribed by the author, on the half-title.

83. BRIDGES (ROBERT). *Shorter Poems*. FIRST EDITION. 16mo, cloth, uncut. Lond.: George Bell, 1890

With initialled note by the author telling of this volume and its contents.

84. BRIDGES (ROBERT). *The Humours of the Court: A Comedy, and Other Poems*. 16mo, cloth, gilt top.

N. Y. 1893

With inscription by the author stating that this book was printed in America to secure copyright, and giving a few corrections.

85. BRIDGES (ROBERT). *Ode for the Bicentenary Commemoration of Henry Purcell*. With Preface. FIRST EDITION. 12mo, original decorated wrappers, uncut edges.

Lond. 1896

With acrostic poem on "Purcell" in author's autograph on verso of title.

86. BROWN (HORATIO F.). *The Venetian Printing Press: An Historical Study*. 22 facsimiles of early printing. 4to, cloth, gilt top, uncut. N. Y.: Putnam, 1891

Only 520 copies printed and type distributed. With inscription by the author on fly-leaf.

87. BROWNE (IRVING). *Ballads of a Book-Worm: being a Rhythmic Record of Thoughts, Fancies and Adventures a-collecting*. *Illuminated copy*. 12mo, boards, uncut.

East Aurora: Roycroft Press, 1899

Limited edition, signed by Elbert Hubbard.

88. BRUNETIERE (FERDINAND). *Manuel de l'Histoire de la littérature française*. 12mo, original paper covers, uncut. Paris, 1898

Inscribed by the author.

89. BRYANT (WILLIAM CULLEN). Thirty Poems. FIRST EDITION. 16mo, original blue cloth, gilt edges.

N. Y. 1864

Inscribed on fly-leaf: "*Ellen M. Saxe. Birthday present from her Father. March 19, 1864.*" [John G. Saxe.]

90. [BULLEN (A. H.).] Antient Drolleries. (No. 2). Pimlico, or, Runne Red-Cap. Tis a Mad World at Hodgson, 1609. Reprint, with Preface by A. H. Bullen. 8vo, original wrappers, uneut. Oxford, 1891

Only 300 copies printed for private circulation. Signed by Bullen and with 3 line quotation in his autograph.

91. BURNETT (FRANCES HODGSON). Editha's Burglar. FIRST EDITION. Small 4to, cloth. Bost. 1888

With autograph inscription by the author on fly-leaf. On two inner pages the heroine who starred in the first dramatization of this work, Elsie Leslie, has written a reminiscent letter to Mr. Young, dated Oct. 26, 1903, and signed, Elsie Leslie Winter.

92. BURROUGHS (JOHN). Pepaeton. FIRST EDITION. 12mo, cloth. Bost. 1881

Inscribed and signed by the author. "*Every fountain by the roadside is a fountain of youth and life.*"

93. BURROUGHS (JOHN). Indoor Studies. FIRST EDITION. 12mo, cloth. Bost. 1889

"*The poet of solitude is Wordsworth.*" Note by the author, on the fly-leaf, signed.

94. BURROUGHS (JOHN). Locusts and Wild Honey. 12mo, cloth. Bost. 1893

Inscribed by the author.

95. BURROUGHS (JOHN). Indoor Studies. 12mo, cloth. Bost. 1894

Signed by the author.

96. BURROUGHS (JOHN). Wake-Robin. *Frontispiece*. 12mo, cloth. Bost. 1896

The author has written on the fly-leaf: "*This seems to be my most popular book.*"

97. BURROUGHS (JOHN). The Light of Day. FIRST EDITION. 12mo, cloth. Bost. 1900

Inscribed by the author: "*Serene I fold my hands and wait.*" Signed.

98. BURROUGHS (JOHN). Literary Values and Other Papers. *Portrait*. FIRST EDITION. 12mo, cloth, uneut.

Inscribed and signed by the author. Bost. 1902

99. BURROUGHS (JOHN). In the Catskills. *Illustrations*. FIRST COLLECTED EDITION. 12mo, cloth, gilt top, uneut. Bost. 1910

With long signed inscription in author's autograph, telling that he had no part in the publication of this volume.

100. BUTLER (WILLIAM ALLEN). Domesticus, a Tale of the Imperial City. FIRST EDITION. 12mo, cloth.

Inscribed and signed by the author.

N. Y. 1886

101. CABLE (GEORGE W.). Strong Hearts. FIRST EDITION. 12mo, cloth, gilt top, uncut.

N. Y. 1899

Inscription and signature of the author on the fly-leaf.

102. CAGNAT ET GOYAU. Lexique des Antiquites Romaines. *Illustré de planches et de nombreux dessins.* 8vo, original paper covers, uncut.

Paris, 1896

Inscribed by G. Goyau.

103. CAIN (GEORGES). Coins de Paris. Préface de Victorien Sardou. 100 illustrations. 4to, wrappers, uncut.

Paris, n. d.

One of 60 copies on Japan paper, with inscription on half-title: "*Vive Paris! Georges Cain le 4 Juillet, 1909.*"

104. CAMBRIDGE (ADA). Thirty Years in Australia. 8vo, cloth, uncut.

Lond. 1903

With a long autograph inscription on the fly-leaf and half-title by the author.

105. CARMAN (BLISS). The Kinship of Nature. *Portrait.* FIRST EDITION. 12mo, half red morocco, gilt top, uncut.

Bost. 1903

Signed by the author, and with inscription on fly-leaf.

106. CARMAN (BLISS). Pipes of Pan. Number Five. From the Book of Valentines. FIRST EDITION. 16mo, cloth, gilt top, uncut.

Bost. 1905

With two pages of inscriptions in the autograph of the author, and signed. On the title he has also written: "*James Carleton Young's copy. B. C.*"

107. CARNEGIE (ANDREW). An American Four-in-Hand in Great Britain. 12mo, cloth.

N. Y. 1899

With autograph inscription by the author.

108. CASTLE (EGERTON). English Book-Plates, Ancient and Modern. *Profusely illustrated.* Square 12mo, cloth, gilt top, uncut.

Lond. 1894

Inscribed on title in the author's autograph: "*To James C. Young, Esq. with Egerton Castle's kindest wishes. Dec. 1900.*"

109. CESARESCO (COUNTESS EVELYN M.). Essays in the Study of Folk-Songs. 12mo, cloth, uncut.

Lond. 1886

With inscription by the author on fly-leaf.

110. CHAMPFLEURY. Pauvre Trompette Fantaisies de printemps. 12mo, original paper covers (shaken).

Paris: Sartorius, 1847

Rare. FIRST EDITION, inscribed by the author.

111. CHAMPSAUR (FELICIEN). *Masques modernes. Frontispice par Felicien Rops.* 12mo, original paper covers, uncut. Paris, 1869

FIRST EDITION. Inscribed by the author.

112. CHAMPSAUR (FELICIEN). *La Glaneuse.* 8vo, bound in vellum, with an *original water-colored portrait by Maurice de Lambert* on front border, gilt and colored back, uncut edges, original covers bound in. Paris, 1897

One of 20 copies on Holland paper with author's inscription on half-title in English: "*To my friend James Carleton Young, Felicien Champsaur, this book with original 'aquarelle' of Maurice de Lambert, binded specially for him very cordially, Felicien Champsaur. Paris 31 Octobre 1902.*"

113. CHAMPSAUR (FELICIEN). *L'Arriviste.* Complete edition in one volume with *numerous coloured plates by Bourdelle, Abel Faivre, Léandre, Maurice de Lambert, Robaudi, Paul Sain, Steinlen.* Square 8vo, original paper covers, uncut. Paris, 1902

One of 50 copies on Japan paper, colored plates in two states (one on Japan). Presentation copy from the author with inscription on half-title in French, of which the following is a translation: "*To my friend, James Carleton Young, I offer, with great pleasure, in remembrance of very charming evenings spent together at Paris, this Japan paper copy. Felicien Champsaur. Paris, October 12th, 1902.*"

114. CHANLER (WILLIAM ASTOR). *Through Desert and Jungle. Travels in Eastern Africa. Profusely illustrated with maps and cuts from photographs.* FIRST EDITION. Thick 8vo, cloth, gilt top. N. Y. 1896

Inscribed by the author: "*I am heart and soul in sympathy with the Boers in their struggle to maintain their independence, and my ardent prayer is that a few more years will see the formation of a new republic called the U. S. of South Africa. Wm. Astor Chanler.*"

115. CHAPMAN (FRANK M.). *Bird-Life. A Guide to the study of our common Birds. Illustrated with 75 full-page colored plates by Ernest Seton Thompson.* FIRST EDITION. 8vo, cloth, gilt top. N. Y. 1898

Inscribed by the author with quotation from the book.

116. CHAPMAN (FRANK M.). *Color Key to North American Birds. Over 800 drawings, many being tinted.* 8vo, cloth. N. Y. 1903

With full-page signed inscription on birds, in author's autograph.

117. CHAPMAN (W.). *Les Aspirations. Poésies Canadiennes.* 8vo, original paper covers, uncut. Paris, 1904

FIRST EDITION. Inscribed by the author.

118. CHATEAUBRIAND (VICOMTE DE). Mémoires, lettres et pièces authentiques touchant la vie et la mort du Duc de Berry. 8vo, original paper wrappers, uncut. Paris, 1820
Large paper copy. Inscribed: "*A ma nièce M. de Ravenel.*"

119. CHELARD (RAOUL). La civilisation Française dans le développement de l'Allemagne (Moyen Age). 8vo, original paper covers, uncut. Paris, 1900
Inscribed by the author.

120. CHITTENDEN (R. H., Editor). Studies in Physiological Chemistry. FIRST EDITION. 8vo, cloth. N. Y. 1901
Autograph presentation copy from the editor to Mr. Young.

121. CHOLMONDELEY-PENNELL (H.). From Grave to Gay. *Portrait*. 12mo, cloth, uncut. Lond. 1884
Inscribed and signed by the author.

122. CLARETIE (JULES). Le dernier baiser. *Frontispiece by Geoffroy*. 16mo, original paper covers, uncut (shaken). Paris, 1864
FIRST EDITION. Inscribed on the half-title: "*One of my first books, not reprinted and almost not to be found. Jules Claretie.*"

123. CLARETIE (JULES). Petrus Borel le Lycanthrope, sa vie—ses écrits—sa correspondance. *Frontispiece a l'eau forte avec portrait par Ulon*. Square 16mo, boards, morocco back. Paris: Pincebourde, 1865
Inscribed by the author.

124. CLARETIE (JULES). Le Drapeau. *Portrait de l'auteur gravé a l'eau forte par A. Gilbert, gravures hors texte par A. Neuville, et gravures sur bois d'après E. Morin. Printed within colored borders*. 4to, wrappers, uncut. Paris, 1879
Inscribed by the author.

125. CLARETIE (JULES). Monsieur le Ministre. 8vo, original paper covers, uncut. Paris, 1883
FIRST EDITION. Presentation copy from the author to M. Derval, with a long inscription on the half-title.

126. CLARETIE (JULES). Profils de Théâtre. 12mo, original paper covers, uncut. Paris, n. d.
FIRST EDITION. Inscribed by the author.

127. CLARETIE (JULES). Puyjoli. 12mo, boards, crushed morocco back, gilt top, uncut edges. Paris, 1890
FIRST EDITION. Inscribed by the author.

128. CLARETIE (JULES). La Corde. *Illustrations de Ch. Jonas, gravées par Boisson*. 8vo, wrappers, uncut. Paris: Imprime pour les amis des livres, 1901
No. 6 of 125 copies issued. Frontispiece and 13 other illustrations on India paper. Inscribed by the author.

129. [CLEMENS (SAMUEL L.).] *Roughing It. Illustrated.* FIRST EDITION. 8vo, cloth. Hartford, 1872

Inscribed on fly-leaf with the author's pseudonym. Very fine copy.

130. [CLEMENS (SAMUEL L.).] *Punch, Brothers, Punch! and other Sketches.* By Mark Twain. FIRST EDITION, second issue. 16mo, original red wrappers with the silhouettes. N. Y.: Slote, Woodman & Co. [1878]

On the title-page the author has inscribed his pseudonym, just above the facsimile signature.

131. [CLEMENS (SAMUEL L.).] *The Prince and the Pauper.* FIRST EDITION. *Illustrated.* Square 8vo, cloth.

Bost. 1882

Inscribed on fly-leaf with the pseudonym of the author.

132. [CLEMENS (SAMUEL L.).] and Warner (Charles Dudley). *The Gilded Age. A Tale of To-day. Illustrated.* 8vo, cloth. Hartford, 1890

Inscribed on fly-leaf: "Yours sincerely Chas. Dudley Warner."

133. [CLEMENS (SAMUEL L.).] *The Tragedy of Pudd'nhead Wilson and the Comedy, Those Extraordinary Twins.* By Mark Twain. *With marginal illustrations.* 8vo, cloth. Hartford, 1894

FIRST EDITION. With pseudonym autograph of the author on fly-leaf.

134. [CLEMENS (SAMUEL L.).] *The Adventures of Tom Sawyer.* By Mark Twain. *Illustrated.* Square 8vo, cloth. Hartford, 1899

With signature of "Mark Twain" on fly-leaf.

135. COLQUHOUN (ARCHIBALD R.). *Amongst the Shans. 50 full-page illustrations.* 8vo, cloth. London, 1885

With autograph of author on fly-leaf.

136. COLLES (JOHN MAYNE). *The Journal of John Mayne, during a Tour on the Continent upon its re-opening after the Fall of Napoleon. With numerous illustrations.* 8vo, cloth, gilt top, uncut. Lond. 1909

Inscribed by the author with a quotation from Stevenson and a signed comment thereon.

137. CONWAY (MONCURE D.). *The Earthward Pilgrimage.* 12mo, cloth, uncut. Lond. 1870

Autograph presentation copy from the author to T. W. Higginson.

138. COPPEE (FRANÇOIS). *L'Abandonnée Drame.* 12mo, original paper covers, uncut. Paris, 1871

FIRST EDITION. Inscribed by the author.

139. COPPEE (FRANÇOIS). *Le Luthier de Crémone*. Comédie en un acte, envers. 12mo, original paper covers, uncut. Paris, 1876

FIRST EDITION. Presentation from the author to Émile Zola, with his inscription.

140. COPPEE (FRANÇOIS). *Olivier: Poëme*. 12mo, original paper covers, uncut. Paris, 1876

FIRST EDITION. Inscribed by the author.

141. COPPEE (FRANÇOIS) ET D'ARTOIS (A.). *La Guerre de cent ans*. Drame. 12mo, original paper covers, uncut. Paris, 1878

FIRST EDITION. Inscribed by the authors.

142. COPPEE (FRANÇOIS). *L'Asile de Nuit*. *Dessin de Bonnat*. 4to, half cloth, uncut. Paris, 1880

LIMITED EDITION on papier vergé. Inscribed by the author.

143. COPPEE (FRANÇOIS). *Contes en Prose*. FIRST EDITION. 12mo, original paper covers, uncut. Paris, 1882

Presentation copy from the author to M. Émile Zola, with inscription.

144. COPPEE (FRANÇOIS). *Severo Torelli*, Drame. 12mo, original paper covers, uncut. Paris, 1883

FIRST EDITION. China paper copy. Inscribed by the author in blue pencil.

145. COPPEE (FRANÇOIS). *Les Jacobites*. Drame en 5 actes. 12mo, half morocco, gilt top. Paris, 1885

FIRST EDITION. Inscribed by the author.

146. COPPEE (FRANÇOIS). *Contes rapides*. 12mo, original paper covers, uncut. Paris, 1889

FIRST EDITION. Inscribed by the author.

147. COPPEE (FRANÇOIS). *Les Vrais Riches*. *Illustrations de Gambard et Marold*. 8vo, original paper covers, uncut. Paris, 1892

Presentation from the author to M. Émile Zola with inscription.

148. COPPEE (FRANÇOIS). *Mon Franc parler*. 12mo, original paper covers, uncut. Paris, 1894

FIRST EDITION. Inscribed by the author.

149. COPPEE (FRANÇOIS). *Le Coupable*. 12mo, original paper covers, uncut. Paris, 1897

FIRST EDITION. Inscribed by the author. Inlaid is A. L. S. by F. Coppée 1 p. 12mo to F. de Sarcey.

150. COPPEE (FRANÇOIS). *Théâtre 1869-1872*. 16mo, original paper covers, uncut. Paris, n. d.

Inscribed: "*Le pain sec est meilleur quand il est partage. François Coppée.*"

151. COX (SAMUEL S.). A Buckeye Abroad; or, Wanderings in Europe and in the Orient. FIRST EDITION. *Illustrations*. 12mo, cloth, gilt edges. N. Y. 1852

Autograph presentation copy from the author to Edwin Percy Whipple.

152. CRAWFORD (F. MARION). Doctor Claudius. A True Story. FIRST EDITION. 12mo, cloth. N. Y. 1883

Inscribed on fly-leaf by the author, with autograph inscription.

153. CRAWFORD (F. MARION). Zoroaster. FIRST EDITION. 12mo, cloth. Lond. 1885

With inscription by the author: "*Our souls shall see the glory of God, the All-Wise, and shall live. F. Marion Crawford.*"

154. CRAWFORD (F. MARION). Paul Patoff. FIRST EDITION. 12mo, cloth. Bost. 1887

Inscribed with autograph quotation by the author.

155. CRAWFORD (F. MARION). Greifenstein. FIRST EDITION. 12mo, cloth. Lond. 1889

Inscribed by the author with quotation on fly-leaf.

156. CRAWFORD (F. MARION). Don Orsino. FIRST EDITION. 12mo, cloth. N. Y. 1892

Inscribed on fly-leaf by the author with quotation from the book: "*We all like tragedy less and comedy more than our fathers did, which, I think, shows that we are sadder and possibly wiser men than they. F. Marion Crawford.*"

157. CRAWFORD (F. MARION). The Children of the King. A Tale of Southern Italy. 12mo, cloth. N. Y. 1893

With quotation from the book inscribed by the author.

158. CRAWFORD (F. MARION). The Upper Berth. Narrow 16mo, cloth. N. Y. 1894

Inscribed by the author, with inscription on fly-leaf.

159. CRAWFORD (F. MARION). The Ralstons. FIRST EDITION. 2 vols. 12mo, cloth. N. Y. 1895

Volume one contains a quotation inscribed on the fly-leaf by the author.

160. CRAWFORD (F. MARION). Corleone. A Tale of Sicily. FIRST EDITION. 2 vols. 12mo, cloth (lib. stamp on titles). N. Y. 1897

With quotation from the book, inscribed by the author.

161. CRAWFORD (F. MARION). In the Palace of the King. *Frontispiece*. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1900

Inscribed by the author with quotation from this novel.

162. CRAWFORD (F. MARION). *Marietta, a Maid of Venice*. FIRST EDITION. 12mo, cloth. N. Y. 1901
Antograph presentation copy from the author.
163. CRAWFORD (F. MARION). *The Heart of Rome. A Tale of the "Lost Water."* FIRST EDITION. 12mo, cloth. N. Y. 1903
With inscription by the author.
164. CROCKETT (S. R.). *Love Idylls*. FIRST EDITION. 12mo, parchment boards, silk ties, uncut. Lond. 1901
With inscription by the author: "*Love Idylls mostly gathered from the fields of my youth. S. R. Crockett.*"
165. CROCKETT (S. R.). *The Firebrand*. FIRST EDITION. 12mo, cloth. Lond. 1901
With inscription on the fly-leaf by the author.
166. CURTIS (WILLIAM ELEROY). *The Capitals of Spanish America. Illustrated*. 8vo, cloth. N. Y., n. d.
Signed and inscribed by the author.
167. DANICHE (MIRZA-RIZA-KHAN). *Mémoires*. 8vo, cloth. Petrograd, 1901
Inscribed by the author.
168. D'ANNUNZIO (GABRIEL). *The Maidens of the Rocks*. 12mo, cloth, uncut. N. Y. 1898
Inscribed by the author.
169. D'ANNUNZIO (GABRIEL). *Gioconda*. Translated by Arthur Symons. FIRST ENGLISH EDITION. 12mo, cloth. Lond. 1901
Presentation copy from the author.
170. DARZENS (RODOLPHE). *Ukko' Till. Frontispice de Jules Chéret*. 12mo, original paper covers, uncut. Paris, 1891
FIRST EDITION. Holland paper copy. With a full-page inscription by the author on the half-title.
171. DAUDET (ALPHONSE). *L'Obstacle: Pièce en 4 actes. Illustrated*. 12mo, original paper covers, uncut. Paris, n. d.
FIRST EDITION. Inscribed by A. Daudet.
172. DAUDET (ALPHONSE). *Numa Roumestan: Mœurs parisiennes*. FIRST EDITION. 12mo, half cloth, uncut. Paris, 1881
No. 3 of 275 copies on Holland paper. Inscribed by Alphonse Daudet.
173. DAUDET (ALPHONSE). *Tartarin sur les Alpes. Illustre d'aquarelles par Aranda, de Beaumont, Rossi, etc.* 8vo, original paper covers, uncut. Paris, 1885
Edition du Figaro. Presentation from the author to Émile Zola, with his inscription.

174. DAUDET (ALPHONSE). Trente ans de Paris. *Illustré par Bieler, Myrbach, Rossi, etc.* 12mo, original paper covers, uncut. Paris, 1888

FIRST EDITION. Inscribed by the author.

175. DAUDET (ALPHONSE). Théâtre. 2 vols. 12mo, original paper covers, uncut. Paris, 1880-1896

FIRST EDITION. Inscribed by the author.

176. DAUDET (ERNEST). Le Procès des Ministres (1830). 8vo, original paper covers, uncut. Paris, 1877

FIRST EDITION. Inscribed by E. Daudet.

177. DAUDET (ERNEST). Le Duc D'Aumale 1822-1897. *With 2 portraits in heliogravure.* 8vo, original paper covers, uncut. Paris, 1898

FIRST EDITION. Copy on *Velin de Marais* paper. Inscribed by the author.

178. DAUDET (LEON A.). L'Astre noir. Roman. FIRST EDITION. 12mo, cloth, uncut. Paris, 1893

One of 10 copies on Holland paper. Inscribed by the author, and by Edmond de Goncourt.

179. DAVIDSON (JOHN). The Great Men and a Practical Novelist. *Illustrated.* Crown 8vo, cloth (nail hole through a few pages). Lond. 1891

FIRST EDITION. Inscribed: "*The time has not been wholly wasted, John Davidson.*"

180. DAVIDSON (JOHN). Fleet Street Eclogues; First and Second Series. 2 vols. 16mo, cloth, uncut. Lond. 1893-6

FIRST EDITION; with an inscription in first series and a poem in second series by John Davidson.

181. DAVIDSON (JOHN). The last Ballad and other Poems. 16mo, original cloth, uncut. Lond. 1899

FIRST EDITION. Inscribed by the author.

182. DAYOT (ARMAND). Napoléon; raconté par l'image. *With numerous illustrations.* Imp. 8vo, wrappers, uncut.

Inscribed by Armand Dayot. Paris, 1902

183. DE AMICIS (EDMONDO). La Hollande. 12mo, half calf. Paris, 1878

Inserted in A. L. S. by De Amicis 1 p. 8vo. Turin 26, March, 1880. [In French.]

184. DE AMICIS (EDMONDO). Military Life in Italy. 12mo, cloth (back scraped). N. Y. 1882

Inscribed by the author in Italian, with signature and date.

185. DE AMICIS (EDMONDO). Il romanzo d'un Maestro. 12mo, original paper covers, uncut. Milan, 1890

Inscribed by the author.

186. DE AMICIS (EDMONDO). *La lettera anonima. Illustrations by Pagani and Ximenes.* 4to, original illustrated wrappers (shaken). Milan, 1897

Inscribed: "*After having published this conference I thought that I should not have received any more anonymous letters: but they were multiplied! I have held the conference for the benefit of the families who pursue politics: the first anonymous letter accuses me of having put the money in my pocket—Edmondo De Amicis.*"

187. DE AMICIS (EDMONDO). *Capo d'Anno.* 12mo, original paper covers, uncut. Milan, 1902

Inscribed on the half-title: "*A great misfortune has cut off my career of a public speaker, for eight years, after I had lost my child, I spoke no more in public, and never more will speak, because I do not feel in the mood.—Edmondo De Amicis.*"

188. DE AMICIS (EDMONDO). *On Blue Water. Illustrations.* 8vo, original cloth, uncut. N. Y., n. d.

With an original poem of 11 lines and signature in the author's autograph on fly-leaf.

189. DENNIE (JOHN). *Rome of To-day and Yesterday: The Pagan City. Maps, plans and illustrations.* 8vo, cloth, gilt top, uncut. N. Y. 1897

With presentation inscription on fly-leaf in author's autograph, with his signature.

190. DEPEW (CHAUNCEY M.). *One Hundred Years of American Commerce. Illustrated.* 2 vols. 4to, half morocco, gilt tops. N. Y. 1895

With signed inscription by the author: "*This work is the best encyclopædia of the material progress of the 19th century. Chauncey M. Depew.*"

191. DEROULEDE (PAUL). *La Moabite.* 16mo, original paper covers, uncut. Paris, 1881

One of 50 copies on Holland paper. With a poem inscribed on the half-title by Paul Déroulède.

192. DEROULEDE (PAUL). *Poésies militaires. Illustrations de Jeannot.* 12mo, original wrappers, uncut. Paris, 1896

One of 50 copies on China paper. Original poem inscribed on the half-title by Paul Déroulède.

193. DEROULEDE (PAUL). *Chants du Paysan.* 12mo, original paper covers. Paris, 1894

One of 50 copies on Holland paper. Inscribed with an original song by Paul Déroulède.

194. DESCAVES (LUCIEN). *Le Calvaire d'Héloïse Pajadou. Avec 3 eaux fortes par Courtry, Le Rat et Milius.* 12mo, original paper covers, uncut. Bruxelles, 1883

FIRST EDITION. Inscribed by the author.

195. DESGRANGES (J. POISLE). *Le livre de l'Amour. Frontispiece a l'eau forte d'Alfred Taïée.* 8vo, original paper covers, uncut. Paris, 1875

One of 100 copies on *papier extra-fort*. With the frontispiece in two states. Inscribed by the author.

196. DITCHFIELD (P. H.). *Our English Villages, Their Story and their Antiquities.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1889

Inscribed, "*As this is the earliest volume which I published with my own name on the title-page, I have some little affection for it. . . . P. H. Ditchfield.*"

197. DITCHFIELD (P. H.). *Old English Sports, Pastimes and Customs.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1891

Inscribed, "*This little volume is a natural sequence to my earlier book on 'Our English Village' and was intended to depict the festal side of Old English Country Life. . . . P. H. Ditchfield.*"

198. DITCHFIELD (P. M.). *The Church in the Netherlands.* Map. 12mo, cloth, uncut. Lond., n. d.

Inscribed, "*This volume is the result of several years labor among the records of Holland and Belgium. The story of the Church in the Netherlands is a very fascinating one. . . . P. H. Ditchfield.*"

199. DOBSON (AUSTIN). *Vignettes in Rhyme and Vers de Société.* (Now first collected.) FIRST EDITION. 12mo, cloth, top edges uncut. Lond. 1873

The author's first book. He has inscribed on the half-title: "*This is the first edition, published in October 1873. The sextain at the back of the 'Dedication' was transferred in the second edition (1874), to the end of the volume. Daisy's Valentine appeared in the Graphic for 14 February, 1874. Austin Dobson.*" [A clipping of this poem from the "*Graphic*" is pasted on the fly-leaf.]

200. DOBSON (AUSTIN). *Old World Idylls and other Verses.* FIRST EDITION. 12mo, cloth, gilt top, uncut.

Autographed by the author. Lond. 1888

201. DOBSON (AUSTIN). *The Ballad of Beau Brocade and other Poems of the XVIIIth Century.* With 50 illustrations by Hugh Thomson. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1892

The author's autograph on the half-title.

202. DOBSON (AUSTIN). *Horace Walpole, a Memoir, with an Appendix of Books, Printed at the Strawberry-Hill Press.* Portrait. 8vo, white cloth, uncut. N. Y. 1893

Edition limited to 250 copies on Large Paper. Inscribed with some lines sent to the Lady Dorothy Nevill with a copy of this book.

203. DOBSON (AUSTIN). Eighteenth Century Essays. FIRST EDITION. 12mo, vellum, gilt top, uncut. Lond. 1882
Antographed by the author.

204. DOBSON (AUSTIN). Miscellanies. *Portrait*. 16mo, cloth, gilt top. N. Y. 1898

The author has written on fly-leaf, "*The title motto lacks a 't'; but that is not my laziness. Austin Dobson.*" This refers to the word "placean[t]" in the title-page quotation from Pliny.

205. DOBSON (AUSTIN). Fanny Burney (Madame D'Arblay). 12mo, cloth. Lond. 1903

Inscribed, "*This is the first impression, it is a mistake, not of mine, but the authority I followed, to say, at p. 14 that Crisp lived 'thirty' years at Chessington. It should be 'many.' Also, p. 3 'St. Margaret's shd. be 'St. Mary's (the error is Mme. d'Arblay's). Austin Dobson. 7:v:1904.*"

206. DONNAY (MAURICE) ET DESCAVES (LUCIEN). Oiseaux de passage, piece en quatre actes. 12mo, original paper covers, uncut. Paris, 1904

FIRST EDITION. One of 40 copies on Holland paper. Inscribed by M. Donnay.

207. DOUGLAS (ROBERT K.). Li Hung Chang. *Portrait*. 12mo, cloth, uncut. Lond. 1895

Inscribed, "*This is the life of one of the greatest Chinese Statesmen of the last century, Robert K. Douglas. March 11, 1903.*"

208. DOWDEN (EDWARD). Puritan and Anglican: Studies in Literature. 8vo, cloth. Lond. 1900

FIRST EDITION. Inscribed by the author.

209. DOYLE (A. CONAN). The Great Shadow; and Beyond the City. *Illustrated*. 12mo, cloth. Bristol, n. d.

The author's autograph on the title.

210. DOYLE (A. CONAN). The Stark Munroe Letters. *Frontispiece*. FIRST EDITION. 12mo, cloth. Lond. 1895

Inscribed by the author.

211. DOYLE (A. CONAN). The Tragedy of the Korosko. *Illustrated*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1898

Inscribed on title-page: "*Yours faithfully, Arthur Conan Doyle.*"

212. DOYLE (A. CONAN). The Green Flag, and other Stories of War and Sport. *Frontispiece*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1900

The author's inscription on the title.

213. DRUILHET (GEORGES). Un Poète Français (François Coppée). 12mo, original paper covers, uncut. Paris, 1902

FIRST EDITION. Inscribed by the author and by François Coppée.

214. DU CAMP (MAXIME). Les chants modernes. 8vo, boards, morocco back. Paris, 1855

FIRST EDITION. Inscribed by the author. The Nadar copy, with his book label.

215. DU CAMP (MAXIME). Le Salon de 1859. 12mo, half morocco. Paris, 1859

FIRST EDITION. Presentation copy from the author to [Jules] Favre, with inscription.

216. DUCROS (EMMANUEL). Reliques d'Amour. *Portrait of the author etched by Lefebvre and numerous illustrations by Caran d'Ache, Rochegrosse, Avril, Delort and many others.* Royal 8vo, lithographic wrappers, uncut. Paris, 1886

FIRST EDITION. Inscribed with an original poem by the author on half-title.

217. DUMAS (ALEXANDRE). La Conscience: Drame en cinq actes. 12mo, half cloth, original covers bound in. Paris: Taride, 1854

FIRST EDITION. Inscribed by A. Dumas.

218. DUMAS, FILS (ALEXANDRE). L'Étrangère, Comédie en cinq actes. *With portrait of the author.* 8vo, half calf. Paris, 1877

FIRST EDITION. Presentation copy from the author, with inscription. Inlaid is A. L. S. by A. Dumas, Fils.

219. DUMAS, FILS (ALEXANDRE). La recherche de la Paternité, lettre a M. Rivet, député. 12mo, original paper covers, uncut. Paris, 1883

FIRST EDITION. One of 30 copies printed on Holland paper, with author's autograph inscription.

220. DUMAS, FILS (ALEXANDRE). Francillon, Piece en trois actes. 12mo, original paper covers, uncut. Paris, 1888

Inscribed by Dumas, Fils.

221. DUNBAR (PAUL LAURENCE). In Old Plantation Days. *Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1903

Inscribed with quotation from the book, by the author.

222. DUQUET (ALFRED). Guerre de 1870-1871. 3 vols. 12mo, half calf. Paris, 1888-1891

FIRST EDITIONS. All inscribed by the author.

223. ECHEGARAY (J.). Obras Dramaticas escogidas; Teorias modernas de La Fisca. 5 vols. 12mo, original paper covers, uncut. Madrid, 1883-1889

Inscribed by the author.

224. ECHEGARAY (JOSE). The Great Galeoto: Folly or Saintliness. Two Plays done from the verse of Jose Echegaray, into English Prose by Hannah Lynch. 8vo, cloth, uncut. Lond. 1895

Limited Edition. Inscribed by the author.

225. EEKHOUD (GEORGES). *Les milices de Saint François*. 4to, original paper covers, uncut.

Bruxelles, 1886

One of 200 copies issued. Signed by the author.

226. [ELLIS (WILLIAM).] *The Philosopher*, vols 1 to 3. 3 vols. 12mo and royal 8vo, cloth, uncut.

Wausau, Wisconsin: Van Vechten & Ellis, 1897-98

Each volume has interesting signed inscription by William Ellis, the joint publisher and one of the contributors to the magazine.

227. ERCKMANN-CHATRIAN. *Contes de la Montagne*. 12mo, half cloth, uncut. Paris, 1860

FIRST EDITION. Inscribed by the author.

228. EVERETT (J. D.). *Elementary Treatise on Natural Philosophy*. Based on the *traite de physique* of A. Privat Deschanel. *Numerous illustrations*. Thick 8vo, cloth.

With signed inscription by the author. N. Y. 1897

229. FARRAR (F. W.). *Families of Speech*. Four Lectures. FIRST EDITION. 12mo, cloth. Publisher's presentation stamp on title. Lond. 1870

Inscribed with autograph of the author and quotation in Greek.

230. FARRAR (F. W.). *Mercy and Judgment*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1881

With autograph of the author and inscribed with scriptural quotation.

231. FARRAR (F. W.). *Lives of the Fathers*. Sketches of Church History and Biography. FIRST EDITION. 2 vols. 8vo, cloth. Edinb. 1889

Each volume contains an inscription in a hand other than that of the author.

232. FERRERO (GUGLIEMO). *The Greatness and Decline of Rome*. Translated by Alfred E. Zimmern. *Portrait*. 5 vols. 8vo, cloth, uncut. N. Y. 1909

Volume one inscribed by the author.

233. FERRIERES (GAUTHIER). *La Romance à Madame*. 12mo, original paper covers. Paris, 1909

One of 5 copies on Holland paper. Inscribed with a poem of 4 lines by the author.

234. FIELD (HENRY M.). *The Life of David Dudley Field*. *Portrait*. 8vo, cloth, gilt top, uncut. N. Y. 1898

LARGE PAPER COPY OF THE FIRST EDITION. With inscription by the author.

235. FIELD (ROSWELL). The Romance of an Old Fool. FIRST EDITION. 8vo, half calf, gilt top, uncut.

Evanston, 1902

One of 225 copies printed. On the fly-leaf, the author has inscribed the following quotation: "*The Almighty does not change the rivers and mountains and the great rocks that fortify the scenery, and man is slow to push back into the far meadowlands and the hillsides, and destroy the simple primitive life of the father.* Roswell Field."

236. FIELDS (ANNIE). Authors and Friends. 12mo, cloth, gilt top, uncut. Bost. 1897

With autograph inscription on the title-page: "*James C. Young whose name is herein inscribed by the author. Mrs. Fields.*"

237. FIELDS (JAMES T.). Poems. FIRST EDITION. 12mo, cloth, uncut. Bost. 1849

Presentation copy from the author, with inscription: "*Mrs. Neal, with the writer's Compliments. Boston, March 1850.*"

238. FIGUIER (LOUIS). L'Alchimie et les Alchimistes. 12mo, original paper covers, uncut. Paris, 1855

FIRST EDITION. Inscribed by the author.

239. FINCK (HENRY T.). Romantic Love and Personal Beauty. 12mo, cloth. Lond. 1887

Inscribed by the author.

240. FISKE (JOHN). A Century of Science. 12mo, cloth. Boston, 1899

FIRST EDITION, inscribed: "*A careful survey of the Middle Ages shows plainly an abiding antagonism between commerce and the ecclesiastical spirit.* John Fiske."

241. FITZGERALD (PERCY). Pickwickian Manners and Customs. *Frontispiece*. 12mo, cloth, uncut.

Westminster: The Roxburghe Press, n. d.

With signed inscription on half-title by the author.

242. FITZGERALD (PERCY). The Romance of the English Stage. FIRST EDITION. 2 vols. 8vo, cloth, uncut.

Lond. 1874

With autograph inscription by the author: "*Percy Fitzgerald. This collection was a good idea but might have been better done.*"

243. FITZGERALD (PERCY). The Royal Dukes and Princesses of the Family of George III. FIRST EDITION. 2 vols. 8vo, cloth, uncut. Lond. 1882

Each volume contains the autograph of the author on title-page, and the first volume contains in addition this inscription: "*This forms one of my series of Biographies of the English Royal Family, Geo. IV, Queen Charlotte,*" etc.

244. FITZGERALD (PERCY). *Recreations of a Literary Man, or Does Writing Pay?* 12mo, cloth, uncut.

Presentation inscription on title by the author. Lond. 1883

245. FITZGERALD (PERCY). *The Lives of the Sheridans. Steel portraits.* 2 vols. 8vo, cloth.

Lond.: Bentley, 1886

Each volume signed by the author and the first contains a long inscription in his autograph relating to this history.

246. FITZGERALD (PERCY). *Henry Irving: A Record of Twenty Years at the Lyceum. Portrait.* 8vo, cloth, uncut.

Lond. 1893

FIRST EDITION. With signed inscription by the author.

247. FITZGERALD (PERCY). *The World's Own Book; or, Treasury of A Kempis. Frontispiece and facsimiles.* 4to, cloth, uncut.

Lond. 1895

With signed inscription by the author: "*There are some interesting things in this volume perhaps not to be found elsewhere. Percy Fitzgerald.*"

248. FITZGERALD (PERCY). *The Life of Laurence Sterne. Portrait.* 2 vols. 16mo, cloth, gilt, edges uncut.

Lond. 1896

Each volume contains author's signature and volume one has a long inscription in his autograph relating to Sterne's morality.

249. FLAMMARION (CAMILLE). *Les Étoiles et les curiosités du Ciel. Illustré de 400 figures, cartes, planches et chromolithographies.* Royal 8vo, half crushed morocco, gilt top and back, uncut edges.

Paris, 1882

FIRST EDITION. Inscribed by the author.

250. FLAMMARION (CAMILLE). *Astronomie populaire. Illustré de 386 figures, cartes, chromolithographies, etc.* Royal 8vo, half crushed morocco, gilt top and back, uncut. Paris, 1890

Inscribed by the author.

251. FLAMMARION (CAMILLE). *Le Monde avant la creation de l'Homme. Illustré de 400 gravures sur bois, 8 cartes et 5 aquarelles.* Royal 8vo, half crushed morocco, gilt top and back, uncut edges.

Paris, 1896

Inscribed by C. Flammarion.

252. FLAMMARION (CAMILLE). *L'Inconnu et les problèmes psychiques.* 12mo, original paper covers, uncut.

FIRST EDITION. Inscribed by the author. Paris, n. d.

253. FLEURY (CUVILLIER). *Historiens Poètes et Romanciers.* 2 vols. 12mo, half morocco.

Paris, 1863

FIRST EDITION. Inscribed by the author.

254. FONSEGRIVE (G. L.). Le Catholicisme et la vie de l'esprit. 12mo, wrappers, uncut. Paris, 1899

Japan paper copy. Inscribed by the author.

255. FORMONT (MAXIME). Triomphe de la Rose. 12mo, wrappers, uncut. Paris, 1896

FIRST EDITION. Inscribed by the author.

256. FOSTER (M.). A Text Book of Physiology. *Illustrations*. 4 vols. 8vo, cloth. Lond.: Macmillan, 1893-1900

Each volume with presentation inscription from the author. The set comprises: Blood, Tissues of Movement, Vascular Mechanism; Tissues of Chemical Action, Nutrition; Central Nervous System; and The Senses.

257. [FRANCE (ANATOLE).] Les œuvres de Bernard Palissy. Publiées d'après les textes originaux. Avec une notice historique et bibliographique et une table analytique par Anatole France. 12mo, original paper covers, uncut.

Paris, 1880

Presentation copy from A. France to Émile Zola, with his autograph inscription.

258. FRANCE (ANATOLE). Les Désirs de Jean Servien. 12mo, original paper covers (stamp on half-title). Paris, 1882

FIRST EDITION. Inscribed on fly-leaf: "*A M. Guyon hommage A. F.*"

259. FRANCE (ANATOLE). La Vie Littéraire. 4 vols. 12mo, original paper covers, uncut. Paris, 1894-1897

FIRST EDITIONS. With autograph presentation inscription in the first volume and author's signature in each of the others.

260. FRANCE (ANATOLE). Le Puits de Sainte Claire. 12mo, original paper covers, uncut (wrapper torn). Paris, 1895

FIRST EDITION. Inscribed by the author: "*Il est singulier mais juste de dire que la doctrine de Saint François d'Assise est la pure doctrine socialiste. Avant même la mort du délicieux Saint, il ne subsistait plus rien de son œuvre. L'esprit en était changé. Anatole France. Juillet 1902.*"

261. FRANCE (ANATOLE). L'Anneau d'Améthyste. 12mo, original paper covers, uncut. Paris, 1899

FIRST EDITION. Inscribed: "*Les formes innombrables et profondes qui rattachent l'homme au passé lui en font chérir les erreurs, les superstitions, les préjugés et les barbaries, comme des gages précieux de sa sécurité. Toute nouveauté bienfaisante l'effraie. Il est imitateur par prudence, et al n'ose pas sortir de l'abri chancelant qui a protégé les pères et qui va s'écrouler sur lui. Anatole France.*"

262. FRANCE (ANATOLE). Pierre Nozière. 12mo, original paper covers, uncut. Paris, 1899

FIRST EDITION. Inscribed by the author in French: "*The future is a nice drawer to put dreams in. It is there, as in Utopia, that the wise take pleasure in building. I wish to believe that the people will make peaceful virtues some day. Anatole France.*" (Translated.)

263. FRANCE (ANATOLE). Thaïs. 12mo, original paper covers, uncut. Paris, 1900

Inscribed by the author.

264. FRANCE (ANATOLE). Les Noces Corinthiennes. Édition définitive, *decorée de 20 compositions d'Auguste Leroux, gravées par Ernest Florian*. 8vo, original wrappers, uncut. Paris, 1902

One of 225 copies on *Velin du Marais* paper. With an original poem inscribed by the author on the fly-leaf.

265. FRANCE (ANATOLE). Le Lys Rouge. 12mo, original paper covers, uncut. Paris, n. d.

Inscribed by Anatole France.

266. FRANCE (ANATOLE). Le Crime de Sylvestre Bonnard. 12mo, original paper covers, uncut. Paris, n. d.

Inscribed by the author.

267. FRANCE (ANATOLE). The Crime of Sylvestre Bonnard. *Frontispiece*. 16mo, cloth. N. Y., n. d.

With an inscription in French by the author.

268. FRECHETTE (LOUIS). Christmas in French Canada. *Illustrations by Frederick Simpson Coburn*. 12mo, cloth, gilt top, uncut. N. Y. 1899

Presentation copy from the author, with inscription in French.

269. FULLER (HENRY B.). From the Other Side. Stories of Transatlantic Travel. FIRST EDITION. 12mo, cloth.

Inscribed by the author.

Bost. 1898

270. FUNCK-BRENTANO (FRANTZ). La mort de la reine. *Illustrations*. 12mo, original paper covers, uncut.

Paris, 1901

Holland paper copy printed for Mr. Begis, Secrétaire de la Société des Amis de Livres. Inscribed by the author.

271. GALE (NORMAN). A June Romance. 16mo, wrappers, uncut. Printed on hand-made paper. Rugby [1892]

With signed inscription by the author.

SECOND SESSION

Monday Evening, March 12, 1917, at 8:15 o'clock

LOTS 272-542

272. GALTON (FRANCIS). Hereditary Genius. An Inquiry into its Laws and Consequences. FIRST EDITION. 8vo, cloth, uncut. Lond. 1869

Inscribed and signed by the author.

273. GARDINI (DOLT. CARLO). Gli Stati Uniti. *Portrait, numerous illustrations and maps.* 2 vols. 12mo, original cloth. Bologna, 1887-1891

Inscribed by the author.

274. GARLAND (HAMLIN). Ulysses S. Grant, his Life and Character. *Portraits and illustrations.* 8vo, cloth.

Inscribed by the author.

N. Y. 1898

275. GARNETT (RICHARD). Poems from the German. FIRST EDITION. 16mo, cloth, uncut. Lond. 1862

Autograph presentation copy from the author, with two such inscriptions. On the opposite page the author has written: "*Seven copies of this book were sold,*" and a quotation from "*Nightmare Abbey.*"

276. GARNETT (RICHARD). Life of Ralph Waldo Emerson. 8vo, cloth, uncut. Lond. 1888

Autograph presentation copy from the author.

277. GARNETT (RICHARD). A Chaplet from the Greek Anthology. 12mo, vellum, uncut. Lond. 1892

Edition limited to 30 copies. With inscription by the author.

278. GARNETT (RICHARD). Dante, Petrarch, Camoens. CXXIV Sonnets. 12mo, cloth, uncut and unopened.

Lond.: John Lane, 1896

FIRST EDITION. Contains presentation inscription by the author.

279. GARNETT (RICHARD). Essays of an Ex-Librarian. FIRST EDITION. 12mo, cloth, uncut. Lond. 1901

Autograph presentation copy from the author.

280. GAUTIER (THEOPHILE). Poésies. 16mo, boards, calf back. Paris: Ch. Mary, 1830

RARE. FIRST EDITION. Inscribed by the author.

281. GAUTHIER-VILLARS (HENRY). Mark Twain.
8vo, wrappers, uncut. Paris, 1884

Holland paper copy. Inscribed by the author.

282. GEORGE (HENRY). Protection or Free Trade.
FIRST EDITION. 12mo, cloth. N. Y. 1886

Presentation copy from the author.

283. GILDER (RICHARD WATSON). The New Day. A
Poem in Songs and Sonnets. 16mo, cloth. N. Y. 1876

Inscribed by the author with poetical quotation, and signed.

284. GILDER (RICHARD WATSON). The Fire Divine.
FIRST EDITION. 16mo, cloth, gilt top, uncut. N. Y. 1907

Inscribed with original stanza of four lines, signed, and
dated April 21, 1908. On the opposite page the author has
written: "*My ninth book. R. W. G.*"

285. GILES (HERBERT A.). Chuang Tzu. Mystic, Moral-
ist, and Social Reformer. Translated from the Chinese. FIRST
EDITION. 8vo, cloth, uncut. Lond.: Quaritch, 1889

Laid in is Prof. Giles's visiting card with presentation
inscription, and on the fly-leaf is an inscription in Chinese
and a quotation from the book in English autographed by the
author.

286. GIRARDIN (EMILE DE). Les Deux Sœurs; drame
en 4 actes avec préface. 8vo, original paper covers (shaken).

FIRST EDITION. Inscribed by the author. Paris, 1865

287. GLOUBOKOVSKY (NICOLAS). The Blissful Theo-
dorit, Bishop of Kirr (in Russian). 2 vols. royal 8vo, uncut.

Moscow, 1890

FIRST EDITION. Inscribed by the author in Russian.

288. GNIEDITCH (P. P.). Flies and Gnats. From the
memoirs of my neighbor Scalopendrof (in Russian). 8vo,
original paper covers, uncut edges. Petrograd, n. d.

FIRST EDITION. Inscribed by the author in Russian.

289. GNOLI (D.). Vecchie e nuove Odi Tiberine. 2 vols.
16mo, vellum, gilt. Bologna, 1898

Inscribed by the author in the second volume.

290. GODWIN (PARKE). Political Essays. FIRST EDI-
TION. 12mo, cloth. N. Y. 1856

A. L. S. of author inserted.

291. GONCOURT (EDMOND ET JULES DE). Charles
Demailly. 12mo, original paper covers, uncut (shaken).

Paris, 1868

Presentation copy from Edmond Goncourt to Émile Zola
with his autograph inscription.

292. GONCOURT (EDMOND ET JULES DE). Gavarni. *L'Homme et l'œuvre. Etched portrait by Flameng.* 8vo, original paper covers, uncut. Paris, 1873

FIRST EDITION. Inscribed by Edmond de Goncourt.

293. GONCOURT (EDMOND ET JULES DE). Théâtre. 12mo, original paper covers, uncut. Paris, 1879

FIRST EDITION. Inscribed by E. de Goncourt.

294. GONCOURT (EDMOND DE). *La maison d'un Artiste.* 2 vols. 12mo, original paper covers, uncut. Paris, 1881

FIRST EDITION. Presentation copy from the author to É. Zola, with his inscription.

295. GONCOURT (EDMOND DE). *La Guimard.* 12mo, original paper covers, uncut (shaken). Paris, 1893

FIRST EDITION. Presentation copy from the author to F. Champsaur with his inscription.

296. GONCOURT (EDMOND DE). *Les Actrices du XVIII^e siècle, La Guimard.* 12mo, half cloth, uncut.

FIRST EDITION. Inscribed by the author. Paris, 1893

297. GONCOURT (EDMOND ET JULES DE). *L'Italie d'Hier, notes de voyages 1855-1856. Illustrations by Jules de Goncourt; Quelques Créatures de ce temps.* 2 vols. 12mo, original paper covers, uncut (shaken). Paris, 1894-1876

Both inscribed by E. de Goncourt.

298. GONCOURT (EDMOND ET JULES DE). *L'Art du Dix-huitième siècle.* 2 vols. 8vo, original paper covers, uncut. Paris, 1873-1874

Presentation copy to Émile Zola. Inscribed by Edmond de Goncourt.

299. GONCOURT (EDMOND DE). *La Guimard.* 12mo, original paper covers, uncut (shaken). Paris, 1893

FIRST EDITION. Inscribed by the author.

300. GONCOURT (EDMOND DE). *Les frères Zemgano. Illustrations de Apelcs Mestres.* 12mo, original paper covers, uncut. Paris, n. d.

FIRST EDITION. Inscribed by the author.

301. GOSSE (EDMUND). *Gossip in a Library.* 16mo, cloth. N. Y. 1891

Inscribed: "Ten years ago this book was published, and how many friends have in that time passed out of sight. But the four and twenty beloved books, whose portraits are here attempted, are all of them within hand reach still. There is a theme for a moralist—*The Silent Fidelity of Book.*—Edmund Gosse."

302. GOSSE (EDMUND). In Russet and Silver. 16mo, cloth, gilt top, uncut. Chicago, 1894

Signed by the author.

303. GRAF (ARTURO). Poemetti Drammatici. *Illustrations by Ed. Ximenes, with rubricated titles, initials, etc., by Griffi and Ondano.* 4to, limp vellum, uncut edges. Milan, 1905

Hand-made paper copy. Inscribed by the author.

304. GRAND-CARTERET (JOHN). Raphaël et Gambrinus ou l'art dans la Brasserie. *Frontispiece de Marcelin Desboutin, illustrations de Pille, Jeanniot, Kegamey, Mars and others.* Square 12mo, half red morocco, uncut. Paris, 1886

FIRST EDITION. Inscribed by the author.

305. GREGORY (LADY AUGUSTA). Poets and Dreamers. Studies and Translations from the Irish. 12mo, boards, canvas back, uncut. Dublin, 1903

With long autograph inscription by the author.

306. GROSVENOR (EDWIN A.). Constantinople. Introduction by General Lew Wallace. *Profusely illustrated.* 2 vols. royal 8vo, cloth, gilt top, uncut. Bost. 1895

With signed inscription by the author, in which he says that Constantinople "is the Queen city of the world, seated upon a throne."

307. GUIDI (ALESSANDRO). Poesie. 12mo, old calf.

Verona, 1726

Presentation copy from H. Lyman Hunt to his father, Leigh Hunt, with autograph of the latter on title and margin notes in his handwriting.

308. GUILBERT (YVETTE). La Vedette. 12mo, original paper covers, uncut. Paris, 1902

FIRST EDITION. Presentation copy to Émile Zola, with autograph inscription by Yvette Guilbert.

309. HAECKEL (ERNST). A Visit to Ceylon. Translated by Clara Bell. 8vo, cloth, uncut and unopened.

Lond.: Kegan Paul, 1883

Signed and inscribed in German by the author.

310. HAECKEL (ERNST). The Riddle of the Universe. Translated by Joseph McCabe. *Portrait.* 12mo, cloth.

N. Y. 1902

With signature and quotation in German from this work, in author's autograph. Inserted are two postal cards addressed by Haeckel.

311. HAECKEL (ERNST). Systematische Phylogenie. 3 vols. 8vo, original cloth. Berlin, 1894-1896

FIRST EDITION. Each volume inscribed with a quotation from the introduction in the author's autograph.

312. [HALE (EDWARD EVERETT).] The Great Harvest Year. 19 pp. 12mo, sewn. n. p., n. d.

Apparently a privately printed poem issued without imprint. Autograph presentation copy from the author. Relates to the extensive harvest of 1878.

313. HALE (EDWARD EVERETT). The Man Without a Country; and other Tales. 16mo, cloth. Bost. 1898

Inscribed by the author: "*From the picture on the next page,—which is a not-bad likeness, the hotel keeper at Mackinaw has conceived the myth that I wrote this story at that place. In truth it was begun and written in Worcester Mass—or begun there. Edward E. Hale.*"

314. HALEVY (LUDOVIC). Un mariage d'amour. 12mo, half brown crushed morocco, gilt top, uncut. Paris, 1881

FIRST EDITION. One of 40 copies on *papier vergé*. Inscribed by the author.

315. HALEVY (LUDOVIC). Trois coups de Foudre. 10 dessins de Kauffmann gravés par T. de Mare. 16mo, original wrappers, uncut. Paris, 1886

Limited Edition on *papier Vélin*. Presentation copy from the editor to Émile Zola, with inscription.

316. HALEVY (LUDOVIC). A Marriage for Love. Translated by Frank H. Potter. Illustrations by Wilson de Meza. 8vo, cloth, gilt top, uncut. N. Y. [1891]

With presentation inscription by M. Halevy.

317. HAMERTON (PHILIP GILBERT). The Intellectual Life. With hand-illuminated initials. 4to, half suede calf, gilt top, uncut. East Aurora, 1899

Signed by Hubbard.

318. HARDY (THOMAS). The Return of the Native. Map and etching. Crown 8vo, cloth, uncut. Lond. 1895

Inscribed, "*The 'Quiet Woman' Inn is now no longer an inn, and the house is shut off from the Heath by a hedge, so that the impressive view from front door is lost. . . . Thomas Hardy.*"

319. HARDY (THOMAS). Tess of the D'Urbervilles. Map and 2 etchings. Crown 8vo, cloth, uncut. Lond. 1895

Inscribed: "*This is the best illustrated edition hitherto published in England. Thomas Hardy.*" Also a two line quotation signed "T. H."

320. HARDY (W. J.). The Handwriting of the Kings and Queens of England. Photogravures and facsimiles. Royal 8vo, cloth, gilt edges. [Lond.] 1893

Inscription by the author on the title.

321. HARE (CHRISTOPHER). Charles de Bourbon. Photogravure frontispiece and other illustrations. 8vo, cloth, gilt top. Lond. 1911

With autograph inscription by the author.

322. HARRIS (JOEL CHANDLER). Balaam and His Master, and other Sketches. FIRST EDITION. 16mo, cloth.

Bost. 1891

Signed and inscribed by the author, "*Simply experiments in story-writing.*"

323. HARRIS (JOEL CHANDLER). Stories from American History. Georgia, from the invasion of De Soto to recent times. *With many illustrations.* FIRST EDITION. 8vo, cloth.

N. Y. 1896

With inscription by the author: "*Scraps of Georgia history written to order and therefore not representative of Joel Chandler Harris.*"

324. HARRIS (JOEL CHANDLER). Aaron in the Wild-woods. *Illustrated by Oliver Herford.* FIRST EDITION. 8vo, cloth.

Bost. 1897

With the following inscription: "*This book takes up the history of Aaron, Son of Ben Ali. Ben Ali was a real character. He belonged to the family of the Author of the Young Marooners, and I have seen the diary he left when he died. It is written in one of the dialects of the desert. Joel Chandler Harris.*"

325. HARRIS (JOEL CHANDLER). Little Mr. Thimblefinger and his Queer Country. *Illustrated by Oliver Herford.* 8vo, cloth.

Bost. 1898

With the following inscription by the author: "*Little Mr. Thimblefinger is the outcome of a dream—the spring, the subway, and everything are given just as they were discovered in a dream. Joel Chandler Harris.*"

326. HARRIS (JOEL CHANDLER). Uncle Remus: His Songs and His Sayings. *Illustrations by A. B. Frost.* 12mo, cloth, gilt top, uncut.

N. Y. 1899

With signed inscription by the author, "*Every line in this book was written for a newspaper and with no view to publication in book form.*"

327. HARRIS (JOEL CHANDLER). The Tar-Baby and other Rhymes of Uncle Remus. *Illustrations in color by A. B. Frost and E. W. Kemble.* FIRST EDITION. 8vo, cloth.

N. Y. 1904

Inscribed with poetical quotation of four lines in the autograph of the author.

328. HARRISON (FREDERIC). Tennyson, Ruskin, Mill and Other Literary Estimates. FIRST EDITION. 8vo, cloth, uncut.

Lond. 1899

With signed presentation inscription and quotation, in author's autograph.

329. HAUPTMANN (GERHART). Lonely Lives. A Drama. First English translation. 12mo, cloth. Lond. 1898

With the autograph of the author on title-page.

330. HAYES (ALFRED). David Westren. FIRST EDITION. 12mo, cloth. Birmingham, 1888

With quotation from the book, inscribed on fly-leaf by the author.

331. HENNIQUE (LEON). Les hauts faits de M. Ponthau. *Illustré de gravures hors texte par Benj. Constant, Gervex Ingomar, etc.* 8vo, half cloth, uncut. Paris, 1880

Inscribed by the author and by the editor.

332. HENNIQUE (LEON). Pœuf. *Illustré de 45 dessins inédits de Jeanniot gravés sur bois par Viejo.* 4to, original wrappers, ncut. Paris, 1899

One of 50 copies on special Japan paper. With an original water-color drawing by Jeanniot on fly-leaf, and cover illustrations reproduced on inserted sheet. Inscribed by the author: "Georges Jeanniot, the author of this drawing, was an officer wounded at Metz during the war 1870-71 and wearing the red ribbon, etc. . . . I admire his talent. . . . He is the artist the most capable to produce real soldiers and to dress them orderly. Leon Hennique." (Translated.)

333. HENNIQUE (LEON). Minnie Brandon. *Illustré par François Thévenot d'aquarelles, gravées en couleurs par Thevenin et Mortier.* Royal 8vo, original wrappers, uncut.

Paris: Collection des Dix [1907]

One of 200 copies on papier velin d'arches (for subscribers), with the frontispiece in 5 states (extra inserted). Very characteristically inscribed by the author.

334. HENNIQUE (LEON). Benjamin Rozes. Nouvelle naturaliste. *Illustrations de Am. Lynen.* 8vo, original covers, uncut. Bruxelles, n. d.

FIRST EDITION. With a characteristic inscription by the author.

335. HEREDIA (JOSE-MARIA DE). Les Trophées. 8vo, wrappers, uncut. Paris, 1893

FIRST EDITION. Inscribed by the author. With autograph dedication and original manuscript of author's introduction 1 p. 4to, to Leconte de Lisle, inlaid.

336. HEREDIA (JOSE-MARIA DE). La Nonne Alferez. *Illustrations de Daniel Vierge gravées par Privat-Richard.* 18mo, original paper covers, uncut. Paris, 1894

One of 50 copies on Japan paper. Inscribed by the author.

337. HERICAULT (CHARLES DE). La comédie des champs. 12mo, half crushed levant morocco, uncut edges, original covers bound in, by Champs. Paris, 1893

FIRST EDITION. One of 5 copies on Holland paper. Inscribed by the author.

338. HERMANT (ABEL). *Le Cavalier Miserey. Portrait and 250 illustrations by Louis Vallet.* Imp. 8vo, wrappers, uncut. Paris, 1888

Presentation copy from the author to Madame E. Zola, with inscription.

339. HERVIEU (PAUL). *L'Armature.* 12mo, three-quarters blue crushed levant morocco, gilt top, uncut edges. Paris, 1895

FIRST EDITION. With a characteristic inscription by the author on the half-title.

340. HEWLETT (MAURICE). *Halfway House: A Comedy of Degrees.* 12mo, cloth, gilt top, uncut. N. Y. 1908
Author's signature on half-title.

341. HEYSE (PAUL). *Ueber allen Gipfeln.* 12mo, cloth. Berlin, 1897

Inscribed with an original poem signed by the author.

342. HEYSE (PAUL). *Jugenderinnerungen und Bekenntnisse.* 8vo, original cloth. Berlin, 1901
With a poem of 4 lines and signature of the author on the half-title.

343. HEYSE (PAUL). *Im Paradiese.* 2 vols. 12mo, original cloth. Stuttgart, 1903
With signed autograph poem of 6 lines by the author in first volume.

344. HIGGINSON (THOMAS W.). *Out-Door Papers.* FIRST EDITION. 12mo, cloth. Bost. 1863
With long inscription in author's autograph.

345. HIGGINSON (THOMAS W.). *Army Life in a Black Regiment.* 12mo, cloth, gilt top. N. Y. 1896
With inscription by the author, telling of a new edition.
Inscribed also by C. T. Trowbridge.

346. HIGGINSON (THOMAS W.). *Atlantic Essays.* 12mo, cloth, gilt top. Bost. 1900
Inscribed on fly-leaf by the author.

347. HIGGINSON (THOMAS W.). *Carlyle's Laugh and Other Surprises.* 12mo, cloth. Bost. 1909
With signature of the author and inscription in his autograph relating to critics and criticism.

348. HIGGINSON (THOMAS W.). *Malbone: An Oldport Romance.* FIRST EDITION. 12mo, cloth. Bost. 1869
Autograph of the author on the title.

349. HIGGINSON (THOMAS W.). *Cheerful Yesterdays.* FIRST EDITION. 12mo, cloth. Bost. 1898
With an interesting signed inscription by the author relative to the book.

350. HIGGINSON (THOMAS W.). *Part of a Man's Life. Illustrated with portraits and facsimiles.* FIRST EDITION. 8vo, cloth, gilt top, uncut. Bost. 1905

With autograph of the author, written at the age of 87, and a long quotation from the book, also in his hand.

351. HILL (CONSTANCE). *Jane Austen, her Homes and her Friends. Illustrated.* 8vo, cloth, gilt top, uncut. Lond. 1902

With a fine inscription by the author reminiscent of a visit to Chawton.

352. HOLMES (NATHANIEL). *The Authorship of Shakespeare. Portrait.* 2 vols. 8vo, cloth, gilt tops, uncut.

Inscribed and signed by the author. Bost. 1886

353. HOSMER (JAMES K.). *The Life of Sir Henry Vane, Governor of Massachusetts Bay. With a Consideration of the English Commonwealth as a Forecast of America. Portrait.* 8vo, cloth, gilt top, uncut. Bost. 1888

Has full-page signed quotation from this book in the author's autograph, and the original address from the paper wrapper around the volume.

354. HOUSMAN (LAURENCE). *A Farm in Fairyland. Illustrated with wood engraving.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1894

Inscribed by the author with a quotation on fly-leaf.

355. HOUSMAN (LAURENCE). *All-Fellows. Seven Legends of Lower Redemption. With insets in verse. Illustrated with wood engravings.* Square 12mo, cloth, uncut. Lond. 1896

Inscribed by the author, with quotation from the book.

356. HOUSMAN (LAURENCE). *Spikenard: A Book of Devotional Love-Poems.* FIRST EDITION. 8vo, boards, uncut. Lond. 1898

Inscribed by the author with a poem on fly-leaf.

357. HOUSMAN (LAURENCE). *Bethlehem. A Nativity Play; The Pageant of Our Lady, and other Poems.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1902

With quotation from the play inscribed on fly-leaf by the author.

358. HOUSSAYE (ARSENE). *Galerie de portraits du XVIII^e siècle.* 12mo, original paper covers, uncut.

Inscribed by the author. Paris, 1854

359. HOUSSAYE (ARSENE). *Historie du 41^{eme} Fauteuil de l'Academie Française.* 12mo, original paper covers, uncut.

Inscribed by the author. Paris, 1856

360. HOUSSAYE (ARSENE). *Les cent et un sonnets. With double-page frontispiece and 2 portraits.* 12mo, half morocco, gilt tops, uncut edges. Paris, 1875

FIRST EDITION. Inscribed by the author.

361. HOUSSAYE (HENRY). *Histoire d'Alcibiade et la République Athénienne.* 2 vols. 8vo, original paper covers, uncut. Paris, 1873

One of a small number on Holland paper. With a full-page inscription by the author on the half-title of the second volume.

362. HOUSSAYE (HENRY). *Aspasie, Cléopâtre, Thémistocle. Illustrations de A. Girardon.* 8vo, original wrappers, uncut. Paris: Imprimé pour les Amis des Livres, 1899

One of only 120 copies printed. The illustrations are in gold and green, with a duplicate set in black on India paper. With a full-page of characteristic inscription about this book in the autograph of Henry Houssaye on the fly-leaf.

363. HOUSSAYE (HENRY). 1815. *Waterloo.* 8vo, original paper covers, uncut. Paris, 1906

Holland paper copy. With a full-page inscription in the author's autograph on the half-title.

364. [HOWE (JULIA WARD).] *Words for the Hour.* FIRST EDITION. 12mo, original cloth, uncut. Bost. 1857

Signed by the author and inscribed: "*This volume marks the very troubled days before the Civil War.*"

365. HOWE (JULIA WARD). *Later Lyrics.* FIRST EDITION. 12mo, cloth. Bost. 1866

Inscribed and signed by the author.

366. HOWE (JULIA WARD). *Margaret Fuller.* 12mo, cloth. Bost. 1896

With signed inscription by the author: "*I know Margaret Fuller, and know her to be a great-souled, great-hearted woman. Julia Ward Howe.*"

367. HOWE (JULIA WARD). *Is Polite Society Polite? and Other Essays. Portrait.* Square 12mo, boards, paper label, uncut. Bost. 1900

With quotation inscribed by the author: "*The result of progress seems an infinitesimal seed dropped in some boxoms to bear harvest for all. Julia Ward Howe.*"

368. HOWELLS (W. D.). *No Love Lost: A Romance of Travel. Illustrations.* Square 16mo, cloth, gilt edges. N. Y. 1869

With signed quotation by the author on fly-leaf.

369. HOWELLS (W. D.). *Out of the Question.* FIRST EDITION. 16mo, cloth. Bost. 1877

Inscribed on title: "*My dear, he's [OUT OF THE QUESTION]. W. D. Howells.*"

370. HOWELLS (W. D.). Stops of Various Quills. *Illustrated on China paper, by Howard Pyle*. Royal 8vo, gray boards, cloth back, gilt top, uncut. N. Y. 1896

Limited edition, only 50 copies printed, with signature of author and illustrator.

371. HOWELLS (W. D.). Between the Dark and the Day-light. Romances. *Illustrations*. FIRST EDITION. 12mo, gilt top. N. Y. 1907

With quotation inscribed by the author on fly-leaf.

372. HOWELLS (W. D.). A Hazard of New Fortunes. 2 vols. 12mo, cloth. N. Y., n. d.

With quotation from the book inscribed on title of volume one, and autograph of the author in second volume.

373. HOWELLS (W. D.). Poems. FIRST EDITION. 18mo, cloth. Bost. 1873

With quotation by the author, from his "Prelude," on title-page.

374. HOWELLS (W. D.). A Modern Instance. FIRST EDITION. 12mo, cloth. Bost. 1882

Inscribed by the author with quotation.

375. HOWELLS (W. D.). The Minister's Charge; or, The Apprenticeship of Lemuel Barker. FIRST EDITION. 12mo, cloth. Bost. 1887

With quotation from the book inscribed on fly-leaf.

376. HOWELLS (W. D.). The World of Chance. FIRST EDITION. 12mo, cloth. N. Y. 1893

With quotation from the book inscribed on fly-leaf.

377. HOWELLS (W. D.). An Open-eyed Conspiracy. An Idyl of Saratoga. FIRST EDITION. 12mo, cloth. N. Y. 1897

With quotation from the book inscribed on fly-leaf.

378. HOWELLS (W. D.). Evening Dress; The Unexpected Guests; The Albany Depot. Farces. *Illustrated*. 32mo, cloth. N. Y. 1899

Each volume contains a quotation inscribed on fly-leaf.

379. HOWELLS (W. D.). A Fearful Responsibility, and other Stories. 12mo, cloth. Bost. 1900

With quotation from the book inscribed on fly-leaf.

380. HOWELLS (W. D.). Letters Home. FIRST EDITION. 12mo, cloth. N. Y. 1903

Inscribed by the author with a signed quotation from the book.

381. HOWELLS (W. D.). Through the Eye of a Needle. FIRST EDITION. 8vo, cloth, gilt top. N. Y. 1907

Inscribed on fly-leaf with quotation from the book.

382. HOWELLS (W. D.). A Woman's Reason. FIRST EDITION. 12mo, original cloth. Bost. 1883

Author's autograph on fly-leaf, and signed inscription on title.

383. HOWELLS (W. D.). Fennel and Rue. A Novel. FIRST EDITION. 8vo, cloth, gilt top. N. Y. 1908

Inscribed by the author.

384. HUBBARD (ELBERT). A Message to Garcia, and Thirteen other Things. *Portrait*. 8vo, boards, gilt top, uncut. East Aurora, N. Y. 1901

Presentation inscription by the author on the portrait.

385. HUME (MARTIN A.). Sir Walter Raleigh: The British Dominion of the West. *Illustrated*. 12mo, cloth.

Inscribed by the author.

Lond. 1897

386. HUYSMANS (J.-K.). En Rade. 12mo, original paper covers, uncut (shaken). Paris, 1887

FIRST EDITION. Inscribed by the author.

387. HUYSMANS (J.-K.). A Van l'Eau. *Eau forte de A. Delatre*. 32mo, original paper covers, uncut. Paris, 1894

One of 10 copies on Japan paper, with the portrait of the author in two states. Inscribed by Huysmans.

388. HUYSMANS (J.-K.). La Bièvre et Saint-Séverin. 12mo, original paper covers, uncut. Paris, 1898

FIRST EDITION. Presentation copy from the author to F. Champsaur, with autograph inscription on half-title.

389. HUYSMANS (J.-K.). L'Oblat. 12mo, original paper covers, uncut. Paris, 1903

FIRST EDITION. Inscribed by the author.

390. INGERSOLL (ROBERT G.). The Ghosts and other Lectures. FIRST EDITION. 12mo, cloth. Wash. 1878

With autograph inscription by the author.

391. IRVING (WASHINGTON). Bracebridge Hall; or, The Humourists. A Medley, by Geoffrey Crayon, Gent. 2 vols. in one. FIRST EDITION. 8vo, half calf. N. Y. 1822

With autograph of Henry Ogden Irving on fly-leaf and Chas. F. Neilson on title-page.

392. JAMES (HENRY). The Princess Casamassima: A Novel. FIRST EDITION. 12mo, cloth. Lond.: Macmillan, 1886

Signed by the author, with quotation in his autograph.

393. JAMES (HENRY). In the Cage. FIRST EDITION. 12mo, cloth, gilt top, uncut. Chicago, 1898

Signed and inscribed by the author with passage from this book.

394. JAMES (HENRY). William Wetmore Story and his Friends. *Portrait*. 2 vols. 12mo, cloth, gilt tops, uncut.

Bost. 1903

Each volume is inscribed by the author, with a quotation and his signature.

395. JEAN-BERNARD. La Vie de Paris, 1906-1907-1908. 3 vols. 12mo, original paper covers.

Paris, v. d.

FIRST EDITIONS; all with characteristic inscriptions on half-title by Jean-Bernard.

396. JOHNSON (VIRGINIA W.). The Lily of the Arno; or, Florence, Past and Present. *Illustrated*. 8vo, cloth, gilt top, uncut.

Bost., n. d.

A long inscription concerning the book written by the author on the fly-leaf.

397. KALOUSEK (FOSEF). České Státní Právo Czechish (State rights). 8vo, original covers, uncut.

Prag, 1892

Inscribed by the author.

398. KANE (ELISHA KENT). Arctic Explorations in the years 1853-55. *Illustrated with fine steel engravings*. 2 vols. 8vo, cloth (a little worn).

Phila. 1856

Autograph presentation copy from the author to E. P. Whipple.

399. KENNAN (GEORGE). Siberia and the Exile System. *Portraits and illustrations*. 2 vols. 8vo, cloth, gilt tops, uncut.

N. Y. 1891

.With signed inscription by the author regarding Russia and this book.

400. KINGSLEY (REV. CHARLES). Alexandria and her Schools: Four Lectures delivered at the Philosophical Institution, Edinburgh. FIRST EDITION. 12mo, cloth (stained).

Cambridge, 1854

Presentation copy from the author, inscribed on the half-title.

401. KIPLING (RUDYARD). The Dipsy Chanty and other Selected Poems. 8vo, full crushed gray levant, elaborately tooled in gilt on back and panels, gilt top, uncut, by Toof & Co., with case.

East Aurora: Royerofters, 1898

With signed inscription by the publisher, Elbert Hubbard, stating that the author had sued him for publishing this book and that Kipling had not received any of the \$63 for which the case was eventually settled.

402. KIPLING (RUDYARD). Wee Willie Winkle. 8vo, wrappers.

Allahabad, n. d.

With autograph of Rudyard Kipling on title-page.

403. KIPLING (RUDYARD). Under the Deodars. 8vo, wrappers.

Allahabad, n. d.

With autograph of Rudyard Kipling on title-page.

404. KIRK (JOHN FOSTER). History of Charles the Bold. 2 portraits. 3 vols. 8vo, half roan (bindings worn, piece missing). Phila. 1864

Each volume has a full-page inscription by the author.

405. KONY (A. F.). Sudebnija Rietchi. 1868-1888. (Court speeches.) 8vo, original paper covers, uncut. Petrograd, 1897

Inscribed by the author in French.

406. KOWALEWSKY (MAXIME). Ot pramowo uarodoprawstwa k predstavitelnomu. 3 vols. 8vo, original paper covers, uncut. Moscow, 1906

FIRST EDITION. Inscribed by the author in the first volume, in English.

407. LA JEUNESSE (ERNEST). L'Inimitable. 12mo, original paper covers, uncut. Paris, 1899

FIRST EDITION. Inscribed by the author. Inserted is a carte pneumatique signed by the author. To Émile Darce.

408. LANCIANI (RODOLFO). The Ruins and Excavations of Ancient Rome. Illustrated. 12mo, cloth, gilt top.

Inscribed by the author in French. Bost. 1897

409. LANDOR (A. HENRY SAVAGE). Alone with the Hairy Ainu. With map and illustrations by the author. FIRST EDITION. 8vo, cloth, uncut (cover broken).

Lond.: Murray, 1893

With embossed presentation stamp on title. Inscribed on fly-leaf: "To James Carleton Young, Esq, with the kind regards of A. Henry Savage Landor."

410. LANE-POOLE (STANLEY). Studies in a Mosque. FIRST EDITION. 8vo, cloth, uncut. Lond. 1883

A note referring to the book, in the author's autograph and signed, on the fly-leaf.

411. LANG (ANDREW). Rhymes a la Mode. Frontispiece. FIRST EDITION. 16mo, cloth, gilt top, uncut. Lond. 1885

Inscribed in Latin by the author.

412. LANG (ANDREW). Letters to Dead Authors. Small 8vo, cloth, vellum back, gilt top, uncut. Lond. 1886

Inscribed in the author's autograph, "The letters are more dead than the Authors. A. L."

413. LANG (ANDREW). Grass of Parnassus: Rhymes Old and New. FIRST EDITION. 18mo, cloth, gilt top, uncut.

Lond. 1883

Inscribed with Latin quotation by the author, and signed with his initials.

414. LANG (ANDREW). A Monk of Fife, being the Chronicle written by Norman Leslie of Pitcullo. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1896

Inscribed "With the Author's best wishes."

415. LAPAUZE (HENRY). *Le Palais des Beaux-Arts de la Ville de Paris. Avec 28 reproductions hors texte et 218 illustrations dans le texte.* 4to, original wrappers, uncut.

With a full-page inscription by the author. Paris, 1910

416. LARROUMET (GUSTAVE). *La comédie de Moliere, l'auteur et le milieu.* 8vo, half crushed levant morocco, gilt top, uncut edges. Paris, 1887

FIRST EDITION. Inscribed by the author. The Francisque Sarcey copy, with his fine bookplate inserted.

417. LAVEDAN (HENRI). *Les petites visites.* 12mo, original paper covers, uncut. Paris, 1896

FIRST EDITION. One of 5 copies on China paper. Inscribed by the author.

418. LAVISSE (ERNEST) ET RAMBAUD (ALFRED). *Histoire générale du IV^e siècle à nos jours (395-1900).* 12 vols. thick 8vo, original paper covers, uncut. Paris, 1893-1901

Each volume autographed by Lavissee and Rambaud.

419. LECKY (W. E. H.). *The Map of Life, Conduct and Character.* FIRST EDITION. 8vo, cloth, uncut (label removed from cover). Lond.: Longmans, 1899

Inscribed with the autograph of the author.

420. LECLERCQ (JULES). *Visions exotiques.* 12mo, original paper covers, uncut. Paris, 1907

FIRST EDITION. Poetical inscription of 14 lines and signature in author's autograph on fly-leaf.

421. LEDRAIN (E.). *La Bible. Traduction nouvelle, d'après les textes Hébreu et Grec.* 10 vols. 8vo, original paper covers, uncut. Paris, 1886-1899

Each volume inscribed by the author.

422. LEE (VERNON). *Hortus Vitae: Essays on the Gardening of Life.* 12mo, cloth, gilt top, uncut. Lond. 1904

With signed inscription on half-title and title, and signature on fly-leaf, in the autograph of the author.

423. LE GALLIENNE (RICHARD). *My Ladies' Sonnets and other "Vain and Amatorious Verses."* Square 16mo, original gray boards, edges uncut.

[Liverpool]: Privately Printed, 1887

FIRST EDITION. Scarce. Author's inscription on fly-leaf, signed, "*The merit of this book is innocence: It is my baby-boyhood, long since dead.*"

424. LE GALLIENNE (RICHARD) AND LEATHER (R. K.). *The Student and the Body-Snatcher and Other Trifles.* 16mo, cloth, uncut. Lond. 1890

FIRST EDITION. Has full-page signed inscription by Le Gallienne regarding this book and his friend the co-author.

425. LE GALLIENNE (RICHARD). English Poems. FIRST EDITION. 8vo, boards, paper label, uncut. Lond. 1892

LARGE PAPER edition, one of 150 copies printed. On the half-title, below the caption English Poems, the author has written: "*by an Irish Frenchman, Richard Le Gallienne, Minneapolis, 16, Dec. 1900.*" The verso of half-title also bears the autograph of the author.

426. LE GALLIENNE (RICHARD). English Poems. Crown 8vo, boards, uncut. Lond. 1892

FIRST EDITION, limited to 800 copies. With an inscription on half-title by the author.

427. LE GALLIENNE (RICHARD). The Religion of a Literary Man (Religio Scriptoris). 8vo, brown cloth, uncut. Lond.: Elkin Mathews, 1893

FIRST EDITION. Large Paper copy, of which only 250 were printed on hand-made paper. With signed inscription by the author.

428. LE GALLIENNE (RICHARD). The Religion of a Literary Man. Crown 8vo, cloth. N. Y. and London, 1893

FIRST EDITION; inscribed, "*Till this little book was written no one believed that a literary man could have any religion, Richard Le Gallienne.*"

429. LE GALLIENNE (RICHARD). English Poems. 12mo, cloth, edges uncut. Lond.: John Lane, 1895

Signed by the author.

430. LE GALLIENNE (RICHARD). The Quest of the Golden Girl. Crown 8vo, cloth, uncut.

London and N. Y. 1896

FIRST EDITION; with a poem of four verses, "*Written in Mrs. Le Gallienne's copy of the G. G.*"

431. LE GALLIENNE (RICHARD). Rubaiyat of Omar Khayyam: A Paraphrase from Several Literal Translations. Royal 8vo, boards, uncut. N. Y.: John Lane, 1897

FIRST EDITION. Only 50 copies printed on Japan paper, signed and numbered by the author. With additional signed inscription on fly-leaf.

432. LE GALLIENNE (RICHARD). Young Lives. 12mo, cloth. Bristol [1899]

Presentation copy, "*Ranger Gull, from his friend, Richard Le Gallienne, March 26, '99.—A dear friend sold this book—another buys: such is true friendship—in this world of lies! Richard Le Gallienne Dec. 16, 1900.*"

433. LE GALLIENNE (RICHARD). The Worshipper of the Image. 12mo, cloth, gilt top, uncut. Lond. 1900

With autograph inscription by the author: "*What do you think of this for a toad stool? Richard Le Gallienne. 21, Nov. 1900.*"

434. LE GALLIENNE (RICHARD). George Meredith, Some Characteristics. *Portrait*. Crown 8vo, cloth.

London, 1900

With autograph of Richard Le Gallienne on half-title.

435. LE GALLIENNE (RICHARD). Rubaiyat of Omar Khayyam, A Paraphrase. 12mo, cloth. London, 1901

With a quotation by Richard Le Gallienne on half-title.

436. LE GALLIENNE (RICHARD). An Old Country House. *Illustrated by E. S. Green*. Imperial 8vo, boards, leather back, gilt top, uncut. N. Y. 1902

Inscribed with signed couplet by the author, "On a Sundial."

437. LE GALLIENNE (RICHARD). Little Dinners with the Sphinx, and other Prose Fancies. 12mo, cloth.

N. Y. 1907

FIRST EDITION, with an extract from the book written on fly-leaf by Richard Le Gallienne.

438. LE GALLIENNE (RICHARD). Prose Fancies. First and Second Series. *Lithograph portrait*. 2 vols. crown 8vo, cloth, uncut. London, 1894-96

FIRST EDITION; both volumes inscribed by the author.

439. LEMAITRE (JULES). Flipote. Comédie en trois actes. 12mo, original paper covers, uncut. Paris, 1893

FIRST EDITION. Inscribed by the author.

440. LEMAITRE (JULES). Myrrha Vierge et Martyre. 12mo, original paper covers, uncut. Paris, 1894

FIRST EDITION. Inscribed by the author.

441. LEMAITRE (JULES). En Marge des Vieux Livres. Contes. 12mo, original paper covers, uncut. Paris, 1905

FIRST EDITION. Hand-made paper copy. Inscribed by the author.

442. LEMAITRE (JULES). Jean Racine. 12mo, original paper covers, uncut. Paris, n. d.

FIRST EDITION. Inscribed by Jules Lemaitre.

443. LENOTRE (G.). Paris Révolutionnaire. *Illustré de plans et dessins*. 8vo, original paper covers, uncut.

Inscribed by the author.

Paris, 1903

444. LEPAGE (AUGUSTE). Histoire de la Commune. FIRST EDITION. 12mo, half calf. Paris, 1874

Inscribed by the author.

445. LEPELLETIER (EDMOND). Le Dernier Napoleon. 2 vols. 12mo, original paper covers, uncut. Paris, n. d.

FIRST EDITIONS. Both inscribed by the author.

446. LESUEUR (DANIEL). *Le Masque d'Amour*. 2 vols. 12mo, original paper covers, uncut. Paris, 1904

FIRST EDITION. One of 5 copies on Holland paper. Inscribed by the author.

447. LIEGEARD (STEPHEN). *Au caprice de la plume*. 12mo, half cloth, uncut. Paris, 1884

FIRST EDITION. One of 50 copies on Holland paper. Inscribed by the author.

448. LIST (GUIDO). *Carnuntum*. 2 vols. 12mo, cloth. Berlin, 1888

FIRST EDITION. With an original poem of 12 lines and signature by the author on fly-leaf of first volume.

449. LOCKYER (J. NORMAN). *Contributions to Solar Physics*. *Profusely illustrated*. Thick 8vo, cloth, gilt top.

Inscribed by the author. Lond. 1874

450. LODGE (HENRY CABOT). *The Story of the Revolution*. *Profusely illustrated*. FIRST EDITION. 2 vols. 8vo, cloth, gilt top, uncut. N. Y. 1898

With the autograph of the author inscribed on each fly-leaf.

451. LOMBROSO (ALBERT). *Napoleon a-t-il aimé une femme?* Royal 8vo, original wrappers, uncut.

[Frascati, 1901]

Privately printed on Hand-made paper. Inscribed by Alberto Lombroso. Postal wrapper, addressed in author's hand, laid in.

452. LOMBROSO (CESARE). *Delitti vecchi et delitti nuovi*. *Folding plates and illustrations*. 8vo, original paper covers, uncut. Paris, 1902

Inscribed on the half-title: "*This book which attempts to gather the characters of modern criminalities as compared with the ancient. Cesare Lombroso.*"

453. LONDON (JACK). *Children of the Frost*. *Illustrated*. 12mo, cloth, uncut. N. Y. 1902

FIRST EDITION. With a signed inscription by the author, consisting of a quotation from the book.

454. LONGFELLOW (HENRY WADSWORTH). *Kavagh*. FIRST EDITION. 12mo, cloth (worn, and pp. foxed).

Bost. 1849

Pasted on half-title is a slip containing "*Yours truly, Henry W. Longfellow, 1876*," in the autograph of the poet. Mrs. Donn Piatt's copy, with her autograph on inside front cover, and on the title Donn Piatt has written his wife's name, "*Sallie Piatt.*"

455. LOTI (PIERRE). *Madame Chrysanthème*. *Dessins et aquarelles de Rossi et Myrbach*. 8vo, original paper covers, uncut. Paris, 1888

FIRST FIGARO EDITION. Inscribed by the author.

456. LOTI (PIERRE). *Le roman d'un Enfant*. 12mo, half morocco, gilt-tooled back, gilt top, uncut. Paris, 1890

FIRST EDITION. One of 75 copies on Holland paper. Inscribed by the author.

457. LOTI (PIERRE). *Une Exilée*. 12mo, original paper covers, uncut (shaken). Lyon, 1893

FIRST EDITION. One of only 41 copies issued on Holland paper for members of the Société des Amis des Livres. Inscribed by the author.

458. LOTI (PIERRE). *Figures et Choses qui passaient*. 12mo, original paper covers, uncut. Paris, 1898

FIRST EDITION. Inscribed by Pierre Loti.

459. LOTI (PIERRE). *Judith Renaudin*, drame. 12mo, original paper covers, uncut. Paris, 1898

FIRST EDITION. One of 50 copies on Holland paper. Inscribed by the author.

460. LOTI (PIERRE). *La troisième jeunesse de Madame Prune*. 12mo, original paper covers, uncut. Paris [1905]

FIRST EDITION. One of 25 copies on Japan paper. Autograph presentation copy from the author.

461. LOTI (PIERRE). *An Iceland Fisherman*. Translated from the French by Helen B. Dole. *Illustrated*. 12mo, cloth. N. Y., n. d.

Inscribed by the author on the half-title.

462. LOUGOWOI (A.). *Maximilian* (and other stories). *With 3 photogravures*. 8vo sheets, uncut. [Petrograd, n. d.]

Inscribed by the author on the half-title in English: "*Inscriptions are made on several pages of this book [including one paying tribute to Walt Whitman]. A. Lougowoi.*"

463. LOUÏS (PIERRE). *La Femme et le Pantin; Roman Espagnol. Orné d'une reproduction en heliogravure du Patin, de Goya*. 8vo, original paper covers. Paris, 1898

Limited edition. Presentation copy from the author, with autograph inscription.

464. LOUÏS (PIERRE—Translator). *Les Chansons de Bilitis*. Traduites du Grec. *Ornées d'un portrait de Bilitis, dessiné par P. Albert Laurens d'après le buste polychrome du Musée du Louvre*. 8vo, three-quarters morocco, uncut, original covers bound in. Paris, 1898

LIMITED EDITION. Presentation copy from Pierre Louÿs, with inscription.

465. LOUÏS (PIERRE). *Les Aventures du Roi Pausole*. 12mo, original paper covers, uncut. Paris, 1901

FIRST EDITION. Inscribed by the author.

466. LOUÏS (PIERRE). The Songs of Bilitis. Translated from the Greek and put into English by Horace Manchester Brown. *Portrait and remarque etchings on Japan paper*. Royal 8vo, boards, parchment back, gilt top, uncut.

Lond.: Privately printed for Members of the Aldus Society, 1904.

Presentation copy.

467. LOWELL (PERCIVAL). Occult Japan, or The Way of the Gods. *Illustrations*. 12mo, cloth, gilt top. Bost. 1895

Presentation copy, inscribed by the author.

468. LUBBOCK (SIR JOHN). Mr. Gladstone and the Nationalities of the United Kingdom. A Series of Letters to the "Times." With Rejoinders by Mr. J. Bryce, etc. Small 4to, boards, leather back, uncut. Lond. 1887

Quaritch's Reprints, No. 5. Inscribed.

469. LUBBOCK (SIR JOHN). On Buds and Stipules. *4 colored plates and many figures in text*. FIRST EDITION. 12mo, cloth. Lond. 1899

Presentation copy from the author.

470. MAARTENS (MAARTEN). The Greater Glory; a Story of High Life. 12mo, cloth. N. Y. 1899

Contains a long inscription by the author.

471. MAARTENS (MAARTEN). My Poor Relations: Stories of Dutch Peasant Life. 12mo, cloth.

Westminster, 1903

Has interesting inscription by the author.

472. MAARTENS (MAARTEN). Harmen Pols. 12mo, cloth (writing on title). N. Y. 1910

Inscribed by the author.

473. MCCARTHY (JUSTIN). "Con Amore;" or, Critical Chapters. FIRST EDITION. 8vo, cloth, uncut. Lond. 1868

Autograph presentation copy from the author, with inscription on half-title.

474. MCCARTHY (JUSTIN). The Riddle Ring. 12mo, half morocco, gilt top, uncut. N. Y. 1896

Autograph presentation copy from the author, inscribed also with a quotation from the book.

475. MCCARTHY (JUSTIN AND J. H.). A History of the Four Georges. 4 vols. 8vo, cloth, uncut.

Lond.: Chatto & Windus, 1884-1901

First volume inscribed by Justin McCarthy, third and fourth by J. Huntly McCarthy.

476. McCARTHY (JUSTIN H., Editor). The Thousand and One Days. Persian Tales. FIRST EDITION. 2 vols. 12mo. boards, vellum backs, uncut. Lond. 1892

With signed inscription by the author in each volume, "*These tales are not as good as those of the Thousand and One Nights, but they are good tales.*"

477. McCARTHY (JUSTIN H.). The Rubaiyat of Omar Khayyam. Translated into English Prose. Narrow 8vo. boards, uncut. Portland, Me.: Thomas Mosher, 1896

Only 100 copies printed on Japan paper. With a 4-line inscription in verse by the author.

478. MAETERLINCK (MAURICE). Le Tresor des Humbles. 12mo, original paper covers, uncut. Paris, 1896

FIRST EDITION. With 14 lines inscribed by the author on the fly-leaf.

479. MAETERLINCK (MAURICE). Aglavaine and Selysette. Translated by Alfred Sutro. With an Introduction by J. W. Mackail. 12mo, cloth, uncut. Lond. 1901

Inscribed by the author.

480. MAETERLINCK (MAURICE). The Buried Temple. Translated by Alfred Sutro. 12mo, cloth, gilt top, uncut. N. Y. 1902

Inscribed with a quotation from the work and signed twice by the author.

481. MAETERLINCK (MAURICE). Monna Vanna. FIRST EDITION. 12mo, original wrappers, uncut. Paris, 1902

Inscribed on half-title: "*A James Carleton Young Cordialment. M. Maeterlinck. Juillet 1902. M. Maeterlinck.*"

482. MAHAFFY (J. P.). The Decay of Modern Preaching. An Essay. FIRST EDITION. 12mo, cloth, uncut. Lond. 1882

With inscription by the author: "*A book that seems to annoy the clergy greatly I know not why. J. P. Mahaffy.*"

483. MAHAFFY (J. P.). Problems in Greek History. FIRST EDITION. 12mo, cloth, uncut. Lond. 1892

With inscription by the author: "*Many of the supposed paradoxes in this book are now accepted as historical commonplace. J. P. Mahaffy.*"

484. MAHAFFY (J. P.). A Survey of Greek Civilization. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1885

Inscribed by the author: "*This book was written in one hundred hours, spread over one month. J. P. Mahaffy.*"

485. MALHERBE (MARCEL DE). Vingt poèmes en prose. FIRST EDITION. 8vo, wrappers, uncut. Paris, 1909

Holland paper copy. Inscribed is an original poem by the author.

486. MALLOCK (W. H.). *Is Life Worth Living?* 12mo, original cloth, uncut. Lond.: Chatto & Windus, 1881

With inscription by the author on Ruskin's teaching.

487. MALLOCK (W. H.). *Doctrine and Doctrinal Disruption: being An Examination of the Intellectual Position of the Church of England.* 12mo, cloth, uncut. Lond. 1900

Inscribed with a note on the purpose of this book, in author's autograph.

488. MANN (THOMAS). *Buddenbrooks.* 12mo, original cloth. Berlin, 1905

With 3 pp. of bibliographical inscription written by the author.

489. MARGUERITE (PAUL). *L'Avril. Nouvelle. Illustrations de Marold, Picard et Mittis.* 18mo, original paper covers, uncut. Paris, 1894

One of 35 copies on China paper. Inscribed by Paul Marguerite and signed by Ed. Guillaume.

490. MARTINEAU (JAMES). *The Seat of Authority in Religion.* 8vo, blue cloth. Lond.: Longmans, 1898

Inserted is signature of the author.

491. MARVIN (FREDERIC ROWLAND). *The Last Words (real and traditional) of Distinguished Men and Women. Portrait on vellum. FIRST EDITION.* 8vo, half parchment. N. Y. 1901

EXTRA-ILLUSTRATED by the insertion of 14 portraits, groups and other plates. On the fly-leaf of the volume is a long inscription by the author, relating to the book and its characters.

492. MARZIALS (FRANK T.). *Death's Disguises and other Sonnets.* 12mo, parchment, uncut. Lond. 1889

Inscribed by the author with a poem entitled "Memories."

493. MASSEY (GERALD). *A Book of the Beginnings. Containing an Attempt to Recover and Reconstitute the Lost Origins of the Myths and Mysteries, Types and Symbols, Religion and Language, with Egypt for the Mouthpiece and Africa for the Birthplace.* 2 vols. imperial 8vo, cloth.

Signed by the author on each half-title. Lond. 1881

494. MASSON (FREDERIC). *Napoléon chez lui. Illustrations par F. de Myrbach.* 8vo, original paper covers.

China paper copy. Inscribed by the author. Paris, 1894

495. MASSON (FREDERIC). *Les Quadrilles a la cour de Napoleon 1^{er}: 1806-1813. Eau forte et dessins par Eugene Courboin.* Square 16mo, wrappers, uncut. Paris, 1904

FIRST EDITION. One of 10 copies on Holland paper, with the etching in two states. Inscribed by the author.

496. MASSON (FREDERIC). Napoléon et sa famille (1769-1813). 7 vols. 8vo, original paper covers, uncut.

Inscribed by the author in five volumes. Paris, 1900-1906

497. MATSUMURA (KAISAKI). The Story of Abraham Lincoln. [In Japanese.] *Portrait*. 12mo, cloth.

Tokyo, 1903

With signed inscription in English, by the author: "*Lincoln exists, therefore God exists. K. Matsumura.*"

498. MAUPASSANT (GUY DE). Sur l'Eau. *Dessins de Riou*. 12mo, original paper covers, uncut (shaken).

FIRST EDITION. Inscribed by the author. Paris, n. d.

499. MAUPASSANT (GUY DE). Pierre et Jean. 12mo, original paper covers, uncut.

Paris, 1888

FIRST EDITION. Inscribed by the author.

500. MAUPASSANT (GUY DE). Fort comme la mort. 12mo, original paper covers, uncut.

Paris, 1889

FIRST EDITION. Inscribed by the author.

501. MAUPASSANT (GUY DE). L'inutile Beauté. 12mo, original paper covers, uncut.

Paris, 1890

FIRST EDITION. Inscribed by the author.

502. MAXWELL (SIR HERBERT). Rainy Days in a Library. FIRST EDITION. 8vo, cloth, uncut.

Lond. 1896

Inscribed by Herbert Maxwell.

503. MAXWELL (SIR HERBERT). The Honourable Sir Charles Murray, K. C. B. A Memoir. *Portrait*. 8vo, cloth, uncut.

Lond. 1898

Inscribed, "*This world may be no more than well enough for him who has touched fame, and for him who has preserved his privacy; but it is apt either to enervate or intoxicate one who has only attained distinction.*"

504. MEILHAC (H.) et HALEVY (L.). Froufrou, comédie. FIRST EDITION. 8vo, original paper covers, uncut.

Inscribed by the authors.

Paris, 1870

505. MEILHAC (H.) et HALEVY (L.). Comedies. 6 vols. 12mo, original paper covers, uncut.

Paris, 1863-1879

FIRST EDITIONS. All inscribed by Ludovic Halevy.

506. MENDES (CATULLE). Lila et Colette. *Illustrations de Gambard et Roy*. 8vo, wrappers, uncut.

Paris, 1885

FIRST EDITION. Characteristically inscribed by the author.

507. MENDES (CATULLE). La première Maitresse. 12mo, half morocco, gilt top, uncut.

Paris, 1887

FIRST EDITION. One of 25 copies on Holland paper. Inscribed by the author.

508. MEREJKOWSKY (D.). Smerti Woskreschija Bogow (Death and resurrection of the Gods). 2 vols. 8vo, original paper covers, uncut. Petrograd, 1902

Each volume inscribed by the author.

509. MIFFLIN (LLOYD). Collected Sonnets. *Portrait of the author, signed.* Royal 8vo, blue cloth, uncut.

Lond.: Henry Froude, 1905

Presentation copy from the author. Has also a full page of quotations from his sonnets in his autograph, signed.

510. MILLER (CINCINNATUS HEINE, "Joaquin"). Songs of the Sierras. FIRST EDITION. 12mo, cloth.

Bost. 1871

Inserted is a 2 pp. Manuscript, portion of a poem by Miller written on a folio sheet, with corrections and additions in his hand. Autograph of Donn Piatt on title.

511. MILLER (JOAQUIN). The Ship in the Desert. FIRST EDITION. 12mo, cloth.

Bost. 1875

With an inscription by Joaquin Miller.

512. MILLER (JOAQUIN). First Fam'lies of the Sierras. 12mo, cloth.

Chic. 1876

Inscribed by the author.

513. MILLER (JOAQUIN). Songs of Italy. FIRST EDITION. 12mo, cloth, uncut.

Bost. 1878

Inscribed by the author.

514. MILLER (JOAQUIN). The Destruction of Gotham. FIRST EDITION. 12mo, cloth.

N. Y. 1886

Inscribed by the author.

515. MILLER (JOAQUIN). Songs of Summer Lands. *Portrait.* 12mo, cloth.

Chic. 1892

Inscribed by the author.

516. MILLER (JOAQUIN). Chants for the Boer. FIRST EDITION. 12mo, wrappers.

San Francisco, 1900

With a characteristic inscription by the author.

517. MILLIN (A. L.). Extrait de quelques lettres adressées a la classe de la litterature ancienne de l'Institut imperial. *With a fine engraved portrait of the author by Foster (inserted).* 12mo, half morocco (rubbed), gilt top, uncut.

Paris: Sajou, 1814

Presentation copy from the author to His Highness, the Duke of Orleans, with inscription.

518. MIRBEAU (OCTAVE). Sebastien Roch. 12mo, original paper covers, uncut.

Paris, 1890

FIRST EDITION. Inscribed by Octave Mirbeau.

519. MISTRAL (FREDERIC). *Nerte*. Nouvelle Provençale; avec la traduction française en regard. 8vo, wrappers, uncut. Paris, 1884

FIRST EDITION. Inscribed by the author. Inlaid is A. L. S. 7 pp. 8vo and A. L. S. 4 pp. 16mo. To F. Champsaur. With stamped envelope and portrait of the author. Most interesting letters regarding publication of his works "Mireille" and "Nerte." Contains also the first poem of "Nerte."

520. [MITCHELL (DONALD G.).] *Reveries of a Bachelor*. By Ik Marvel. *Portrait*. 12mo, cloth. N. Y., n. d.

A note by the author indicates this as a pirated edition.

521. MITCHELL (DONALD G.). *The Battle Summer: being Transcripts from Personal Observation in Paris, during the Year 1848*. By Ik Marvel. *Frontispiece and engraved title*. 12mo, cloth. N. Y. 1850

With signature of the author on fly-leaf.

522. [MITCHELL (DONALD G.).] *Doctor Johns*. FIRST EDITION. 2 vols. 12mo, cloth. N. Y. 1866

Inscribed in the first volume with the author's autograph, beneath which he has written in pencil: "a later edition of this book—in one vol.—was made shorter by simple omissions, a way in which sermons are often made better! D. G. M."

523. [MITCHELL (DONALD G.).] *Bound Together: A Sheaf of Papers*. FIRST EDITION. 12mo, buckram; gilt top, uncut. N. Y. 1884

Inscribed with the autograph of the author.

524. MITCHELL (S. WEIR). *In War Time*. FIRST EDITION. 12mo, original cloth. Bost. 1885

Inscribed, "My First Novel, Weir Mitchell."

525. MITCHELL (S. WEIR). *The Mother and other Poems*. FIRST EDITION. 8vo, cloth, gilt top, uncut. Bost. 1893

Inscribed by the author: "This is the first and very likely to be the only edition. Weir Mitchell."

526. MITCHELL (S. WEIR). *The Collected Poems of S. Weir Mitchell*. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1896

With inscription of the author: "There are few who buy verse—It surprises me to know of any one doing so. S. W. M."

527. MITCHELL (S. WEIR). *Characteristics*. 12mo, cloth, gilt top, uncut. N. Y. 1897

Inscribed by the author.

528. MITCHELL (S. WEIR). *In War Time*. 12mo, cloth. N. Y. 1898

Inscribed by author, "This is my first novel."

529. MITCHELL (S. WEIR). Hephzibah Guinness. 12mo, cloth, uncut. N. Y. 1899

Inscribed on fly-leaf by the author: "*H. G. by S. Weir Mitchell.*"

530. MITCHELL (S. WEIR). Circumstance. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1901

Signed by the author.

531. MITCHELL (S. WEIR). A Masque and other Poems. Bost. 1887; The Cup of Youth and other Poems. Bost. 1889. 2 vols. 8vo, boards, paper labels, gilt tops, uncut.

LARGE PAPER COPIES OF THE FIRST EDITION. Each volume is autographed by the author.

532. MONKHOUSE (COSMO). British Contemporary Artists. *Profusely illustrated.* FIRST EDITION. Imp. 8vo, cloth gilt, gilt top, uncut. N. Y. 1899

On the fly-leaf the author has inscribed a short dissertation on art, which he has signed and dated.

533. MONTAGNE (EDOUARD). Histoire de la société des gens de lettres. *Portraits.* Royal 8vo, original paper covers, uncut. Paris, n. d.

Inscribed by the author.

534. MONTELIUS (OSCAR). Kulturgeschichte Schwedens (The culture history of Sweden). *With 540 illustrations.* Royal 8vo, original cloth. Leipzig, 1906

Inscribed by the author: "*The history of the civilization in Sweden from the first tilling of the ground many thousand years B. C. until the introduction of Christianity. Montelius.*"

535. MONTESQUIOU (COMTE ROBERT DE). Le Chef des Odeurs Suaves. 4to, wrappers, uncut. Paris, 1893

FIRST and LIMITED EDITION. Inscribed by the author.

536. [MOORE (CLARA J.).] Miscellaneous Poems. Stories for Children, The Warden's Tale, and Three Eras in a Life. FIRST EDITION. 12mo, cloth.

[Phila.]: Printed for Private Circulation, 1875

Inscribed on fly-leaf in the autograph of the author: "*Mrs. Cyrus W. Field, with the author's affectionate regards.*"

537. MOREAS (JEAN). Poesies. 5 vols. 12mo (one 4to), original paper covers, uncut. Paris, 1892-1901

Each volume with a poetical inscription by Jean Moreas. Three are first editions. Comprises: *Les Stances*; *Autant en emporte le vent*; *Eriphyle*; *Les Syrtes*; *Le Pelerin Passionné*.

538. MORRIS (WILLIAM O'CONNOR). Moltke. A Biographical and Critical Study. *With 8 portraits, maps, and plans of battlefields.* FIRST EDITION. 8vo, cloth, uncut.

With the autograph of the author on fly-leaf. Lond. 1893

539. MORRIS (WILLIAM O'CONNOR). *The Campaign of 1815. Ligny: Quatre-Bras: Waterloo. Maps.* First Edition. 8vo, cloth, uncut. Lond. 1900

Autographed by the author.

540. MORSE (JOHN T., JR.). *John Quincy Adams.* 12mo, cloth, gilt top. Bost. 1896

The first volume published of "The American Statesmen" series. The author has inscribed the volume with a 3 pp. A. L. S., written on the fly-leaves, the subject matter pertaining to the book and the man.

541. MULLER (F. MAX). *The Science of Thought.* First Edition. 8vo, cloth, uncut. Lond. 1887

With autograph inscription on fly-leaf.

542. MURAI (GENSAI). *Hana, a Daughter of Japan. Illustrated with colored and plain plates.* 8vo, silk covers, hand painted and silk stitched, with ornamented cloth outside covers and fasteners. Tokyo, 1904

With fine inscription in Japanese on fly-leaf.

THIRD SESSION.

Tuesday Afternoon, March 13, 1917, at 2.30 o'clock

LOTS 543-813

543. MURATA (TSUTOMU). Eminent Philanthropists [in Japanese]. *Illustrated*. 12mo, cloth. 1898

With signed inscription in English, by the author. "*Love one another. Tsutomu Murata.*"

544. MUSSET (ALFRED DE). Un Spectacle dans un fauteuil, en prose. 2 vols. in one. 12mo, boards, leather back.

Paris: Lib. de la Revue des Deux Mondes, 1834

FIRST EDITION of the prose portion. Presentation from the author, with his inscription.

545. MUYDEN (BERTHOLD VAN). La Suisse sous le Pacte de 1815. 2 vols. 8vo, original paper covers, uncut.

Lausanne, 1892

Each volume with an interesting inscription by the author concerning Switzerland.

546. MYER (ISAAC). Oldest Books in the World: An Account of the Religion, Wisdom, Philosophy, Ethics, etc., of the Ancient Egyptians. 27 *illustrations*. Imperial 8vo, cloth, gilt top, uncut. N. Y. 1900

Contains an inscription by the author.

547. NATSUME (K.). I am a Cat. (In Japanese.) *With colored illustrations*. 3 vols. 8vo, original boards, gilt tops, uncut. [Tokyo, 1908]

Inscribed by the author in English in the first volume.

548. NION (FRANÇOIS DE). L'amoureuse de Mozart. 12mo, original paper covers, uncut. Paris, 1899

FIRST EDITION. One of 10 copies on Holland paper. Inscribed by the author.

549. NOGUCHI (YONE). The Pilgrimage. *Frontispiece*. (Published in English.) 2 vols. 12mo, original wrappers. In cloth case. Yokohama, 1909

Inscribed by the author.

550. NOLHAC (PIERRE DE) ET PERATE (A.). Le musée national de Versailles. 110 *planches en typogravure*. 8vo, cloth. Paris, 1896

Inscribed by the author.

551. NOLHAC (PIERRE DE). *Erasme en Italie.* 12mo, original paper covers, uncut. Paris, 1898

Inscribed by P. de Nolhac.

552. NOLHAC (PIERRE DE). *Versailles and the Trianons. Illustrated with many colored plates by Rene Binet.* Royal 8vo, cloth, gilt top, uncut. N. Y. 1906

With signed inscription in French, by the author, "*This book is a too brief, too rapid, too insufficient summary of a great subject,*" etc., and an initialed inscription on half-title regarding this edition and the plates.

553. NORDAU (MAX). *On Art and Artists. Portrait.* 12mo, cloth, gilt top, uncut. Phila., n. d.

With inscription by the author stating that not all men of this epoch have been "*æsthetic swindlers, babbling idiots, or apeing snobs,*" etc.

554. NORDAU (MAX). *Vom Kreml zur Alhambra. Kulturstudien.* 2 vols. 8vo, original paper covers, uncut. Leipzig, 1889

Inscribed by the author in English: "*Every country has beauties and every people has attractions. But only he discovers and enjoys them who approaches them with sympathy. Dr. M. Nordau.*"

555. NORDAU (MAX). *Degeneration.* Translated from the Second German Edition. 8vo, cloth. N. Y. 1895

With interesting signed inscription by the author, telling of the hostile reception accorded this book.

556. NORDAU (MAX). *Vus du Dehors.* 8vo, original paper covers, uncut. Paris, 1903

Inscribed in English: "*Posterity begins at the frontier. Dr. Nordau.*"

557. NORMAN (HENRY). *The Real Japan: Studies of Contemporary Japanese Manners, Morals, Administration, and Politics. Illustrations.* 8vo, cloth, uncut. N. Y. 1892

With signed inscription by the author, on half-title.

558. NORTON (CHARLES ELIOT). *The Soldier of the Good Cause.* FIRST EDITION. 18mo, sewn. Bost. 1861

Inscribed by the author: "*Several thousand copies of this little tract were circulated in the army at the front. The men who were filling the New England regiments at the beginning of the war were capable of responding to its appeal. Charles Eliot Norton.*"

559. OBER (FREDERICK A.). *Travels in Mexico and Life among the Mexicans. Illustrated.* Thick 8vo, cloth.

With fine inscription by the author. Bost. 1884

560. OHNET (GEORGES). *L'Ame de Pierre. Illustrations de E. Bayard.* 12mo, original wrappers uncut.

Paris, 1890

FIRST EDITION. One of 100 copies on Whatman paper. Inscribed by Georges Ohnet.

561. OKUMA (COUNT, Late Premier of Japan). *The National Reader (In Japanese).* 8vo, original silk wrappers, gilt edges. Tokyo: Teibi Shuppan Sha, 1910

Inscribed by Count Okuma.

562. PAGE (THOMAS NELSON). *Red Rock. A Chronicle of Reconstruction. Illustrated.* 12mo, cloth. N. Y. 1899

Inscribed and signed by the author.

563. PAGE (THOMAS NELSON). *Under the Crust. Illustrated.* 12mo, cloth. N. Y. 1907

FIRST EDITION. "Inscribed for Mr. Young: Thos. Nelson Page."

564. PAILLERON (EDOUARD). *Le monde: ou l'on s'ennuie. Comedie en trois actes.* 8vo, half calf. Paris, 1881

Inscribed by E. Pailleron.

565. PAPUS. *Traité methodique de Science occulte. 400 gravures et tableaux, etc.* Thick 8vo, uncut edges.

Paris: Carré, 1891

FIRST EDITION. Rare. Presentation from the author to Émile Zola, with inscription. Inserted is a portrait of the author.

566. PARISIS. [Émile Blavet.] *La Vie Parisienne*, 1888. Préface de Émile Zola. 12mo, original lithographic covers, uncut. Paris, 1889

One of 10 copies on Hollande paper. Presentation copy from the author to Émile Zola, with his inscription.

567. PARMENTIER (A.). *Album Historique publie sous la direction de Ernest Lavisse. With 5,500 illustrations.* 3 vols. 4to, original paper covers, uncut. Paris, 1897-1900

Each volume inscribed by E. Lavisse.

568. PATERSON (W. ROMAINE). *The Nemesis of Nations: Studies in History. The Ancient World.* 8vo, cloth, gilt top, uncut. N. Y. 1907

With 2-page signed inscription in author's autograph regarding the purpose of this book, and discussing the theory that servile labor was the cause of the collapse of ancient society.

569. PAULSEN (FRIEDRICH). *A System of Ethics.* Edited and translated by Frank Kelly. 8vo, cloth, uncut.

Inscribed by the author.

Lond. 1899

570. PEATTIE (ELIA W.). *The Love of a Caliban. A Romantic Opera in One Act.* FIRST EDITION. *Printed in red and black.* 4to, boards, uncut. Wausau, Wis., 1898

One of 300 copies printed. With signed inscription by the author.

571. PETRONE. *Le Satyricon*, traduction de Laurent Tailhade. 12mo, original paper covers, uncut. Paris, 1902

One of 10 copies on Holland paper. Inscribed by the translator.

572. PIATT (JOHN JAMES). *Western Windows, and Other Poems.* 16mo, cloth. Bost. 1878

With author's signature on fly-leaf, and a one-page note by the author describing the book.

573. PICKARD (SAMUEL T.). *Life and Letters of John G. Whittier. Frontispieces.* FIRST EDITION. 2 vols. 12mo, cloth, gilt tops, uncut (edges of one volume ink-stained).

Bost. 1895

On the fly-leaf of volume one the author has written a full-page inscription on the disposition and character of Whittier, and in volume two has inscribed his autograph.

574. PIRANDELLO (LUIGI). *Il Turno. Portrait.* 16mo, full white vellum, gilt, by Casciani, Rome. Catania, 1902

FIRST EDITION. Inscribed by the author.

575. PLATT (CHARLES A.). *Italian Gardens. Many fine full-page illustrations.* FIRST EDITION. Imperial 8vo, cloth, gilt top, uncut. N. Y. 1894

Presentation inscription by the author on fly-leaf.

576. POICTEVIN (FRANCIS). *Double.* 12mo, cloth, uncut edges. Paris, 1889

FIRST EDITION. One of 10 copies on Japan paper. Inscribed by the author and by E. de Goncourt.

577. POND (J. B.). *Eccentricities of Genius. Memories of famous men and women on the platform and stage. Illustrated.* 8vo, cloth. N. Y. [1900]

FIRST EDITION. With inscription by the author.

578. POOLE (STANLEY LANE). *Life of Edward William Lane.* 8vo, cloth, gilt, uncut. Lond. 1877

FIRST EDITION. Inscribed by the author, "*I owe everything to Lane's bringing up,*" etc.

579. PRAED (MRS. CAMPBELL). *Madame Izan: A Tourist Story.* 12mo, cloth. Lond. 1900

With an inscription by Mrs. Praed telling how the idea of the story came to her.

580. PRUDHOMME (SULLY). *Stances et Poèmes.* 12mo, original paper covers, uncut (shaken). Paris, 1863

Inscribed by the author.

581. PRUDHOMME (SULLY). *La Justice*. 12mo, original paper covers, uncut. Paris, 1878
 FIRST EDITION. Inscribed is an original 12-line poem by the author.
582. PRUDHOMME (SULLY). *L'Expression dans les Beaux-Arts*. 8vo, original paper covers, uncut (shaken). Paris, 1883
 FIRST EDITION. Inscribed by the author.
583. PRUDHOMME (SULLY). *Le Bonheur*. Poëme. 12mo, original paper covers, uncut (shaken). Paris, 1888
 FIRST EDITION. Inscribed by the author.
584. PRUDHOMME (SULLY). *L'Expression dans les beaux-arts*. 8vo, original paper covers, uncut (shaken). Paris, 1888
 FIRST EDITION. Characteristically inscribed by the author on fly-leaf.
585. PRUDHOMME (SULLY). *Que sais-je* Examen de conscience. 12mo, original paper covers, uncut. Paris, 1896
 FIRST EDITION. Inscribed by the author.
586. PRUDHOMME (SULLY). *Les Épreuves*. 12mo, original paper covers, uncut. Paris, n. d.
 Inscribed is an original 7-line poem by the author.
587. PUTNAM (RUTH). *William the Silent, Prince of Orange. The Moderate Man of the Sixteenth Century. Illustrated*. FIRST EDITION. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1895
 With a signed inscription by the author referring to the period in which William the Silent lived, and the bearing the XVIth Century struggle had upon American history.
588. QUILLER-COUCH (ARTHUR T.). *The Delectable Duchy. Stories, Studies and Sketches*. 12mo, cloth. N. Y. 1898
 Inscribed with a two verse MS. poem by the author, entitled "Isles of Scilly."
589. RAGOZIN (Z. A.). *The History of Chaldea. With 114 illustrations and 2 maps*. 8vo, original paper covers, uncut. Petrograd [1902]
 Characteristically inscribed by the author in English.
590. RALPH (JULIAN). *Alone in China and other Stories. Illustrated*. 12mo, cloth. N. Y. 1897
 Inscribed and signed by the author.
591. RAWLINSON (GEORGE). *History of Ancient Egypt*. 2 vols. 12mo, half blue calf. N. Y., n. d.
 On the fly-leaf of volume one the author has inscribed his name with a long scriptural quotation from Isaiah.

592. RAWLINSON (GEORGE). The Historical Evidences of the Truth of the Scripture Records, stated anew. FIRST EDITION. 8vo, cloth, uncut. Lond. 1859

Inscribed by the author with scriptural quotation, and dated "Canterbury, Sept. 25, 1902."

593. RAWLINSON (GEORGE). Egypt and Babylon from Sacred and Profane Sources. 12mo, cloth, uncut. N. Y. 1886

Signed and inscribed by the author.

594. RAWLINSON (GEORGE). Memoir of Major-General Sir Henry Creswicke Rawlinson. Introduction by Lord Roberts. *Illustrations*. 8vo, cloth, uncut. Lond. 1898

FIRST EDITION. With a long, signed inscription by the author on half-title, quoting a criticism which had appeared in the London "Times."

595. READ (THOMAS BUCHANAN). Poems. FIRST EDITION. 12mo, original boards (worn), uncut. Bost. 1877

Autograph presentation copy from the author.

596. REGNIER (HENRY DE). Aréthuse. Small 4to, half vellum, gilt top, uncut. Paris, 1895

FIRST EDITION. One of 10 special copies for sale. Inscribed with an original signed poem of 12 lines. Inserted is an autograph card, and envelope and another fragment of the author's writing.

597. [REILHAC (A.).] Jean de Reilhac, Secrétaire, Maître des comptes, Général des finances et Ambassadeur des Rois Charles VII, Louis XI et Charles VIII. Documents pour servir à l'histoire de ces régnes de 1455 à 1499. *Numerous etchings, portraits, facsimiles, etc.* 3 vols. 4to, wrappers, uncut. Paris, 1886-1888

One of 100 and two of 200 copies on special Hand-made paper. Inscribed by the author.

598. REPPLIER (AGNES). Philadelphia: The Place and the People. *Illustrations*. 8vo, cloth, gilt top. N. Y. 1899

Inscribed by the author.

599. REYM (ARODA). A life-contrast. 2 vols. 12mo, original paper covers, uncut. Hamburg, 1895

FIRST EDITION. Inscribed by the author.

600. REYNOLDS-BALL (E. A.). Paris in its Splendour. *Illustrated*. 2 vols. 8vo, cloth gilt, gilt tops, uncut. Lond. 1901

With inscription by the author in each volume: "With the compliments and thanks of the writer. E. A. Reynolds-Ball."

601. RHYS (ERNEST). A London Rose, and Other Rhymes. Crown 8vo, cloth, uncut. London, 1894

FIRST EDITION; inscribed with an original poem by Ernest Rhys.

602. RICHEPIN (JEAN). Les Morts bizarres. 12mo, half cloth, uncut. Paris [1875]

FIRST EDITION. Inscribed by the author.

603. RICHEPIN (JEAN). Madame André. 12mo, original paper covers, uncut (shaken). Paris, 1878

FIRST EDITION. Inscribed by the author.

604. RICHEPIN (JEAN). Le Pavé. 16mo, illuminated boards, uncut. Paris, 1883

FIRST EDITION. One of 30 copies on Holland paper. Inscribed on the fly-leaf: "*The paving stone of Paris is like certain women and the 'Doctor against his will': to get him to love you and to make him speak out . . . one must beat it! Jean Richepin.*" (Translated.)

605. RICHEPIN (JEAN). Les Blasphèmes. FIRST EDITION. *Portrait de l'Auteur par E. de Liphart.* 4to, half cloth, uncut. Paris, 1884

LIMITED EDITION on *papier vélin*. Poetical inscription of 3 lines and signature in author's autograph on title. Inserted are 9 plates etched by V. A. Poirson and Bouehot.

606. RICHEPIN (JEAN). Nana-Sahib. Drame. 8vo, original paper covers, uncut. Paris [1884]

FIRST EDITION. One of 25 copies on Holland paper. Poetical inscription of 4 lines and signature in author's autograph on the half-title.

607. RICHEPIN (JEAN). La Chanson des Gueux. FIRST EDITION. 4to, original wrappers, uncut. Paris, 1885

One of 100 copies on Holland paper. Poetical inscription of 4 lines and signature in author's autograph on the half-title. Inserted are 7 photogravure plates by E. Courboin, fine etched portrait of the author by Ch. Lefort signed by Richepin, and an etching by Maurice Ridouard.

608. RICHEPIN (JEAN). Césarine. 12mo, original paper covers, uncut. Paris, 1888

FIRST EDITION. Inscribed by the author.

609. RICHEPIN (JEAN). Césarine. FIRST EDITION. 12mo, original paper covers, uncut. Paris, 1889

One of 5 copies on Japan paper. Inscribed by the author.

610. RICHEPIN (JEAN). Le Cadet. FIRST EDITION. 12mo, half red polished morocco, uncut, original covers bound in, by Champs. Paris, 1890

One of 50 copies on Holland paper. Characteristic inscription on the half-title by Jean Richepin.

611. RICHEPIN (JEAN). Cauchemars. 12mo, original paper covers, uncut (shaken). Paris, 1892

FIRST EDITION. Inscribed by the author.

612. RICHEPIN (JEAN). L'Aimé. 12mo, original paper covers, uncut. Paris, 1893

FIRST EDITION. One of 50 copies on Holland paper. Inscribed by the author.

613. RICHEPIN (JEAN). Flamboche. 12mo, original paper covers, uncut. Paris, 1895

FIRST EDITION. One of 50 copies printed on Holland paper. Inscribed on the half-title: "*You are a merry boy, Sir. Et il répondit en guelant a nue-tête dans le vent du large.—Yes, Sir, because I am not a mufle. Jean Richepin.*"

614. RICHEPIN (JEAN). La Martyre: Drame en cinq actes en vers. 8vo, half cloth, original covers bound in, uncut. Paris, 1898

FIRST EDITION. Inscribed with a poem by the author on the half-title.

615. RICHEPIN (JEAN). La Glu. 12mo, cloth, uncut. Paris, n. d.

FIRST EDITION. Presentation copy from the author to E. de Goncourt, with inscription.

616. RICTUS (JEHAN). Cantilènes du Malheur. *Pointe sèche de Steinlen*. 4to, original paper covers, uncut.

Inscribed by the author. Paris, 1902

617. RILEY (JAMES WHITCOMB). Home-Folks. *Frontispiece*. 12mo, cloth. Indianapolis [1900]

FIRST EDITION. Inscribed, "*Very gratefully and truly, James Whitcomb Riley, For James C. Young, Esq. Nov. 11, 1901.*"

618. RITCHIE (ANNE THACKERAY). Records of Tennyson, Ruskin, Browning. *Illustrated*. 8vo, cloth. N. Y. 1892

Inscribed on title-page, "*Written by Anne Thackeray Ritchie—The first paper by Lord Tennyson's wish and dated by her at Wimbledon June 14, 1901.*"

619. ROBERTS (CHARLES G. D.). Around the Camp-Fire. *Illustrated*. FIRST EDITION. 8vo, cloth. N. Y. [1896]

Inscribed and signed by the author.

620. ROBINSON (MARY A. F.). A Mediæval Garland. By Madame James Darmesteter. Trans. into English by May Tomlinson. FIRST EDITION. 12mo, cloth, uncut. Lond. 1898

With inscription by the author: "*These little tales, all of them true, which I wrote as essays in Old French of various dialects and epochs 1889-1891.*"

621. ROCHE (JAMES JEFFREY). Her Majesty the King, a Romance of the Harem. *Illustrated*. 12mo, cloth, uncut. Bost. 1899

Inscribed by the author.

622. RODD (RENNELL). *Myrtle and Oak. Portrait.*
FIRST EDITION. 12mo, cloth, gilt top, uncut. Bost. 1902
With verse of four lines in the autograph of the author.

623. RODENBACH (GEORGES). *L'Hiver Mondain. Deux croquis de Jan Van Beers.* 12mo, original paper covers, uncut. Bruxelles, 1884
FIRST EDITION. Japan paper copy. Inscribed by the author.

624. ROHAN (KODA). *Collected works in Japanese.* Thick 8vo, original cloth.
With autograph inscription by the author laid in.

625. ROOSEVELT (ROBERT B.). *Progressive Petticoats: or, Dressed to Death.* FIRST EDITION. 12mo, cloth. N. Y. 1874

Inscribed, "*Now that I look over this book written nearly thirty years ago it seems like a mild sort of satire and I doubt if even my strong-minded friends—or enemies—would find much fault with it. R. B. Roosevelt.*"

626. ROOSEVELT (THEODORE). *Life of Thomas Hart Benton.* FIRST EDITION. 12mo, cloth. Bost. 1887
With the author's autograph on the fly-leaf.

627. ROOSEVELT (THEODORE). *Thomas Hart Benton. (American Statesmen.)* 12mo, cloth. Bost. 1899
Inscribed, "*Regards of Theodore Roosevelt.*"

628. ROOSEVELT (THEODORE). *Oliver Cromwell. Illustrated.* FIRST EDITION. 8vo, cloth, uncut. N. Y. 1900
Inscribed, "*James Carleton Young, compliments of Theodore Roosevelt. Sept. 27, 1901.*"

629. ROSNY (J. H.). *Le Termite. Roman de mœurs littéraires.* 12mo, original paper covers, uncut. Paris, 1890
One of 12 copies on Holland paper. With a long inscription on the half-title by the author.

630. ROSSEL (VIRGILE). *Histoire littéraire de la Suisse romande des origines à nos jours. With numerous illustrations, portraits, facsimiles, autographs, etc.* 4to, wrappers, uncut (shaken). Neuchâtel, 1903
Inscribed by the author.

631. ROSSETTI (GABRIELE). *La Divina Commedia di Dante Alighieri; con Comento Analitico.* FIRST EDITION. 2 vols. 8vo, original boards, uncut (one back loose). Londra, 1826

Autograph presentation copy from the author to Francesco Mortara, signed and dated April 24, 1842.

632. ROSSETTI (W. M.) and Swinburne (A. C.). Notes on the Royal Academy Exhibition, 1868. FIRST EDITION. 8vo, original wrappers (back slightly rubbed).

Lond.: J. C. Hotten [1868]

With long inscription by Rossetti relating to this pamphlet.

633. ROSTAND (EDMOND). Les Musardises. 12mo, original paper covers, uncut (shaken). Paris, 1890

FIRST EDITION. Rare. Inscribed by Edm. Rostand.

634. ROSTAND (EDMOND). Pour la Grece. Oblong 16mo, original paper covers, uncut. Paris, 1897

FIRST EDITION. Scarce. Inscribed by Edmond Rostand.

635. ROSTAND (EDMOND). L'Aiglon. Drame en six actes, en vers. 12mo, original paper covers, uncut (broken). Paris, 1900

FIRST EDITION. Inscribed on the fly-leaf and on the half-title by E. Rostand.

636. ROUHET (DR. GEORGES). L'entraînement complet de l'homme. *Portrait and numerous illustrations.* 8vo, original paper covers, uncut. Paris, 1902

FIRST EDITION. Inscribed by the author.

637. ROYCROFT PRESS. The Journal of Koheleth: Being a Reprint of the Book of Ecclesiastes. With Essay by Elbert Hubbard. 8vo, original gray boards, cloth back, uncut. East Aurora, 1896

Numbered and signed by Elbert Hubbard and having a signed inscription by him stating that this is the second book printed by the Roycrofters, when the shop was composed of only three persons.

638. ROYCROFT PRESS. The Sonnets of Shakespeare. Square 12mo, full crimson levant morocco, Jansen style, doublures of green levant morocco, with scroll and shell designs in gilt, floral inlays in center panel, gilt top, and green silk flys. The doublures differ in design. East Aurora, 1899

One of 12 copies hand-illuminated, and printed on vellum at the Roycroft Press. With autograph of Elbert Hubbard.

639. SAAR (FERDINAND VON). Novellen aus Oesterreich. 2 vols. 12mo, original cloth. Kassel, 1904

Inscribed by the author.

640. SALIS (RODOLPHE). Contes du Chat Noir—Le Printemps. 8vo, original paper covers, uncut. Paris, 1891

FIRST EDITION. Presentation copy from the author to Émile Zola, with inscription.

641. SANBORN (KATE). Old Time Wall Papers. An Account of the pictorial papers on our forefathers' walls. Imp. 8vo, boards, paper labels, uncut. N. Y. 1908

With the following signed inscription by the author: "*This is the only book on the subject now, and most of the Old Time Wall Papers have been removed. Hence its value. Kate Sanborn.*"

642. SARDOU (VICTORIEN). Patrie; comédie. 8vo, paper covers, uncut (with the covers of the new title).

FIRST EDITION. Inscribed by the author. Paris, 1869

643. SARDOU (VICTORIEN). Daniel Rochat, comédie. 8vo, original covers, uncut. Paris, 1880

FIRST EDITION. Inscribed by the author.

644. SARDOU (VICTORIEN). Mes Plagiats! 12mo, original paper covers, uncut. Paris, 1882

FIRST EDITION. Inscribed by the author.

645. SCHOLL (AURELIEN). Denise. *Aquarelles de Grivaz, gravées par Arents*. 8vo, original covers, uncut.

Holland paper copy. Inscribed by the author. Paris, 1884

646. SCHURZ (CARL). Life of Henry Clay. 2 vols. 12mo, cloth, gilt tops. Bost. 1899

Inscribed with an interesting note by the author concerning the distinguished subject of this work.

647. SCOLLARD (CLINTON). Old and New World Lyrics. 16mo, cloth. N. Y. 1888

With an original poem by Clinton Scollard on fly-leaf.

648. SCOLLARD (CLINTON). Song for the Ter-Centenary of Lake Champlain. 12mo, wrappers.

Presentation copy. Clinton, N. Y., 1909

649. SCOTT (FREDERICK GEORGE). My Lattice and other Poems. FIRST EDITION. 16mo, cloth, uncut.

Toronto, 1894

Autograph presentation copy from the author to Christina G. Rossetti.

650. SCRUGGS (WILLIAM L.). The Venezuelan Question: British Aggressions in Venezuela, or the Monroe Doctrine on Trial; Lord Salisbury's Mistakes, etc. 8vo, morocco.

Inscribed by the author. Atlanta, Ga., 1896

651. [SHELLEY (PERCY BYSSHE AND ELIZABETH).] Original Poetry. By Victor and Cazire. Edited by Richard Garnett. 8vo, boards, paper labels, uncut.

Autograph presentation copy from the Editor. Lond. 1898

652. SHERMAN (JOHN). John Sherman's Recollections of Forty Years in the House, Senate and Cabinet. An Autobiography. *Portraits, facsimiles, views, etc.* 2 vols. imperial 8vo, half calf, gilt, gilt tops, uncut. Chicago, 1895

AUTOGRAPH EDITION, limited. Numbered and signed by the author.

653. SHORTER (CLEMENT K.). Charlotte Brontë and Her Circle. *Portrait.* 8vo, cloth, gilt top, uncut. N. Y. 1896

With interesting inscription by the author regarding this biography.

654. SIENKIEWICZ (HENRYK). Whirlpool. A Novel of Modern Poland. 12mo, cloth. Bost. 1910

Inscription by the author on title.

655. SMITH (F. HOPKINSON). Well-worn Roads, of Spain, Holland, and Italy. 16mo, cloth, uncut. Boston, 1887

FIRST EDITION. Inscribed: "Not only is this book of the first edition, but its opening chapter is the first story I ever wrote and its appreciation by the late Mr. Scudder (Ed. of *Atlantic*) determined my subsequent literary career. F. Hopkinson Smith."

656. SMITH (F. HOPKINSON). The Under Dog. *Illustrated.* 12mo, cloth. N. Y. 1903

FIRST EDITION; with an inscription on the half-title by F. Hopkinson Smith.

657. SOLIVAYA (SASANAMI). Fairy Tales of the Meijo period. *With numerous illustrations.* 2 vols. 8vo, original cloth. Tokio: Hakubum Kwan, 1903

Each volume inscribed by the author in German.

658. SOUVORIN (A. S.). Czar Dimitri the Impostor and Czarewna Ksenia. Drama in 5 acts. *With 6 portraits and 7 aquarelles by S. Solomko.* 4to, wrappers (in portfolio).

Petrograd, 1904

With a full-page inscription by the author, on fly-leaf, in Russian.

659. SPOFFORD (HARRIET PRESCOTT). Art Decoration applied to Furniture. *With illustrations.* 8vo, cloth. N. Y., n. d.

Autograph note signed by the author on the fly-leaf.

660. STANLEY (HENRY M.). The Congo and the Founding of its Free States. *With maps and illustrations.* FIRST EDITION. 2 vols. 8vo, cloth. Lond. 1885 *

Each volume contains an inscription by the author, that in the first volume relating to the country described.

661. STEDMAN (EDMUND C.). Edgar Allan Poe. *Vignette portrait on title.* 16mo, vellum wrappers, uncut.

Lond. 1881

FIRST EDITION. With long signed inscription by the author stating that this was printed by Houghton, Mifflin in America and sent to England with the Sampson, Low imprint. Has the Stedman bookplate.

662. STEDMAN (EDMUND C.). Victorian Poets. Revised and Extended. 12mo, cloth, gilt top, uncut. Bost. 1898

With signed inscription by the author, "*Even in the world of the ideal we must have clear imagination and language,*" etc.

663. STEDMAN (EDMUND C.). Mater Coronata, recited at the Bicentennial Celebration of Yale University, Oct. 23, 1901. FIRST EDITION. 8vo, boards, uncut. Bost. 1901

Inscribed with a quotation from the Ode in the autograph of the author.

664. STEDMAN (EDMUND C.). Hawthorne and other Poems. FIRST EDITION. 16mo, cloth. Bost. 1877

With poetical inscription by the author.

665. STEVENSON (SARA Y.). Maximilian in Mexico: A Woman's Reminiscences. *Portraits.* 8vo, cloth, gilt top, uncut. N. Y. 1899

With interesting inscription on Maximilian by the author.

666. STODDARD (CHARLES WARREN). Poems. FIRST EDITION. 8vo, cloth. San Francisco, 1867

Contains a long and interesting inscription by Stoddard concerning the publication of the book. Mentions Bret Harte as editing it.

667. [STORY (ALFRED T.).] Low Down: Wayside Thoughts in Ballad and other Verse. By Two Tramps. Square 12mo, wrappers, uncut. Lond. 1886

Printed on vari-colored paper. Inscribed by Alfred T. Story, one of the authors.

668. SYLVA (CARMEN). Märchen einer Königin (A Queen's fairy tales). *Photogravure portrait of the author and illustrations by Elias Sidus Kado.* 12mo, original cloth.

Bonn, n. d.

Inscribed: "*Fairy tales are pure philosophy and finest literature, very difficult to attain! Elisabeth.*" [Queen of Roumania.]

669. SYLVA (CARMEN). Songs of Toil. Trans. by John Eliot Bowen. 18mo, cloth. N. Y.: Stokes, n. d.

On the two pages of the fly-leaf and back of the frontispiece has been engrossed the Poem "A Coronation," which has been signed by the Queen-poet, "*Elisabeth.*"

670. SYLVA (CARMEN). Aus Carmen Sylvas Königreich (From Carmen Sylva's Kingdom). 12mo, original cloth. Bonn, 1887

Inscribed in pencil: "*Many of these are taken from the lips of my beloved poet! [Vacaresco] Elisabeth. [Queen of Roumania.]*"

671. SYLVA (CARMEN, Translator). Rumänische Dichtungen (Roumanian Poetry). 12mo, original cloth. Bonn, 1889

Inscribed in pencil: "*Translated especially from my beloved Alexandri. Elisabeth.*" [Queen of Roumania.]

672. [SYLVA (CARMEN).] Rache und andere novellen (Revenge and other stories) von Dito and Idem. 12mo, original cloth. Bonn, 1890

Inscribed in pencil: "*I consider Rache as one of my good stories. It was partly told me. Pablo Domenech was told me by the French minister who had been eyewitness. Elisabeth.*" [Queen of Roumania.]

673. SYLVA (CARMEN). Fraucunuth. (Women's galantry.) 12mo, original cloth. Bonn, 1890

FIRST EDITION. Inscribed in pencil: "*My dramatic essays, some of which have been played here in France and in Germany; some are now being made into operas. Elisabeth.*" [Queen of Roumania.]

674. [SYLVA (CARMEN).] Elisabeth of Roumania. A Study. With two Tales from the German of Carmen Sylva—Her Majesty Queen Elisabeth. By Blanche Roosevelt. Frontispiece portrait. 8vo, cloth, uncut. Lond. 1891

The Queen has inscribed the half-title of the volume as follows: "*One is not responsible for what other people write about you! Carmen Sylva.*"

675. SYLVA (CARMEN). Leidens Erdenzang. (Pilgrim sorrow.) 12mo, original cloth. Berlin, 1899

Inscribed in pencil: "*These stories were written with particular care and love. Elisabeth.*" [Queen of Roumania.]

676. SYLVA (CARMEN). Thau (Dew). Poems. Square 16mo, original cloth, gilt edges. Bonn, 1900

FIRST EDITION. Inscribed in violet ink: "*Out of ten years suffering! Carmen Sylva. Elisabeth.*" [Queen of Roumania.]

677. SYLVA (CARMEN). A Real Queen's Fairy Tales. Illustrated. 12mo, cloth. Chicago, 1901

Inscribed by the author: "*This book was written for American Children. Elisabeth.*"

678. SYLVA (CARMEN). Segen für das Haus (Blessings for the home). 8vo, full black calf, gilt edges. In a case. Berlin, 1901

Inscribed in pencil: "*This book was made by my mother after the first stroke of apoplexy warned her of approaching*"

death. She read up to ten sermons a day, to choose small pieces, fit for her household service. They were copied by Baroness Loë. Everything that is unsigned was written by my mother herself. Elisabeth [Queen of Roumania]. Carmen Sylva. Bucarest Jan. 29, 1903. On my mother's first birthday since her death."

679. SYLVA (CARMEN). Geflüsterte Worte. (Whispered words.) 16mo, limp leather, gilt edges.

Regensburg, 1903

FIRST EDITION. Inscribed in pencil: "*For the tired and aching hearts and sleepless eyes. Elisabeth.*" [Queen of Roumania.]

680. SYLVA (CARMEN). Hand Zeichnungen (Sketches). 12mo, original cloth, gilt edges. Berlin, 1906

FIRST EDITION. Inscribed in pencil: "*Close observations. Carmen Sylva.*" [Queen of Roumania.]

681. TAILHADE (LAURENT). Vitraux. 12mo, original wrappers, uncut. Paris, 1891

Limited Edition on Holland paper. Inscribed by the author. Laid in is A. L. S. from the author to Catalie Mendes.

682. TAILHADE (LAURENT). Poèmes aristophanesques. 12mo, original paper covers, uncut. Paris, 1904

One of 12 copies on Holland paper, with autograph inscription and a portrait of Laurent Tailhade.

683. TAILHADE (LAURENT). La Feuille à l'envers, revue en un acte. 12mo, original paper covers, uncut.

Paris, 1909

FIRST EDITION. One of 5 copies on Japan paper. Inscribed by the author.

684. TERAMOND (GUY DE). Les vers de vingt ans. Illustrated by Guydo. 12mo, original wrappers, uncut.

Paris, 1891

LIMITED EDITION. With a characteristic inscription from the author, to Willy.

685. THEURIET (ANDRE). L'Abbé Daniel. Illustrations de Jeannot. 16mo, full brown levant morocco, gilt edges, gilt inside borders, by Kauffmann. Paris, 1893

FIRST EDITION. Inscribed by the author.

686. THOMPSON (FRANCIS). New Poems. 12mo, cloth, gilt, uncut. Bost. 1897

Signed by the author, with verse in his autograph.

687. THOMPSON-SETON (ERNEST). Wild Animals I Have Known. 200 drawings. 12mo, cloth, gilt top, uncut.

Inscribed and signed by the author. N. Y. 1900

688. THOMPSON-SETON (ERNEST). *Monarch the Big Bear of Tallae. With 100 drawings.* FIRST EDITION. 12mo, cloth, uncut. N. Y. 1904

Inscribed and signed by the author.

689. THOMPSON-SETON (ERNEST). *The Birch-Bark Roll of the Woodcraft Indians. Illustrated.* 12mo, wrappers.

Signed inscription by the author on half-title. N. Y. 1907

690. THORPE (FRANCIS N.). *William Pepper, M.D., LL.D. (1843-1898). Provost of the University of Pennsylvania. Illustrated.* 8vo, cloth. Phila. 1904

Inscribed, "*It is intended as a memorial of the remarkable man whose career it sketches. . . . Francis N. Thorpe.*"

691. TOUDOUZE (GUSTAVE). *La Tête-Noire.* FIRST EDITION. 12mo, cloth, uncut. Paris, 1888

Unique copy on Japan paper with inserted folio page of the original manuscript "*La Chouette*" from this novel. Presented by the author to E. de Goncourt, with printed dedication and inscribed on the half-title. Inscribed also by E. de Goncourt in red ink on fly-leaf.

692. TOURGEE (ALBION W.). *The Veteran and his Pipe.* 12mo, cloth. Chicago, n. d.

With inscription in the form of an A. L. S., in which the author says that this copy is one of a pirated edition, without authority of any sort, and that he hopes soon to meet the publishers in a Federal Court if there is anything left of them to meet.

693. TRENT (W. P.). *Longfellow and Other Essays.* 12mo, cloth. N. Y. 1910

With an inscription on fly-leaf by the author.

694. TROWBRIDGE (JOHN T.). *The Vagabonds and other Poems.* 16mo, cloth. Bost. 1875

Autograph presentation copy from the author.

695. TROWBRIDGE (JOHN T.). *The Lost Earl, with other Poems and Tales in Verse. Illustrated.* 8vo, cloth, gilt edges. Bost. n. d.

Inscribed by the author with a poetic quotation from the book, signed.

696. TURKISH DRAWING in colors, representing the Tomb of Mohammed at Mecca. Large folio. See. XVIII

697. TURQUAN (JOSEPH). *The Love Affairs of Napoleon. Trans. from the French by J. Lewis May. With numerous portraits.* 8vo, cloth, gilt top, uncut. Lond. 1909

With inscription in French by the author.

698. TYNAN (KATHARINE). *Princess Katharine.* 12mo, cloth. N. Y. 1911

Has an original autograph poem, "*English Spring*," on fly-leaf, 4 verses, signed by the authoress.

699. UZANNE (OCTAVE). *Caprices d'un Bibliophile*. 12mo, original wrappers, uncut edges. Paris, 1878

One of a limited edition on *Holland papier vergé*, with an etched frontispiece by Adolphe Lalauze. Author's presentation inscription on half-title: "*My First Book! So far! so far! behind me . . . to James Carleton Young. A new near friend. Octave Uzanne.*"

700. UZANNE (OCTAVE). *Son Altesse La Femme*. Illustrations by *Henri Gervex, J. A. Gonzales, L. Kratké, Albert Lynch, Adrien Moreau et Felicien Rops*. Royal 8vo, original covers, uncut edges in original wrappers, with ties. Paris, 1885

One of 100 copies printed on Japan paper with the full-page illustrations in colors, etchings in two states. Presentation copy from the Author with inscription in French: "*Her Highness Woman! Presented by a bachelor, who became her faithful subject and her High Priest,—but the Catholic priests never marry. To James Carleton Young. Friendly Octave Uzanne.*"

701. UZANNE (OCTAVE). *Le Miroir du Monde*. Notes et Sensations de la vie pittoresque. Numerous illustrations by *Paul Avril*, many of them colored, tinted or illuminated with gold. Royal 8vo, original covers, uncut edges, in decorative leather wrappers, silk lined. Paris, 1888

Limited edition on Vellum paper. Presentation copy with inscription on half-title in French: "*To James Carleton Young. This villainous mirror which is appreciated only by the friendships which it reflects. Octave Uzanne.*"

702. UZANNE (OCTAVE). *Les Ornaments de la Femme*. L'Éventail—L'Ombrelle—Le Gant—Le Manchon. Edition complète et définitive. 12mo, original covers, uncut. Paris, 1892

Inscribed on half-title by Octave Uzanne.

703. UZANNE (OCTAVE). *La Femme a Paris*. Nos Contemporaines: Notes successives sur les Parisiennes de ce temps dans leurs divers milieux, états et conditions. 320 illustrations [en noir et en couleurs] de *Pierre Vidal*. Imperial 8vo, three-quarters red levant morocco, gilt top, original covers bound in. Paris, 1894

One of a small number printed with the 20 full-page illustrations engraved by Massé and other illustrations hand-colored. Inscribed by Octave Uzanne on the half-title.

704. UZANNE (OCTAVE). *L'École des Faunes*. Contes de la Vingtième Année. Bric a Brac de l'Amour. Calendrier de Venus Surprises du Cœur. Prettily illustrated, vignettes in cameo by *Eugene Courbin*, etched frontispiece by *F. Massé after D. Vierge*. Royal 8vo, original wrappers, uncut. Paris, 1896

One of a limited edition on tinted Scotch satin paper, with author's inscription on half-title: "*A mon ami James Carleton Young these novels of a Youngster. Octave Uzanne.*"

705. UZANNE (OCTAVE). L'Art dans la décoration extérieure des livres en France et a l'Etranger. Les Couvertures illustrées, Les Cartonnages d'editeurs, La Reliure d'Art. *Numerous illustrations.* 4to, half black levant morocco, gilt top, original covers bound in. Paris, 1898

Limited edition on Vellum paper, with author's presentation inscription in French: "To James Carleton Young, a friend of dedicated books, for whom very willingly I offer in exterior decoration of this one the signature of his friend—Octave Uzanne."

706. UZANNE (OCTAVE). La Cagoule. Visions de notre Heure. Choses et gens qui passent. Notations d'art, de littérature et de vie pittoresque. 8vo, original lithographic wrappers, by Dillon, uncut. Paris, 1899

Limited edition on *papier vélin teinté*, with author's presentation inscription on half-title. Contains numerous interesting and racy anecdotes of Oscar Wilde, Whistler, Zola, Beardsley, Bops, Huysmans, Yvette Guilbert and other famous artists and authors.

707. UZANNE (OCTAVE). The French Bookbinders of the Eighteenth Century. *Facsimile plates of book bindings, including some in colors.* 4to, boards, uncut.

Chicago: Caxton Club, 1904

Inscribed, "Au Bibliophile et à L'ami, Souvenir de Sincere Cordialité, Octave Uzanne."

708. VACARESCU (I.). Collected poems in Roumanian. 12mo, boards, morocco back. Bukarest, 1848

FIRST EDITION. Inscribed by the author.

709. VALENTIN (EMILE). Louba Volanof. 12mo, original paper covers, uncut. Paris, 1890

FIRST EDITION. One of 15 copies on Holland paper. Inscribed by the author.

710. VAMBERY (A.). Travels in Central Asia. *Illustrated.* 8vo, half calf, marble edges. N. Y. 1865

Inscribed, "Not a long life, but a long travel makes the man ripe and happy. A. Vambery."

711. VAN DYKE (HENRY). The Poetry of the Psalms. FIRST EDITION. 12mo, white cloth. N. Y.: Crowell, n. d.

With a full-page inscription in blue pencil by the author.

712. VAN DYKE (HENRY). The Christ-Child in Art. A Study of Interpretation. *Illustrated.* 8vo, cloth, gilt top, uncut. N. Y. 1894

Autographed by the author.

713. VAN DYKE (HENRY). The Poetry of Tennyson. 12mo, cloth, gilt top, uncut. N. Y. 1898

Autographed by the author.

714. VAN DYKE (HENRY). *The Lost Word. A Christmas Legend of Long Ago. Illustrated.* FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y. 1898

Inscribed and signed by the author.

715. VAN DYKE (HENRY). *Fisherman's Luck and Some Other Uncertain Things. Illustrated.* FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1899

Inscribed and signed by the author.

716. VAN DYKE (HENRY). *The Friendly Year. Chosen and Arranged from the Works of Henry van Dyke, by George Sidney Webster. Portrait.* 12mo, cloth, gilt top, uncut.

Inscribed and signed by Van Dyke. N. Y. 1900

717. VAN DYKE (HENRY). *The Ruling Passion. Tales and Nature and Human Nature. Portrait and illustrations.* FIRST EDITION. 12mo, stamped leather, gilt top, uncut.

N. Y. 1901

Edition limited to 500 copies, signed by the author. Inscribed and signed also on verso of portrait.

718. VAN DYKE (HENRY). *Joy and Power. Three Messages with One Meaning.* FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1903

Inscribed by the author.

719. VAN DYKE (HENRY). *The Americanism of Washington.* FIRST EDITION. 16mo, cloth, uncut. N. Y. 1906

Inscribed by the author.

720. VERHAEREN (EMILE). *Le Flamandes, Poésies.* 12mo, cloth, uncut. Bruxelles, 1883

Inscribed and signed by the author.

721. VERHAEREN (EMILE). *Les Soirs.* 4to, original wrappers, uncut. Bruxelles, 1888

FIRST EDITION. Only 100 copies issued. Holland paper copy. Inscribed by the author.

722. VERHAEREN (EMILE). *Les Villes Tentaculaires.* FIRST EDITION. Square 8vo, original boards, uncut.

Bruxelles [1895]

LIMITED EDITION on Velin paper. Inscribed by the author.

723. VERHAEREN (EMILE). *Poems. Selected and Rendered into English by Alma Strettell.* Square 8vo, boards, uncut. Lond. 1899

Contains 2 inscriptions, one by the author, and the other by the translator.

724. VERHAEREN (EMILE). *La Guirlande des dunes.* FIRST EDITION. 8vo, original paper covers, uncut.

Bruxelles, 1907

One of 25 copies on Holland paper. Inscribed by the author.

725. VERHAEREN (EMILE). *Petites légendes*. 8vo, original paper covers, uncut. Bruxelles, 1900

FIRST EDITION. One of only 10 copies on Japan paper. Inscribed with an original poem by the author.

726. VERHAEREN (EMILE). *Les Heures d'Après-Midi*. FIRST EDITION. 8vo, original wrappers, uncut. Bruxelles, 1905

One of 25 copies on Hollande Van Gelder paper. Inscribed by the author.

727. VERLAINE (PAUL). *La Bonne Chanson*. 16mo, original paper covers, uncut. Paris, 1870

FIRST EDITION. Presentation copy from the author to F. Champaur, with inscription.

728. VERLAINE (PAUL). *Sagesse*. 8vo, original paper covers, uncut (shaken). Paris, 1881

FIRST EDITION. Inscribed by the author. With a portrait laid in.

729. VERLAINE (PAUL). *Romances sans paroles. Portrait*. 16mo, original paper covers, uncut. Paris, 1887

Inscribed by the author.

730. VERLAINE (PAUL). *Amour*. 12mo, half green morocco, uncut. Paris, 1888

FIRST EDITION. Inscribed by the author.

731. VERLAINE (PAUL). *Sagesse*. 12mo, original paper covers, uncut. Paris, 1889

Inscribed by the author.

732. VERLAINE (PAUL). *Mes Hôpitaux. Portrait by Cazals*. 12mo, original covers, uncut. Paris, 1891

FIRST EDITION. Inscribed by Verlaine.

733. VERLAINE (PAUL). *Bonneur*. 12mo, original paper covers, uncut. Paris, 1891

FIRST EDITION. Inlaid is A. L. S. P. Verlaine [Aug. 11, 1885] 1 p. 12mo to his publisher, Leon Vanier.

734. VERLAINE (PAUL). *Dedicaces*. 12mo, half morocco, gilt top, uncut edges, original covers bound in, by Champs. Paris, 1894

One of 55 copies on Holland paper. Inserted is the original signed manuscript of the 53d poem, to A. E. . . . 1 p. 12mo.

735. VERLAINE (PAUL). *Quinze jours en Hollande. Lettres a un ami. Portrait de l'auteur par Ph. Zilcken*. 4to, original wrappers, uncut. La Haye, n. d.

FIRST EDITION. One of 50 copies on Japan paper; signed by the author.

736. VERNE (JULES). *Adventures in the Land of the Behemoth. Illustrated.* 12mo, cloth gilt. Bost. 1874

Contains a signed inscription on fly-leaf by the author.

737. VERNE (JULES). *The Green Ray. Illustrated.* 12mo, cloth, gilt edges. Lond. 1883

With autograph inscription by the author.

738. VERNE (JULES). *Claudius Bombarnac. Illustrated.* 12mo, cloth, gilt edges. Lond. 1894

With autograph inscription in French by the author.

739. VERNE (JULES). *The Will of an Eccentric. Illustrated.* 12mo, cloth, gilt edges. Lond. 1900

With autograph inscription in French by the author.

740. VEROLA (PAUL). *Le Nirvana. Poème dramatique.* 4to, original wrappers, uncut. Paris, 1900

LIMITED AND FIRST EDITION. Inscribed by the author.

741. VICTOR (ORVILLE J.). *History of American Conspiracies. Illustrated.* 8vo, stamped roan (weak in hinge).

N. Y., n. d.

The inscription by the author covers two pages.

742. VIEBIG (CLARA). *Das tägliche Brot.* 2 vols. 12mo, original cloth. Berlin, 1903

With 1½ pp. of autograph inscription by Clara Viebig.

743. VILLARI (PASQUALE). *Life and Times of Girolamo Savonarola. Translated by Linda Villari. Portraits and illustrations.* 8vo, cloth, uncut. N. Y. 1898

Inscription in Italian by the author.

744. VILLARI (PASQUALE). *Niccolo Machiavelli e i suoi tempi.* 3 vols. 12mo, original paper covers, uncut.

Turin, 1895-1897

Inscribed in the first volume: "Nobody was as crafty as Machiavelli.—P. Villari." (Translated.)

745. VINCENT (FRANK). *Around and About South America. With maps, plans, and illustrations.* 8vo, cloth.

With a signed inscription by the author. N. Y. 1897

746. VIVIEN (R.). *Poesies.* 6 vols. 12mo, original paper covers, uncut. Paris, 1901-1904

FIRST EDITIONS. Each volume inscribed by the author.

747. VOGUE (VTE. E. MELCHIOR DE). *Ceuvres.* 16 vols. 12mo, original paper covers, uncut. Paris, v. d.

Each volume inscribed by the author.

748. VON HOLST (H.). *The French Revolution Tested by Mirabeau's Career.* 2 vols. 12mo, cloth. Chicago, 1894

Inscribed by the author.

749. VRCHILICK (JAROSLAV). Anthologie Zbasni (Poetical works). *Portrait*. 2 vols. 12mo, paper covers, uncut (front wrappers lacking and shaken). Praag, 1902

Inscribed with a 12-line poem signed by the author.

750. WALLACE (D. MACKENZIE). Russia. *2 folding colored maps*. 2 vols. 8vo, cloth. Lond. 1877

Each volume has a signed presentation inscription by the author. Vol. 1 contains a long history of this work and references to the troubles of Russia in 1907.

751. WALLACE (LEW). Ben-Hur: A Story of the Christ. *Plates and marginal drawings*. 2 vols. 8vo, cloth, gilt top, uncut. N. Y. 1892

With signed inscription by the author, giving "An Expression of Faith."

752. WALLACE (LEW). The Fair God; or, The Last of the 'Tzins. A Tale of the Conquest of Mexico. 12mo, cloth. Bost. 1898

With Montezuma's prophecy quoted from this work, in the author's autograph, and the question, "*What of the prophecy now?*"

753. WARD (MRS. HUMPHRY). Marcella. *Portrait*. 2 vols. 12mo, cloth. N. Y. 1894

Inscribed by the author.

754. WARD (MRS. HUMPHRY). Helbeck of Bannisdale. *FIRST EDITION*. 12mo, cloth, uncut. Lond. 1898

Under the half-title the author has written: "*by Mary A. Ward.*"

755. WARNER (CHARLES DUDLEY). Saunterings. 16mo, cloth. Bost., n. d.

Inscribed by the author.

756. WARNER (CHARLES DUDLEY). Captain John Smith. A Study of his Life and Writings. *FIRST EDITION*. 12mo, cloth. N. Y. 1881

Inscribed by the author.

757. WARNER (CHARLES DUDLEY). The Golden House. *Illustrated*. 12mo, boards, leather back, gilt top, uncut. N. Y. 1895

Inscribed by the author.

758. WARNER (CHARLES DUDLEY). A Little Journey in the World. A Novel. 12mo, half leather, gilt top, uncut.

Inscribed by the author. N. Y. 1896

759. WARNER (CHARLES DUDLEY). My Summer in a Garden. 12mo, cloth. Bost. 1897

Inscribed by the author.

760. WARNER (CHARLES DUDLEY). Washington Irving. *Portrait*. 12mo, cloth. Bost. 1899
Inscribed by the author.

761. WASHINGTON (BOOKER T.). The Story of the Negro. FIRST EDITION. 2 vols. 12mo, cloth, gilt tops, uncut. N. Y. 1909

Presentation copy from the author, with inscription in the first volume. The second volume is also inscribed, the signature only being in the hand of the author.

762. [WATSON (JOHN).] The Days of Auld Langsyne. By Ian Maclaren. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1895
Signed, "*Yours faithfully, Ian Maclaren.*"

763. [WATSON (JOHN).] Afterwards, and Other Stories. By Ian Maclaren. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1898
Autographed by the author.

764. WATSON (JOHN). The Life of the Master. With 16 illustrations by Corwin Knapp Linson, some in colors. Imperial 8vo, cloth, gilt, gilt top, uncut. Lond. 1901
Inscribed by the author.

765. WATSON (WILLIAM). The Prince's Quest, and Other Poems. 12mo, original brown cloth. Lond. 1880
FIRST EDITION of this author's first book. Autograph signature of the author on half-title.

766. WATSON (WILLIAM). Poems. FIRST EDITION. 16mo, cloth, edges uncut. Lond. 1892
Has author's autograph signature on fly-leaf.

767. WATSON (WILLIAM). The Eloping Angels: A Caprice. FIRST EDITION. Small 4to, vellum, uncut. Lond. 1893
Only 75 copies printed, on Japan Paper. This copy autographed by the author.

768. WATSON (WILLIAM). The Purple East: A Series of Sonnets on England's Desertion of Armenia. *Frontispiece* by G. F. Watts. 8vo, original purple wrappers, uncut. Lond. 1896

Limited Edition, only 35 copies privately printed on Hand-made paper. Signed on fly-leaf by the author.

769. WATSON (WILLIAM). Ode on the Day of the Coronation of King Edward VII. 8vo, white vellum boards, gilt, uncut. Lond.: John Lane, 1902

One of 175 copies published on Japan paper. With author's autograph on fly-leaf.

770. WELLS (H. G.). *The First Men in the Moon. Illustrated.* Crown 8vo, cloth. Lond. 1901

FIRST EDITION, with autograph of author on half-title.

771. WEST INDIES. Richard Malmort: or, Trinidad and Trinidadians. By J. Douglas-Cameron. 8vo, wrappers. Trinidad, 1905

An inscription by the author explains the characters of the story.

772. WEYMAN (STANLEY J.). *In Kings' Byways.* FIRST EDITION. 12mo, cloth. Lond. 1902

Inscribed, "*The last story in this volume was the first written and the best liked by the author. After it I prefer, 'The House on the Wall.' . . . Stanley J. Weyman.*"

773. WHEATLEY (H. B.). *How to Form a Library.* 16mo, cloth, uncut. Lond. 1886

Inscribed, "*As Shakespeare says, 'My library was dukedom large enough.'*" H. B. Wheatley."

774. WHITE (ANDREW D.). *History of the Warfare of Science with Theology in Christendom.* 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1897

Full-page inscription by the author, signed.

775. WHITING (LILIAN). *A Study of Elizabeth Barrett Browning. Portrait.* 16mo, cloth. Bost. 1899

Inscribed: "*The life of Elizabeth Barrett Browning was a spiritual symphony, her personal life and her art being one in their beauty and uplifting power.*" Lilian Whiting."

776. WHITING (LILIAN). *The Land of Enchantment, From Pike's Peak to the Pacific. Illustrated.* 8vo, cloth. Bost. 1906

Inscribed, ". . . *This book is the outgrowth of three wonderful visits in the South West, Colorado, New Mexico, Arizona, Southern California in 1901-6.*" Lilian Whiting."

777. WHITMAN (SIDNEY). *Conversations, with Prince Bismarck, Edited with an introduction by Sidney Whitman. Portrait.* 12mo, cloth. Lond. and N. Y. 1900

Inscribed: "*Not as a Conqueror, but as a guardian of law, order and peace was it Bismarck's wish that Germany should thrive.*" Sidney Whitman."

778. WILKINS (MARY E.). *The Wind in the Rose-Bush. Illustrated by Peter Newell.* FIRST EDITION. 12mo, cloth. N. Y. 1903

Inscribed by the author on the fly-leaf: "*Look at this awful shadow! what is it?*" etc.

779. WILLY. Un vilain Monsieur! 12mo, original paper covers, uncut. Paris, 1898

FIRST EDITION. One of 10 copies on Holland paper. Inscribed by the author.

780. WILSON (FRANCIS). The Eugene Field I Knew. *Portraits*. 12mo, cloth, gilt top, uncut. N. Y. 1898

Contains the George H. Yenowine bookplate with the author's signature.

781. WILSON (JAMES GRANT). The Life and Letters of Fitz-Greene Halleck. *Portraits*. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1869

Presentation copy from the author to John J. Piatt, with inscription. The fly-leaf also contains an inscription by J. J. Piatt, signed with his initials, and the title bears his wife's name in his autograph.

782. WILSON (JAMES HARRISON). The Life of Charles A. Dana. *Portrait*. 8vo, cloth, gilt top, uncut. N. Y. 1907
Inscribed by the author.

783. WINTER (WILLIAM). The Press and the Stage. An Oration before the Goethe Society, Jan. 28, 1889. 8vo, cloth, gilt top, uncut. N. Y. 1889

One of 250 copies printed. With quotation from the book inscribed by the author.

784. WINTER (WILLIAM). Poems. *Portrait*. Royal 8vo, vellum boards, uncut. N. Y. 1909

Edition limited to 150 copies on Hand-made Japan paper, containing an original print of a portrait of the author, made especially for this edition, and signed. On the fly-leaf is a poem inscribed by William Winter, July 3, 1909.

785. WINTHROP (ROBERT C.). Oration on the Hundredth Anniversary of the Surrender of Lord Cornwallis . . . delivered at Yorktown, 19th October, 1881. 8vo, wrappers, uncut. Bost. 1881

Presentation from the author to Thomas Wentworth Higginson.

786. WISTER (OWEN). The Dragon of Wantley. A Romance. *Illustrations by John Stewardson*. Square 8vo, cloth, gilt top, uncut. Phila. 1892

Four-line inscription in verse by the author, his autograph on the title.

787. YEATS (W. B.). In the Seven Woods: Being Poems Chiefly of the Irish Heroic Age. 8vo, linen boards, uncut. Dundrum, [Ireland] 1903

Published by Elizabeth Corbet Yeats at the Dun Emer Press, printed on thin Irish paper. With a signed couplet in the autograph of the author.

788. YOUNG (WILLIAM). *Wishmaker's Town*. With an Introductory Note by Thomas Bailey Aldrich. 12mo, boards, cloth back, gilt top, uncut (one leaf torn). Bost. 1898

On the front fly-leaf are signed inscriptions by Thomas Bailey Aldrich and William Young. On the following leaf the latter has inscribed an original stanza of four lines; and on the final fly-leaf the author has inscribed a full-page comment on the last poem in the book.

789. ZANGWILL (I.). *The Master. Portrait*. Crown 8vo, cloth, uncut. London, 1895

FIRST EDITION. Inscribed, "*With the artist's best wishes, I. Zangwill.*"

790. ZOLA (EMILE). *La Fortune des Rougon*. 12mo, half cloth. Paris, 1871

FIRST EDITION. Presentation copy from the author, with autograph inscription.

791. ZOLA (EMILE). *L'Assomoir*. 12mo, half calf. Inscribed by the author. Paris, 1877

792. ZOLA (EMILE). *Nana*. 12mo, original paper covers, uncut. Paris, 1880

One of 325 copies on Holland paper. Inscribed by the author.

793. ZOLA (EMILE). *Le Naturalisme au Théâtre*. 12mo, half cloth. Paris, 1881

FIRST EDITION. Inscribed by the author.

794. ZOLA (EMILE). *Le Naturalisme au Théâtre*. 12mo, original paper covers, uncut. Paris, 1881

FIRST EDITION. Presentation copy from the author, with autograph inscription.

795. ZOLA (EMILE). *Pot-Bouille*. 12mo, original paper covers, uncut. Paris, 1882

One of 200 copies on Holland paper. Autograph inscription by Émile Zola on the half-title.

796. ZOLA (EMILE). *La Joie de Vivre*. 12mo, original paper covers, uncut. Paris, 1884

One of 150 copies on Holland paper. Inscribed by the author.

797. ZOLA (EMILE). *Germinal*. 12mo, half calf. Paris, 1885

FIRST EDITION. Presentation copy from the author, with autograph inscription on the half-title.

798. ZOLA (EMILE). *Germinal*. 12mo, half crushed morocco, with the original covers bound in, by Kauffmann. Paris, 1885

FIRST EDITION. Inscribed on the half-title: "*A Guy de Maupassant, son ami. Émile Zola.*"

799. ZOLA (EMILE). L'Œuvre. 12mo, original paper covers, uncut. Paris, 1886

One of 175 copies on Holland paper. Inscribed on the half-title by Émile Zola.

800. ZOLA (EMILE). L'Œuvre. 12mo, original paper covers. Paris, 1886

FIRST EDITION. Presentation copy inscribed by the author.

801. ZOLA (EMILE). Le Rêve. 12mo, half cloth. Paris, 1888

FIRST EDITION. Inscribed on the half-title: "*A Jules Case son dévoué confrère, Émile Zola.*"

802. ZOLA (EMILE). Madeleine Férat. 12mo, cloth. Lond.: Vizetelly, 1888

Inscribed on half-title: "*A M. J. Young Cordialement Émile Zola.*"

803. ZOLA (EMILE). L'Argent. 12mo, half calf. Paris, 1891

FIRST EDITION. Inscribed by Émile Zola.

804. ZOLA (EMILE). L'Argent. 12mo, original paper covers. Paris, 1891

FIRST EDITION. Presentation copy to M. le duc de Broglie with inscription by Émile Zola.

805. ZOLA (EMILE). Le Docteur Pascal. 12mo, original paper covers (shaken). Paris, 1893

FIRST EDITION with the folding plate of the Arbre généalogique des Rougon-Macquart. Presentation copy, inscribed by Émile Zola.

806. ZOLA (EMILE). The Fat and the Thin. Translated, with an Introduction by E. A. Vizetelly. Sole authorized English version. 12mo, cloth.

Lond.: Chatto & Windus, 1896

Inscribed by the author: "*A M. J. Young. Cordialement, Émile Zola.*"

807. ZOLA (EMILE). Lourdes. Translated by Ernest A. Vizetelly. 2 vols. 12mo, cloth. N. Y. 1897

Inscribed by the author in each volume: "*A M. J. Young. Cordialement. Émile Zola.*"

808. ZOLA (EMILE). Paris. 12mo, original paper covers, uncut. Paris, 1898

FIRST EDITION. Presentation copy, with inscription by Zola.

809. ZOLA (EMILE). The Downfall. Translated by Ernest A. Vizetelly. 12mo, cloth.

Lond.: Chatto & Windus, 1899

Inscribed by the author: "*A M. J. Young. Cordialement, Émile Zola.*"

810. ZOLA (EMILE). *L'Affaire Dreyfus; La Vérite en Marche.* 12mo, original paper covers, uncut. Paris, 1901

FIRST EDITION. Presentation copy, with inscription by Emile Zola.

811. ZOLA (EMILE). *The Monomaniac. Frontispiece.* Translated and Edited, with a Preface by Edward Vizetelly. FIRST ENGLISH EDITION. 12mo, cloth.

Lond.: Hutchinson, 1901

Inscribed by the author: "*A M. J. Young. Cordialement. Emile Zola.*"

812. ZOLA (EMILE). *A Dead Woman's Wish.* Translated by Count de Soissons. *Portrait.* 12mo, cloth, uncut.

Lond. 1902

Inscribed by the author: "*A M. J. Young. Cordialement. Emile Zola.*"

813. ZOLA (EMILE). *The Soil.* 12mo, original wrappers, uncut. Paris, n. d.

VERY SCARCE. The suppressed English Edition, printed in Paris by Flammarion from the Vizetelly plates. Inscribed by the author: "*A M. J. Young, Cordialement, Emile Zola.*"



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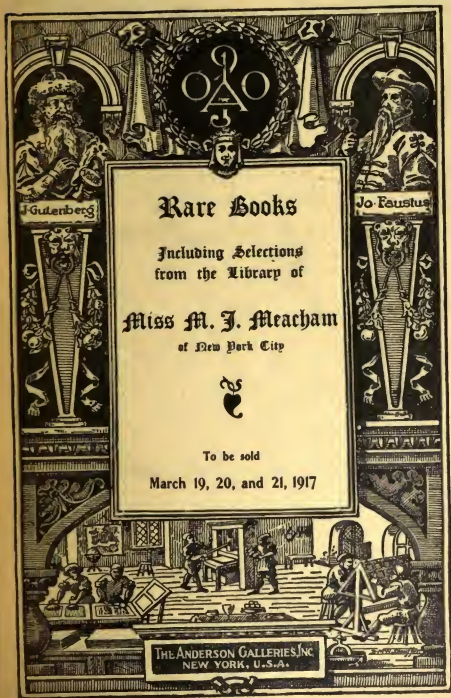
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INTRODUCTION.

The first 199 lots in this catalogue are duplicates and selections from the fine private library of Miss M. I. Meacham of New York City. These include books illustrated by Kate Greenaway, Howard Pyle, Randolph Caldecott, Walter Crane, and other distinguished artists. The set of the Greenaway Almanacs is complete and the work of this artist for thirty years is well exhibited by other charming publications, many of which are now very scarce. The illustrative work of Crane, Pyle, and other artists is also shown over a long stretch of years, and the collection as a whole is unusually interesting.

The remainder of the catalogue consists of consignments by a large number of widely scattered owners and estates. In interest and variety this is one of the notable sales of the season.

Among the beautiful old bindings is one by Clovis Eve for Marguerite de Valois; among the modern bindings are many by Rivière executed with the good taste, artistic ability, and superb workmanship for which this house is famous.

The several Manuscripts of the XVth and XVIth Centuries in this sale are well executed and would adorn any collection; those of later times are numerous and exceedingly important. Among them are five poems by Thomas Moore; a portion of Poe's "Politician," which is UNPUBLISHED; four original manuscripts by Henry James; several by Mrs. Browning; one of Eugene Field's famous poems; an original manuscript by Oscar Wilde (and also a very fine autograph letter written by him describing some of his experiences in America); ten poems in the autograph of George Meredith which will be sold separately if they do not bring \$3,000 as a lot, and the complete original manuscript of "Following the Equator," by Mark Twain, with the original drawings for the illustrations, three Autograph Letters Signed, and 58 pages of manuscript originally intended for this work which are as yet en-

tirely unpublished. Among other autographic material is a magnificent set of "The Presidents of the United States" in four volumes, beautifully bound, and extra-illustrated with 100 choice engravings, the poster offering a reward for the capture of the murderer of President Lincoln, and autographs of all the Presidents—nearly all being full Autograph Letters Signed.

A large number of important works on bibliography are catalogued and the publications of famous presses and societies—like the Bibliophile Society, the Caxton Club, the Dofobs, the Elston Press, the Grolier Club, the Kelmscott Press, the Rowfant Club, and the Society of the Iconophiles—are offered almost complete; more than 300 issues (including the circulars) are from the Grolier Club alone.

The books with colored plates are numerous; nearly all the famous English artists are represented. Julia Frankau's *Lady Hamilton*; the *English Spy*, with sixty-eight colored plates by Robert Cruikshank, and the excessively rare first edition of the *Humourist*, the most important work of George Cruikshank, are especially desirable.

Among the miscellaneous items to which attention should be called are the following: A terra cotta medallion portrait of Franklin by Nini; a statuette of Franklin in the Houdon style which is a masterpiece of execution; a miniature portrait of Franklin after Van Loo; twelve original oil paintings from which the works of Fielding were illustrated; a medallion portrait of John Paul Jones and a lock of his hair; and the original portrait of Fanny Kemble by A. B. Durand.

The catalogue enumerates a very large number of famous books with magnificent engravings, many of which are in beautiful bindings by Rivière. Some of these, like Amman's *Effigies*, date back to the XVIth Century; others like Holland's "*Heroologia Anglica*," L'Armessin's "*Les Roys de France*," and Perrault's "*Les Hommes Illustres*" are of the XVIIth. One of the most valuable books of the XVIIIth Century in the sale is the *Portraits des Grands Hommes*, with brilliant impressions of the colored plates. Magnificent works on the French Revolution contain nearly 500 superb plates by

the famous engravers of the XVIIIth Century and these have been beautifully bound by the elder David. Those who are interested in Napoleon will find a wealth of material. There are several interesting Napoleon medals, an important document signed by him, two collections of engraved portraits, many of which are beautifully colored, and one collection of extraordinary importance, consisting of sixty-five ORIGINAL PORTRAITS of Napoleon, members of his family, his generals, and the statesmen of the time—all executed by noted contemporary artists, in sepia, ink, or pencil. A more comprehensive and interesting collection of this kind has never been offered for sale.

Among the very unusual books are: The first complete edition of the *Faerie Queen*, 1596; the first folio edition of Ben Jonson, 1616-1640; the works of William Davenant, 1673, a fine, tall copy; the first edition of "*Robinson Crusoe*"; the first issue of the first edition of the "*Vicar of Wakefield*" and a presentation copy of the "*Traveller*" with Goldsmith's autograph inscription; a presentation copy of "*English Bards and Scotch Reviewers*" in the original boards with an inscription by Byron; a first edition of "*The Giaour*" with manuscript additions by Byron; a first edition of "*Manfred*" with a very fine letter by Byron; a presentation copy of Lamb's "*John Woodvil*," inscribed by the author; a hitherto unknown copy of the second edition of the "*Life and Adventures of Common Sense*," the first book on the Bacon-Shakespeare controversy; a presentation copy of the *Life of the Prince Consort* inscribed by Queen Victoria; rare editions of Dickens, including "*Pickwick*" in the original parts and an inscribed, presentation copy of "*A Tale of Two Cities*"; a collected set of the first editions of George Eliot; scarce Kipling items, and presentation copies of "*Neghborly Poems*" and "*Armazindy*" by James Whitcomb Riley, each with an unpublished poem in the autograph of the author.

RARE BOOKS

AND

MANUSCRIPTS

FROM VARIOUS CONSIGNORS

INCLUDING SELECTIONS
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MISS M. I. MEACHAM

OF NEW YORK CITY

FIRST SESSION

Monday Afternoon, March 19, 1917, at 2:30 o'clock

LOTS 1-270

SELECTIONS FROM MISS MEACHAM'S LIBRARY.

BOOKS ILLUSTRATED BY RANDOLPH CALDECOTT.

1. MORGAN (LOUISA). Baron Bruno and Other Fairy Stories. *Illustrations by Randolph Caldecott.* FIRST EDITION. 12mo, original cloth, gilt. Lond.: Macmillan, 1875

2. — Another Copy of the same in cloth (inscription on title-page). Lond, 1875

3. CARR (MRS. COMYNS). North Italian Folk. Sketches of Town and Country Life. *Illustrated with Randolph Caldecott.* 8vo, boards, cloth back, paper label, uncut. Lond, 1878
FIRST EDITION. One of a special issue of 400 copies, colored by hand.

4. BLACKBURN (HENRY). Breton Folk. An Artistic Tour in Brittany. *With 170 illustrations by R. Caldecott.* FIRST EDITION. 8vo, cloth, gilt edges. Lond, 1880

5. ÆSOP. Some of Æsop's Fables with Modern Instances *shewn in designs by Randolph Caldecott*. From new translations by Alfred Caldecott. FIRST EDITION. 4to, pictured boards. Lond. 1883

6. EWING (JULIANA H.). Jackanapes. *Illustrations by Randolph Caldecott*. FIRST EDITION. Small 4to, printed boards. Lond. [1883]

7. CALDECOTT (RANDOLPH). A. L. S., 2 pp. 8vo. Holland Street, Kensington, 30 March, 1884. Making terms for the use of one of his designs.

8. OWLS of Olynn Belfry (The). A Tale for Children. By A. Y. D. *Illustrated by Randolph Caldecott*. FIRST EDITION. 12mo, wrappers, uncut. N. Y. [Lond. 1885]

9. — Another copy of the same. Lond. [1885]

10. TENNYSON (HALLAM). Jack and the Bean-Stalk. English Hexameters. *Illustrated by Randolph Caldecott*. FIRST EDITION. Small 4to, cloth. Lond. 1886

11. — Another copy of the same.

12. BLACKBURN (HENRY). Randolph Caldecott: A Personal Memoir of His Early Art Career. *172 illustrations*. Small 4to, original cloth, gilt, gilt edges. N. Y. and Lond. 1886

13. CALDECOTT (RANDOLPH). The Complete Collection of Pictures and Songs by Randolph Caldecott. *Engraved and printed in color by Edmund Evans*. With a Preface by Austin Dobson. Folio, cloth, gilt top, uncut.

Limited edition. Lond.: Rutledge, 1887

14. CALDECOTT (RANDOLPH). Catalogue of a Loan Collection of the Works of Randolph Caldecott, exhibited at the Brasenose Club, Manchester, March, 1888. *With illustrations engraved on wood by Henry Watkinson*. 8vo, boards (broken). [Lond.: Privately Printed, 1888]

15. CALDECOTT. Randolph Caldecott's Sketches. With an Introduction by Henry Blackburn. FIRST EDITION. 4to, pictured boards. Lond. 1890

16. EWING (JULIANA H.). Daddy Darwin's Dovecot. *Illustrated by Randolph Caldecott.* FIRST EDITION. Small 4to, pictorial boards. Lond., n. d.

17. — Another copy of the same.

18. — Another copy of the same. Square 12mo, boards. Bost. 1885

19. EWING (JULIANA H.). Lob Lie-By-the-Fire; the Luck of Lingborough. *Illustrated by Randolph Caldecott.* FIRST EDITION. Small 4to, pictorial boards. Lond., n. d.

20. — Another copy of the same.

21. CALDECOTT (RANDOLPH). A Sketch-Book of R. Caldecott's. *Reproduced in colors.* Oblong 4to, cloth. Lond., n. d.

22. CALDECOTT (RANDOLPH). Caldecott's Picture Books for Children, comprising: Sing a Song of Sixpence. 2 copies, different colored covers; Come Lasses and Lads; The Great Panjandrum Himself; Hey Diddle Diddle and Baby Bunting; The Queen of Hearts; Caldecott's Painting Book; An Elegy on the Glory of Her Sex, Mrs. Mary Blaize. *Colored illustrations by Caldecott.* FIRST EDITIONS. 8 vols. 4to and oblong 8vo pictorial boards. Lond.: Routledge, n. d.

23. CALDECOTT'S Picture Book. Containing: The Diverting History of John Gilpin, The House that Jack Built, The Babes in the Wood, and An Elegy on the Death of a Mad Dog. *Colored and plain illustrations by Randolph Caldecott.* Small 4to, original cloth (binding loose). Lond., n. d.

24. EWING (JULIANA H.). Jackanapes. Daddy Darwin's Dovecot. Lob Lie-By-The-Fire. *2 colored plates and many illustrations by Randolph Caldecott.* Small 4to, cloth, gilt, gilt top. Lond.: S. P. C. K., n. d.

25. CALDECOTT AND CRANE ILLUSTRATIONS. The Summer Number of "The Graphic," 1882; Summer Number for 1886; Christmas Numbers for 1879, 1883, 1885, etc., "The Magazine of Art" for Oct., 1885, and others. 9 pieces.

BOOKS ILLUSTRATED BY WALTER CRANE.

26. CRANE (WALTER). "The People's Magazine." Nos. 1, 2, 3, Jan., Feb., and March, and No. 10, Oct., 1868. *Containing 5 illustrations by Walter Crane.* 4 parts, royal 8vo, wrappers. Lond. 1868

Some of Crane's earliest work.

27. MOLESWORTH (MRS.). "Grandmother Dear." *Illustrations by Walter Crane.* 12mo, cloth (slightly shaken, covers spotted). Lond.: Macmillan, 1878

28. MOLESWORTH (MRS.). A Christmas Child. *Illustrations by Walter Crane.* FIRST EDITION. 12mo, original cloth (cloth slightly rubbed and spotted). Lond.: Macmillan, 1880

29. GRIMM (BROTHERS). Household Stories from the Collection of the Bros. Grimm. Translated from the German by Lucy Crane, and done into Pictures by Walter Crane. FIRST EDITION. Royal 8vo, cloth, uncut. Lond.: Macmillan, 1882

30. PAN-PIPES. A Book of Old Songs, Newly Arranged with Accompaniments by Theo. Marzials; set to Pictures by Walter Crane; engraved and printed in colors. FIRST EDITION. Oblong 4to, original decorated boards. Lond. 1883

31. CRANE (WALTER). Slateandpencilvania: Being the Adventures of Dick on a Desert Island. Decyphered by Walter Crane. *Colored illustrations.* FIRST EDITION. Small 4to, pictorial boards. Lond. 1885

32. MOLESWORTH (MRS.). "US." An Old Fashioned Story. *Numerous illustrations by Walter Crane.* FIRST EDITION. 12mo, original cloth. Lond.: Macmillan, 1885

33. HARRISON (MRS. BURTON). Bric-a-Bric Stories. *Illustrated by Walter Crane.* FIRST EDITION. 12mo, cloth. N. Y. 1885

34. MOLESWORTH (MRS.). "Carrots:" Just a Little Boy. *Illustrated by Walter Crane.* 12mo, original cloth. Lond. 1886

35. POTHOOKS and Perseverance; or, the A. B. C. Serpent. Penned & Pictured by Walter Crane. FIRST EDITION. Small 4to, original boards. Lond. 1886

36. CRANE (WALTER). A Romance of the Three Rs. Penned & Pictured by Walter Crane. *Colored illustrations.* FIRST EDITION. Small 4to, boards (writing on one leaf).

Lond. 1886

Contains: "Little Queen Anne," "Pothooks & Perseverance," and, "Slate and pencilvania."

37. CRANE (WALTER). The Baby's Own Æsop. Being the Fables Condensed in Rhyme, with Portable Morals Pictorially Pointed by Walter Crane. *In colors.* FIRST EDITION. Small 4to, pictorial boards.

Lond. 1887

38. — Another copy of the same.

39. CRANE (WALTER). Legends for Lionel in Pen and Pencil. *Colored illustrations.* FIRST EDITION. 4to, boards.

Lond. 1887

40. MOLESWORTH (MRS.). Four Winds Farm. *Illustrated by Walter Crane.* 12mo, original cloth.

Lond.: Macmillan, 1887

FIRST EDITION, with the very dark plates.

41. MOLESWORTH (MRS.). Four Winds Farm. *Illustrated by Walter Crane.* 12mo, cloth.

Lond. 1887

42. CRANE (WALTER). The Book of Wedding Days. Quotations for every Day in the Year. Compiled & Arranged by K. E. J. Reid, May Ross & Mabel Bamfield. *With devices & decorations for each page by Walter Crane.* FIRST EDITION. 4to, decorated boards.

Lond. 1889

43. CRANE (WALTER). Queen Summer; or, The Tournay of the Lily and the Rose. *Written and illustrated in color, by Walter Crane.* Small folio, decorated boards.

Lond.: Cassell, 1891

44. HAWTHORNE (NATHANIEL). Wonder Book for Girls & Boys. *With 60 designs [in color] by Walter Crane.* FIRST EDITION. 8vo, decorated cloth.

Bost. 1893

Although dated 1893, it really was printed at the same time as the following London edition.

45. — Another copy of the same.

Lond. 1892

46. — Another copy of the same. (Cover soiled.)

Lond. 1892

47. CRANE (WALTER). Goody Two Shoes' Picture Book. Containing "Goody Two Shoes," "Beauty and the Beast," "The Frog Prince," "An Alphabet of Old Friends." With 24 pages of illustrations by Walter Cran[e]. Printed in colors. FIRST EDITION. 4to, original pictorial cloth (shaken).

A SCARCE ITEM.

Lond., n. d.

48. CRANE (WALTER). The Fairy Ship. *Colored illustrations*. FIRST EDITION. 4to, pictorial wrappers.

VERY SCARCE.

[Lond., n. d.]

49. CRANE (WALTER). Annie and Jack in London. *Colored illustrations*. FIRST EDITION. 4to, pictorial wrappers.

VERY SCARCE.

Lond., n. d.

50. CRANE (WALTER). Baby's Own Alphabet. *Illustrations in color*. FIRST EDITION. 4to, pictorial wrappers, mounted on linen.

Lond., n. d.

51. CRANE (WALTER). Columbia's Courtship: A Picture History of the United States, in twelve emblematic designs in color with Accompanying Verses by Walter Crane. FIRST EDITION. 4to, cloth.

Bost., n. d.

Illustrations made while staying at an old seven-gabled house in Gloucester, Massachusetts.

52. CRANE (WALTER). The Baby's Opera. *Illustrated by Walter Crane, printed in colors by Edmund Evans*. FIRST EDITION. Small 4to, pictured boards. Lond.: Routledge, n. d.

53. SPENSER (EDMUND). The Shepherd's Calendar. *Woodcuts and borders by Walter Crane*. Square 8vo, cloth, uncut.

Lond. 1898

54. CRANE. The Easter Art Annual for 1898. The Works of Walter Crane, with Notes by the Artist. Extra Number of the "Art Journal." *Numerous reproductions colored and plain*. 4to, cloth.

Lond. 1898

55. CRANE (WALTER). A Floral Fantasy in an Old English Garden. Set Forth in Verses & Colored Designs. FIRST EDITION. 4to, pictorial cloth.

Lond. 1899

The illustrator has introduced a portrait of himself in the last illustration.

56. CRANE. Bluebeard's Picture Book. Containing: Bluebeard, The Sleeping Beauty, and Baby's Own Alphabet. *With the Original Coloured Designs by Walter Crane*. FIRST EDITION. 4to, blue cloth.

Lond. [1899]

57. PARRY (JUDGE). *Don Quixote of the Mancha*. Retold by Judge Parry. *Illustrated by Walter Crane*. 8vo, cloth, uncut. Lond. 1900

58. LAMB (CHARLES). *A Masque of Days*. From the *Last Essays of Elia: Newly Dressed & Decorated by Walter Crane, colored*. FIRST EDITION. 4to, pictorial boards. Lond. 1901

59. CRANE (WALTER) AND DAY (LEWIS F.). *Moot Points. Friendly Disputes on Art & Industry. Caricatures by Walter Crane*. FIRST EDITION. Small 8vo, wrappers. Lond. 1903

BOOKS ILLUSTRATED BY KATE GREENAWAY.

60. JEUNE (MARGARET S.). *My School Days in Paris. Illustrations by Kate Greenaway*. FIRST EDITION. 16mo, original cloth. Lond. 1871
First book illustrated by Kate Greenaway.

61. CHILDREN of the Parsonage (The). *Illustrations by Kate Greenaway*. 12mo, original cloth, uncut (hinges and a few margins restored, rubbed). Lond. 1875

62. GREENAWAY AND CRANE ILLUSTRATIONS. *The Quiver of Love. A Collection of Valentines, ancient and modern. With 8 charming illustrations in colors, from drawings by Kate Greenaway and Walter Crane*. FIRST EDITION. 8vo, cloth, gilt edges. Lond. 1876
Only a limited number contained the full eight plates.

63. SEVEN BIRTHDAYS; or The Children of Fortune. By Kathleen Knox. *Illustrations by Kate Greenaway*. FIRST EDITION. 16mo, original cloth (very slightly rubbed). Lond. 1876

64. UNDER the Window. Pictures and Rhymes for Children by Kate Greenaway. *Colored illustrations engraved and printed by Edmund Evans*. Small 4to, pictorial boards. Lond.: Routledge, [1878]

This is the little volume which first gave Kate Greenaway the wide favor she retained till her death.

FIRST ISSUE, with end of contents at foot of page 14, and printers' imprint on verso of title-page.

65. ROUTLEDGE'S Every Girl's Annual. Edited by Miss Alicia A. Leith. *Colored frontispiece and title by Kate Greenaway, and other illustrations.* Royal 8vo, original cloth, gilt edges. Lond. [1878]

66. [YONGE (CHARLOTTE M.).] Heartsease, or The Brother's Wife. *Illustrations by Kate Greenaway.* FIRST EDITION. 12mo, cloth, uncut (very slightly shaken). Scarce. Lond.: Macmillan, 1879

67. HEIR of Redelyffe. [By Charlotte M. Yonge.] *Illustrations by Kate Greenaway.* FIRST ILLUSTRATED EDITION. 12mo, cloth, gilt, uncut. Lond.: Macmillan, 1879
Very Scarce.

68. GREENAWAY (KATE). The Illustrated London News. July-Dec. 1879. *With 2 full-page illustrations by Kate Greenaway, in colors.* Folio, cloth. Lond. 1879

69. BIRTHDAY BOOK for Children. Verses by Mrs. Sale Barker. *382 illustrations by Kate Greenaway, some colored.* Square 24mo, pictorial boards, gilt edges. Lond.: Routledge, [1880]

FIRST EDITION. Scarce. Fine copy.

70. DAY in a Child's Life (A). *Numerous colored illustrations by Kate Greenaway. Music scores by Myles B. Foster.* Small 4to, pictorial boards. Lond. [1881]

FIRST EDITION. This copy has the circle of roses on covers.

71. — Another copy of the same.

FIRST EDITION. Has the title in center vignette.

72. MOTHER GOOSE, or the Old Nursery Rhymes. *Illustrated by Kate Greenaway, engraved and printed [in colors] by Edmund Evans.* 12mo, original printed and glazed wrappers (back a little cracked). Lond.: Routledge, [1881]

FIRST ISSUE OF FIRST EDITION. Has the typographical error, "boy" for "boys" on page 47.

73. MOTHER GOOSE, or the Old Nursery Rhymes. *Colored illustrations by Kate Greenaway.* FIRST EDITION. 12mo, original printed canvas. Scarce.

Lond.: Routledge, [1881]

74. LANG (ANDREW). The Library. Chapter by Austin Dobson. *Illustrations.* FIRST EDITION. 12mo, original cloth. Lond. 1881

75. ROUTLEDGE'S Every Girl's Annual for 1882. *Title and frontispiece in color by Kate Greenaway.* 8vo, cloth.
[Lond.]: Routledge [1882]

76. ROUTLEDGE'S Christmas Number. *With full-page illustrations in color by Kate Greenaway, Walter Crane, Caldecott, and others.* 4to, pictorial wrappers. Lond. [1882]

77. MAGAZINE of Art (The). Vol. 6. *Profusely illustrated, including one plate by Kate Greenaway and one by Walter Crane.* 4to, cloth. Lond. 1883

78. GREENAWAY (KATE). Almanack for 1883. *Colored illustrations by Kate Greenaway.* 24mo, cream-colored pictorial boards. Lond.: Routledge, n. d.

79. — Almanack for 1884. *Colored illustrations.* 16mo, white limp boards, gilt cover design. Lond.: Routledge, n. d.

80. — The same. *Colored illustrations.* 16mo, cream-colored limp pictorial boards. Lond.: Routledge, n. d.

81. — The same. *Colored illustrations.* 16mo, dark-brown limp pictorial boards. Lond.: Routledge, n. d.

82. — The same. *Colored illustrations.* 16mo, pea-green limp boards, gilt design on front cover. Lond.: Routledge, n. d.

83. — Almanack for 1885. *Colored illustrations.* 24mo, cream-colored pictorial boards. Lond.: Routledge, n. d.

84. — The same. Another copy, in white boards.

85. — Almanack for 1886. *Colored illustrations.* 24mo, cream-colored pictorial boards. Lond.: Routledge, n. d.

86. — The same. *Colored illustrations.* 24mo, white boards, gilt design on front cover. Lond.: Routledge, n. d.

87. — Almanack for 1887. *Colored illustrations.* Oblong 24mo, cream-colored pictorial boards.
[Lond.]: Routledge, n. d.

88. — Almanack for 1888. *Colored illustrations.* 24mo, cream-colored pictorial boards. [Lond.]: Routledge, n. d.

89. GREENAWAY (KATE). Almanack for 1889. *Colored illustrations*. 24mo, white boards, gilt design on front cover.
Lond.: Routledge, n. d.

90. — The same. 24mo, black pictorial boards.
Lond.: Routledge, n. d.

91. — Almanack for 1890. *Colored illustrations*. 24mo, light-green boards, gilt design on front cover.
[Lond.]: Routledge, n. d.

92. — The same. 24mo, black pictorial boards.
[Lond.]: Routledge, n. d.

93. — Almanack for 1891. *Colored illustrations*. 24mo, white pictorial boards.
[Lond.]: Routledge, n. d.

94. — Almanack for 1892. *Colored illustrations*. 24mo, cream-colored boards, gilt design on front cover, in publisher's wrapper.
[Lond.]: Routledge, n. d.

95. — Almanack for 1893. *Colored illustrations*. 24mo, cream-colored pictorial boards.
[Lond.]: Routledge, n. d.

96. — Almanack for 1894. *Colored illustrations*. Cream and salmon pictorial boards.
[Lond.]: Routledge, n. d.

97. — Almanack for 1895. *Colored illustrations*. 24mo, cream pictorial boards.
[Lond.]: Routledge, n. d.

98. — The same. 24mo, cream boards, with gilt design on front cover.
[Lond.]: Routledge, n. d.

99. — Almanack and Diary for 1897. *Colored illustrations*. 24mo, green boards, with gilt design on front cover.
Lond.: Dent, n. d.

100. RUSKIN (JOHN). *Fors Clavigera*. Letters to the Workmen and Labourers of Great Britain. The 91st, 93rd, 94th, 95th, 96th. *With 6 engraved vignettes, from drawings by Kate Greenaway*. 5 parts, 8vo, original printed wrappers (name on one wrapper, another torn).

FIRST EDITIONS. Sunnyside, Orpington, Kent, 1883-84

101. LANGUAGE of Flowers. *Illustrated by Kate Greenaway*. *Printed in colors by Edmund Evans*. Square 16mo, pictorial boards.
Lond. [1884]

FIRST EDITION. Contains many of Miss Greenaway's most charming drawings.

102. GREENAWAY (KATE). Christmas and New Year cards. 11 pieces. In colors. 16mo and 24mo.

Lond. [1884, etc.]

103. ALPHABET. *Each letter a colored illustration by Kate Greenaway.* FIRST EDITION. Square 32mo, original pictorial boards (small chip in back). Lond.: Routledge, [1885]

104. MAJOR (WILLIAM). The English Spelling-Book. *Illustrations by Kate Greenaway.* FIRST EDITION. Small 8vo, boards with colored illustration. Lond.: Routledge, 1885

105. GREENAWAY (KATE). A Apple Pie. *Colored illustrations by Kate Greenaway.* FIRST EDITION. Oblong 4to, pictorial boards. Lond. [1886]

106. HARTE (BRET). The Queen of the Pirate Isle. *Illustrated by Kate Greenaway, engraved and printed in colors by Edmund Evans.* FIRST EDITION. Square 8vo, pictured cloth. Lond.: Chatto and Windus, n. d. [1886]

107. QUEEN VICTORIA'S Jubilee Garland. *Colored plates by Kate Greenaway, engraved and printed by Edmund Evans.* Narrow oblong 8vo, pictorial wrappers, tied with silk ribbon. Lond.: Routledge, 1887

FIRST EDITION. *Scarce.*

108. GIRL'S Own Annual (The) 1886-87; 1890-91; 1891-92. *Illustrations by Kate Greenaway.* 3 vols. imp. 8vo, cloth. Lond. 1887-1892

109. BROWNING (ROBERT). The Pied Piper of Hamelin. *With 25 illustrations by Kate Greenaway. In colors.* FIRST EDITION. 4to, pictorial boards. Lond. [1888]

Rare. First issue, with "Published by arrangement with the Proprietors of the copyright," on reverse of title-page.

110. CRESSWELL (BEATRICE F.). The Royal Progress of King Pepito. *Colored plates by Kate Greenaway.* FIRST EDITION. Small 4to, pictorial boards. *Fine copy.*

Lond.: S. P. C. K. [1889]

111. [HUTTON (BETTINA VON).] The April Baby's Book of Tunes. By the Author of 'Elizabeth and Her German Garden.' *Colored illustrations by Kate Greenaway, and music scores.* Small 4to, pictorial boards.

FIRST EDITION. *Scarce.*

Lond.: Macmillan, 1900

112. [HUTTON (BETTINA VON).] The April Baby's Book of Tunes with the Story of How They Came to be Written. By the author of "Elizabeth and Her German Garden." *Colored illustrations by Kate Greenaway. With music.* FIRST EDITION. Small 4to, pictorial cloth. Lond. 1900

113. GREENAWAY (KATE). Twelve Text-Cards for the Little Ones. "Feed My Lambs." *Illustrated in color by Kate Greenaway.* 24mo. Lond.: [Marcus Ward, n. d.]
Very Scarce.

114. GREENAWAY. The Illustrated Children's Birthday-Book. Edited, and in part written by F. E. Weatherly. *Colored illustrations by Kate Greenaway, Kate Coleman, and others.* 24mo, full morocco, gilt edges. Lond.: Mack, n. d.

115. ILLUSTRATED London News for Christmas 1879; Woman's Home Companion for Nov. 1911; Title-page to Girl's Own Annual; Frontispiece to The Girl's Own Paper. 4 pieces.

BOOKS ILLUSTRATED BY HOWARD PYLE.

116. ALLEN (JAMES LANE). Flute and Violin. *Illustrated.* 12mo, cloth. N. Y. 1891
FIRST EDITION of the Author's First Book.

117. ST. NICHOLAS: Scribner's Illustrated Magazine for Girls and Boys. *Illustrations by Kate Greenaway, Howard Pyle and others.* Vol. 6 complete. Small thick 4to, red cloth (rubbed). N. Y. 1878-9

118. PYLE (HOWARD). Yankee Doodle. An Old Friend in a New Dress. *Pictured in color by Howard Pyle.* FIRST EDITION. 4to, original boards. N. Y. 1881
The scarcest of Howard Pyle items.

119. TENNYSON (LORD). The Lady of Shalott. *Many fine lithographic plates in colors, by Howard Pyle.* FIRST EDITION. Small 4to, gilt, gilt edges.
N. Y.: Dodd, Mead & Co. [1881]

120. THACKERAY (W. M.). The Chronicle of the Drum. *Illustrations by Howard Pyle, Frost and others.* FIRST EDITION. Small 4to, cloth, gilt, gilt edges.
N. Y.: Scribner's, 1882

121. PYLE (HOWARD). *The Merry Adventures of Robin Hood. Written and illustrated by Howard Pyle.* Square 8vo, full leather. N. Y. 1883

FIRST EDITION.

122. PYLE (HOWARD). *Pepper and Salt; or, Seasoning for Young Folk. Illustrated by the Author.* FIRST EDITION. 4to, cloth. N. Y. 1886

123. HIGGINSON (THOMAS WENTWORTH). *A Larger History of the United States of America to the Close of President Jackson's Administration. Illustrated by maps, plans, portraits and engravings after drawings by Howard Pyle and others.* 8vo, cloth. N. Y. 1886

124. BALDWIN (JAMES). *A Story of the Golden Age. Illustrated by Howard Pyle.* FIRST EDITION. 12mo, cloth. N. Y. 1887

125. PYLE (HOWARD). *The Wonder Clock. Verses by Katharine Pyle. Illustrations by Howard Pyle.* FIRST EDITION. 8vo, cloth, roan back (worn). N. Y. 1888

126. PYLE (HOWARD). *Otto of the Silver Hand. Written and illustrated by Howard Pyle.* FIRST EDITION. 8vo, cloth (name on title). N. Y. 1888

127. PYLE (HOWARD). *The Rose of Paradise. Illustrated by the author.* FIRST EDITION. 12mo, cloth. N. Y. 1888

128. FREDERIC (HAROLD). *In the Valley. Illustrated by Howard Pyle.* FIRST EDITION. 12mo, cloth. N. Y. 1890

129. WHITTIER (JOHN G.). *The Captain's Well. Illustrated by Howard Pyle.* Folio, limp boards. N. Y. 1890

Supplement to New York "Ledger," Jan. 11, 1890.

130. PYLE (HOWARD, Editor). *The Buccaneers and Marooners of America. Frontispiece by Howard Pyle and facsimiles.* 8vo, cloth, uncut. Lond. 1891

131. PYLE (HOWARD). *Men of Iron. Illustrations by the author.* FIRST EDITION. 8vo, cloth.

N. Y. & Lond.: Harper & Bro. [1891]

132. HOLMES (O. W.). The One Hoss Shay, with Its Companion Poems. *Illustrations by Howard Pyle*. FIRST EDITION. 12mo, stamped leather, gilt top, uncut (rubbed).
Bost. 1892

133. PYLE (HOWARD). A Modern Aladdin. An Extravaganza in Four Acts. *Illustrations by the author*. FIRST EDITION. 12mo, cloth, gilt.
N. Y. 1892

134. HOLMES (O. W.). Dorothy Q, Together with A Ballad of the Boston Tea Party, &c. *Illustrations by Howard Pyle*. FIRST EDITION. 12mo, cloth, silvered top. Bost. 1893

135. — Another copy of the same.

136. — Another copy of the same.

137. HOLMES (O. W.). The Autocrat of the Breakfast Table. *With illustrations by Howard Pyle*. 2 vols. 8vo, cloth, gilt tops, uncut.
Bost. 1894

138. PYLE (HOWARD). The Garden Behind the Moon. *Written and Illustrated by Howard Pyle*. FIRST EDITION. 8vo, cloth.
N. Y. 1895

139. HOWELLS (W. D.). Stops of Various Quills. *Illustrated by Howard Pyle*. FIRST EDITION. 12mo, cloth, gilt top, uncut.
N. Y. 1895

140. PYLE (HOWARD). Twilight Land. *Profusely illustrated by the author*. FIRST EDITION. 8vo, cloth, leather back (back rubbed).
N. Y.: Harper & Bros., 1895

141. PYLE (HOWARD). The Story of Jack Ballister's Fortunes. *Written and Illustrated by Howard Pyle*. FIRST EDITION. 8vo, cloth, uncut.
N. Y. 1895

142. PAGE (T. N.). In Ole Virginia. *Illustrated by Howard Pyle, Frost, Smedley, and others*. 12mo, cloth, gilt, gilt top, uncut.
N. Y. 1896

143. YANKEE DOODLE: an Old Friend in a New Dress. *Colored and blue-tinted plates by Howard Pyle*. Small 4to, pictorial boards (small chip in back). N. Y.: Dodd, Mead, 1896

144. VAN DYKE (HENRY). *The First Christmas Tree. Illustrated by Howard Pyle.* FIRST EDITION. 8vo, decorated cloth, gilt top, uncut. N. Y. 1897

145. MITCHELL (S. WEIR). *Hugh Wynne, Free Quaker. Frontispieces by Howard Pyle.* 2 vols. 12mo, cloth, gilt tops, uncut. N. Y. 1897

146. SIENKIEWICZ (HENRYK). "*Quo Vadis.*" Translated by Jeremiah Curtin. *Maps and photogravures from pictures by Howard Pyle, E. H. Garrett, and others.* 2 vols. 8vo, cloth gilt, gilt tops, uncut. Bost. 1897

147. LODGE (HENRY CABOT). *The Story of the Revolution. Profusely illustrated by Howard Pyle and others.* FIRST EDITION. 2 vols. royal 8vo, cloth, gilt tops, uncut. N. Y. 1898

148. PYLE (HOWARD). *The Price of Blood. Illustrated by the Author, in color.* FIRST EDITION. 4to, boards. Bost. 1899

149. — Another copy of the same, with the frontispiece from the magazine issue cut down to fit the book.

150. FORD (PAUL L.). *Janice Meredith. Colored miniature and many illustrations by Howard Pyle and his pupils.* FIRST EDITION. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1899

151. MARKHAM (EDWIN). *The Man with the Hoe and Other Poems. Illustrations by Howard Pyle.* Small 4to, cloth, gilt top, uncut. N. Y. 1900

152. RIVERSIDE PRESS. *The Last Sea-Fight of the Revenge. By Sir Walter Raleigh. Pictorial title within wood-cut border, by Howard Pyle.* Folio, boards, uncut.
One of 300 copies. Cambridge: Riverside Press, 1902

153. PYLE (HOWARD). *Rejected of Men. A Story of To-day.* FIRST EDITION. 12mo, cloth. N. Y. 1903

154. PYLE (HOWARD). *The Story of King Arthur and his Knights. Written and Illustrated by Howard Pyle.* FIRST EDITION. Royal 8vo, cloth. N. Y. 1903

155. CABELL (JAMES BRANCHE). *The Line of Love. Illustrated in color by Howard Pyle.* FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y. 1905

156. FORMAN (JUSTIN MILES). *The Island of Enchantment. Colored plates by Howard Pyle.* FIRST EDITION. 8vo, cloth, gilt, gilt top, uncut. N. Y.: Harper, 1905

157. HOLMES (O. W.). *The One-Hoss Shay. With its Companion Poems. Colored illustrations by Howard Pyle.* 12mo, cloth, gilt, gilt top. Bost.: Riverside Press, 1905
FIRST EDITION with the colored illustrations.

158. PYLE (HOWARD). *The Story of the Champions of the Round Table. Written and illustrated by Howard Pyle.* FIRST EDITION. Royal 8vo, cloth. N. Y. 1905

159. CABELL (JAMES B.). *Gallantry. Illustrations in colors by Howard Pyle.* FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y.: Harper, 1907

160. PYLE (HOWARD). *The Ruby of Kishmoor. Colored plates by Howard Pyle.* FIRST EDITION. 8vo, cloth, gilt, gilt top, uncut. N. Y. 1908

161. CABELL (JAMES B.). *Chivalry. Illustrations in color by Howard Pyle.* FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y. 1909

162. SEITZ (DON C.). *The Buccaneers. Colored frontispiece by Howard Pyle.* FIRST EDITION. 8vo, cloth. N. Y. 1912

MISCELLANEOUS ITEMS.

163. BRIDGES (ROBERT). *Overhead in Arcady. Illustrated by Oliver Herford, Attwood and Sterner.* FIRST EDITION. 12mo, cloth, gilt, gilt top, uncut. N. Y.: Scribner's, 1894

164. CARROLL (LEWIS). *Rhyme? or Reason? Illustrations by Arthur B. Frost and Henry Holiday.* 12mo, original cloth (slightly rubbed). N. Y.: Macmillan, 1884

165. CARROLL (LEWIS). *The Game of Logic.* FIRST EDITION. 12mo, cloth, gilt cover (wrinkled)
London: Macmillan, 1886

Has the game in envelope, inserted.

166. CARROLL (LEWIS). *Three Sunsets and Other Poems. 12 Fairy-Fancies by E. Gertrude Thomson.* FIRST EDITION. Small 4to, cloth, gilt, gilt edges.

Lond.: Macmillan, 1898

167. CARROLL (LEWIS). *Feeding the Mind.* With Note by W. H. Draper. FIRST EDITION. Small 8vo, boards.

Lond. 1907

168. CLEMENS (SAMUEL L.). *Mark Twain's Autobiography and First Romance. Illustrated.* 12mo, cloth.

N. Y. [1871]

The genuine FIRST EDITION, without the advertisements on reverse of title.

169. CLEMENS (SAMUEL L.). *Mark Twain's Seventieth Birthday.* Record of a Dinner given in his honor, with photographs of more than 100 authors of imaginative literature who were present, together with Addresses by Mark Twain, W. D. Howells, Henry van Dyke, and others. *Full-page and text portraits.* Folio, original wrappers.

N. Y. 1905

170. DOBSON (AUSTIN). *Proverbs in Porcelain. Illustrations by Bernard Partridge.* FIRST EDITION. 8vo, cloth, uncut.

Lond. 1893

171. DOBSON (AUSTIN). *The Story of Rosina and other Verses. Illustrated by Hugh Thomson.* 12mo, cloth, uncut.

N. Y. 1895

172. EWING. *Juliana Horatio Ewing and Her Books.* By H. K. F. Gatty. *Etched portrait, cover design by Randolph Caldecott, and 16 other illustrations.* Small 4to, printed boards.

Lond. 1887

173. EWING (JULIANA H.). *Dandelion Clocks and Other Tales. Illustrations by Gordon Browne and other Artists.* FIRST EDITION. Small 4to, printed boards.

Lond., n. d.

174. EWING (JULIANA H.). *The Story of a Short Life. Illustrated by Gordon Browne.* FIRST EDITION. Square 8vo, printed boards.

Lond., n. d.

175. FIELD (EUGENE). *The House.* An Episode in the Lives of Reuben Baker, Astronomer, and of his Wife Alice. FIRST EDITION. 12mo, original cloth (small chip in back).

N. Y. 1896

176. HOUSMAN. *The Were-Wolf*. By Clemence Housman. *With 6 illustrations by Laurence Housman*. FIRST EDITION. Square 8vo, cloth, uncut. Lond. 1896

177. HUNT (LEIGH). *Essays*. Edited, with Introduction and Notes, by Arthur Symonds. 12mo, cloth, uncut. *Camelot Series*. Lond.: Walter Scott, 1888

178. INDIANS. *Report on the Fabrics, Inventions, Implements and Utensils of the Iroquois*. By Lewis H. Morgan. *Illustrated with colored plates*. 8vo, half sheep (worn). Albany, 1852

Bound in with "Documents of the Assembly of the State of N. Y. 75th Session."

179. JACQUEMART (ALBERT). *History of the Ceramic Art. A Descriptive and Philosophical Study of the Pottery of all Ages and all Nations*. Translated by Mrs. Bury Palliser. *Etched plates, and numerous woodcuts*. Royal 8vo, cloth, gilt edges. Lond. 1873

180. [KEBLE (JOHN).] *On Translation from Dead Languages*. Prize Essay recited in the Theatre at Oxford, June 10, 1812. 8vo, full crimson calf (front cover broken), gilt edges. n. p., n. d.

The Henry W. Poor copy.

181. LANG (ANDREW). *The Blue Fairy Book*. *Illustrations by H. J. Ford and G. P. J. Hood*. FIRST EDITION. 12mo, cloth, gilt, gilt edges (rubbed). Lond. 1889

182. LE GALLIENNE (RICHARD). *Mr. Sun and Mrs. Moon*. *Illustrated*. FIRST EDITION. 4to, boards. N. Y. 1902

183. LE GALLIENNE (RICHARD). *Romances of Old France*. *Illustrated*. FIRST EDITION. 8vo, boards, roan back, gilt top, uncut. N. Y. [1905]

184. [LOWELL (J. R.).] *A Fable for Critics*. *Title printed in red and black*. 12mo, cloth. N. Y. 1848

185. LOWELL (J. R.). *Democracy and other Addresses*. FIRST EDITION. 12mo, cloth, gilt top, uncut (name on title). Bost. 1887

186. LOWELL (J. R.). *Last Poems. Etched portrait.* FIRST EDITION. 12mo, cloth, gilt, gilt top, uncut (stamp on title). Bost. 1895

187. LOWELL (J. R.). *Impressions of Spain.* Compiled by J. B. Gilder. *Portrait.* FIRST EDITION. 12mo, boards, parchment back, gilt top, uncut, on Ruisdale hand-made paper. Bost.: Riverside Press, 1899

188. MONVEL (BOUTET DE). *Joan of Arc. Illustrations in colors by Boutet de Monvel.* Oblong 4to, cloth. N. Y. n. d.

189. NETTLESHIP (J. T.). *George Morland and the Evolution from him of some later Painters. Illustrated with numerous fine photogravure and half-tone reproductions of Morland's work.* FIRST EDITION. Imp. 8vo, cloth, uncut. Lond. 1898

190. LUTHER (MARTIN). *Ain Sermon Doctor Martini Luthers Auff das Euangelion Johan. r. Von dem guten hyrten. Durch in uberlasen.* 15 pp. Small 4to, boards. Rare. n. p. 1523

191. PHILLIPS (STEPHEN). *Nero.* FIRST EDITION. 12mo, cloth, uncut and unopened. Lond.: Macmillan, 1906

192. POE (EDGAR ALLAN). *Graham's Lady's and Gentleman's Magazine.* Vols. 20 and 21. 2 vols. 8vo, half roan (rubbed). Phila. 1842
Contain 6 contributions by Poe, besides numerous articles and poems by Bryant, Longfellow, Lowell, Simms, and others.

193. POE. Whitman (Sarah Helen). *Edgar Poe and His Critics.* FIRST EDITION. 12mo, original cloth, gilt. N. Y. 1860

194. POE. Edgar Allan Poe. *A Memorial Volume.* By Sara Sigourney Rice. *Photo portrait and facsimile letters from Longfellow, Holmes, Bryant, Whittier, etc.* FIRST EDITION. Square 8vo, cloth gilt, gilt edges. Balto. 1877

195. POE (EDGAR ALLAN). *The Assiguation and other Tales.* FIRST EDITION. 12mo, half straight-grain morocco, original front cover bound in. N. Y. [1884]
Lovell's Library, No. 438.

196. ROYCROFT. Joaquin Miller. By Elbert Hubbard
[and] The Man and His Work. By G. W. James. *Plates*.
Square 8vo, undressed calf, gilt top, uncut.

East Aurora, N. Y., 1903

197. SETON-THOMPSON (ERNEST). The Trail of the
Sandhill Stag. *Illustrated by the author*. FIRST EDITION.
Square 12mo, limp pigskin, gilt top, uncut. N. Y. 1899

One of 250 copies on Imperial Japan paper.

198. SOMERVILLE (WILLIAM). The Chase. *Illustra-
tions by Hugh Thomson*. FIRST EDITION. Square 8vo, cloth,
gilt top, uncut. Lond. 1896

199. THACKERAY (W. M.). History of Henry Esmond.
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392. BROWNING (ELIZABETH BARRETT). Autograph manuscript. 2 pp. small 4to. [Hope End] 1816

Contains a short French composition in prose; poem of 3 quatrains, to her brother Edward; and a paragraph of English prose showing the influence of her study of the classics. It is headed, "Morning, Novr. 1816."

393. BROWNING (ELIZABETH BARRETT). Autograph manuscript, containing a petition in 20 lines of verse addressed to "Papa and Mama," to be allowed to go to "a music meeting," and bearing footnote, "The petition refused"; and a short play in two scenes, entitled "Regulus," written entirely in French. The actors are named "Henrietta, Elizabeth, [and] Edward Barrett." 6 pp. small 4to. [Hope End, 1816]

Buxton Forman believes this was written in connection with the Christmas festivities at Hope End in 1816.

394. BROWNING (ELIZABETH BARRETT). Autograph Manuscript upon, but not headed, "The Development of Genius." 27½ pp. small 4to. [Hope End, 1827]

The history of this very interesting manuscript is given by Buxton Forman in the Bibliophile Society publication. The young poet had discussed the projected poem with Uvedale Price, but the manuscript was condemned wholesale by Mr. Barrett. In a later memorandum Mrs. Browning said she had never been so mortified as on this occasion. The manuscript had many corrections and a considerable number of lines have been crossed out and rejected. It was of this poem she wrote,

*"My song, mine ancient song! which was to me
A pleasant hope, is now a memory,"* etc.

395. BROWNING (ELIZABETH BARRETT). Poetical Works. *Portrait*. 5 vols. 12mo, cloth. N. Y. 1885

396. BROWNING (ELIZABETH BARRETT). Sonnets from the Portuguese. *Woodcut border and rubricated initials by Bertram Grosvenor*. Small 4to, pigskin, blind-tooled, gilt edges, by Dudley and Hodge. Bost. 1896

Edition limited to 50 copies issued by Copeland and Day.

397. BROWNING (ELIZABETH BARRETT). Sonnets from the Portuguese. 4to, full green crushed levant morocco, gilt edges, by "The Trautz-Bauzonnet Bindery."

N. Y.: George D. Sproul, 1901

THE SAINT DUNSTAN EDITION, OF WHICH ONLY 30 COPIES WERE PRINTED AND ILLUMINATED ON VELLUM.

THE BINDING is most handsome and attractive, consisting of a center panel of light olive morocco, with the author's monogram set within a wreath from which radiates rich toolings of foliated and conventional designs. Two narrow bands of green and olive morocco separate the center panel from the wide outer border, the latter being richly ornamented with conventional tooled designs. The doublures are of the same general design as the covers, excepting that the monogram is set in each corner, and the center panel is of white levant morocco, with a solid center of gold.

THE ILLUMINATIONS, by Ross Turner, consist of fancy initials to each of the 44 stanzas, with floral and leaf sprays, and other ornamentation in gold and colors, in addition to embellished title and preliminary leaf.

OF THIS ISSUE, NO TWO COPIES ARE SIMILARLY EXECUTED.

398. BROWNING (ELIZABETH BARRETT). Sonnets from the Portuguese. *Woodcut title and initials*. Small 4to, boards, parchment back, gilt top, uncut.

Edinb.: Schulze, 1901

Only 300 copies on Whatman Hand-made paper.

399. BROWNING (ELIZABETH BARRETT). The Poet's Enchiridion, a hitherto unpublished poem. With an inedited Address to Uvedale Price on his eightieth birthday, etc. 8vo, cloth, parchment back, gilt top, uncut. Bost. 1914

Privately printed for members of the Bibliophile Society.

400. BROWNING (ROBERT). Essays on Robert Browning's Poetry. By John T. Nettleship. 12mo, full brown crushed levant morocco, insignia and crest on sides and back, gilt top, uncut, by Zachnsdorf (name erased from title).

Lond. 1868.

401. BROWNING (ROBERT). *Fifine at the Fair*. FIRST EDITION. 16mo, cloth, uncut.

Lond.: Smith, Elder and Co., 1872
From the library of William Harris Arnold.

402. BROWNING (ROBERT). *The Inn Album*. FIRST EDITION. 16mo, original cloth, uncut. Lond. 1875

The W. H. Arnold copy, with bookplate.

403. BROWNING (ROBERT). *La Saisiaz*, 1878; *Aso-lando*, 1890. FIRST EDITIONS. 2 vols. 12mo, original cloth, uncut. Lond. 1878-90

404. BROWNING (ROBERT). *Dramatic Idyls*, 1879; *Dramatic Idyls. Second Series*. 1880. 2 vols. 12mo, cloth, uncut. Lond. 1879-80

FIRST EDITION of both series.

405. BROWNING (ROBERT). *Jocoseria*. FIRST EDITION. 12mo, cloth, uncut.

Lond.: Smith, Elder and Co., 1883
The William Harris Arnold copy.

406. BROWNING (ROBERT AND ELIZABETH BARRETT). *The Letters of Robert and Elizabeth Barrett Browning*. 1845-1846. *With portraits and facsimiles*. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1899

407. BRYANT (WILLIAM CULLEN). *Poetical Works*. Collected and Arranged by the Author. 12mo, cloth, gilt edges. N. Y. 1879

With an A. L. S. of the author, 1 p. 8vo, N. Y. Jan. 14, 1869, concerning the destruction of the plates of Dana's "Two Years before the Mast."

The William H. Arnold copy, with the book-label.

408. BUFFALO Historical Society Publications, Vol. 5, 1902; *My Books*, An Essay by Leigh Hunt, Privately Printed, Cambridge, 1910; Catalogue of Grolier Club Exhibition of John Milton books, etc. 1909, and others. 7 pieces, various sizes, wrappers.

409. BULLETIN of the Pan-American Union. Vols. 36, 37 and 39, for 1913 and 1914; Chamber of Commerce Reports 1912-1915, 3 vols.; Library of Congress Report on the Star Spangled Banner, Wash. 1909, and others. 10 vols. 16mo to 8vo, cloth.

410. BUNYAN (JOHN). *The Pilgrim's Progress*. With Notes by Robert Philip. *Engraved plates and colored plan*. 8vo, stamped morocco, gilt edges (a few plates torn into).
Lond.: George Vertue, n. d.

411. BURKE (EDMUND). *The Works of Edmund Burke*. *Portrait*. 12 vols. 12mo, cloth. Bost. 1871

412. BURMAH. *The Burman: His Life and Notions*. By Shway Yoe, Subject of the Great Queen. Royal 8vo, half brown levant morocco, gilt top, uncut.
Lond.: Macmillan, 1896

413. BURNS (ROBERT). *Poems, Chiefly in the Scottish Dialect. Portrait after Nasmyth by Halpin, inlaid*. 12mo, half slate blue levant morocco, gilt edges.
Belfast: Printed and sold by James Magee, No. 9 Bridge-Street, 1787.

THE FIRST IRISH EDITION. EXCEEDINGLY RARE.

414. BURTON (JOHN HILL). *The Book Hunter*. With Additional Notes by Richard Grant White. 8vo, half brown levant morocco, gilt back, gilt top. N. Y. 1863

415. BURTON (JOHN HILL). *The Book-Hunter*. New edition, with Memoir of the Author. *Etched portrait and illustrations*. Royal 8vo, cloth, uncut.

Edinb.: Blackwood, 1882

LARGE PAPER COPY. Limited edition.

416. BURTON (ROBERT). *The Anatomy of Melancholy, what it is. Engraved title*. 3 vols. 8vo, half vellum, gilt tops, uncut. Lond. 1886

417. BURTON (SIR R. F.). *The Book of the Thousand Nights and a Night*. Reprinted from the Original Edition and Edited by Leonard C. Smithers. 12 vols. royal 8vo, cloth, gilt tops, uncut. Lond. 1893

The Library Edition.

418. BURTON (WILLIAM). *Cyclopedia of Wit and Humor, of America, Ireland, Scotland, and England. Engraved portrait and over 600 woodcuts*. 2 vols. 8vo, half morocco (rubbed). N. Y. [1857]

FIRST EDITION.

BUSTS BY TURNER.
(Contemporary of Wedgwood.)

419. JOHN MILTON, bust in black Jasper, head slightly directed to the right, on circular base. Height 11 inches. In perfect condition, rare and beautiful.

420. JOHN GAY, bust in black Jasper, head slightly directed to the right, on circular base. Height 11 inches. In perfect condition. Very rare.

421. [BUTLER (SAMUEL).] *Hudibras*, in Three Parts, Written in the Time of the Late Wars: Corrected and Amended, with Annotations and Preface by Zachary Grey. 16 engraved plates after Hogarth. Lond. and Cambridge, 1744; and *The Genuine Remains in Verse and Prose of Mr. Samuel Butler*. Notes by R. Thyer. *Engraved portrait by Vertue*. 2 vols. Lond.: J. & R. Tonson, 1759. Together 4 vols. 8vo, full brown morocco, gilt tooled back and borders, gilt edges. Cambridge & Lond. 1744-59

Very fine copies of the best editions. The copy of *Hudibras* is EXTRA-ILLUSTRATED with twelve folding plates by Hogarth.

IMPORTANT BYRON COLLECTION.

**PRESENTATION COPY OF THE FIRST EDITION
OF BYRON'S "ENGLISH BARDS AND
SCOTCH REVIEWERS."**

422. BYRON (LORD). *English Bards and Scotch Reviewers*. A Satire. 8vo, original boards (rebacked), uncut. Lond.: Printed for James Cawthorn (1809)

FIRST EDITION, PRESENTATION COPY FROM LORD BYRON TO HIS INTIMATE FRIEND, SCROOPE BEARDMORE DAVIES, the inscription dated March 1, 1809; also inscription by Davies "From the author," and "Presentation to Lady Hawarden." Under Byron's inscription he has impressed his seal in red wax, containing his portrait; on the opposite fly-leaf the impression of his seal in wax is again repeated. On this leaf there is also the gold stamp "H" with the coronet of Lady Hawarden. This same stamp appears upon the outside cover.

As the presentation inscription is dated March 1, it seems to controvert the statement published in the *Biographical Dictionary* that the book was issued in the middle of March.

An interesting printed page concerning Byron and the circumstances under which he wrote the "*English Bards and Scotch Reviewers*" is loosely inserted in the volume.

Scroope Beardmore Davies was one of the coterie founded by Byron at Cambridge. He was a man of worth and taste and

delighted Byron with his "dashing vivacity," and probably even more so by lending him £4800. The repayment of this loan was celebrated in a drinking bout at the Cocoa Tree Tavern, March 27, 1814.

Davies was entertained by Byron at Newstead, where the guests dressed as monks, and drank Burgundy out of human skulls.

Byron, speaking of this book, said: "When I first saw the review of my Hours of Idleness, I was furious; in such a rage as I have never been in since. I dined that day with Seroope Davies, and drank three bottles of claret to drown it; but it only boiled the more. . . . I set to work immediately, and in good earnest, and produced in a year 'The English Bards and Scotch Reviewers.'"

This precious volume is enclosed in a silk folder bearing a ribbon-marker stamped with Lady Hawarden's crest.

423. BYRON (LORD). English Bards and Scotch Reviewers; a Satire. 8vo, half red morocco, gilt top. Lond. 1810

EXTRA-ILLUSTRATED by the insertion of 115 plates and portraits, comprising views of interest mentioned in the text and likenesses of the characters satirized in the poem.

FIRST EDITION OF "THE GIAOUR," WITH MANUSCRIPT ADDITIONS BY LORD BYRON.

424. BYRON (LORD). The GIAOUR, A Fragment of a Turkish Tale. FIRST EDITION, Lond.: John Murray, 1813; Also, The Seventh Edition, with Some Additions. The two bound together, 8vo, full green straight-grain morocco, gilt top, uncut, by F. Bedford. Lond.: John Murray, 1813

Inserted in their proper places in the volume are TWO PAGES OF MANUSCRIPT ADDITIONS IN LORD BYRON'S HANDWRITING. These were sent to John Murray, Byron's publisher, when the Seventh Edition was in preparation, and both pages bear Murray's autograph endorsement. The insertions were accordingly made in the Seventh Edition, on pages 50 and 59, and the Manuscripts are placed opposite the printed version. The added lines of the first insertion are as follows:

*"Who would but do—what he hath done.
Death is but what the haughty brave—
The weak must bear—the wretch must crave—
Then let Life go to him who gave:
I have not quailed to danger's brow—
When high and happy—need I now?"*

WITH AUTOGRAPH LETTER FROM BYRON TO HOPPNER.

425. BYRON (LORD). Manfred, A Dramatic Poem. 8vo, full green straight-grain morocco, gilt top, uncut, by F. Bedford. Lond.: John Murray, 1817

FIRST EDITION. Laid in is a very fine A. L. S. of Lord Byron, folio, dated Ravenna, May 25, 1820, addressed to his

friend, R. B. Hoppner, Consul at Venice. (Slightly mended and margins strengthened.)

In this letter Byron refers to some criticisms by Goethe on "Manfred." He asks Hoppner to translate for him these criticisms, which he imagines are anything but favorable, and says:

"I shall regret this, for I should have been proud of Goethe's good word; but I shan't alter my opinion of him, even though he should be savage. Soften nothing—I am literary proof—having had good and evil said in most modern languages."

In July, 1823, when embarking on his Greek expedition, while at Leghorn, Byron received a copy of verses from Goethe, who had inserted a complimentary notice of him in "Kunst und Alterthum." Byron dedicated "Werner" to Goethe.

426. CALIBAN (Percy Mackaye), 1916; Village Conferences on the Creed (Baring-Gould), 1873; Philosophy of Despair (Jordan), 1902; Massinger and Ford. Lond.: Moxon, 1839; Life of Dr. John Barwick, 1903. 5 vols. 12mo and 8vo, cloth, &c.

427. CALIFORNIA. A Collection of Verse by California Poets, from 1849 to 1915. Compiled by Augustin S. MacDonald. *Frontispiece*. 12mo, boards. San Francisco, 1914

428. CAMELOT SERIES. Imaginary Conversations (Landor); Shorter Stories (Balzac); Pericles and Aspasia (Landor); Malory's Book of Marvellous Adventures, and others. 11 vols. 12mo, cloth, uncut, paper labels. Lond., n. d.

429. CAMPS in the Caribbees (Ober), Bost. 1899; Two Years in the French West Indies (Hearn), N. Y. 1902; Panama and the Canal Today (Forbes Lindsay), 1910. 3 vols. 12mo, cloth.

430. CARICATURES pertaining to the Civil War, reproduced from a Private Collection of Originals designed for Currier & Ives. Oblong imperial 8vo, red morocco, gilt.

150 copies on heavy plate paper. N. Y. 1892

431. CARLYLE (J. D.). Specimens of Arabian Poetry. With Some Account of the Authors. 8vo, full straight-grain morocco, gilt, gilt edges (corners rubbed).

Lond.: Cadell & Davies, 1810

432. CARLYLE (THOMAS). Two Note Books of Thomas Carlyle, from 23d March 1822 to 16th May 1832. Edited by Charles Eliot Norton. *Portrait*. 12mo, half brown leather and boards, uncut. N. Y. 1898

One of 387 copies on Hand-made paper, printed for the Grolier Club.

433. — Another copy of the same.

PRESENTATION COPIES FROM THE CARLYLES.

434. [CARLYLE (THOMAS AND JANE).] *Curiosities of Indo-European Tradition and Folk-Lore*. By Walter K. Kelly. Lond. 1863; Cawnpore. By G. O. Trevelyan. Lond. 1865. 2 vols. 8vo, original cloth, uncut. In a dark green morocco slip case.

Presentation copies to Mrs. Ewart from Jane and Thomas Carlyle. The first volume is inscribed on title: "*To Mrs. Ewart (Nithbank House) with many kind regards, T. Carlyle, Chelsea X'mas, 1865.*" The second is inscribed on half-title by Jane Carlyle: "*Mrs. Ewart, with my love, Jane Carlyle, 5 Cheyne Row, Chelsea, 20th December, 1865.*"

A most interesting combination.

435. CARMAN (BLISS). *Sappho. One Hundred Lyrics*. With an Introduction by Charles G. D. Roberts. Royal 8vo, vellum, gilt top, uncut. Bost. 1904

One of an edition of 50 copies printed on Japan paper, signed by the author.

436. CARMICHAEL (MONTGOMERY, Editor). *The Lady Poverty. A XIII Century Allegory. Frontispiece*. 16mo, full crushed brown morocco, gilt lines inside borders. gilt top, uncut. N. Y. 1902

437. CARROLL (LEWIS). *The Hunting of the Snark. An Agony in Eight Fits. 9 illustrations by Henry Holiday*. FIRST EDITION. 12mo, original decorated cloth, gilt edges.

Lond.: Macmillan, 1876

438. CARROLL (LEWIS). *Rhyme? and Reason? With 65 illustrations by Arthur B. Frost and 9 by Henry Holiday*. 12mo, original green cloth, in a full red levant morocco case.

Lond. 1883

FIRST EDITION. Presentation copy from the author, with his autograph inscription on the half-title reading: "*Mrs. Boyce, with the Author's sincere regards, Dec. 7/83.*"

439. CARROLL (LEWIS). Sylvie and Bruno. 1889; Sylvie and Bruno Concluded. 1893. *Each volume with 46 illustrations by Harry Furniss.* FIRST EDITIONS. 2 vols. 12mo, original red cloth, gilt, gilt edges. Lond.: Macmillan, 1889-93

440. CARROLL (LEWIS). Rhyme? and Reason? *Illustrated by A. B. Frost and H. Holiday.* N. Y. 1884; A Tangled Tale. *Illustrated by A. B. Frost.* Lond. 1885; Alice's Adventures in Wonderland. *Illustrated by Tenniel.* N. Y. 1881. 3 vols. 12mo, cloth.

441. CARROLL (LEWIS). Alice's Adventures in Wonderland. With an Introduction by E. S. Martin. *Illustrated by Peter Newell.* 8vo, parchment boards, gilt top, uncut.
N. Y. 1901

442. CARTERET BOOK CLUB. Letters of Hawthorne to William D. Ticknor, 1851-1864. 2 vols. 12mo, half cloth, uncut. Newark: Carteret Book Club, 1910
One of 100 copies on Holland Hand-made paper.

443. CARTERET BOOK CLUB. Letters of Bulwer-Lytton to Macready. With an Introduction by Brander Matthews. 8vo, boards, cloth back, uncut.
Newark: Carteret Book Club, 1911
One of 100 copies.

444. CARTERET BOOK CLUB. Criticism. By Walt Whitman. 12mo, boards, uncut, paper label.
Newark: Carteret Book Club, 1913
One of 100 copies on Italian Hand-made paper.

445. CARTERET BOOK CLUB. Rubaiyat of Omar Khayyam. *Vignette on title.* 8vo, boards, cloth back.
Newark: Carteret Book Club, 1915
One of 200 copies.

446. — Another copy of the same.

447. CARTWRIGHT (WILLIAM). Comedies, Tragi-Comedies, With other Poems. The Ayres and Songs set by Mr. Henry Lawes. *Portrait engraved by Lombart.* 12mo, dark blue levant morocco, gilt back, panel and inside borders, gilt edges, by W. Pratt (small repair on margins of title and first leaf). Lond.: Humphrey Moseley, 1651

FIRST COLLECTED EDITION. Good copy, with the duplicate leaves, pp. 301-6, containing the poems omitted from original make-up, and signature "fi" occurring on blank leaf. Inserted are 2 old portraits. *Inlaid as doublures are the panels of an early English binding in red morocco, heavily gilt tooled all over, probably by Samuel Mearne.*

448. CARY (ALICE AND PHŒBE). The Last Poems of. Edited by Mary Clemmer Ames. FIRST EDITION. 12mo, full morocco, gilt edges (name on title). N. Y. 1873

449. CATALOGUES. Books, Autographs, &c. English and American Auction and Booksellers' Catalogues. 26 vols. 8vo and royal 8vo, wrappers.

Arnold First Editions; John Henry Osborne sale, etc.

450. CATS (JACOB). 'Swereelts Begin, Midden, Eynde, besloten in den Trov-Ringh met den Proef-Steen van den Selven. *Frontispieces engraved by Crispin van Queboren after Adrian vande Venne, portraits of Cats and Anna Schurman and many other fine copper engravings by the Mathams, Bremden and others after Olis, Hessels, Matham and Vlieger.* Small 4to, half undressed calf (name on title, a few lower margins stained). Dordrecht, 1637

451. CAXTON CLUB. Relation of the Discovery of the Mississippi River. Written from the Narratives of Nicolas La Salle otherwise known as the little M. de La Salle. Translated by Melville B. Anderson. 8vo, boards, parchment back, uncut. Chicago: Caxton Club, 1898

One of 266 copies on Hand-made paper.

452. CAXTON (WILLIAM). Who was Caxton, Merchant, Ambassador, Historian, Author, Translator and Printer. *Frontispiece.* 12mo, full dark blue crushed levant morocco, gilt inside borders, gilt top. Lond. 1877

453. CELLIER (FRANÇOIS) AND BRIDGEMAN (CUNNINGHAM). Gilbert, Sullivan and D'Oyly Carte. Reminiscences of the Savoy and the Savoyards. *With 63 portraits and other illustrations and 6 facsimile letters.* Thick 8vo, cloth, gilt top, uncut. Lond. 1914

454. CERVANTES. The History of the Ingenious Gentleman Don Quixote of la Mancha. Translated from the Spanish by P. A. Motteux. *Etched illustrations by Lalauze.* 4 vols., royal 8vo, half blue calf, gilt tops, uncut.

Edinb.: John Grant, 1910

455. CHAMPLIN (JOHN D.) AND PERKINS (CHARLES C.). Cyclopedia of Painters and Paintings. *With more than 2,000 illustrations.* 4 vols. royal 8vo, half brown morocco, gilt tops, uncut. N. Y. 1887

456. CHARACTER (Smiles), N. Y., n. d.; Politics for Young Americans (Nordhoff), N. Y. 1884; Cicero de Amicitia (Peabody), Bost. 1884; Summer Drift-Wood (Porter), N. Y., n. d.; Annals of a Sportsman (Turgenieff), N. Y. 1885, and others. 9 vols. 16 and 12mo, cloth and boards.

457. CHAUCER. Romaunt of the Rose; Troilus and Creseide, and the Minor Poems. With Life by Sir Harris Nicolas. 3 vols. 8vo, calf antique (covers broken).

Lond.: Pickering, 1846

458. CHILD (THEODORE). The Spanish-American Republics. *Many illustrations.* Imp. 8vo, cloth, gilt.

N. Y.: Harper, 1891

459. CHILD (THEODORE). Art and Criticism. Monographs and Studies. *Profusely illustrated.* Imp. 8vo, cloth, gilt top, uncut.

N. Y.: Harper, 1892

460. CHINESE CLOISONNES. Catalogue of the Avery Collection of Ancient Chinese Cloisonnés. *Illustrated with numerous fine reproductions.* Royal 8vo, cloth.

Brooklyn, 1912

461. CHODERLOS DE LACLOS. Les Liaisons dangereuse. [A series of letters.] 8vo, half red levant morocco, ornamented back, top gilt, uncut, original covers bound in.

Paris: Ferroud, 1908

One of 10 copies reserved for the artist. With 23 illustrations in colors, depicting the most interesting letters. Out of print and very scarce.

462. CHOLMONDELEY-PENNELL (H.). Pegasus Re-Saddled. *With 10 illustrations by Du Maurier.* FIRST EDITION. Square 8vo, cloth, gilt edges.

Lond. 1877

463. CICERO. Two Essays on Old Age and Friendship. Translated from the Latin by E. S. Shuckburgh. 16mo, full brown calf, gilt back, gilt border, inside dentelles, gilt edges, by Zaehnsdorf.

Lond.: Macmillan, 1903

464. CICERO. The Works of Marcus Tullius Cicero, in History, Philosophy, Rhetoric. Translated by Melmoth, Guthrie and Middleton. With a series of dissertations from the Academy of Inscriptions. 4 vols. 8vo, half straight-grain green morocco.

Lond., n. d.

Scarce. Fine copy.

465. CLARETIE (JULES). Bouddha. *Frontispiece et 10 vignettes dessinés par Robaudi, gravés par A. Nargeot.* 16mo, full orange crushed levant morocco, inlaid and gilt paneled sides and back, gilt inside borders, gilt edges.

Paris, 1888

466. CLARK (JOHN WILLIS). *The Care of Books. An Essay on the Development of Libraries and their Fittings, from the earliest times to the end of the Eighteenth Century. Illustrated.* Royal 8vo, cloth, gilt top, uncut.

Cambridge: University Press, 1901

467. CLARKE (RICHARD H.). *Old and New Lights on Columbus. With Observations on Controverted Points and Criticisms. Engraved portrait.* Royal 8vo, cloth. N. Y. 1893

With presentation inscription by the author, and A. L. S. relating to the work.

MARK TWAIN COLLECTION.

468. CLEMENS (S. L.). *Roughing It.* By Mark Twain. *Illustrations.* 8vo, original cloth, gilt. Hartford, 1872

FIRST EDITION. Scarce. Fine copy.

469. [CLEMENS (SAMUEL L.).] *Julian the Apostate.* By Gaetano Negri. Translated by Duchess Litta-Visconti-Arese. Introduction by Pasquale Villari. *Illustrated.* 2 vols. 8vo, original cloth, gilt tops, uncut. N. Y. 1905

Mark Twain's copy, with his signature and date, 1906, and his library sale label in each volume, and interesting notations in his handwriting. This is a particularly fine association book, because of Twain's agnosticism. On one margin he has written: "*The human being does certainly seem at his silliest when he is fussing & fuming over religious trivialities. What can Godalmighty care for those mitred lice & their mephitic little squabbles?*"

470. CLEMENS (SAMUEL L., "Mark Twain"). Original autograph manuscript of the thirty-ninth chapter of his famous humorous book of travel, "*A Tramp Abroad.*" Written in purple ink on 34 octavo pages, one side of the paper only, and bound together with photogravure portrait of "Mark Twain" and engrossed title-page, in an octavo volume, full dark red straight-grain morocco, gilt top.

This chapter, one of the most humorous in this very readable book, starts as follows:—

"*A guide book is a queer thing. . . .*

"*I found my arnica invaluable. My men were suffering excruciatingly from the friction of sitting down so much. During two or three days, not one of them was able to do more than lie down or walk about; yet so effective was the arnica that on the fourth all were able to sit up. I consider that more than to anything else, I owe the success of our great undertaking to arnica and paregoric,*" etc.

THE ORIGINAL MANUSCRIPT OF "FOLLOWING THE
EQUATOR." ORIGINAL ILLUSTRATIONS, THREE
AUTOGRAPH LETTERS REFERRING TO THE
PUBLICATION, AND THE FIRST EDITION
OF THE BOOK, AS ONE LOT.

471. CLEMENS (SAMUEL L., "Mark Twain"). THE COMPLETE ORIGINAL MANUSCRIPT OF "FOLLOWING THE EQUATOR"; Being the printers' copy and the ONLY draft ever made, exactly as dictated by Mr. Clemens; typewritten on 781 quarto sheets, with a large number of Manuscript additions and corrections, and numerous remarks and instructions to the publisher and the compositor, in THE HANDWRITING OF "MARK TWAIN," and in many cases initialed by him; including the original autograph manuscript drafts of the "Maxims from Pudd'nhead Wilson's New Calendar," nearly all of which are inserted as chapter-headings to the work, in "Mark Twain's" own hand; Also 58 quarto pages of typewritten MANUSCRIPT INTENDED FOR "FOLLOWING THE EQUATOR," BUT WHICH WAS NOT USED, AND WHICH IS ENTIRELY UNPUBLISHED.

The complete original Manuscript—in fact, the sole draft—of one of the longest and most important works of the great American humorist. Mr. Clemens dictated the entire book to his secretary during the course of his travels; then carefully read and revised the manuscript, cancelling many long passages (which consequently are unpublished), adding others and correcting the whole; besides appending instructions to his publisher and the printer regarding the illustrations and make-up of the volume. These bear all the piquant flavor of Mr. Clemens's personality.

For reasons that are obvious to the reader, more than fifty pages of the manuscript, particularly from that portion which relates to Australia, were thrown out, and never printed in the book. This rejected portion is included in this item, segregated under the label "Equator Manuscript Not Used."

When the Manuscript of "Following the Equator" was completed some farther portions met the unqualified disapproval of Mrs. Clemens, her husband's sternest critic, and at her request these passages were omitted or "toned down." This original manuscript gives the entire work exactly as it emanated from the great humorist's brain, and is the only complete version in existence, being in its entirety, except for 3 missing typewritten pages.

THE ORIGINAL DRAWINGS.

92 OF THE ORIGINAL MONOCHROME WASH AND INDIA INK DRAWINGS for the illustrations to "Following the Equator," representative of all but two of the artists who furnished drawings for the work. The artists, and the number of drawings by them, are as follows: 25 by Dan Beard, 2 by B. W. Clinedinst, 4 by Frederick Dielman, 20 by F. M. Senior, 11 by T. J. Fogarty, 7 by C. H. Warren, 3 by A. G. Reinhart, 7 by

F. Berkeley Smith, 3 by C. Allan Gilbert, and 10 original photographs. Together 92 pieces, varying in size from atlas folio to 12mo, on academy boards, drawing paper, etc., all signed.

The collection represents some of the best work, both humorous and serious, of the artists and illustrators of the day. Both author and publisher were exacting in their demands, and the story itself, with its fine points of humor and satire, called forth the illustrators' best efforts. The portraits in some of the drawings are really remarkable likenesses, especially so in the illustration by B. W. Clinedinst entitled "An Awkward Panse," picturing the meeting between Mark Twain and President Grant. Others represent the author in his adventures and humorous predicaments during his trip.

THREE IMPORTANT AUTOGRAPH LETTERS.

CLEMENS (SAMUEL L.). A. L. S., 2 pp. 8vo. London, Jan. 19, 1897. To Frank Bliss, his American publisher.

"The new book must be like Roughing It, I take it—550 pages. I think the actual number of words in R. I. is 180,000. I have written 130,000, & could finish by March 1st, but I expect (as usual) to write a good deal more than necessary, so that I can scratch out as much as I want to," etc.

CLEMENS (SAMUEL L.). A. L. S., 3 pp. 8vo. London, March 19, 1897. To Frank Bliss.

"I finished the book (in the rough) March 1st, then spent a week gutting it. I gutted a third of it out, & then began a careful revising & editing of the remaining two-thirds. I shall complete this revision in two or three days. . . .

"I must do all this extraordinary revising because this book has to come into comparison with the Innocents, & so I must do my level best to bring it chock up to the mark. . . .

"There are several places where you will need an artist with a poetical imagination & a fine touch, if you illustrate them at all; illustration not really necessary, but if done let it be well done. . . .

"If I get the book to suit me thoroughly, I shall know the title to give it," etc.

CLEMENS (SAMUEL L.). A. L. S., 4 pp. 8vo, and correspondence card. London, May 3-5, 1897. To Frank Bliss.

"Now you're speaking up! Your letter has a virile ring to it. I had concluded, weeks ago, that your interest in the book was a little pale.

"Yes, come over here. I have thought of it fifty times. . . . I like all the propositions in your letter—we will talk them over when you come. Chatto will publish here, but if you had come here in March it might have been worth while to reserve Australasia (& possibly even South Africa) to work by subscription. . . .

"Yes, I will sign the de luxe. . . . If you make a costly one you could charge like smoke for it in America. . . . But we will talk about it when you come," . . . etc.

CLEMENS (SAMUEL L.). Following the Equator, A Journey Around the World. By Mark Twain. *Illustrated by Beard, Frost, Clinedinst, Dielman, Peter Newell, Senior, Fogarty, and others.* FIRST EDITION. 8vo, original cloth.

All of the above items sold as one lot. Hartford, 1892

472. CLUB OF ODD VOLUMES. Morton (Nathaniel). New England's Memorial. With an Introduction by Arthur Lord. Small 4to, boards, cloth back, gilt top, uncut.

Bost.: The Club of Odd Volumes, 1903

One of 150 copies. Printed in facsimile from the original edition of 1669.

473. CLUBS. History of Whites (The), published by the Hon. Algernon Bourke. *Portraits and plates.* 2 vols. 4to, boards. Lond. 1892

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474. COCKERELL (DOUGLAS). Bookbinding, and the Care of Books. *Illustrated.* 12mo, boards, cloth back, uncut. N. Y. 1902

475. [COLLIER (JOHN).] The Miscellaneous Works of Tim Bobbin, Esq. Containing his View of the Lancashire Dialect, . . . and a Glossary; etc. To which is added A Life of the Author by Richard Townley. *With 10 humorous colored plates.* 8vo, original boards, roan back (binding loose). Lond., n. d.

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Lond.: Chapman & Hall, 1836

AN UNUSUALLY FINE SET OF THE FIRST EDITION, IN PARTS, OF THE IMMORTAL PICKWICK. While this set cannot claim to possess all the debatable points supposed to be included in the ten or twelve most perfect sets known, it does contain all of the points which are essential to a discriminating collector to form the foundation for a set of Dickens's Works in First Editions. As Mr. Eckels states in his bibliography, the vast majority of Dickens collectors must be satisfied with a copy comprehending all of the essential features. All the wrappers of this set are dated correctly 1836. Part III has the two excessively rare plates signed "Drawn and etched by R. W. Buss," and bearing the page numbers. The two plates in Part IV are signed "Nemo" and not "Phiz," this being the first, last, and only occasion on which Hablot Browne used the sobriquet of "Nemo." Parts X and XV have the addresses by the author, and Parts XVII and XVIII addresses by the publishers. Plates in Parts I to XI have no captions, but only the numerical references to the pages where they fit, while Parts XI, XIII, XIV, XV, XVI, XVII and XVIII contain the advertisements inserted, denoting these to be the very first issues. Part XX contains the Errata and Directions to binder. Moreover, all of the parts are in unusually fine clean condition, not even being rebacked, as is generally the case.

541. DICKENS (CHARLES). *The Posthumous Papers of the Pickwick Club.* 43 illustrations by R. Seymour and Phiz. 8vo, full tree-calf, gilt-tooled back and borders, leather label, gilt edges.

Lond.: Chapman and Hall, 1837

FIRST EDITION. Good copy, with all the "regular" plates, and, in addition, the two Buss plates, which were cancelled by Dickens and are consequently lacking in almost all bound copies.

THIRD SESSION

Tuesday Afternoon, March 20, 1917, at 2:30 o'clock

LOTS 542-810

RARE EDITIONS OF DICKENS.

542. DICKENS (CHARLES). *Oliver Twist; or, The Parish Boy's Progress.* By "Boz." 24 etched plates by George Cruikshank. 3 vols 12mo, original cloth (somewhat shaken and plates a little foxed). Lond. 1838

The very scarce FIRST ISSUE of the FIRST EDITION, with the first title and the rare Fireside plate, cancelled in all but the earliest issue.

543. [DICKENS (CHARLES).] *Pickwick in America! Detailing all the Remarkable Adventures of That Illustrious Individual in United States.* Edited by "Bos" [G. W. M. Reynolds]. In 44 parts, each with woodcut vignette, and with 2 original front wrappers, with illustrations, bound in. 8vo, full green levant morocco, heavily gilt tooled on back, panel borders and inside borders (a few leaves slightly soiled, one leaf repaired). Lond.: E. Lloyd, ca. 1840

Very scarce.

544. DICKENS (CHARLES). *A Christmas Carol. In Prose. Being a Ghost Story of Christmas.* With 4 colored plates by John Leech. 12mo, original cloth, gilt edges (binding stained). Lond.: Chapman & Hall, 1843

FIRST EDITION. With "Stave I."

545. DICKENS (CHARLES). *The Entirely New and Original Drama in Three Parts, entitled the Cricket on the Hearth. A Fairy Tale of Home.* Dramatized by Albert Smith. 16mo, original printed wrappers. Lond. 1845

FIRST EDITION. Rare. Published the year previous to the tale by Dickens, from early proofs furnished Smith for that purpose. Fine copy.

546. [DICKENS (CHARLES).] Horne (R. H.). *Judas Iscariot: A Miracle Play.* In Two Acts. FIRST EDITION. Crown 8vo, half dark blue crushed morocco, gilt top, uncut.

Lond.: C. Mitchell, 1848

CHARLES DICKENS' COPY, presented to him by the author, with inscription on title: "Charles Dickens, Esq., from R. H. H."

“A TALE OF TWO CITIES.”

Presentation Copy from Charles Dickens to Edmund Yates.

547. DICKENS (CHARLES). *A Tale of Two Cities, with illustrations by H. K. Browne.* FIRST EDITION. 8vo, full blue calf, leather label, inside gilt borders, gilt edges. Lond.: Chapman & Hall, 1859

PRESENTATION COPY FROM THE AUTHOR TO HIS FRIEND—AND ENEMY—EDMUND YATES, WITH THE PRESENTATION INSCRIPTION, WRITTEN IN THE USUAL BLUE INK, AND DICKENS'S CHARACTERISTIC SIGNATURE UPON THE TITLE PAGE, DATED 1859.

This item possesses much greater interest than ordinary presentation copies of Charles Dickens, not alone from the fact of this being the scarce FIRST EDITION OF “A TALE OF TWO CITIES,” considered by many to be Dickens' masterpiece; but, moreover, because it was presented by Dickens to Edmund Yates, the man of all men in the world whom Dickens might justly have considered his evil genius. Yates, a fellow literary worker, although a man of little genius and of no principle, it would seem, was a continual source of discord wherever he projected himself. It is said on the best authority that it was really through his machinations that Dickens separated from his wife; and it may be said with a certainty that Yates was the direct cause of the famous quarrel between Dickens and Thackeray.

548. DICKENS (CHARLES). *American Notes, and Reprinted Pieces. With 8 woodcut illustrations.* 12mo, original cloth, uncut. Lond. 1868

WITH CHARLES DICKENS' BOOKPLATE AND THE LABEL CERTIFYING THAT IT IS FROM THE DICKENS LIBRARY.

549. DICKENS (CHARLES). *Life of Charles Dickens. By John Forster. Portraits, facsimiles, etc.* FIRST EDITION. 3 vols. 8vo, half crimson leather, gilt tops, uncut.

Lond.: Chapman & Hall, 1872-74

From the Alfred Henry Lewis library, with bookplate in each volume.

550. DICKENS (CHARLES). *The Lamplighter. A Farce.* Now First Printed from a Manuscript in the Forster Collection at the South Kensington Museum. 12mo, original gray wrappers. Lond.: [Privately Printed] 1879

FIRST EDITION. Scarce. Very fine copy of this “unfortunate little farce,” as its author called it. It was written for W. C. Macready and was rehearsed but never acted. It was found in manuscript after Dickens' death. Only 250 copies were printed.

551. DICKENS. Kitton (Frederic G.). *Dickens and his Illustrators, Cruikshank, Seymour, Buss, “Phiz,” Cattermole, Leech, and others. With 22 portraits and facsimiles of 70 original drawings now reproduced for the first time.* 4to, cloth, gilt top, uncut. Lond.: Redway, 1899

FIRST EDITION.

552. DICKENS (CHARLES). Posthumous Papers of the Pickwick Club. Vols. 1-3, 3 vols., beautifully bound in full crushed levant morocco, full gilt edges, by the Trautz-Bauzonnet bindery. N. Y.: George D. Sproul, 1902

THE SAINT DUNSTON EDITION, OF WHICH ONLY 15 COPIES WERE ISSUED; PRINTED AND ILLUMINATED ON VELLUM.

THE BINDING consists of a centre panel of blue levant morocco, with top and side gilt borders forming corner squares in which have been inlaid roses, of yellow morocco; the outer border of dark olive levant is heavily ornamented with a running vine of ivy, inlaid leaves of light olive, and a small flower in red inlays. The stem of the vine is richly tooled, with corner ornaments of gilt acorns. The set was not completed.

553. DICKENS (CHARLES). Account of the Ball given in Honor of Charles Dickens in New York City, February 14, 1842. From the N. Y. Aurora—Extra. *Portrait*. 8vo, boards, gilt top, uncut.

Cedar Rapids, Iowa: Privately printed, 1908

One of 206 copies on Normandy vellum.

554. DICKENS. Pugh (Edwin). The Charles Dickens Originals. *Portraits*. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1912

555. DICKINSON (JOHN). Letters from a Farmer in Pennsylvania, to the Inhabitants of the British Colonies. With an Historical Introduction by R. T. H. Halsey. *Vignette on title and two illustrations*. Royal 8vo, half vellum and boards, uncut. N. Y. 1903

One of 260 copies on Van Gelder Hand-made paper.

556. DIXON (THOMAS, JR.). The Traitor: A Story of the Fall of the Invisible Empire. *Illustrated by C. D. Williams*. 12mo, original cloth. N. Y. 1907

FIRST EDITION. Presentation copy, with inscription: "To Mrs. Sumner, with best wishes, Sincerely, Thomas Dixon, Jr."

557. DOBSON (AUSTIN). Proverbs in Porcelain and other Verses. FIRST EDITION. 12mo, cloth, uncut.

Lond. 1877

558. DOBSON (AUSTIN). At the Sign of the Lyre. 8vo, full blue levant morocco, Jansen style, inside dentelles, doublures and flys of crimson moiré silk, gilt edges on the rough, by The Club Bindery. In half morocco slip case. Lond.: Kegan Paul, Trench and Co., 1885

One of 75 copies printed on LARGE PAPER. FIRST EDITION, with autograph of the author.

559. DOBSON (AUSTIN). *Old-World Idylls and other Verses*. Lond. 1885; *At the Sign of the Lyre*. N. Y. 1885; *Vignettes in Rhyme and other Verses*. N. Y. 1884. 3 vols. 16mo and 12mo, cloth.

560. DONNE (JOHN). *The Poems of John Donne, from the text of the edition of 1633. Revised by James Russell Lowell, with the various readings of the other editions of the seventeenth century, and with a Preface, an Introduction and Notes by Charles Eliot Norton. Portrait etched by S. J. Ferris*. 2 vols. 12mo, cloth, uncut. N. Y. 1895

One of 880 copies on Hand-made paper. Printed for the Grolier Club.

561. — Another copy of the same.

562. DONNE (JOHN). *Letters to Severall Persons of Honour. Portrait and facsimile of original title-page*. Small 4to, boards, cloth back, gilt top, uncut. N. Y. 1910

One of 600 copies. The text, from the First Edition of 1651, is edited, with notes, by Charles Edmund Merrill, Jr.

563. DOFOBS. *Love Letters of Nathaniel Hawthorne. Portrait*. 2 vols. 8vo, boards, parchment back, uncut.

Chicago: Privately printed, The Society of the Dofobs, 1907.

One of 63 copies on Holland paper.

564. DOFOBS (THE). *The Second Book of the Dofobs. Facsimiles*. Folio, boards, leather back, uncut.

Chicago: Society of the Dofobs, 1909

One of 50 copies on Italian Hand-made paper.

565. DRAMA. Joseph Jefferson. *Reminiscences of a Fellow Player*. By Francis Wilson, N. Y.; Scribner, 1906; *Life and Art of Edwin Booth*, by William Winter, N. Y.: Macmillan, 1893. Limited to 250 copies. *Both with illustrations*. 2 vols. large 8vo, cloth, uncut. N. Y. 1893-1906

566. DRAMA. *Illustrations to Inehbald's British Theatre*. Comprising 149 fine proof plates on India paper, before all letters. *By well-known British engravers after designs by eminent artists*. Bound in two vols. 4to, full orange levant morocco, gilt tooled in a Grolier design, gilt inside borders, gilt edges, by Riviere.

Very fine and scarce.

567. DRINKS. Mew (James) and Ashton (John). *Drinks of the World. 100 illustrations*. 8vo, cloth, uncut (back damaged by nail). N. Y.: Scribner's, 1892

568. DUBOIS (HENRI PENE). Four Private Libraries of New York. A Contribution to the History of Bibliophilism in America. *Reproductions in color and facsimiles*. 8vo, wrappers, uncut, with extra silk covers. N. Y. 1892

One of 200 copies on Japan paper.

569. DUGDALE (SIR WILLIAM). The Antient Usage in Bearing of such Ensigns of Honour as are commonly call'd Arms. With a Catalogue of the present Nobility and Baronets of England. To which is added a Catalogue of the present Nobility of Scotland and Ireland, etc. The Second edition, corrected. Small 8vo, new panelled calf, gilt back, by Riviere. Lond. 1682

This copy contains the folded leaf at p. 78, but does not contain the two leaves of advertisement to the reader which should be at p. 67. The 13 cuts of arms have been colored.

570. DUNLAP (WILLIAM). Memoirs of George Fred. Cooke. *Portrait*. (Soiled and slightly defaced on margin). FIRST EDITION. 2 vols. 8vo, half brown levant morocco, gilt top, uncut, by Stikeman. Lond.: Colburn, 1813

571. DUODECIMOS (THE). The Poems of Mrs. Anne Bradstreet (1612-1672). Together with her Prose remains. With an Introduction by Charles Eliot Norton. *Frontispiece etching, signed by E. H. Garrett, and portraits, views and facsimiles*. 12mo, boards, uncut.

[N. Y.]: The Duodecimos, 1897

One of 132 copies on Hand-made paper.

572. DYER (WALTER A.). Early American Craftsmen. *Profusely illustrated with reproductions of old clocks, silverware, pottery, furniture, etc.* FIRST EDITION. 8vo, cloth, uncut. N. Y. 1915

573. EARLY ENGLISH. Cynewulf's Christ: An Eighth Century English Epic. Edited by Israel Gollancz. *Illuminated frontispiece*. Lond.: David Nutt, 1892; A Guide to Middle English Metrical Romances (A. H. Billings). Yale Studies in English. N. Y., 1901. 2 vols. 8vo, boards and wrappers, uncut. Lond. & N. Y., 1892-1901

574. EARLY PRINTED BOOKS. A Description of the Early Printed Books owned by the Grolier Club, with a brief Account of their Printers, and a History of Typography in the Fifteenth Century. *Facsimiles*. Folio, half calf, uncut. N. Y. 1895

One of 400 copies on Hand-made paper.

575. EGAN (PIERCE). *The Life of an Actor. Dedicated to Edmund Kean, Esq. The Poetical Descriptions by T. Greenwood. With the series of 27 colored plates by Theodore Lane.* FIRST EDITION. Large 8vo, half green morocco (some plates from a later issue). Lond. 1825

The work gives an interesting account of the early struggles and later prosperity of Edmund Kean, which are considered authentic, as Egan was in a most favorable situation for gathering the facts.

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578. EIGHTEENTH CENTURY ENGRAVING. *Dissertation sur les attributs de Venus par M. l'abbé de la Chau, Bibliothécaire, secrétaire interprète et garde du cabinet des Pierresgravées de s. a. s. Mgr. le duc d'Orléans.* 4to, full morocco, 18th century tooling, Derome style, inside gilt border, gilt edges. Paris, 1776

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Te Amsterdam: R. en J. Wetstein, 1732

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RARE. This copy contains the scarce leaf of Errata. The title calls for only 6 maps, but the errata gives 8 additional plates. The present copy contains 13 plates. "One of the earliest books by an American author, which describes the vast regions traversed by the Commission, and is indeed the pioneer account of the regions, now teeming with life, activity and civilization."

582. ELSTON PRESS. Sonnets from the Portuguese, written by Elizabeth Barrett Browning, and now newly done into type by Clarke Conwell. *With woodcut initials and borders by H. M. O'Kane.* 4to, boards, parchment back, uncut.

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One of 485 copies. The first book issued by this press.

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585. EMERSON (R. W.). Essays. FIRST EDITION. Bost. 1841; Representative Men. Bost., n. d. 2 vols. 12mo, cloth (bindings worn).

586. EMERSON (RALPH WALDO). Representative Men, Bost. 1850; Letters and Social Aims, Bost. 1876; Parnassus, Bost. 1875. 3 vols. 12mo and 8vo, cloth.

FIRST EDITIONS. The first two volumes are from the library of William Harris Arnold.

587. EMERSON Calendar, 1905; Dorothy Q. (Holmes), *Pyle illustrations*, 1893; The One Hoss Shay (Holmes), *Pyle illustrations*, 1892; Baby Bell (Aldrich), 1878; Marjorie Daw (Aldrich), *illustrated by J. C. Clay*, 1908. 5 vols. 12mo and 8vo, cloth, &c.

588. ENCYCLOPÆDIA Britannica. Ninth Edition. 25 vols. 4to, sheep (rubbed, some hinges worn). N. Y. 1878

589. ENGLAND, Without and Within (White), Bost. 1882; Buckinghamshire Sketches (Roscoe), Lond. 1891; Fallacies of Protection (Bastiat), N. Y. 1909; West by South (Johnstone), Buffalo, 1890; Our Indian Protectorate (Tupper), Lond. 1893. 5 vols. 12mo and 8vo, cloth and half calf.

590. ENGLEFIELD (SIR HENRY C.). A Walk through Southampton. *Lithographic title and 5 plates, some folded and tinted.* 8vo, half red polished morocco, gilt top, uncut.

Southampton (England): T. Baker, 1801

FIRST EDITION. Very scarce and interesting description of this old seaport.

591. ENGLISH LYRICS. [A Collection of 185 Poems.] 8vo, full olive crushed levant morocco, richly gilt tooled on back, panels and inside borders, gilt edges, by Club Bindery. Lond.: Kegan Paul, 1883

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592. ENGRAVINGS. Graveurs et Gravures. France et Etranger. Essai de Bibliographie 1540-1910 par Gustave Bouchard. 8vo, three quarter green crushed levant morocco, gilt, gilt top, uncut, original paper covers bound in.

Paris: H. Floury, 1910

Only 400 copies printed. An extremely valuable reference work for the collector of engravings. Contains much valuable matter of American interest. Rare, out of print.

593. ERASMUS. Des. Erasmi Rot. Moriae Encomium, cum Gerardi Listrii Commentariis. Epistolae aliquot in fine additae. Una cum Erasmi responsione adversus Martini Lutheri Epistolam. 12mo, blue velvet, covered with heavy filigree German silver, ornamented with griffins, cherubim, dolphins and scrolls, filigree clasp, gilt edges. Oxoniae: W. Hall, 1668

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594. ESSEX BOOK AND PRINT CLUB. New Englands Plantation, with the Sea Journal and other Writings. By Rev. Francis Higginson, First Minister of the Plantation at Salem in the Mass. Bay Colony. 8vo, boards, cloth back, uncut. Salem: Essex Book and Print Club, 1908

One of 175 copies printed at the Riverside Press.

595. ETCHINGS. Ecole de Barbizon. 20 *Eaux fortes*. Folio, half green levant morocco, gilt top. Paris, 1875

Choice collection of etchings (some originals) by Veyrassat, Marvy, Hedouin, Daubigny, etc., on India paper, after Corot, Millet, Troyon, Rousseau, Daubigny. Includes the well-known subject "The Horse Fair," by Rosa Bonheur.

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597. EUROPEAN WAR. Fighting France (Wharton), N. Y. 1915; Germany and the Next War (Bernhardi), N. Y. 1914; The War and Humanity (Beck), N. Y. 1916; Gallipoli (Masefield), N. Y. 1916. 4 vols. 12mo, cloth.

598. EVE (G. W.). Decorative Heraldry. A Practical Handbook of its artistic Treatment. *Colored frontispiece and numerous plates and illustrations.* 8vo, full limp parchment, uncut. Lond. 1897

One of 130 copies printed on Japan vellum.

599. FABLES IN SLANG (Ade), Chicago, 1900; A House-Boat on the Styx (Bangs), N. Y. 1896; Are You a Bromide? (Burgess), N. Y. 1906. 3 vols. 16mo and 12mo, cloth and boards.

600. FICTION. Rest Harrow (Hewlett), N. Y. 1910; The Deluge (Sienkiewicz), 2 vols., Bost. 1910; Lorna Doone (Blackmore), *Illustrated*, N. Y., n. d., and others. 20 vols.

POEM BY FIELD, ORIGINAL MANUSCRIPT.

601. FIELD (EUGENE). Original autograph manuscript of the poem entitled "The Wanderer"; dated Denver, July, 1883. The poem consists of four five-line stanzas, written upon one side of a quarto sheet. The Manuscript is entirely in the beautiful minute handwriting of Eugene Field, and he has also written, under an asterisk, that the poem was originally credited to Madame Helena Modjeska. Bound with transcription illuminated in black and red, and title-page, in a royal 4to volume, full green morocco, gilt line borders on sides, panelled back, gilt edges, in lined cloth case, by Sangorski and Sutcliffe.

The last stanza of this beautiful poem reads:

*"And as the shell upon the mountain height
Sang of the sea,
So do I ever, leagues and leagues away—
So do I ever, wandering where I may,
Sing, O my home! sing, O my home! of thee."*

602. FIELD (EUGENE). With Trumpet and Drum. *Vignette title in black and red.* Small 8vo, boards, parchment back, gilt top, uncut. N. Y.: Scribner's, 1892

FIRST EDITION. One of 250 copies on Hand-made paper, printed at DeVinne Press.

603. FIELD (EUGENE). Second Book of Verse. *Vignette title in red and black.* Small 8vo, half cloth and boards, gilt top, uncut. Chicago: Melville E. Stone, 1892

LARGE PAPER COPY OF FIRST EDITION. 300 printed on Hand-made paper.

604. FIELD (EUGENE). The Holy Cross and other Tales. Square 8vo, cloth, paper label, uncut. Chicago, 1893

FIRST EDITION. One of 110 copies on LARGE PAPER. Very scarce.

605. FIELD (EUGENE). Love-Songs of Childhood. *Tinted title*. 8vo, full vellum, gilt lettered, gilt roses in corners, gilt top, uncut. N. Y.: Scribner, 1894

LARGE PAPER. One of 106 copies of the FIRST EDITION printed on Van Gelder Hand-made paper.

606. FIELD (EUGENE). The House. An Episode in the Lives of Reuben Baker, Astronomer, and of his Wife Alice. *Frontispiece*. Small 8vo, boards, parchment back, gilt top, uncut. With cloth cover. N. Y.: Scribner's, 1896

FIRST EDITION. Large Paper. Only 150 copies on Holland paper.

607. FIELD (EUGENE). Songs and Other Verse. *Frontispiece*. Small 8vo, boards, parchment back, gilt top, uncut, in cloth cover. N. Y.: Scribner's, 1896

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608. FIELD (EUGENE). Second Book of Tales. *Frontispiece*. Small 8vo, boards, parchment back, gilt top, uncut. Cloth wrapper. N. Y.: Scribner's, 1896

FIRST EDITION. Large Paper copy. 150 copies on Holland paper.

609. FIELD (EUGENE). The Love Affairs of a Bibliomaniac. *Title in red and black, frontispiece*. Small 8vo, half parchment and boards, gilt top, uncut. N. Y.: Scribner's Sons, 1896

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610. FIELD (EUGENE). The House. An Episode in the Lives of Reuben Baker, Astronomer, and his Wife Alice; The Love Affairs of a Bibliomaniac. 2 vols. 12mo, cloth. N. Y. 1896

FIRST EDITIONS.

611. FIELD (EUGENE). Florence Bardsley's Story. The Life and Death of a Remarkable Woman. *Portraits and initials illuminated in colors*. 16mo, original boards, uncut. Chicago, 1897

Only 150 copies of the FIRST EDITION, printed on Dutch Hand-made paper.

612. FIELD (EUGENE). A Little Book of Tribune Verse : A Number of Hitherto Uncollected Poems. Collected and Edited by Joseph G. Brown. Royal 8vo, half morocco, gilt top, uncut (rubbed). Denver, 1901

LARGE PAPER. Only 750 copies printed.

613. FIELD (EUGENE AND ROSWELL M.). Echoes from the Sabine Farm. *Vignettes*. Royal 8vo, cloth, gilt top, uncut. Chicago, 1893

FIRST EDITION. One of 500 copies.

614. FIELDING (HENRY). Works comprising: The History of Tom Jones, 2 vols.; The Adventures of Joseph Andrews; The History of Amelia; The History of the Life of the Late Mr. Jonathan Wilde the Great, and, A Journey from this World to the Next. 5 vols. royal 8vo, full crimson crushed levant morocco, gilt inside borders, blue watered silk lining, gilt top, uncut, by The Club Bindery. Lond. 1884

Edition limited to 400 copies.

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- "SOPHIA RECEIVES A LETTER FROM TOM."
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- "DUEL BETWEEN BOOTH AND COLONEL BATH."
- "THE DOCTOR COMES TO AMELIA'S ASSISTANCE."
- "MATRIMONIAL TROUBLES."
- "HENRY VIII AND ANNE BOLEYN."
- "MRS. MONEYWOOD REBUKES HER DAUGHTER."

(Some of the frames are broken.)

616. FIELDS (JAMES T.). Yesterdays with Authors. 12mo, half morocco, gilt top. Bost. 1890

From the Library of Alfred Henry Lewis, with his bookplate, and presentation inscription to him, signed "E. I. F."

617. FIFTEENTH CENTURY Prose and Verse (Pollard), Westminster, 1903; King Horn, a Romance of the Thirteenth Century (Ed. by Jos. Hall), Oxford, 1901; Religious Thought of the Greeks (Moore), Cambridge, 1916. 3 vols. 8vo, cloth.

618. FINE ARTS. Exhibitions of old English Masters. Collection of 48 plates done in photogravure representing examples of Sir William Beechy, John Constable, Thomas Gainsborough, J. Hoppner, Sir Th. Lawrence, Sir Peter Lely, Geo. Romney, Joshua Reynolds, etc., etc. Loose in original half parchment portfolio. Berlin [1908]

Rare. Only 500 printed.

619. FIRST EDITIONS. Dream Life (Mitchell), N. Y. 1851; The Last Word (Van Dyke), N. Y. 1898; Ars Recte Vivendi (Curtis), N. Y. 1898; Crumbling Idols (Garland), Chicago, 1894; and four others. 7 vols. 16mo and 12mo, cloth and boards.

620. FISHER (HENRY W.). Secret Memoirs: The Story of Louise, Crown Princess of Saxony. *Illustrated with photographs.* 8vo, half blue morocco, gilt top, uncut.

Bensonhurst, N. Y., n. d.

Limited edition.

621. [FITZ GERALD (EDWARD).] Rubaiyat of Omar Khayyam; and the Salaman and Absal of Jami; rendered into English Verse. *Frontispiece.* 12mo, cloth, leather back, gilt top, uncut. Lond.: Quaritch, 1879

Presentation inscription on half-title (made illegible by rubbing) and correction in text, in FitzGerald's autograph. This edition contains the final text as left by FitzGerald, and is the fourth edition of the book. Very scarce.

622. FITZ GERALD (EDWARD). Rubaiyat of Omar Khayyam, 1903; Polonius, 1901; Edward FitzGerald, An Aftermath, by F. H. Groome, 1902. 3 vols. 12mo and small 4to, wrappers and boards. Portland: T. B. Mosher, 1901-3

Japan and Van Gelder Hand-made paper copies.

623. FLY LEAVES (Calverley), N. Y. 1886; The Potiphar Papers (Curtis), N. Y. 1865; The Brotherhood of Letters (Rees), N. Y. 1889; The Book Hunter (Burton), N. Y. 1883; To E. FitzGerald (Tennyson), Gouverneur, 1900; A Book for all Readers (Spofford), N. Y. 1900. 6 vols. 16mo to 8vo, various bindings.

624. FORD (PAUL LEICESTER). Monographs of the American Revolution. Thomas Jefferson. *Portraits in cancelled and uncanceled states.* Imp. 4to, Japan paper wrappers, uncut. Bost. [1904]

One of 500 copies on Japan paper.

625. FORE EDGE PAINTING. Night Thoughts on Life, Death and Immortality, Edward Young, LL.D. With notes critical and illustrative by the Rev. C. E. De Coetlogon, A.M. To which is prefixed the life of the author. *Embellished with 15 elegant engravings, dedicated to the Marchioness of Salisbury.* 8vo, full contemporary red levant, gilt tooling, gilt edges. Lond. [1794]

Fine copy with a beautiful fore-edge painting under the gilding representing a castle on the bank of a river.

626. FRANKLIN (BENJAMIN). Circular terra cotta Medallion with relief Portrait of Benjamin Franklin, by J. B. Nini. Bust in profile to left, fur cap. With inscription, "B. Franklin American." Signed, "Nini F. 1777." Diameter, 4 $\frac{5}{8}$ inches.

Jean Baptiste Nini, who was born in Arbino, Italy, in 1717, and died at Chaumont in 1786, was one of the most celebrated and gifted sculptors in terra cotta. He went to France early in the reign of Louis XVI, setting up his manufactory of terra cotta medallions in the castle of Chaumont, belonging at that time to Le Ray de Chaumont and now the property of the Prince de Broglie.

ONE OF THE RARE EXAMPLES WITH THE FLEUR-DE-LIS ON THE BACK.

(See Illustration.)

627. FRANKLIN (BENJAMIN). Facsimile of Poor Richard's Almanack for 1733. With an Introduction by John Bigelow, and Notes on the portraits. *Etched frontispiece by Johnson, signed, and numerous reproductions of portraits of Franklin.* 12mo, boards, uncut. The Duodecimos, 1894

One of 132 copies on Hand-made paper.

628. FRANKLIN (BENJAMIN). Curious and Facetious Letters of Benjamin Franklin, hitherto Unpublished. Imp. 8vo, full vellum, gilt top, uncut. n. p., 1898

One of 190 copies on Whatman paper printed for private circulation.

629. FRANKLIN (BENJAMIN). The Autobiography. *With portraits and facsimiles.* Imperial 8vo, boards, cloth back, uncut. Bost.: Houghton, Mifflin & Co., 1906

Limited edition printed at the Riverside Press.

630. FRANKLIN (BENJAMIN). The Writings of Benjamin Franklin. Collected and Edited, with a Life and Introduction by Albert Henry Smyth. 10 vols. 12mo, cloth, gilt tops, uncut. N. Y. 1907



FRANKLIN PORTRAITS

Snuff-box. [Number 632]

Plaque. [Number 626]

631. FRANKLIN (BENJAMIN). Terra cotta statuette of Benjamin Franklin. He is represented full-length, head slightly turned to right, holding his hat under his left arm and in right hand a scroll partly unrolled. Height 16 inches.

A fine example of the Houdon type, a masterpiece of execution. Very interesting Franklin item.

632. FRANKLIN (BENJAMIN). Oval Battersea enamel box beautifully decorated in gold and colors. On the cover is a miniature portrait of Benjamin Franklin well executed after Van Loo. In front a view of Passy, silver gilt mounts.

An interesting Franklin item.

(See Illustration.)

633. FRANKAU (JULIA). William Ward, A.R.A., James Ward, R.A., *Their Lives and Works*. 8vo, containing 30 *photogravure reproductions on Japan paper*; folio, containing, *Forty Engravings in Mezzotint and Stipple, Printed in Monochrome and Colors*. Together 2 vols. 8vo, cloth, gilt top, uncut, and cloth portfolio. Lond. 1904

All the plates in the portfolio are mezzotints or stipples, printed in colors and monochrome, the same size as the originals, presenting a fine collection in the medium of the finest, rarest, and most expensive English prints.

Only a limited number of sets issued, and they are not to be reprinted.

634. FREEMASONRY. Anderson (James). *Constitutions of the Ancient Fraternity of Free and Accepted Masons; containing their History, Charges, Regulations, etc., first compiled by Order of the Grand Lodge, from their old Records and Traditions, by James Anderson. A new edition, revised, enlarged and brought down to the year 1784, under the direction of the Hall Committee, by John Noorthouck. With the exquisite front. by Bartolozzi, after Cipriani*. 4to, contemporary English red morocco, with Masonic emblems intertwined on sides, forming a rich border, back tooled in a most unusual manner with Masonic emblems, gilt edges.

Lond.: N. Rozea, Printer to the Society, 1784

A very fine copy, and extremely rare, especially in a contemporary Masonic binding. The copy contains the unpaginated "Explanation of the Frontispiece" usually missing; also the "Chronological Table of Patrons, Grand Masters, Officers and Stewards in England, from the time of the Anglo Saxons and the 'Masonic Muse'" (29 pages of Masons' songs), etc.

635. FRENCH BOOKS. *Monsieur, Madame et Bébé* (Droz), Paris, 1900; *Dosia* (Gréville), Paris, n. d.; *Le Roman de Tristan et Iseut*. Traduit par J. Bédier, Paris, n. d.; *A quoi tient la supériorité des Anglo-Saxons* (Demolins), Paris, n. d.; *Les Sept Femmes de la Barbe-Bleue* (France), Paris, n. d. 5 vols. 12mo, cloth.

636. FRENCH BOOKS. *Pêcheur d'Island* (Loti), Paris, 1900; *Autour de Divorce* (Gyp), Paris, n. d.; *Lettres de Femmes* (Prévost), Paris, 1895; *Basile et Sophia* (Adam), Paris, 1900, and others. 7 vols. 12mo, half morocco, gilt tops, uncut.

Fine copies in choice library bindings.

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647. FURNITURE. Lockwood (Luke Vincent). A Collection of English Furniture of the XVII and XVIII Centuries. *Numerous fine half-tone illustrations*. 4to, boards, cloth back, paper labels. N. Y.: Tiffany Studios, 1907

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648. FURNITURE. Benn (R. Davis). Style in Furniture. *Illustrations by W. C. Baldock*. 8vo, half blue pigskin, gilt, gilt top. Lond.: Longmans, Green, 1910

649. GAMES. An explanation or Key to, Learning in Sport. A newly-invented game, to promote improvement and amuse a friendly part, to which are prefixed the rules of the

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657. GENIUS. Pond (Major J. B.). *Eccentricities of Genius. Portraits.* Thick 8vo, cloth, gilt top. N. Y. [1900]

658. GERMANY, the Welding of a World Power. By Wolf von Schierbrand. N. Y. 1903; Ordeal by Battle. By Frederick Scott Oliver. N. Y. 1916. 2 vols. 8vo, cloth.

659. GIBBON (EDWARD). *The Works. Comprising: The History of Rome, 12 vols., Miscellaneous Writings; Private Letters; and, The Autobiography. Colored frontispieces and other plates on Japan paper.* Together 15 vols. 8vo, original cloth, gilt tops, uncut. N. Y., n. d.

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660. GILBERT (JOHN, Eminent Actor). A. L. S., 1 p. 8vo. 71 Lexington Ave., Jan. 2d. Replying to an inquiry about his photograph.

661. GILLISS (WALTER). *The Story of a Motto and a Mark. Being a brief sketch of a few printers' "Marks" and containing the facts concerning the mark of the Gilliss Press. Facsimiles.* 12mo, full blue morocco, gilt borders, gilt top, uncut. N. Y. 1902

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PRESENTATION COPY OF GOLDSMITH'S "TRAVELLER," WITH AUTOGRAPH INSCRIPTION IN GOLDSMITH'S HANDWRITING ON THE HALF-TITLE. A British Museum note attached to the volume attests that by comparison the handwriting has been ascertained to be Goldsmith's.

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667. GONCOURT (EDMOND AND JULES DE). *L'Art du dix-huitième siècle. Troisième édition revue et augmentée. Illustrée de planches hors texte*. 4 vols. 4to, full blue levant morocco, gilt, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris: A. Quantin, 1880

One of 100 copies printed on Whatman paper, with a duplicate set of the plates, proofs before letter on Japan paper.

Inserted is a superb collection of over 250 engravings, proofs before and after letters, many on India paper, and some colored, including 29 portraits, and an original water-color drawing after Boucher on satin. The engravings are after the designs of the artists mentioned in the book and many others: Watteau, Monnet, Marillier, Casanova, Picart, Borel, Le Clere, Courty, Boucher, Gerard, Bidault, Touze, Greuze, Gravelot, Chochin fils, Moreau fils, Debucourt, Fragonard, Eisen, Prudhon, and others.

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[New Haven]: Yale University Press, 1912

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N. Y. [Edin. Printed], n. d.

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670. GORDON (THOMAS F.). The History of New Jersey, from its Discovery by Europeans, to the adoption of the Federal Constitution. *Folding map, backed with linen.* 8vo, full sheep (front cover loose). Trenton, 1834

Bound up with the above is, A Gazetteer of the State of New Jersey, Trenton, 1834.

671. GORDON (THOMAS F.). Gazetteer of the State of New York. *Illustrations.* Thick 8vo, half sheep (name on title and pages stained). Phila. 1836

Contains an Essay on the History of New York.

672. GOUPIL PUBLICATIONS. Skelton (Sir John). Charles I. *Colored frontispiece, photogravure portraits, miniatures and other illustrations.* 4to, original wrappers, uncut. Lond.: Goupil & Co., 1898

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Edition limited to 800 copies.

676. GRAHAME (KENNETH). The Golden Age. FIRST EDITION. 16mo, half citron morocco, gilt top, by Stikeman. Chicago: Stone & Kimball, 1895

677. GRAHAME (KENNETH). Dream Days. FIRST EDITION. 16mo, half citron morocco, gilt top, by Stikeman. N. Y.: John Lane, 1899

678. [GRANT (MRS. ANNE M.).] Memoirs of an American Lady; with Sketches of Manners and Scenery in America. 2 vols. 12mo, half crimson levant morocco, gilt backs, gilt tops. Lond. 1817

The "American Lady" was Mrs. Schuyler, aunt of Gen. Philip Schuyler, in whose family Mrs. Grant lived many years. The Alfred Henry Lewis copy, with his bookplate.

679. GRANT (MRS. ANNE). Memoirs of an American Lady. With Sketches of Manners and Scenes in America as they Existed Previous to the Revolution. With Unpublished Letters and a Memoir of Mrs. Grant by James Grant Wilson. *Portrait frontispieces*. 2 vols. 8vo, half vellum and boards, gilt tops, uncut. N. Y. 1901

Limited to 350 copies.

680. GRAVELOT AND COCHIN. Iconologie par Figures ou Traité complete des Allégories, Emblèmes, &c. Ouvrage utile aux Artistes aux Amateurs, et pouvant servir a l'éducation des jeunes personnes. 205 plates, including 2 portraits and 3 titles, engraved by Choffard, Simonet, St. Aubin, and others. 4 vols. 12mo, full brown straight-grain morocco, gilt, gilt edges by Macdonald (lacks title of vol. 2, some pages stained). Paris, n. d.

681. GREEN (JOHN RICHARD). History of the English People. With 8 maps. 4 vols. 8vo, cloth, uncut. Lond. 1890-96

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684. GREENAWAY ILLUSTRATIONS. Under the Window. Pictures and Rhymes for Children by Kate Greenaway. FIRST EDITION. Small 4to, pictorial boards. Lond., n. d.

685. GREVILLE (CHARLES C. F.). A Journal of the Reigns of King George IV. and King William IV. Edited by H. Reeve. 3 vols. 1874; A Journal of the Reign of Queen Victoria from 1837 to 1860. 5 vols. 1885-87. FIRST EDITIONS. 8 vols. 8vo, cloth, uncut. Lond. 1874-85-87

686. GRIMM. Household Stories from the Collection of the Bros. Grimm. Translated from the German by Lucy Crane and *done into Pictures by Walter Crane*. Royal 8vo, cloth, uncut (slight tear on side). Lond. 1882

LARGE PAPER copy. One of 250 copies.

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687. GROLIER CLUB. A Decree of Star Chamber Concerning Printing. Made July 11, 1637. *Illuminated device on title, headings, initials, etc.* 8vo, original wrappers, uncut. N. Y.: Grolier Club, 1884

Fine copy of the very scarce FIRST BOOK published by the Grolier Club. Only 150 copies printed.

688. GROLIER CLUB. FitzGerald (Edward). Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia, rendered into English Verse by Edward FitzGerald. *Headings and initials in gold and colors.* 8vo, original decorative wrappers, uncut. N. Y.: Grolier Club, 1885

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1.

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Bursts from a rearing East in flaws
The young green Goshawk's harrier, sworn
To strew the garden, strip the shaws,
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1047. OMAR KHAYYAM. Rubaiyat of Omar Khayyam. Translated into English Verse by Edward FitzGerald. *First Edition reproduced in exact facsimile by photo-lithographic process.* Small 4to, boards, uncut.

Portland: T. B. Mosher, 1902

One of 200 copies on Van Gelder Hand-made paper, signed by Mosher.

1048. OMAR KHAYYAM. Shirazi (J. K. M.). Life of Omar Al-Khayyami. *Illuminated title, head and tail pieces.* 8vo, decorated parchment, gilt top, uncut.

Edinb.: T. N. Foulis, 1905

Only 250 copies printed on Hand-made paper.

1049. ORIGINAL MOTHER GOOSE'S MELODY. Albany, 1889; The Story of the Puritans (Peck), St. Johnsbury, 1889; 1,000 Quaint Cuts from Books of Other Days, Lond., n. d.; Stuff and Nonsense (Frost), N. Y. 1884, and others. 7 vols. 12mo to 4to, various bindings.

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Roma, 1791

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1052. PARADISE LOST (Milton), N. Y., 1863; Verse by H. H. Bost., 1885; Golden Treasury, 1890; Lays of Iona (Stone), 1897; Seen and Unseen (Yone Noguchi); Jean Ingelow. 6 vols. 16mo and 12mo, cloth.

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One of 40 copies on Japan vellum.

1055. PATER (WALTER). *Marius the Epicurean.* His Sensations and Ideas. Second Edition. 2 vols. 8vo, cloth, uncut. Lond. 1885

1056. PATMORE (COVENTRY). *Tamerton Church-Tower and other Poems.* FIRST EDITION. 12mo, full citron crushed levant morocco, armorial design inlaid in red on sides, with monograms and other decorations in gilt, gilt edges, by Zaehnsdorf. Lond. 1853

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1057. PATMORE (COVENTRY). *Faithful for Ever.* FIRST EDITION. 12mo, full citron levant morocco, armorial design inlaid in red on the sides, with monograms and other decorations in gilt, gilt edges, by Zaehnsdorf. Lond. 1860

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1058. PEIXOTTO (ERNEST C.). *By Italian Seas. Illustrations by the author.* Royal 8vo, cloth, gilt, gilt top, uncut. N. Y.: Scribners, 1907

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N. Y.: Scribners, 1912-1915

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1074. PLINY (C.). The History of the World. Commonly called, the Naturall Historie of C. Plinius Secundus. Translated into English by Philemon Holland, Doctor of Physicke. 2 vols. in one, folio, old calf, gilt back, with gilt ornament on the sides (name defaced on title). Lond.: Adam Islip, 1601

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1075. [PLOWDEN (PILGRIM).] Farrago. 8vo, contemporary full black English morocco, back in compartments, one with leather label, the others with gilt tooled crown in each, panel borders gilt tooled in scrolls and lines enclosing diamond-shaped ornament in centres.

[Calais]: Printed for the Author, 1733

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ORIGINAL UNPUBLISHED MANUSCRIPT OF EDGAR ALLAN POE'S "POLITIAN."

1076. POE (EDGAR ALLAN). A PORTION OF THE ORIGINAL AUTOGRAPH MANUSCRIPT OF HIS UNPUBLISHED DRAMA, "POLITIAN." 1 p. folio. With an Autograph Letter Signed of Estelle Anna Lewis, the poetess, in relation to the manuscript. Protected by cloth folder, in morocco slip case.

Over fifty lines of the original manuscript of "Politian," Poe's one attempt at blank-verse drama. Miss Lewis's Poems received the most favorable criticism at the hands of Poe in his "Literati." From the printers and probably from Poe himself she secured a number of his manuscripts. This one,

with a manuscript critique by Poe on her own poems, she presented to an early autograph collector of Brooklyn about fifty years ago.

AN EXCEPTIONALLY FINE MANUSCRIPT, written on a large folio sheet, with wide margins. The rarity of Poe autographic material is generally known, while an unpublished manuscript is almost beyond hoping for. The Manuscript begins:

“Gaunt vestibules, and phantom-peopled aisles,
I feel ye now! I feel ye in your strength!
O spells more sure than e’er Judean king
Taught in the gardens of Gethsemane!
O spells more potent than the rapt Chaldee
Ever drew down from out the quiet stars!
She comes not and the moon is high in Heaven!
Here where the hero fell a column falls,
Here where the mimic eagle glared in gold
A secret vigil holds the swarthy bat,
Here where the dames of Rome their yellow hair
Waved to the wind now wave the reed & thistle;
Here where on ivory couch the Cæsar sate
On bed of moss lies gloating the foul adder;
Here where on golden throne the monarch lolled
Glides spectre-like into his marble home,
Lit by the wan light of the horned moon,
The swift and silent lizard of the stones,” etc.

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1081. POETRY. The Seven Seas (Kipling), N. Y. 1897; Underwoods (Stevenson), N. Y. 1887; The Light of Asia (Arnold), Bost. 1880, and 2 others. 5 vols. 16mo and 12mo, cloth.

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Impensis Crispini Passoei Calcographus et Jansonii Bibliopolæ Arnheimensis [1620]

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1098. *ILLUSTRES FRANÇAIS (LES), ou Tableaux Historiques des Grands Hommes de la France, pris dans tous les genres de célébrité jusqu'en 1792. 56 plates representing 129 portraits, numerous allegorical ornaments, &c., engraved on copper by M. Ponce from designs by Marillier. Folio, half dark blue levant morocco, gilt tooled back, gilt edges, by Taffin. Paris [1816]*

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Antuerpiæ: apud Petrum de Iode, 1739

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"*Unluckily I described one of Jimmy Whistler's nocturnes in blue and gold. Then they leaped to their feet and in their grand simple way swore that such things should not be. Some of the younger ones pulled their revolvers out and left hurriedly to see if Jimmy was 'prowling about the saloons' or 'wrestling a hash.'"* . . .

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Speak gently: she can hear
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*"All her bright golden hair
Tarnished with rust:
She that was young and fair
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In Mr. Clawson's Consignment: Autograph Letters and Manuscripts by Ainsworth, Byron, Rossetti, Yates, Gosse, Dobson, Blackmore, Reade, Kingsley, and others. A collection of French authors, including Sne, Maupassant, Dumas, Daudet, Flaubert, and others. A collection of English authors, including Pope, Scott, Wilde, Shaw, Darwin, Ruskin, and others. Autograph Letters Signed by Decatur, Perry, and Barron, bound together. Letter Signed by Charles I and the regicides; Document Signed by Ferdinand and Isabella and one signed by Catherine de Medicis; a letter by Fulton regarding his steamboat; ten letters by Lafayette, four by "Chinese" Gordon; two letters and ten drawings by John Leech; letters by Lord Nelson, Lady Hamilton, and other celebrities. Autographs of Paul Revere and Peter Stuyvesant.

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In the Consignments from others: Manuscripts of John Quincy Adams, General Bragg, Mrs. Browning, Bryant, Eugene Field, and Longfellow. Autograph Letters Signed by Addison; Hancock to Clinton on the calling of a general convention; Lincoln on his inaugural address; Thackeray regarding his lectures; fine letter by Zachary Taylor, two by General Charles Lee, and twenty by Sir Walter Scott.

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FROM THE COLLECTIONS OF

J. L. CLAWSON

OF BUFFALO, N. Y.

MRS. B. A. BROWN

OF NEW YORK CITY, AND

FROM OTHER CONSIGNORS

FIRST SESSION

Monday Afternoon, March 26, 1917, at 2:30 o'clock

LOTS 1-199

From the Collection of
MRS. B. A. BROWN
of New York City.

1. ARNOLD (MATTHEW). Holograph Manuscript Poem, signed. 1 p. (oblong) 8vo. May 1, 1865.

*"Like ships, that meet, and speak, and pass,
Upon the shoreless ocean-plain,
So on the sea of life, alas!
Man meets man, hails, and quits again."*

2. BISPHAM (DAVID, Noted Vocalist). A. L. S., 3 pp. 8vo. New York, Nov. 26, 1896.

Interesting letter, with several bars of music, quotation from the opera "Tristan and Isolde."

3. BOOTH (EDWIN). A. L. S., 1 p. 8vo. Players Club, N. Y., Sunday, n. d. With photograph. 2 pieces.

"I need not say, I am sure, how sincerely I deplore the accident to Mme. Modjeska or how cordially I hope for her speedy recovery. Her courage and endurance under such painful circumstances were most heroic and remarkable."

4. BROOKS (PHILLIPS, American Clergyman and Author). A. L. S., 1 p. 8vo. Boston, Dec. 15, 1883. With a photograph.

5. BYRON (GEORGE GORDON, Lord). A. L. S., 2½ pp. 4to. Genoa, Oct. 31, 1822. To John Hunt.

A most important and interesting letter referring to the impending severance of friendly and business relations with his publisher, John Murray, and offering Hunt for publication six new cantos of "Don Juan." A close friendship existed between Byron and Murray, but for political reasons business relations ceased after the publication of the fifth canto of "Don Juan."

"I have this morning received a letter from the Honble. Douglas Thinnaird enclosing a note from Mr. Murray which will probably put an end to any further connection with the latter. Mr. Thinnaird is my particular friend and trustee in all matters of business and I have, therefore, in my answer to him, referred him to you on the subject of some probable future publications. . . . Mr. Thinnaird has in his possession six Cantos (new) of Don Juan, and he will obtain from Mr. Murray all papers of mine now in his hands, amongst these are 'Woman,' a drama, and another dramatic poem called 'Heaven and Earth,' either or both of which should answer for 'The Liberal.' But I particularly request that they may be obtained complete and unaltered & not in the state in which Mr. Murray has either ignorantly or unfairly sent you 'The Vision, &c' and some other papers of mine. The 6 Cantos of D. J. must of course form a separate publication and the question is how to make such an arrangement as may best oppose the piracies," etc.

6. BYRON (GEORGE GORDON, Lord). HOLOGRAPH MANUSCRIPT POEM. 1 p. 12mo. Three stanzas of four lines each.

Three verses in Lord Byron's handwriting on reverse of bill to him. The first stanza follows:

*"Then lonely be the latest hour,
Without regret, without a groan;
For thousands death hath ceased to lower
And pain been feeble or unknown."*

7. CARLYLE (THOMAS). A. L. S., 4 pp. 12mo. Chelsea, Feb. 14, 1866. To John Ruskin.

A charming letter, addressed to Ruskin as to an intimate friend, and in which the "Sage of Chelsea" mildly and somewhat humorously reproves Ruskin's unsociability and refers to their having been blackballed at the Athenæum Club. He also mentions the ill health of his wife, to whom he refers as "Jane."

"You are becoming a very evasive furtive kind of man; that night at Chelsea, too, for instance, was there not a box of distinguished cigars, which told a strange story of you? For shame! Where will that end? In fact, I know not what to say of it.

At the Athenæum we were blackballed, as you perhaps know; lost by one ball, it appears. A base envious Pleb delights here & there to squirt a drop of dirty water in the face of its betters; never mind it; it is the nature of the beast and of the time it lives in.

Jane accepts you for Tuesday night," etc.

8. CLEMENS (SAMUEL L., "Mark Twain"). A. L., signed "Clemens." 4 pp. 8vo. Hartford, March 4, 1873. To Frank Bliss.

An exceedingly interesting letter from the great humorist to his publisher regarding "Roughing It" and "Innocents Abroad," on the importance of publicity, "prompt and early journalistic boost," to increase the sales of his books, setting forth his plans for a new book, engaging Thomas Nast, the caricaturist, to do the illustrations, etc.

"Statement received for quarter ending March 1st, and check for \$1,656.69 for royalties on 'Innocents Abroad' and 'Roughing It.'"

"So 'Roughing It' sells less than twice as many in a quarter as 'Innocents,' a book which is getting gray with age. The fault is mainly in the engravings and paper, I think. That, and the original lack of publicity. I believe that I have learned, now, that if one don't secure publicity and notoriety for a book, the instant it is issued, no amount of hard work and faithful advertising can accomplish it later on. When we look at what 'Roughing It' sold in the first 3 and 6 months, we naturally argue that it would have sold full 3 times as many if it had gotten the prompt and early journalistic boost and notoriety that the 'Innocents' had," etc.

MARK TWAIN DESCRIBES "COLONEL SELLERS."

9. CLEMENS (SAMUEL L.). Pages 3, 4, 5 and 6 of an A. L. S., probably written to his publisher, Frank Bliss. 8vo. n. d. Circa 1873.

The concluding and major part of a most interesting letter regarding "Col. Sellers," the famous character of "The Gilded Age."

"If you want to negotiate for our baby, any proposition (addressed to me) will meet with prompt attention. I am offered two twins & a cow by an English gentleman in Stratford-on-Avon with whose family we have been staying a day or two, & I am ready to trade, but Livy continues to consider & is a good deal of an obstruction.

"For goodness sake let no artist make of Sellers anything but a gentleman; he is always genial, always gentle, generous, hospitable, full of sympathy with anything that any creature has at heart; he is always courtly of speech & manner & never descends to vulgarity. Even his dress (vide the scene where Washington first visits him at Hawkeye) is carefully kept & has the expression about it of being the latest charm in excellency of that kind. He always wears a stove pipe hat. He is never awkward in attitude or gesture, & is never ill at ease even in the company of the illustrious. He must not be distorted or caricatured in any way in order to make him a 'funny' picture. Make him plain & simple. (The original was tall & slender. However, I believe we have hinted that Sellers is portly, in one place—which is just as well) . . .

"Joaquin Müller & I are going to prow through rural England 'unknown' to anybody, leaving Livy & the child in London. However Livy & I will 'do' Scotland first. One can accomplish nothing when one is known."

The letter is signed "Saml. L. Clemens."

10. [CLEMENS (SAMUEL L.).] A. L. S. by his wife, Olivia L. Clemens. 3 pp. 8vo. Hartford, Jan. 6, 1885. To Thomas Nast, the cartoonist.

Referring to a cartoon by Nast based on an amusing cartoon.

With the above is a reproduction of the cartoon by Nast and an A. L. S. of Geo. W. Cable (1 p. 8vo. 3/21/'85).

11. CLEMENS (SAMUEL L., "Mark Twain") AND WARNER (CHARLES DUDLEY). Two pages of the original manuscript of "The Gilded Age," one in the autograph of each author. 2 pp. 8vo.

Clemens and Warner collaborated in this work, writing alternate chapters. The above, one page by each, would be particularly suitable for insertion in a copy of the book.

12. CLEVELAND (GROVER). A. L. S., 1 p. 4to. Albany, Nov. 21, 1883. To the Supts. & Agents of Prisons & Reformatories of the State (of N. Y.).

Fine quarto specimen; written when Governor of New York State.

13. COLONIAL CURRENCY. Note for five dollars issued "according to a Resolution of Congress of the 14th of January, 1779."

14. CRAWFORD (F. MARION). A. L. S., 1 p. 8vo. New York, Jan. 28, 1895.

"I have been very often in Constantinople and have many friends there, so it is not strange that I should have seen a good many things there, first and last. I am glad that you liked to read about it all and that you wrote to ask me about the 'Kebaby.'"

15. DICKENS (CHARLES). A. L. S., 1 p. 8vo. April 11, 1857. To G. B. Hudson.

An interesting letter in reference to "Little Dorrit," then nearing completion.

"Your kind note has been forwarded to me here, and I have received it with much pleasure. But I cannot, unfortunately, accept your agreeable invitation, for I am busy here with a race of my own, bringing a pretty large field of characters up to the winning-post and spurring away with might and main."

16. DICKENS (CHARLES). A. L., signed "C. D." 1 p. 8vo. Boston, Feb. 27, 1868. To James T. Fields.

Interesting letter, on his monogram stationery, written from Boston on his second visit to America; mentions Longfellow.

"It would be madness in me, with such a cold, and on such a night, and with tomorrow's reading before me, to go out after tonight's reading. I have charged Dolly with a little note to Longfellow, explaining. If you want to get home, don't wait to come round to me," etc.

17. FIELD (EUGENE). A. L. S., 1 p. 8vo. London, March 16, 1890. To "Dear Mr. Warren."

Fine and characteristically humorous example containing four-line verse.

"For ten days I have been suffering those tortures of which Dante has written so vividly and which Dore has illustrated so grotesquely. Now, Allah be praised! I have a lucid spell, and I accept with much pleasure your courteous bid for next Sunday evening. If my London friends were not the most amiable, the most sensible and the most sympathetic folk in the world, they would taboo me as the veriest bear in creation. But believe me: when I am at myself (as the saying is) I am not half so vicious!

"When my digestion is good, there's no question

My conduct is Christian and lawful,

But when that old hellion (my crop)'s in rebellion—

Why, then I am perfectly awful!

"Most cordially yours,

"Eugene Field."

18. FOX (CHARLES JAMES). A. L. S., 1 p. 4to. St. Anne's Hill, Monday, n. d. Circa 1799.

An interesting and important letter regarding the fate of Cardinal York, "The Last of the Stuarts"; mentioning also Cardinal Stefano Borgia.

"I return you the copy of Cardinal Borgia's letter for which I am much obliged to you, and shall very much approve whatever is done for the poor old Cardinal of York. Indeed, I think it is no more than common justice to pay some attention to him at a time when the maxims by which his family governed the Country are so much the fashion here," etc.

19. FRANKLIN (BENJAMIN). A. L. S., 2 pp. 4to. Philadelphia, Dec. 6, 1750.

Fine early letter making arrangements for his son, William Franklin, later Royal Governor of New Jersey, to study law in England and entering his name at "one of the inns of court" that he may be admitted to the bar without delay.

"My Son is now engaged in the Study of the Law, and I believe I shall hardly have the pleasure of seeing you in England till I accompany him when he goes over, as we intend, to finish his Studies in one of the Inns of Court. I suppose this may be two or three Years hence if we live. In the meantime we request that you would enter his name (William Franklin of Philadelphia) as a Student of Law in one of those Inns as you think best, and pay the Charge, which we are told will not exceed 4 or 5 Pounds, out of the enclosed Bill; and that you also send us by the first Ship, the following Books, viz. Coke's Institute, Wood's Do. of Common Law, Bacon's, Viner's & Danver's Abridgements. The Reason of having his name now entered is that the usual Time being expired, he may, when in England, be called to the Bar. Please to enquire what the time is, and let us know," etc.

It was not until 1757 that young Franklin, accompanied by his father, reached England. He was admitted to the bar the following year.

20. GARRICK (DAVID). A. L. S., 1 p. 4to. Adelphi, June 25, 1776. To Tom King.

One of the most interesting letters that has come from the hand of Garrick. Retiring from the stage, he presents to his friend, Tom King, the sword he had worn in many of his notable characters, as a mark of esteem, and observes that as the sword was a theatrical one, it "will not cut love between us."

"Accept a small token of our loving and constant attachment to each other. I flatter myself that this sword, as it is a theatrical one, will not cut love between us, and that it will not be less valuable to you for having dangled at my side some part of the last Winter. . . . Farewell, remember me."

21. GIBSON (CHARLES DANA, American Artist). A. L. S., 2 pp. 8vo. Paris, Dec. 6, 1893.

Interesting letter, with pen-and-ink sketch to illustrate the text: *"Is this the picture you mean? . . . If so, the wife is on the left-hand side of the cartoon,"* etc.

ALEXANDER HAMILTON'S LETTER TO AARON BURR.

22. HAMILTON (ALEXANDER). A. L. S., 1 p. 4to. Grange [New York], Oct. 10, 1803. To Aaron Burr; with address.

A MORE INTERESTING ASSOCIATION OF NAMES IT WOULD BE DIFFICULT TO IMAGINE THAN THAT WHICH IS FOUND IN THIS LETTER OF ALEXANDER HAMILTON TO HIS LEGAL AND POLITICAL RIVAL, AARON BURR, WHO LESS THAN A YEAR LATER KILLED HIM ON THE FIELD OF HONOR.

The antipathy between Burr and Hamilton had its beginning many years before. Hamilton deemed it a patriotic duty to thwart the ambitions of Burr and defeated his hopes successively of a foreign mission, an appointment as brigadier-general, and the Presidency.

Finally it was due in a great measure to Hamilton's efforts that Burr was defeated in the New York Gubernatorial campaign of 1804. Smarting under this defeat and angered by Hamilton's criticisms, Burr sent the challenge which resulted in the famous duel at Weehawken, N. J., on the 11th of July, 1804, and the death of Hamilton on the following day.

It is not strange, however, to find these two men corresponding at this time, for Burr had steadily ignored Hamilton's denunciations until his last defeat. The letter relates to the details of a realty transaction and is somewhat curt in tone.

"I distinctly recollect (as was once before verbally explained between us) that just before you made a payment of Two Thousand Dollars on your Bond, Winship's mortgage was returned to you as the mean by which the money was to be procured—I think it was sent to you by LeGuer himself.

It is to be presumed, that Winship has had since some intimation from the possessor of his mortgage, and that his infor-

mation will affect your memory in retracing the circumstances of the negotiation. The mortgage is certainly not now in my possession—nor has a cent been received by me on account of it. . . .

I observe in your warrant of Attorney a new error. You add the Shillings and pence to the penalty whereas they belong to the condition. The penalty is simply personal."

23. HARRIS (JOEL CHANDLER). A. L. S., 1 p. (oblong) 8vo. Atlanta, Ga., n. d.

Characteristic letter, written in pencil, transmitting a MS.

"My dear Mr. Bok: Here you are! Seventeen hundred words. Name the baby yourself, and send me a proof for preservation."

24. HAWTHORNE (NATHANIEL). A. L. S., 1 p. 8vo, closely written. Salem, Dec. 14, 1848. To C. W. Webber. With address.

Fine early literary letter. "The Scarlet Letter," which brought its author his first real fame, was not published until more than a year after.

"At last, by main strength, I have wrenched and torn an idea out of my miserable brain; or rather the fragment of an idea, like a tooth, ill-drawn and leaving the roots to torture me. I shall send it to you by express to-day or tomorrow. Perhaps you will not like it; if so, make no ceremony about rejecting it. I am as tractable an author as you ever knew, so far as putting my articles in the fire goes; though I cannot abide alterations or omissions. . . .

When will you want another article? Now that the spell is broken, I hope to get into a regular train of scribbling; perhaps not, however, as I have many impediments to struggle against," etc.

25. HAYDN (FRANZ JOSEPH). Title-page of his "Original Canzonettas for the Voice, with an accompaniment for the Pianoforte" bearing his autograph signature. Folio. [1795.]

Haydn's autograph is very rare.

26. HERKOMER (HUBERT). Autograph musical quotation, signed, of five bars from "An Idyl," and a clever original pen and ink sketch of himself as "Gaston Boissier," one of the characters in a play performed in Bushey Theatre, to which he has appended a short descriptive note. Together written on one page, sm. oblong folio. 1896.

A charming musical and artistic memento.

27. HOLMES (OLIVER WENDELL). A. L. S., 3 pp. 8vo. Boston, Oct. 13, 1876.

Regarding a "Notes and Queries" column, which was to be inaugurated in a Boston newspaper at his suggestion, and offering three questions for its initial appearance. Following is the first question: *"Is there any well authenticated instance of the hair's standing up from terror?"*

28. HOLMES (OLIVER WENDELL). Holograph Manuscript Poem, Signed. One stanza of six lines. 1 p. oblong 12mo. Boston, May 21, 1887.

Signed in full, "Oliver Wendell Holmes." From his famous poem, "The Last Leaf":

*"And if I should live to be
The last leaf upon the tree
In the spring
Let them smile as I do now
At the old forsaken bough
Where I cling."*

29. IRELAND (WILLIAM HENRY, Celebrated Forger of Shakespeare Manuscripts). A. L., in 3rd person. 1 p. 4to. Strand, n. d. Circa 1795. To Mrs. Garrick, widow of David Garrick.

A most interesting letter in which the widow of the great Shakespearian actor is invited to inspect the "Shakespeare papers."

"Mr. Ireland presents his Compliments to Mrs. Garrick and returns her his best acknowledgments for the use of the picture by Hogarth. Mr. I. hopes to have the honor of seeing Mrs. Garrick, with Mrs. Nicholls, & the rest of her party tomorrow at 12 to view ye Shakespeare's papers."

The above is accompanied by an A. L. S. of Mrs. F. Nicholls, referred to in Ireland's letter, on the same subject. It is addressed to Mrs. Garrick, covers 3 pp. 4to, and is dated Feb. 23 (1795).

30. IRVING (SIR HENRY). A. L. S., 2 pp. 12mo. 15A Grafton St. [London], n. d.

31. IRVING (WASHINGTON). A. L., signed "W. I." 4 pp. 4to. Granada, May 12, 1829. To his sister, Mrs. Henry Van Wart. With address.

Fine and interesting letter, written from Spain and graphically describing his visit to the Alhambra. This visit gave Irving his materials for his "Conquest of Granada" and for his later work, "The Alhambra."

After a vivid description of the journey through Spain to Granada, the letter continues:

"We made acquaintance with the Governor of the Alhambra, a very amiable and gentleman like man; through his kindness we have the extraordinary favour of being permitted to reside in his vacant apartments in the royal palace of the Alhambra. We took possession this morning, and here we have passed the day; rambling in perfect freedom about the magnificent halls and galleries of the Moorish Kings, the famous Court of Lions and all the other renowned apartments of this oriental palace. Our windows look down upon the city and command an extensive view of the Vega, and the Groves which surround the

Alhambra resound with the song of the nightingale. . . . I am so pleasantly fixed here that I think I shall be induced to linger a little while and employ myself tranquilly in literary occupation; after which I shall bid adieu to this country—but shall leave it with great regret—for I am quite fond of its grand scenery, and the bold, manly and generous character of its people," etc.

32. JEFFERSON (THOMAS). A. L. S., 1 p. 4to. New York, April 4, 1790. To "Monsieur le Docteur Gen." With address and fine seal intact.

An important letter written on his return to the United States after five years spent abroad as Minister to France. He speaks of his being appointed Secretary of State in the new Federal Government and of his preference for retirement. He refers to the course of events in France, which deeply interested him, and mentions also his daughter's happy marriage. The seal, which is entirely intact, bears Jefferson's initials and his motto: "Rebellion to Tyrants is Obedience to God."

"In bidding adieu, my dear Doctor, to the Country which united our residence, I find the loss of your society & instructive conversation among the leading circumstances of regret. Be assured that I feel it most sensibly, and accept my warm acknowledgements for all your kindnesses and services to me and my family while at Paris. I hope that your philanthropy is by this time fully gratified by the final establishment of order and equal government in a Country which you love, and that you will still be blessed in seeing them extended to others so as to found a rational hope that man is at length destined to be happy and free. Our affairs wear a very pleasing aspect. The opposition to our new government has been perfectly reconciled by the amendments proposed by Congress. They have thought proper to call for my services in a more advanced station. This would have been flattering had my views been fixed on anything but retirement. But with this disposition I would have wished that to be the only remaining change of my life," etc.

33. JEFFERSON (THOMAS). Signature cut from document; also cut signatures of U. S. Grant, Admiral D. G. Farragut and Francis Wilson.

34. JOHNSON (DR. SAMUEL). A. L. S., 1 p. 8vo. Oct. 13, 1778. To Dr. Lawrence. With address.

Seeking advice, owing to his ill health, from his friend and physician, Dr. Lawrence. A good specimen.

With the above letter is the concluding portion of a L. S. of James Boswell, the biographer of Dr. Johnson, consisting of four lines and signature. The signature is a very fine one.

35. JONES (JOHN PAUL). A. L. S., 1 p. 4to. Paris, Feb. 28, 1786. To Thomas Jefferson, then Minister Plenipotentiary of the United States at the Court of France.

A BEAUTIFUL SPECIMEN OF A RARE AUTOGRAPH. THIS EXCEEDINGLY INTERESTING LETTER WAS OCCASIONED BY JEFFERSON'S

ACCEPTANCE OF HOUDON'S BUST OF JONES PRESENTED TO HIM BY THE GREAT SEA-FIGHTER. IT IS A FINE MEMENTO OF THE FRIENDSHIP THAT EXISTED BETWEEN THE GREAT STATESMAN AND THE FAMOUS SAILOR.

"I received the kind Note you wrote me this morning on the occasion of receiving my Bust. I offered it to you as a mark of my esteem and respect for your virtues and talents. It has been remarked by professed judges that it does no discredit to the talents of Mr. Houdon, but it receives its value from your acceptance of it, with the assurance you give me of your particular esteem, which will ever be felt by me as an Honor truly flattering."

36. KIPLING (RUDYARD). A. L. S., 2½ pp. 8vo. Brattleboro, Vt., Jan. 8, 1895.

An interesting letter, in which he gives his opinion of autograph hunters. He also says he believes collecting postmarks has advantages over stamp collecting.

"The man in the Cosmopolitan who collected autographs will come to a bad end, and don't you follow his example. He went about setting traps for men in order to get their autographs—pretending to be interested in things he wasn't and asking questions that he didn't want answered, instead of saying right out what he needed. An autograph is not the least use unless it is given freely."

37. KIPLING (RUDYARD). A. L. S., 3 pp. 12mo, closely written. Burwash, May 16, 1905.

A long and interesting letter regarding "Puck of Pook's Hill," his volume of stories published in 1906.

"In the first place I apologise for having done it at all; in the second I confess that I have most thoroughly enjoyed my crime. All this winter (and before) I have been busy on the adventures of two children who, after acting excerpts from Midsummer Nights Dream on midsummer eve, in the middle of a fairy ring under a fairy hill, most irresistibly evoked Puck, the oldest of all old things in England. Puck couldn't show them any fairies, because the fairies have left England, but he gave them the freedom of old England with rather curious results." What the results were he tells at some length.

LAMB REFERS TO "ROSAMUND GRAY."

38. LAMB (CHARLES). A. L. S., 1 p. 12mo. Colebrooke Cottage, Islington, July 5, 1825. To John Aitken. With address.

An interesting letter in reference to reprinting "Rosamund Gray," the short and pathetic prose tale in which it is possible to trace beneath disguised conditions references to the misfortunes of the author's own family, and many personal touches.

"Thanks for your last No. of the Cabinet. As I cannot arrange with a London Publisher to reprint 'Rosamund Gray' as a book, it will be at your service to admit into the Cabinet, as soon as you please."

39. LINCOLN (ABRAHAM). A. L. S., 1 p. 8vo. Springfield, Ills., May 1, 1860. To Hon. C. M. Allen.

FINE POLITICAL LETTER, WRITTEN TWO WEEKS BEFORE HIS NOMINATION FOR THE PRESIDENCY, REGARDING THE SITUATION BROUGHT ABOUT BY THE NOMINATION OF STEPHEN A. DOUGLAS BY THE DEMOCRATS.

"This writing being early in the morning, Douglas is not yet nominated; but we suppose he certainly will be before sunset to-day, a few of the smaller Southern States having seceded from the Convention—just enough to permit his nomination, and not enough to hurt him much at the election. This puts the case in the hardest shape for us. But fight we must, and conquer we shall, in the end," etc.

(See Frontispiece.)

40. LISZT (FRANZ, Hungarian Musician; the most Celebrated Pianist of Modern Times). ORIGINAL AUTOGRAPH MUSICAL MS., SIGNED, being a portion of the Musical Setting for Harmonium and Pianoforte to the Drama, "Jeanne d'Arc." Consisting in all of some 86 bars, on 2 pp. sm. folio. With descriptive title and numerous minute instructions as to the manner of performance, all in Liszt's autograph.

VERY FINE AND CHARACTERISTIC SPECIMEN OF THE MANUSCRIPT WORK OF THIS GREAT MUSICIAN.

41. LONGFELLOW (HENRY W.). A. L. S., 4 pp. 8vo. Cambridge, Dec. 22, 1878. To Paul Hamilton Hayne, the Southern poet.

Regarding his "Poems of Places."

"About 'Nature' I think you are wrong. When you grow old, you will see how naturally and easily we give up our playthings. About 'Allegiance' you are right. It is a flaw in the poem, which I saw at the time, but found no remedy for it.

"I find it difficult to get poems enough of the right kind, for the Southern States, and have been obliged to insert more poems of the War than I wished to do, as many places have no other record.

"'Widderin's Race' will be in the last volume of the series, 'Oceanica.' I would not make any changes in it. It is so dangerous to tamper with poems after we have passed out of the mood in which they were written."

42. LONGFELLOW (HENRY W.). HOLOGRAPH MANUSCRIPT POEM, signed. One stanza of four lines. 1 p. oblong 8vo. n. d.

From his poem "A Psalm of Life":

*"Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time."*

43. LOUIS XIII. King of France. A. L. S., 2 pp. 4to.
1633. To Monsieur Bontillier.

Fine, rare and important historical letter, entirely holograph, countermanding an order for sending a regiment to Nancy owing to insubordination in the ranks and among the officers, and plainly showing the feeling, closely akin to fear, with which the young King regarded his Minister, Cardinal Richelieu.

The King remarks that he did not wish to communicate these orders direct to the Cardinal "*for fear of angering him,*" and asks to be kept informed of Richelieu's movements, "*because when I am one day without news of him, I am greatly troubled.*"

44. LOUIS XV. King of France. D. S., double folio, vellum. Fontainebleau, Oct. 20, 1755.

Countersigned by Phelypeaux de Maurepas, the King's Minister.

45. LOUIS XVI. King of France. D. S., 1 p. folio. Versailles, March 28, 1779. With seal.

Document creating one Mons. de Lorbiniere Captain of Canadian troops.

46. MAETERLINCK (MAURICE). A. L. S., 2 pp. 8vo. n. d.

An interesting letter.

"There are some days when I seem enchanted, when I can't succeed in tearing myself out of the little circle of dreams which I weave about a book," etc.

47. MARY. Queen of George V of England. A. L. S., "Victoria Mary of Teck." 4 pp. 8vo. White Lodge, Feb. 15, 1890. With addressed envelope.

Written three years before her marriage to the present King of Great Britain, expressing her willingness to assist her correspondent in securing an appointment for the latter's father, who was a minister.

48. MENDELSSOHN-BARTHOLDY (FELIX). Autograph Musical Quotation, signed. 1 p. oblong 8vo. London, July 10, 1844.

Fine album specimen. Several bars of music and his signature in full.

49. MORE (HANNAH, Dramatist, Philanthropist and Friend of David Garrick). A. L. S., 3 pp. 4to. (July 15, 1822.) To T. Cadell. With address.

Regarding a sum of money paid her banker by Cadell, ordering several books and referring to her serious illness.

"After six months confinement to my bed, which I have not yet quitted, and still forbidden to use my pen I trouble you with a line . . . It was necessary to bleed me seven times . . . I resign myself to the Divine Will," etc.

50. MOORE (THOMAS). A. L. S., 1 p. 4to. Sunday night, n. d. Circa 1804. To "Captain Douglas." With address.

"I have scarcely ever been so annoyed as I was yesterday, at not being able to join your party aboard; but, believe me, it was by no means my fault. After dancing till two o'clock at the ball on Friday I had myself roused up at six yesterday in order to be time enough in St. George's to attend you, and I refused a most pressing invitation to dine at the speaker's, which otherwise I should have accepted, as an opportunity of seeing the natives—after these efforts, which I take no merit from, as it was in my old pursuit—fun) when I came to the cursed ferry, they could not pass our horses, we waited and waited till it was quite hopeless and we were forced to cross without them and walk home."

51. NAPOLEON I. D. S. "Bonaparte," as First Consul. 1 p. folio. Paris, April 5, 1803.

Fine vellum document. With seal of the Republic. The Commission of a Captain of Artillery in the Consular Guard. Signed also by Berthier, Minister of War, and Maret, Secretary of State.

52. NAPOLEON I. D. S. "Bonaparte." 1 p. 16mo. Paris, May 8 (1804).

"Recommende au Msr. Augereau. Paris, le 19 Floreal (l'an XII). Le Consul, Bonaparte." Evidently an endorsement cut from a letter or document.

53. NAPOLEON (LOUIS, Prince Imperial). Carte-de-visite photograph, autograph by him, "Louis Napoleon, 1872."

An interesting souvenir of the son of Napoleon III, bearing his autograph signature and date, executed by him when a youth of sixteen years. He was killed a few years later, at the age of twenty-three, on the field of battle, while fighting for the British in the Zulu War.

54. NEILSON (LILIAN ADELAIDE, celebrated Tragedian). A. L. S., 2 pp. 8vo. New York, Monday morning, n. d.

SCARCE. Interesting letter, in which she speaks of receiving "a great ovation on Saturday in 'The Hunchback.'" Miss Neilson's name was long associated with the character of Julia in "The Hunchback."

55. NELSON (HORATIO, LORD). A. L. S., "Horatio Nelson." 1 p. 4to. Agamemnon, May 4 (1796).

Written with his right hand. An interesting letter in reference to the gallant conduct of one of his officers, Capt. Noble, R.N., who has been seriously wounded in a recent action and who, if he recovers, Nelson intends to reward "*by more substantial praise than words.*" Accompanied by a letter from one Jas. Noble referring to Nelson's letter.

56. NELSON (HORATIO, LORD). A. L. S. "Nelson & Bronte." 1 p. 4to. Amazon, Sept. 18, 1801. To Capt. Webley. With franked address and fine wax seal bearing his motto, "Faith and Works."

Fine naval letter written during the war between Great Britain, Holland, France and Spain. Written with his left hand.

"The Medusa is not in the Downs, and, of course, the men cannot be sent to Sheerness. I thought the Admiral would either have sent men to you or the Medusa," etc.

57. NIGHTINGALE (FLORENCE, Famous Nurse in the Crimean War). A. L. S., 1 p. 8vo. Hampstead, Aug. 31, 1864.

58. PATTI (ADELINA, Celebrated Vocalist). A. L. S., 1 p. 8vo. New York, April 2, 1882.

EDGAR ALLAN POE LETTER

Referring to "The Raven."

59. POE (EDGAR ALLAN). A. L. S., 1 p. sm. 4to. New York, May 10, 1849. To John R. Thompson.

AN EXCEEDINGLY INTERESTING LETTER, WRITTEN A FEW MONTHS BEFORE HIS TRAGIC DEATH. He informs the editor of "Southern Literary Messenger" that he is forwarding "more of 'Marginalia,'" expects soon to be in Richmond and will bring the manuscript of "The Raven."

"I forward some more of the 'Marginalia'—rather more piquant, I hope, and altogether more to my liking than what I sent before. I shall probably be in Richmond about the 1st of June & will bring the MS. 'Raven' in obedience to your flattering request."

The letter is pasted on a fly-leaf of "The Raven, by Edgar Allan Poe, with Literary and Historical Commentary by John H. Ingram." FIRST EDITION; post 8vo, vellum, gilt top; London, 1885. This edition contains many interesting versions, parodies and translations of "The Raven." A copy of the etched portrait of Poe by A. G. Learned is included in the lot.

60. RECAMIER (JEANNE-FRANCOIS-JULIE ADELAIDE BERNARD, MADAME, Celebrated French Beauty, Society Leader, and intimate friend of Madame de Staël). A. L. S., 2 pp. 8vo. La Vallée, May 16, n. y.

To Miss Maria Edgeworth, famous English author, and friend of Walter Scott.

Very interesting letter on personal matters, in which Madame Recamier expresses her thanks for being reminded of the days of their youth spent together. The letter mentions also Lord Carrington and the troubles Madame Recamier had recently passed through.

61. REVERE (PAUL). A. D. S., 1 p. small 4to. [Boston], May 18, 1785.

His account with the Commonwealth of Massachusetts for "making and engraving of eleven brass stamps" entirely in his handwriting and signed by him three times, twice on its face and once on the reverse. Revere was a proficient copper engraver and first achieved fame by several anti-British caricatures which he engraved in the years before the War of Independence. His autograph is very rare.

62. RILEY (JAMES WHITCOMB). "The Old Swimmin' Hole" and 'Leven More Poems; Neghborly Poems. *Illustrations*. 12mo, original cloth, gilt top. Indianapolis, 1895

No. 10 of an edition limited to 100 copies. PRESENTATION COPY FROM THE AUTHOR, with fine autograph inscription on fly-leaf.

*"Very truly yours,
James Whitcomb Riley.*

*My Religen is to jest
Do by all my level-best,
Feelin' God 'll do the rest.*

*Ever thine,
Benj. F. Johnson,*

Feb. 26, 1896. Boone Co., Indiana."

Riley's signature also occurs in full on the title-page.

63. RILEY (JAMES WHITCOMB). Photograph, bearing his autograph in full, "Yours truly, James Whitcomb Riley"; framed, under glass; size $6\frac{1}{4} \times 10\frac{1}{4}$ in.

Three-quarters length, with the familiar umbrella.

64. RILEY (JAMES WHITCOMB). Photograph, bearing his autograph in full, "Yours truly, James Whitecomb Riley"; framed, under glass; size $6\frac{1}{4} \times 10\frac{1}{4}$ in.

65. ROGERS (SAMUEL). A. L. S., 1 p. 8vo. 22 St. James' Place, Dec. 5, 1833. To "The Secretary of the Garrick Club." With addressed wrapper bearing his seal.

His resignation from the famous Garrick Club: "*I beg leave to withdraw my name as a Member of the Garrick Club.*"

66. ROOSEVELT (THEODORE). L. S., 1 p. 4to. Albany, Jan. 26, 1899.

Written when Governor of New York State.

"*I do not believe I ever made any 'word coinages.' I certainly don't remember any.*"

67. RUBINSTEIN (ANTOINE, Celebrated Russian Composer and Pianist). HOLOGRAPH MUSICAL MANUSCRIPT, SIGNED. 2 pp. large folio.

The manuscript of one of his best-known works, the famous "*Melodie in F*," for the pianoforte, consisting of over one hundred bars, with expression marks, entirely in his autograph and inscription in his autograph at head: "*Melodie; A. Rubinstein.*" A splendid manuscript.

68. RUBINSTEIN (ANTOINE, Celebrated Russian Composer). Autograph manuscript of words and music, with signature in full, of a Song for one Voice, with pianoforte accompaniment, "*Die drie Zigeuner Gedicht von Lenaw in Music, gesetzt von Anton Rubinstein.*" 1 full page, folio. n. d.

A very fine specimen of this celebrated composer's work.

69. RUSKIN (JOHN). A. L. S., 1 p. 8vo. Denmark Hill, n. d. Circa 1871.

"*I never yet knew pictures turn out well about which there was any difficulty in disposal. The dealers are always on the look-out for such things and I could have got your young friend his price at once, if they had been genuine.*"

70. RUSKIN (JOHN). A. L., signed "J. R." 2 pp. 8vo. n. p., n. d. (1879.) To Miss Dora Thomas.

This and the three charming letters that follow were written by Ruskin to a young friend, who was evidently a great favorite with the critic. They show him in a very pleasing light.

"*I'm very glad to hear the corners of the mouth are all right. Not quite so glad to hear you want to be a painter. It sounds to me very much as if you said you wanted to be a duck. You either are a duck, (or duckling), or you aren't, and you can't make yourself one.*

What do you want to be a painter for? They're generally

very unlikely creatures. And how many woman-painters have you heard of?

Look here! I don't want any of your money at present; but save what you can, so that you may gradually feel independent. That is essential to your being a painter, in these days, who means to do good work. But tell me why you want to be one before I say more!"

71. RUSKIN (JOHN). A. L. S., 2 pp. 8vo. Brantwood, Coniston, March 11, 1879. To Miss Dora Thomas. With addressed envelope.

"Very thankfully I took your Mother with you. It is the saddest, and the most difficult part of my task when I find myself in any wise putting cause of separation in thought or principle between parent & child. It makes me easier too in breaking through, for you, my proposed limit into the 'teens.' I can't believe I'm 60, neither! and don't feel a bit more 'proper' than I did at 59, if that's any consolation to you."

72. RUSKIN (JOHN). A. L. S., 3 pp. 8vo. Brantwood, Coniston, Jan. 16, 1878. To Miss Dora Thomas. With addressed envelope.

"You wonder whether I should like you? Well, I've got three such nice pets at present that I can't possibly think of another, and so I should try very hard not to, if you come here; but don't in the least know how I shall succeed. I wonder if you have nice bright hair that blows about, or rolls up very smooth, and what the foot would be like out of those strong boots! and whether, when you put bows on to please papa, mama or me, you know how!" etc.

73. RUSKIN (JOHN). A. L., signed "J. R." 1 p. 8vo. Brantwood, n. d. (1879.) To Miss Dora Thomas.

"Send me Daisy with all convenient speed. I'm so fond of fair girls! The difficulty will be to part with her again," etc.

74. SCOTT (SIR WALTER). A. L. S., 2 pp. 4to. Edinburgh, Feb. 26, 1802. To Messrs. Cadell & Davies.

Fine early letter to his publishers regarding the price at which his first book, "Border Minstrelsy," was to be sold; also requesting that a copy be sent to Miss Seward "from the Editor." On the third page is a letter signed by Constable and Messrs. Manning & Miller, booksellers, to the effect that the work would sell "at One Guinea as soon as at 18/-," and asking that fifty copies be sent to each of them at once.

75. SLAVERY. Deed of Sale of "Negro woman, Lettice & child, Winney" at public auction for the sum of \$278. 1 p. 4to. Edgecomb Co., North Carolina, Jan. 13, 1829.

Interesting relic of old slavery days. Endorsements indicate that the deed was duly recorded in the county clerk's office.

76. SMITH (REV. S. F., American Poet). HOLOGRAPH POEM, SIGNED. One stanza of seven lines. 1 p. 8vo. Nov. 22, 1892.

First stanza of his famous poem, "America," beginning "My Country, 'tis of thee."

77. SPURGEON (CHAS. HADDON, Noted Baptist Preacher). A. L. S., 1 p. 8vo. Clapham, Feb. 28, 1876.

To a photographer: "*My portrait is spoiled by the furrow down the cheek for which there is nothing in nature to correspond. I am a round-faced, full-cheeked individual, & have no such trench as your artist has made.*"

78. STAEL (MADAME DE). A. L. S., 1 p. 12mo. 1812. To Mrs. Amelia Opie.

"*All that you do, Madame, is always well. I accept with the greatest pleasure what you propose to me. It is ridiculous to make use of my English with such a writer as you. A thousand thanks.*"

The following note appears at the bottom of the letter: "*This note was written to prove to Mrs. Opie how Mde. de Stael writes English.*"

79. STEVENSON (ROBERT LOUIS). A. L. S., 5 pp. 8vo. Saranac Lake, Adirondacks (October, 1887). To his cousin, Robert Alan M. Stevenson.

A magnificent letter, partly unpublished, in which he gives a graphic account of his sea voyage to America, describes his quarters at Saranac lake and sketches the ground plan of his wooden house on a hilltop to illustrate the text.

He further goes into ecstasies over his mother's intention to hire a yacht, and says that he would give up all his fame and agree to Gladstone being considered the author of his works if he could only have a good seventy-ton schooner and the "coins" to keep her on.

The letter is signed in full, "Robert Louis Stevenson."

"*I have got one good thing of my sea voyage; it is proved the sea agrees heartily with me, and my mother likes it; so if I get any better, or no worse, my mother will likely hire a yacht for a month or so in summer. Good Lord! What fun! Wealth is only useful for two things: a yacht and a string quartette. For these two I will sell my soul. Except for these I hold that £700 a year is as much as anybody can possibly want; and I have had more, so I know, for the extra coins were for no use, excepting for illness, which damns everything. . . . It is worth having lived these last years, partly because I have written some better books, which is always pleasant, but chiefly to having had the joy of this voyage. I have been made a lot of here, and it is sometimes pleasant, sometimes the reverse; but I could give it all up, and agree that Gladstone was the author of my works, for a good seventy ton schooner and the*

coins to keep her on. And to think there are parties with yachts who would make the exchange! I know a little about fame now; it is no good compared to a yacht; and anyway there is more fame in a yacht, more genuine fame to cross the Atlantic and come to anchor in Newport (say) with the Union Jack, and go ashore for your letters and hang about the pier, among the holiday yachtsmen—that's fame, that's glory, and nobody can take it away; they can't say your book is bad; you have crossed the Atlantic," etc.

80. STOWE (MRS. HARRIET BEECHER). A. L. S., 2 pp. 8vo. Mandarin, March 11, 1884. To "Mr. Derby."

FINE LETTER REGARDING HER FAMOUS NOVEL, "UNCLE TOM'S CABIN"; also concerning her beautiful home in Mandarin, surrounded by blossoming orange trees, etc.

"What Jewett says about Uncle Tom is false. I was not altogether such a fool as he represents; although I confess I was surprised at the extent of the success. The last edition of Uncle Tom has an introduction written by me containing perhaps some things that you might find of service in your proposed book," etc.

81. STRAUSS (JOHANN, the Elder). Autograph music signed and subscribed. Consisting of four lines on 1 p. oblong 8vo. Darmstadt, Nov. 30, 1835.

A very fine specimen, being a quotation from one of his famous waltzes, with the inscription: (Trans.)—"In souvenir of your dear friend, Johann Strauss."

82. SULLIVAN (SIR ARTHUR S., Celebrated Composer). A. L., signed with three bars of music. 1 p. 8vo. n. d. To Julian Marshall.

A very interesting specimen with three bars of music in place of the signature.

83. TENNYSON (ALFRED, LORD). A. L. S., 1 p. 8vo. Seaford House, Seaford, n. d.

"Mrs. Weld has written that you have done me the honor of calling an Arctic cape by my name; at which I am more pleased than if any one were to leave me I know not how many fertile acres in England; certainly a somewhat boyish & irrational pleasure, nevertheless so it is."

84. TERRY (ELLEN, Actress). A. L. S., 1 p. (oblong) 8vo. Lyceum Theatre, Thursday, n. d.

"I could not write before because Mr. Irving is like a little eel & there's no fixing him," etc.

THACKERAY COMPARES HIMSELF WITH DICKENS.

85. THACKERAY (WILLIAM MAKEPEACE). Autograph Letter, signed "W. M. T." 2 pp. 8vo. Paris, April 11, 1854. To Percival Leigh. With autograph address and two old French postage stamps on 4th page.

A long and magnificent letter, in which Thackeray refers to his "Newcomes," compares his English with that of Dickens, mentioning "Hard Times," admits his own want of skill as an etcher, mentions Ainsworth, Leech and others, and comments on various matters.

"I have been here since Saturday, thankful to quit the blyou Mediterranean, but forced to physie myself after my arrival, I hope for the last time, and that I am rid now of the confounded Italian Malaria. . . .

"I have seen for the first time the engravings of 'Newcomes,' some of which I like very much indeed. Why, Doyle ought to bless the day that put the etching needle into his hand. . . . He does beautifully and easily what I wanted to do and can't. Some of the wood blox have been awfully mangled. . . . I hear the artists are consumedly angry, I don't know for y (one man is confidentially mentioned as Mr. Smee, who never, selpmly, entered into my mind). . . . No. VII reads very pleasantly to me now I had forgotten it. There are one or 2 slips of my own making, but who will perceive these except their Author. There's a bit from 'Hard Times' quoted in the Examiner to-day representing such a character as I have drawn in several varieties; but I think I know whose the best English is of the 2 writers. I wonder there is not some young fellow come up to knock us both off the stage (by-the-way, there's Ainsworth I see with a new tail).

"F. P. (Father Proust) was telling me of the immense rise of Lloyd's Newspaper, under the Douglas, by Jupiter, I am very glad to hear it. Please the gods, D. J. will lay by a little money. What's the business of us fathers of families but that? When we are in the domus exilis Plutonia, we shall have a consolation in that glum limbo by thinking we have left some bread behind for our young ones here under the Sun. . . .

"Punch used to come to Naples till the picture of Bomba, since then he has been invisible. I mean Mr. P. . . .

"I hope Leech and his ladies are well and all the Bouverie St. boys of all ages," etc.

86. THACKERAY (WILLIAM MAKEPEACE). A. L. S., 2 pp. 8vo. 36 Onslow Sq., Feb. 1, 1855. To Mr. Elwyn.

Characteristic letter regarding an article which he had written for the Quarterly Review and which had given offense to certain persons. The greater part of the letter is in his slanting style of handwriting, but, in concluding, he writes two lines in his familiar upright style, making this a most unusual specimen.

"O! that unlucky article! It has given (& deservedly too) such offence! & I intended it to be good-natured and had no feeling but kindness from the first line to the last. But there's one unlucky line which says Punch but for Leech's designs might now be as well let alone. Why did I say it? I slipped it over totally in the proof. It isn't quite true, though partly

so; certainly it oughtn't to have been said by me. But we get to write as fast as we talk, and an idle word does awful mischief. My dear kind old comrades! How I wish I could swallow that one.

Of course money is not the object in writing for the Q. E., but the cheque is very welcome to Yours very truly always,
W. M. Thackeray.

"I have 50 letters to write after 3 weeks absence, & must perforce be short. I forget whether I wrote to you in this hand before, but it is, odd to say, the same handwriting as that wh. I know my unfortunate MS. was written in."

87. VERDI (GIUSEPPE). Autograph Manuscript words and music, signed. Quotation from his opera, "Un Ballo in Maschera." 1 p. (oblong) 8vo. Rome, March 11, 1859.

A closely written MS., being an aria from the opera consisting of over thirty bars.

88. VICTORIA (QUEEN). Wax Impression of the Great Seal of Queen Victoria (rims slightly chipped). Diameter, 6¼ inches, 7/8 inch thick. In red morocco case, gilt lettered.

Scarce.

89. WAGNER (RICHARD). A. L. S., 1 full page, 8vo. Luzern, Jan. 12, 1869.

To a friend in Dresden from whom he seeks information as to the progress of rehearsals of his opera "Die Meistersinger." He expresses a doubt as to whether the *Kapellmeister* would achieve the right tempo throughout, but hesitates to interfere as he is a stranger to all concerned in the production.

90. WALPOLE (HORACE, Earl of Orford; Celebrated English Author). A. L. S., 3 pp. 4to. Strawberry Hill, June 23, 1771. To the Marquis of Ossory (repaired in fold).

A LONG LETTER, OF GREAT LITERARY AND HISTORICAL INTEREST, IN SPLENDID CONDITION. THIS IS UNDOUBTEDLY ONE OF THE FINEST LETTERS FROM THE PEN OF THE GREAT LITTERATEUR OF THE 18TH CENTURY THAT HAS EVER BEEN OFFERED FOR SALE. In part it concerns the printing of a pamphlet at the Strawberry Hill Press, suggesting a small edition, and, in the words of the writer, shows "I have learnt the mysteries of my trade."

Walpole discusses all the fashionable Court news and gossip of the day, both in London and in Paris, mentions many celebrated people, including Voltaire and the Duchess of Choiseul, regarding whom he quotes from Pope's "Essay on Man":

"If parts allure thee, think how Bacon shin'd,
The brightest, wisest, meanest of mankind."

Following is a brief excerpt from the letter:

"I now step two hundred years later to tell My Lady Ossory a match that I have just heard at Lady Blandford's, which is droll enough. Miss Legge, smitten with Colonel Keene's black eyes, has consented to give him her hand. . . . Lord Filliers

is a new object of Contention. Mrs. Anne Pitt has made a ball for him—don't be in a hurry—it is not to put her brother's large nose out of joint by her own—no, this is a pure act of friendship. She destines him to Lady Caroline Stuart, Lord Bute's fifth Daughter. They are a very homely pair of turtles, and do not much add to the decoration of the great pigeon house at Ranelagh, where she produces them every night. My Lady Harrington disputes the prize with her, and at least to secure part of it, gets him to Loo with herself, old Boothby and Lady Schaub. I pity poor Lady Harriet, who is too charming to be set up to sale.

"I hope to have more dignified news to tell you at my return from Paris, where the Duc d'Aiguillon is at last Minister. I expect to find many a Junius there, at least in ballads; but if ever the French rebell farther than in couplets, the time must be at hand. It is foolish to be presenting remonstrances after the King has struck the blow. . . . By the way, I hear Voltaire has already half stifled Monsieur d'Aiguillon with Incense. It is just two years since I was witness to a thousand fulsome epistles that the Duchess of Choiseul received from him in praise of her Husband."

91. WASHINGTON (GEORGE). A. L. S., 1 p. folio. West Point, Aug. 28th, 1779. To Maj. Benj. Tallmadge.

FINE WAR LETTER, in reference to obtaining information regarding the strength of the British forces under Vice-Admiral Arbuthnot which had arrived at New York; also as to "whether there is any bustle or preparing for a movement of troops by land or water, or both, and the destination of it, as far as can be discovered from appearance, information or surmise." This information may be obtained, he suggests, from one Samuel Culper, Jr., cautionsly referred to as "C—r, Junr," who had previously furnished Washington with intelligence regarding the enemy.

Framed, under mat and glass, with portrait, by E. Savage.

92. WASHINGTON (MARTHA). A. L. S., 3½ pp. 4to. Phila., March 9, 1794. To Mrs. Fanny Washington. With 11 engraved and other portraits of George Washington (all different), and 2 portraits of Martha Washington.

Letters of Martha Washington are extremely rare. This is a splendid specimen, written during Washington's second term as President, from Philadelphia, when that city was the seat of the Federal Government. It is addressed to the President's niece and, among other interesting matters, refers to the adjournment of Congress, the President's being too busy to return to Mount Vernon, the death of Mrs. Moylan, the wife of Gen. Stephen Moylan, etc.

"Poor Mrs. Moylan, who you have seen at Mount Vernon some years ago, is dead within this week, and has left two little girls to lament her loss. The Congress is up and all the members gone home. The President has not fixed the time for him to go home, as he has some particular business which will prevent his fixing the time as yet. The girls and Mr. Peter has been with me five weeks. Betsy thinks of staying with me and let Patty go down without her. Mr. Peter talks of going from this place about the 16th, which will be next

Monday. The girls have been very well since they came here, except colds they both got in travelling in the extreme cold weather. We hear often from Mrs. Stuart. She and her children are all well. . . .

I really thought it was one of John Dandridge's jokes when he wrote his brother that he was married. He seemed to doubt it for some time. I am glad he has made an agreeable choice.

. . .
The President joins me in love to you and the children, and believe me, my dear Fanny, Your ever affectionate, M. Washington."

"The girls all send their love to you. Washington begs his love to you and children."

93. WELLINGTON (ARTHUR WELLESLEY, Duke of). A. L. S., 1 p. 4to. London, April 4, 1819. To Col. James Stanhope.

Interesting historical letter, repudiating some published falsehoods concerning the capitulation of Paris.

"The supposed communication from me to Fouché . . . which is stated, page 50, to have been given by me in writing is false.

The cause of the falsehood is clear enough. The real communication, which was made after the Capitulation of Paris, shows clearly enough upon the face of it that the King of Rome had nothing to say to that instrument. If it had been published, it would have given the lie to all the calumny upon the subject," etc.

With A. L. S. of Col. Stanhope referring to the above.

94. WHISTLER (JAMES McNEIL). A. N., signed with the Butterfly signature. On post-card; with address in his autograph. [Paris, Aug. 1, 1894.] To Gleeson White.

"Do I understand that you are to have the Long Gallery 'Lenore'? Or is it to be the 'Market Place'?"

95. WILDE (OSCAR). A. L. S., 4 pp. 8vo. Paris, n. d. Circa 1898.

A most interesting letter, written from Paris, where he had gone after his release from prison, thanking his correspondent for his kindness to him and referring to the impending publication of a poem, probably "The Ballad of Reading Gaol."

"Just a line to thank you for your generosity, and the sweet way in which you make your generosity dear to one. Many can do acts of kindness, but to be able to do them without wounding those who are helped in their trouble is given only to a few, to a few big, sane, large natures like yours.

I long to see you and to catch health and power from your presence and personality.

The *Mercurie de France* is going to publish my poem here, with a prose translation by a young poet who knows English. So I have something to think of besides things that are dreary and dreadful. And I am starting on a play, so perhaps there is something for me in the future."

VALAUBLE AUTOGRAPHS

From Other Consignors.

96. ACHENBACH (ANDREAS, German Painter). A. L. S., 2 pp. 4to. Munich, Nov. 18, 1836.

97. ADAMS (JOHN QUINCY). Holograph Manuscript Poem. 4 pp. 12mo. Lines addressed "To Louisa," his wife, on the occasion of her birthday, Feb. 12, 1799.

It is a fact not generally known that President John Quincy Adams was the author of numerous poems, many of them of unusual merit. These 52 lines addressed to his wife, Louisa Catherine Adams, somewhat less than two years after their marriage, were written shortly before his recall from Berlin, where he had been filling the post of American ambassador. Besides the poem "To Louisa" there are seven stanzas of four lines each, parts of other poems, in Adams's autograph, written on the backs of the sheets.

"TO LOUISA.

*If ardent lovers tune the lay
To sing their charmers' natal day,
Why should an happy husband's Muse
The tribute to a wife refuse? -
Say, shall unhallow'd love inspire
Alone the true poetic fire?
Is hope of future joy possest
Of every passage of the breast?
And shall not actual bliss impart
A verse as grateful to the heart?
Yes! I will ever hail the morn
On which, Louisa, thou wert born,"*
Etc., etc.

98. ADAMS (JOHN QUINCY, 6th President). Autograph manuscript, 1 p. 4to. Ca. 1820. Extracts from Bills of Rights, &c., of New Hampshire, Massachusetts, Connecticut, and Vermont, relating to the distinct functions and powers of the legislative, executive, and judiciary departments of Government. With a heading on back, also in Adams' writing, "Constitutions, Legislative—Executive—Judicial."

99. ADDISON (JOSEPH, English Essayist, Poet and Statesman). A. L. S., 1 p. 4to. May 14, 1708. To the Lord High Treasurer. (Repaired in folds.)

Very rare. An important letter resigning his place in the Commission of Appeals.

"I humbly beg leave to resign into your Lordship's hands my place in the Commission of Appeals according to my Lord Sunderland's directions, who was pleased to let me know of your Lordship's great favor to me on this occasion. I don't know how to express the sense I have of your Lordship's great goodness to me, but shall always endeavour to approve myself with the utmost gratitude and respect,"

100. AINSWORTH (WILLIAM HARRISON). A. L. S., 2 pp. 8vo. Kensal Manor House, Dec. 27.

To Mr. Wallack. Regarding the "Lancashire Witches."
"The character for you is Nicholas Arsheton, and I am persuaded it will fit you."

101. AINSWORTH (WILLIAM HARRISON). A. L. S., 1 p. 8vo. Kensal Manor House. Undated. To Mrs. Maginn. Advising her of his intention to call the following evening.

102. AMERICAN AUTOGRAPHS. Early Maine Document, 1 p. 4to, signed by Edward Rishworth, the eminent Recorder of Maine Province, August 2, 1670; Thomas Mifflin, D. S., on vellum, Grant of Land, July 9, 1794; to Robert Morris; Another similar document, Grant of Land to James Wilson, March 6, 1795; Charles Biddle, D. S., on vellum, Grant of Land to Isaac Pearson, August 1, 1787; Gov. Simon Snyder, D. S., Aug. 9, 1816; and one other, on vellum. 6 pieces.

103. AMERICAN DOCUMENTS. U. S. War Office. Seal. Fine impression. Oct., 1791; Holmes (David, of Pensacola, Florida). Last Will and Testament. Nov. 16, 1780; Scott (W.). A. L. S. to Gen. Thomas Cushing, regarding Cushing's trial. 3 pieces.

104. AMERICAN LOAN FROM HOLLAND. Printed copy of the agreement by which William Short, on behalf of United States, borrowed twelve million dollars from Petrus Cornelis Nahuys, on behalf of Holland. The signatures of principals and witnesses have been crossed in ink. 3 pp. folio. Amsterdam, Sept. 1, 1791.

105. AMERICAN REVOLUTION. Massachusetts Bay Note for £370, to Neal McArthur. Signed by H. Gardner, Treasurer; and by M. Dawes and R. Cranch, Committee. 1 p. oblong royal 8vo. Jan. 1, 1780.

VERY CURIOUS ENGRAVED NOTE. The State promises to pay in the then (1782) current money . . . and prices of said articles, "Five bushels of corn, 68 $\frac{4}{11}$ pounds of beef, ten pounds sheep wool, and sixteen pounds of sole leather." The principal is for the maintenance of the State's quota of the CONTINENTAL ARMY.

106. AMERICAN REVOLUTION. Manuscript list of the officers of 1st and 3rd regiments of Dragoons, formed pursuant to the orders of Major General Greene, into five troops. 2 pp. folio. [November, 1782.] Commanded by Colonels George Baylor and William Washington. (Worn in folds.)

107. ASTOR (JOHN JACOB). A. L. S., 1 p. 4to. Phila., Nov. 3, 1816. To President James Madison; The same. 2 A. S.'s. Receipts. 1798 and 1799. 3 pieces.

108. AUTHORS. William H. Prescott. Portion of A. L. S.; S. C. Hall. A. L. S., and A. N. S.; Rev. Frognall Dibdin. A. N. S.; Will. T. Carleton. A. N. S.; Benson J. Lossing. 2 A. L.'s S. 7 pieces.

109. AUTOGRAPH ALBUM, oblong 8vo, flexible leather, containing over 225 signatures (attached at corners with paste), of celebrated Statesmen, Generals, Authors, Artists, Actors, Presidents of the United States, Signers of the Declaration of Independence, etc.

Among the names in this interesting collection are the following: Alex. Dumas, Gen. "Phil" Sheridan, Gen. Wm. T. Sherman (A. L. S.), John Hay, James Madison, John Quincy Adams, Martin Van Buren, U. S. Grant, R. B. Hayes, Chester A. Arthur, Grover Cleveland, Wm. H. Taft, Elbridge Gerry, Wm. Ellery, Mme. Jumel, Louis Kossuth, Gen. Winfield S. Hancock (A. L. S.), Henry Clay, Richard Varick, A. Conan Doyle, E. C. Stedman, Robt. Peel, etc.

110. AUTOGRAPH SIGNATURES. Millard Fillmore; Edwin A. Abbey; Thomas Nast (3); Daniel Webster; Thomas H. Benton; and others. 12 pieces.

111. BACHELLER (IRVING). Original autograph poem of four lines, on 8vo sheet, signed. Sound Beach, Conn., 1904.

112. BANCROFT (GEORGE). A. L. S., 1 p. 4to. [Oct. 23.] To Mr. Appleton, Navy Department. A pathetic letter announcing the death of his daughter.

"To-morrow we entrust her to her resting-place, and the next day we must take up our solitary journey on the path of life. . . . You can have no idea of the loveliness of the child we have lost."

113. BARTLETT (JOSIAH, Signer from New Hampshire). D. S., 1 p. 4to. Kingston, June 13, 1774.

Warrant for the arrest of Goods of the body of James Bean, Yeoman, for debt. The original bill rendered by William Cooper, Dec. 8, 1768, is attached.

114. BENEDICT XIII. Pope. Brief, on vellum, oblong folio. 1727.

115. BENTON (THOMAS H., Statesman). A. L. S., 3 pp. Woodford Co., Ken., 1843; A. L. S., 1 p. St. Louis, 1842. 2 pieces.

Interesting letters containing much of his private life and opinions.

116. BLACKMORE (R. D., English Novelist). A. L. S., 2 pp. 8vo. Teddington, Nov. 5, 1888. to [R. B.] Marston, regarding the publication of his [Blackmore's] new book, probably "Kit and Kitty." He refers also to a recent fishing trip of Marston, who was an enthusiastic angler as well as a publisher.

117. BONAPARTE (JOSEPH, Brother of Napoleon and King of Naples). A. L. S., 1 p. 4to. Philadelphia, 24 April, 1819, to Messrs. Bayard, Bankers, relating to some financial matters and placing £6,000 at his own credit. Written in French.

118. BONAPARTE (LUCIEN, Prince of Canino; brother of Napoleon). Autograph Postscript of three lines, signed, to a letter of P. C. Baudin. 4to. 1799.

119. BONHEUR (ROSA, Famous French artist). A. L. S., 3 pp. 8vo. n. d.

120. BOUGUEREAU (WILLIAM, Famous French painter). A. L. S., on card, 16mo. 1896.

121. BOURRIENNE (L. A. F. DE, Secretary to Napoleon). A. L. S., 1 p. 4to. Marly, Sept. 7, 1819. Scarce.

122. BRAGG (BRAXTON, Lient. General in the Confederate Army). Original Autograph Manuscript, signed. 9 full pp. folio. Feb. 14, 1854.

AN IMPORTANT HISTORICAL DOCUMENT, BEING AN ACCOUNT OF THE CONDUCT OF COL. JOHN MARSHALL WASHINGTON AT THE BATTLE OF BUENA VISTA. Bragg, who had himself been brevetted lieutenant colonel for gallantry on that famous field, believed an injustice had been done his brother officer in a Congressional report of the battle, and prepared the present MS. from official reports. Col. Washington's battery held the key-point to the American position during the entire action; its loss would have brought inevitable defeat to the American Army just as certainly as its successful defence brought victory. He lost his life in December, 1853, on board the steamer "San Francisco" when she was wrecked off the Capes of the Delaware.

123. BROWNING (ELIZABETH BARRETT). Autograph manuscript, "After the farce of Hamlet, the Epilogue, by Elizabeth," 10-line verse in French; and "To the pet Storm [her brother]. Hope End, Dec. 28, 1816," 10-line verse in English. 1 p. 4to. Hope End, 1816.

On verso is a poem, "Lines on a Picture. By J. G. C[larke] on G. A. S." These are in a hand differing somewhat from that of the young poetess.

124. BROWNING (ELIZABETH BARRETT). Autograph manuscripts, "The Enchantress." 9 pp. small 4to. [1820-22.]

The first manuscript, of 5 pp., contains 9 stanzas, headed "The Enchantress," and having quotation from "Hamlet"; the second has stanzas 1-7 and part of 8, and is headed with quotations from Horace and Campbell's "Gertrude of Wyoming." There are many interesting minor differences in the two versions. Buxton Forman mentions that the first of these manuscripts may possibly be in the autograph of the poet's mother, but this seems very doubtful. It is much more likely that they are both in Elizabeth's hand, though perhaps written at different times. The writing has a great many similarities.

125. BROWNING (ELIZABETH BARRETT). Autograph poem of 10 lines, "The Reform Bill," entirely in her autograph, with initials "H. S. B." [Hugh Stuart Boyd.] 1 p. small 4to. Probably 1832.

In Mrs. Browning's autograph, but composed by her blind poet friend Boyd, for whom she frequently acted as amanuensis.

126. BROWNING (ELIZABETH BARRETT). Autograph poem, 1¼ pp. 16mo. Ca. 1840.

There are many interlined revisions in the first two verses. The entire poem occupies 17 lines, all in author's autograph.

*"The moon looks downward on the earth,
The earth is slumbering deep;
The river seems the voice of dreams
That wanders through its sleep," etc.*

127. BROWNING (ROBERT). A. N. S., 1 p. 8vo. Undated. To his Uncle Reuben Browning, who was his banker.

128. BROWNING (SARIANA). Autograph manuscript, "Thoughts Awakened in the Athenian Acropolis." 2 pp. small 4to, containing 4 verses.

129. BRYANT (WILLIAM CULLEN). MS. Poem, signed. 1 p. 12mo. March 1, 1865.

His fine poem "March"; two stanzas of four lines each, as follows:

"MARCH.

*The year's departing beauty hides
Of wintry storms the sullen threat,
But in thy sternest frown abides
A look of kindly promise yet.*

*Thou bring'st the hope of those calm skies
And that soft time of sunny showers,
When the wide bloom on earth that lies
Seems of a brighter world than ours.*

March 1st, 1865.

William Cullen Bryant."

130. BUCHANAN (JAMES). A. L. S., 1 p. 4to. Wheatland, August 23, 1852.

Fine political letter about President Pierce.

"The Democratic Convention have, this week, a more important duty to perform. Upon the judicious selection of a Canal Commission may depend the result of the Presidential election," etc.

131. CAMPE (JOACHIM HEINRICH). A. L. S., 2 pp. 4to. April 29, 1788. In German. With portrait and excerpts. Campe was the author of "The Swiss Family Robinson."

132. CARY (ALICE AND PHOEBE, American Poets). Autograph letters, signed, 2 by Alice to Mr. Victor of the "Art Journal," regarding a notice of her which he wished to publish; and 3 by Phoebe, with 2 envelopes, to Harry Wilde, on personal and literary matters. Together 7 pieces.

133. CHARLES X. King of France. D. S., 3 pp. folio. 1776. Order for the payment of the salaries of his Court attendants.

134. CHEAP POSTAGE. Testimonial to James W. Hale, the father of Cheap Postage in America, signed by Samuel F. B. Morse, W. H. Aspinwall, A. P. M. Roome, and others, with a board bill of Mr. Hale and an explanation of it in his autograph. 2 pp. folio.

135. CIVIL WAR, Etc. 6 General Orders issued on the death and obsequies of Gen. U. S. Grant, one signed by Danl. E. Sickles; Broadside: "Who is Responsible for the War?"; 20 Admission Tickets for various Celebrations, Republican and Democratic Conventions, etc.; Muster Roll of Co. "A." 4th Regt. of Artillery. 27 pieces.

136. CLAY (C. C., United States Senator, Governor of Alabama). A. L. S., 4 pp. 4to. 1832.

"Nullification, proclamation, and counter proclamation occupy the minds of all. Recent developments have not impressed me more favorably towards the peaceful remedy. What may be the result, God only knows. It would amuse you to hear the different opinions as to the right of secession. One class of politicians contend for the inalienable and indefeasible right of a State to secede at pleasure. Another class, that there is no such right, consistent with the Constitution or theory of government, and a third class seem disposed to admit the right to secede, but maintain the right of the other States, on the first principle of self-preservation, to whip the seceding State into submission. . . ."

137. CLAY (HENRY). A. L. S., Ashland, July 27, 1840, to J. Sloane, declining to lecture, has just returned home after an absence of eight months; The same, A. L. S., 1 p. 4to, Ashland, May 10, 1843, business letter, with postscript signed "H. C."; The same, A. L. S., 1 p. 4to, Ashland, Aug. 16, 1842, to John B. Morris, on financial matters; also, one A. L. S., and one letter to him, endorsed, "H. C." 5 pieces.

138. CLEMENT VIII. Pope. L. S., 1 p. 4to. Rome, April 19, 1602.

Very scarce.

139. CLEMENT X. Pope. Papal brief, 1 p. quarto, on vellum. 1672.

140. CLEMENT XII. Pope. Papal brief. 1 p. quarto, on vellum. 1731.

141. CONFEDERATE. War Letters, etc., of Confederate Officers, written on the Field, 1862-1864. On War Matters. Charles S. Carrington, A. N. S.; George W. Grice, A. L. S.; Maj. R. L. Walker, A. S., and 2 others. 5 pieces.

142. CORNWALLIS (LORD CHARLES, Eminent English Soldier). A. L. in the third person. Grosvenor Street, April 1, 1795. To Capt. Money. (Repaired.)

143. CROUCH (PROF. F. NICHOLLS, author and composer of "Kathleen Mavourneen" and other famous songs). Auto. MS., 17 pp. 4to. Signed twice. The story of the writing of Kathleen Mavourneen, and copies by him of Kathleen Mavourneen, Death of Dermot, Dermot Asthore, The Marriage, Their Marriage and the Death of Dermot.

144. CRUGER (JOHN, Mayor of New York). Portion of D. S., with seal.

145. D'ABRANTES (DUCHESS, wife of Marshal Junot, author of the "Memoirs"). A. L. S., 3 pp. 4to. Versailles, July 23, n. y.

146. DAVIS (JEFFERSON). A. N. S., 1 p. 8vo. Sept. 24, 1850 (Wash.). To Mess. Corcoran and Bliss.

"I send you a bill drawn on my commission merchant in New Orleans, should you be willing to buy it please notify me and place the proceeds to my credit. I propose this only on the conversation had with your Mr. Corcoran."

147. DAVIS (JEFFERSON). A. L. S., 2 pp. 8vo. Beauvoir, June 8, 1885. To Capt. J. D. S. Newell, with envelope; also, Envelope addressed in Davis's hand to Capt. Charles O'Connor; Presidential Electoral Ticket (Confederate). Nov. 6, 1861. 5 pieces.

148. DAVIS (JOHN, Governor of Mass., called "Honest John"). A. L. S., 3 pp. 4to. Worcester, June 3rd, 1842.

Relating to the constitutional troubles in Rhode Island and the feared invasion from Mass. He gives no credence to the rumors, and adds significantly, "*All that is needed in R. I. is evidence that assaults will be met and repulsed and tranquility will be maintained.*"

149. DE QUINCEY (THOMAS). A. L. S., 2 pp. 4to. Aug. 6, n. y.

Signed twice. Regarding his illness and bad financial condition; speaks of supplying copy, and requests a loan. A typical letter. (Repaired.)

150. DETAILLE (EDOUARD, French Painter). A. L. S., 2 pp. 12mo. 1897.

151. DICKINSON (JOHN, American Patriot and Author). D. S., on vellum, oblong folio, March 24, 1785. Land Grant, with seal. (Small hole, affecting two words.)

152. DOUGLASS (FREDERICK). A. N. S.; Carl Schurz, L. S.; William H. Seward, A. N. S.; Salmon P. Chase, A. N. S.; Henry George, A. L. S.; Benj. F. Butler, A. L. S.; Edwin M. Stanton, A. D. S., signed Umbstaetter & Stanton. 7 pieces.

153. DUDLEY (JOSEPH, Colonial Governor of Mass.). A. D. S., 1½ pp. folio. Portsmouth, July 29th, 1706.

Minutes of a meeting of Council for New Hampshire, consisting of Joseph Dudley, Robert Elliot, Samuel Penhallow and others, at which Richard Gummer, Justice of the Peace for Isle of Shoals, was removed for intemperance.

154. DUMAS (ALEXANDRE). A. L. S., 1 p. 8vo. [n. d.] He writes [probably to M. De Reszké] regarding the character of Bussy in "Dame de Montsoreau," which he says his correspondent may play, and concludes with an offer to have him play the part of Monte Cristo.

155. DUMAS (ALEXANDRE). A. N. S., 1 p. 8vo. [Paris, May 9, 1837.] To Baron Caylor.

156. DUMAS (ALEXANDRE). A. D. S., 1 p. oblong 8vo. Paris, Nov. 4, 1857. Receipt given to the Théâtre Français for royalty on 10 presentations of a play by him.

157. DUMAS (ALEXANDRE, Fils). A. N. S., 1 p. 8vo. Undated.

158. DUMAS (ALEXANDRE, Fils). A. L. S., 1½ pp. 8vo. n. d. Declining an invitation.

159. DURAN (CAROLUS, French Painter). A. L. S., 2 pp. 16mo. Paris, March 10, 1876.

160. EARLY AMERICAN SHEET MUSIC. "The Little Sailor Boy," Written by Mrs. Rowson. The Melody by a Lady, 2 pp. 4to (back of each page blank). Boston: Printed and sold at P. A. Vonhagen's, No. 3 Cornhill [ca. 1790].

161. EARLY MASSACHUSETTS. Bradbury (Thomas, Town Clerk of Salisbury). A. D. S., 1 p. oblong narrow 12mo. Salisbury, Jan. 22, 1665, regarding the disposal of a highway. Signed also by Stephen Sewell, brother of the famous judge.

Mary Bradbury, wife of Thomas, was one of the witches sentenced to death in Massachusetts.

162. EDWARD VII. King of England. Autograph telegram, signed, in pencil, 4to. 1890. To Princee Herrman of Saxe Weimar.

163. EMBARGO. Boston Gazette Extra, Jan. 14, 1808. Addressed to "Honest Men of All Parties." 1 p. large folio (small piece torn from one corner).

A very strong argument against the Embargo Laws, showing the amount United States would lose by them. The protest occupies the entire issue and is signed "Equality." It has been attributed to John Adams. VERY SCARCE AND INTERESTING SHEET.

164. EMMET (THOMAS ADDIS, brother of the Irish Patriot). A. L. S., 1 p. 4to. New York, Oct. 14, 1817. To Henry Messonier. On legal matters.

165. ENGLISH AUTOGRAPHS. Amelia E. Barr, 2 A.'s; Charles H. Spurgeon, eminent Divine, A. L. S., 1 p. 8vo, Surrey, referring to a plate of the Princess of Wales in the possession of his friend Mr. Warrington. 3 pieces.

166. ERICSSON (JOHN, famous Inventor). A. L. S., 1 p. 4to. June 26, 1860.

Regarding calorific engines. Ericsson built the "Monitor" shortly after this date.

167. FAIRFAX (SIR WILLIAM, Proprietor of Virginia). D. S., 1 p. folio. March 7, 1747.

168. FERRERO (GUGLIELMO, distinguished Italian historian and philosopher). A. L. S., 2 pp. 12mo. Paris, April 10, 1896. Sending one of his articles entitled "Work and Morality," which will be developed into a book on the "Progrès Moral." Enclosed in a cloth case.

169. FIELD (EUGENE). ORIGINAL HOLOGRAPH MANUSCRIPT OF THE POEM "YUYTOT." Consisting of 30 Verses of four lines each. Signed in full, and dated, Llyandwreth, Nov. 1889. 18 leaves, 4to, half citron morocco (slightly stained), gilt top, uncut.

AN EXCEEDINGLY CHOICE SPECIMEN OF FIELD'S COMPOSITION AND CHIROGRAPHY, the first 14 verses being executed in his engrossing style, with caption and initials illumined in gold and colors; the remainder written in his beautiful microscopic hand.

There is a separate leaf of half-title, with the subject engrossed by Field. This leaf is followed by a written and engrossed note, stating that this is the "printer's copy" of the poem, and names the person to whom it is to go after it passes the proof-reader.

The final leaf contains a synopsis showing the dates that certain of the verses were written, and where they were written, two of them being composed in London, and the remainder in Chicago.

Eugene Field's bookplate is pasted on the inside of front cover, and this manuscript has been in the possession of a member of the Field family since it was presented by Field himself.

The name of the owner will be furnished on application.

170. FILLMORE (MILLARD). A. L., signed "Millard." 1 p. 4to. House of Rep., Feb. 6, 1841. Franked "M. Fillmore" on the reverse.

"General Harrison is expected daily. The city is filling up with visitors and there is great preparation for dancing," etc.

171. FILLMORE (MILLARD). A. L. S., 2 pp. 4to. Wash., Nov. 24, 1852. To James W. Hale of New York, regarding the "ferreting out of frauds by highly Confidential Agents," and also in regard to an application for a departmental position.

172. FOREIGN AUTHORS. H. Rider Haggard. Addressed portion of envelope in his hand; Walter Besant. Addressed portion of envelope, with portion and biographical sketch; Jules Verne, A. N. S., in French; Hungarian Fund Notes (3), with facsimile of signature of Louis Kossuth. 6 pieces.

173. FOREIGN AUTOGRAPHS. Document in Turkish, with Official Signature of the Sultan (torn); Edward Thornton, of British Legation, Washington. 2 A. L.'s S. to Gen. Belknap; Sir Robert Wilmot, A. L. S., 1 p. 4to. June 30, 1743; and others. 15 pieces.

174. FORREST (EDWIN). A. L. S., 3 pp. 8vo. Sept. 13, 1848. To James V. Wagner. Mentions his success in New York.

175. FRANCIS II. Emperor of Austria. D. S., on vellum, 8 leaves. Patent Letters of Nobility granted to Mathias and Eimerich Fácsonyi. Signed also by Count Charles Pálffy, Chancellor for the Kingdom of Hungary. Vienna, Nov. 5, 1803.

The first page has the coat of arms of the Fácsonyi family finely painted in gold, silver and colors, and surmounted by the royal arms of Hungaria; each page surrounded by ornamental borders in pen and ink, and the first two pages of the text entirely written in gold letters. This document is a fine specimen of the art of penmanship.

176. FREMONT (JOHN C.). L. S., 1 p. 8vo. San Francisco, August 4, 1858. To Geo. W. Childs. Written on the monogram paper of his wife, and apparently in her hand.

177. FREMONT (JOHN C.). A. L. S., 1 p. 8vo. N. Y., July 27, 1878. To Col. James. Recommending a friend. Mounted.

178. FRENCH AUTHORS. George Sand. A. N. S.; Eugene Sue. A. L. S. (portion), 1 p. 8vo. 2 pieces.

179. GARFIELD (JAMES A.). L. S., 2 pp. 4to. Washington, October 30, 1875. To Charles Lanman. Regarding biographical notes.

180. GARIBALDI (GIUSEPPE). A. L. S., 1 p. 4to. Caprera, Feb. 12, 1867. To Mazzini. Mounted.

ORGANIZING WASHINGTON'S BODYGUARD.

181. GIBBS (CALEB, Major and Aide-de-Camp to Gen. Washington). A. L. S., Head Quarters, White Plains, July 22, 1778. To Robt. Morris. With address, seal, endorsement by Morris, and 1 p. 8vo, A. MS. by Maj. Gibbs, being his memoranda for the "Proposed Establishment for the Commander-in-Chief's Guard."

RARE. An interesting and important letter relative to the establishment of a permanent bodyguard for Gen. Washington, also regarding his own promotion and giving an account of his services.

"Since the Army cross't the Delaware, I have been with Col. Morgan, with a detachment of the guard, consisting of 4 Serjts., 4 Corporals, 80 rank & file. We have had no general fighting, but skirmishing, and believe we took more prisoners than any one detachment from the Army.

Inclosed you have a plan of the Establishment proposed, if agreeable to Congress.

Proposed Establishment for the Commander-in-Chief's Guard:

*1 Serjt. Major
1 Qr. Mastr. Serjt.
8 Serjeants
8 Corporals
4 Drums & Fifes*

The whole to be divided into two Companies and officered according to the Establishment. The Officers to be considered in the line of the Army, according to the dates of their Commissions."

182. GLADSTONE (WILLIAM E.). Latter portion of an A. L. S., with "Chester, Aug. 19," pasted in lower corner.

183. GORE (CATHERINE FRANCES). A. L. S., 2 pp. 8vo. Undated. To Tyrone Power. Refers to the play "His Majesty of Ulster"; A. N. S., 2 pp. 12mo. Undated. To Mr. Webster. Urging the reading of her play. Perhaps available for Macready. 2 pieces.

184. GOULD (JAY). A. L. S., 2 pp. 8vo, N. Y., March 12, 1873, to A. P. Sharp, in reference to a R.R. extension; A. N. S., 1 p. 12mo, April 30, 1873, declining any new business to attend to—he has all he wants; A. N. S., 1 p. 8vo, Jan. 6, 1879, denying a report as to his connection with the R., W. and O. R.R. 3 pieces.

185. GREELEY (HORACE). A. L. S., 2 A. L.'s S., N. Y., June and Oct., 1869. To Gen. P. H. Jones, Postmaster. Recommendation of applicants.

186. GREENLEAF (BENJAMIN, Distinguished American Jurist). D. S., 1 p. folio. Ipswich, Mass., June 6th, 1796, appointing John Watson, of Salem, Administrator of the Estate of David Newhall, Mariner, also of Salem. Signed by Greenleaf as Judge of the Probate of Wills.

187. HANCOCK (JOHN). Signer of the Declaration, Governor of Massachusetts). L. S., 2 pp. folio. Boston, Feb. 21, 1789. To George Clinton, Governor of New York, with his autograph endorsement.

INTERESTING AND IMPORTANT HISTORICAL LETTER, being Governor Hancock's reply to Clinton's letter "upon the subject of calling a General Convention for the purpose of making alterations in the Constitution of Government of the United States." Hancock, speaking for the Commonwealth, though agreeing with Clinton's representations to a certain extent, patriotically puts the interests of the Union before the State when he opposes calling a "Convention" because it might prove "dangerous to the Union."

The doctrine of State supremacy had a strong hold upon the political opinions of both New England and New York and the States jealously guarded their individual commercial interests. The Federal Constitution had been ratified by Massachusetts by only a small majority the preceding year and in New York there was a determined opposition to the assumption of power by the new Federal Government.

"Your Excellency's letter with the inclosures upon the subject of calling a General Convention for the purposes of making alterations in the Constitution of Government of the United States I have had the honor of receiving, . . . & though this Commonwealth will embrace every opportunity of evidencing their Friendship & sincere regard to your State, which they consider as an important member of the Union, yet the Legislature concurred with me in the opinion that the calling a General Convention at this period would be attended with great expense, if not dangerous to the Union; but upon giving their sentiments on this important subject, they were by no means unmindful that the Convention of this Commonwealth have given their opinion in the Resolution ratifying the Federal Constitution that certain alterations & amendments would remove the fears & quiet the apprehensions of many of the good people & more effectually guard against any undue administration of the Federal Government," etc., etc.

188. HARRISON (WILLIAM HENRY). Autograph cheque, signed; JACKSON (ANDREW). Autograph cheque, signed; ADAMS (JOHN QUINCY). Autograph cheque, signed; MADISON (JAMES). Autograph cheque, signed.

Four cheques, filled in and signed by the four Presidents. The last (Madison) is framed, with portrait, under mat and glass.

189. HERSHEY (SIR JOHN F. W.). A. L., in the third person. 2 pp. 4to. June 8, 1833. To Mr. Pickersgill. In reference to sitting for his portrait.

190. HIGGINSON (THOMAS WENTWORTH). A. L. S., 3 pp. 8vo. Dublin, N. H., June 26, 1892. To Mr. Carlton; The same to same. A. L. S., 2 pp. 8vo. May 20, 1892. In reference to the new "Association of America." 2 pieces.

191. HOLMES (OLIVER WENDELL). A. N. S., 1 p. small 4to. Bost., March 21, 1871. Responding to a request for his autograph; also, an A. S. 2 pieces.

192. HOLMES (OLIVER WENDELL). A. L. S., 1 p. 12mo. 296 Beacon Street, March 28th, 1881, thanking recipient for his pamphlet on the Action of Sunlight on Glass.

193. HOOPER (WILLIAM, Signer of the Declaration of Independence from North Carolina). L. S., 4 pp. 4to. Edenton, Nov. 7, 1786. To John Witherspoon, Signer D. of I. from New Jersey.

Hooper's autograph, in any form, is extremely rare. This is an interesting letter, in which the North Carolina patriot desires Dr. Witherspoon, then President of Princeton College, to secure a teacher for the newly founded "Infant Academy of Hillsborough, N. C."

"The tuition has been conducted hitherto by two young gentlemen from the College of New Haven, one of whom has lately left in the pursuit of some more active employment. . . . Upon this vacancy having taken place the Trustees have empowered me to employ some gentleman to fill the place. And I now beg leave to commit this charge in the most unreserved manner to you after premising only that it would be agreeable to us that he should have passed that time of life which might lead him to idleness, levity or dissipation. . . . His salary will be one hundred pounds Sterling per annum. He must find his own meat, drink, washing & lodging, which will cost him about twenty-five pounds this currency yearly," etc., etc.

194. HOWE (JULIA WARD). A. L. S., 3 pp. royal 8vo. Newport, August 30, 1858. To [Orville James] Victor, author and editor.

Thanking him for his review of her writings, but taking exception to his remarks on her play. She refers to the "captious susceptibility" of the New York public and mentions lines stigmatized as gross and indecent "*by young ladies whom I see waltzing with their faces in the bosoms of their partners, and by critics who concert their stabs over drinks which it is profane for me to name.*"

195. HUGHES (THOMAS). A. N. S., 1 p. 8vo. House of Commons, May 23, 1873. Responding to a request for his autograph.

196. HUME (DAVID, Eminent English Historian).
A. L. S., 1¼ pp. 4to. Brewer's Street, June 21, 1769.

FINE LETTER, regarding an officer in the "Kingsley's," by the name of Dalrymple, who wants to change from the King's Service to that of the East India Company's, being prepared to raise a Company at his own expense if he were allowed to command it. Hume recommends the offer as being advantageous to the Company.

197. INNOCENT XII. Pope. Brief, on vellum, oblong folio. 1691.

198. IRVING (SIR HENRY). 3 Autograph Signatures, dated 1902.

199. IRVING (WASHINGTON). A. L. S., 2 pp. 4to. N. Y., June 29, 1814. Signed "W. I." To Moses Thomas, Bookseller, Phila. Speaks of literary and engraving matters. Mentions Edwin the engraver, Paulding, Inskeep, etc.

SECOND SESSION

Monday Evening, March 26, 1917, at 8:15 o'clock

LOTS 200-400

200. JACQUE (CHARLES, French Artist). A. L. S., 2 pp. 8vo. n. d.

201. JAMES (G. P. R.). A. L. S., 1 p. 8vo. Norfolk, May 17, 1854. To Mr. Eyre; 2 A. S.'s cut from letters; fine impression of the arms from signet ring. 4 pieces.

202. JAY (JOHN). A. L. S., 3 pp. 12mo; George P. Morris, L. S.; Albert Gallatin, A. N. S., written in his 86th year, and 2 L.'s S.; David Dudley Field, A. N. S.; Cyrus W. Field, facsimile A. N. S. 7 pieces.

203. JEFFERSON (THOMAS, 3rd President of U. S.). D. S., 1 p. large oblong 4to. July 27th, 1808. Ship's Papers for the Brig "Fame." Signed also by James Madison, as Secretary of State.

204. KEMBLE (JOHN M.). A. N. S.; John Knowles, A. L. S.; B. B. Knowles, A. N. S.; Pierre Jean David, A. L. S.; Madame Malibran-Garcia, D. S. 5 pieces.

205. KNOWLES (JAMES SHERIDAN). A. L. S., 1 p. 4to. Undated. To Benjamin Webster. Regarding his new play, just finishing. Mentions Kean the actor. (Last leaf torn, not affecting address.)

206. KOSSUTH (LOUIS). L. S., 1 p. 4to. Cinn., Feb. 21, 1852. To James A. Adams. Letter of thanks for support in the Hungarian Independence movement, with one of the 1-dollar notes. 2 pieces.

207. LAFAYETTE (GEORGE W., Son of the Marquis). A. D. S., 1 p. 4to. In French.

208. LAFAYETTE (GILBERT MOTIER, Marquis de). L. S., 1 p. 4to. Paris, Jan. 21, 1796.

209. LAWRENCE (SIR THOMAS). A. L., in the third person. [London], Saturday morning the 18th [1823]. To Mr. Lloyd, ordering some wines; also an envelope addressed in Sir Thomas's hand. 2 pieces.

REMARKABLE LETTERS BY CHARLES LEE.

210. LEE (CHARLES, Major General in American Revolution). A. L. S., 2 pp. 4to. London, Dec. 7, 1764. To Dr. Bunbury.

EXTREMELY RARE. An interesting letter announcing his intention of going into the Polish service, where he received an appointment on the staff of King Stanislaus Augustus. FINE SPECIMEN.

"My present scheme is this, to go into the Polish service to which I am so strongly recommended that I can scarcely fail. What can I do better? I see no chance of being provided for at home; my income is miserably scanty; my inclinations greater than those who are ignorant of my circumstances suppose. . . ."

"It is dishonest to strain above our faculties, and it is mortifying to avail ourselves of shifts which I have found necessary. My resolutions are therefore to be in any part of the world where I can find reputable employment," etc.

211. LEE (CHARLES, Major General in Revolution). A. L. S., 4 full pp. large 4to. New York, Feb. 21, 1776. To Robert Morris, with address.

Holograph letters of Gen. Lee, especially when written during the American War of Independence, are extremely rare. This is a magnificent letter, most interesting and patriotic, in which he denounces the idea of meeting the British Commissioners for the purpose of effecting a reconciliation with the mother country, and insists that the present is the time for entering into a treaty with France. He also expresses a wish to have a military secretary, Gen. Washington having taken his from him.

"I am really concern'd and not a little surpris'd that you shou'd express any pleasure, much less expect any good from the arrival of Commissioners, for my own part I think it the worst news I have heard a long time, from such a King and such a Ministry what can be offred? A bramble will be held out which the world will be pleased to call an Olive Branch, and grasp at eagerly altho they are sure to tear their hands, such is the Villony of the Court, the accursed confirm'd tyrannical disposition of the King, but whats worse such is the abominable corruption and puslanimity of the people, that I look upon a reconciliation with Great Britain on secure and honourable terms to be at present as absolute a chimera as a scheme of incorporation with the Afgan Tartars' or any of the interior natives of Asia. I wish all you Gentlemen who have been out of the way of such spectacles at Philadelphia, had been eye witnesses only for one day of the wretchedness and sufferings of the poor people of Marble Head, Cape Ann and the rest of the coast, the scene wou'd have inflamed your blood to a proper degree of heat. I cannot help differing with you like-

wise on the subject of entering into a treaty with the French, now if ever, I insist upon it, is the proper time for such a slip. Now when the affairs of America, are in a most prosperous situation it may be done with a better grace and more security than when Fortune is revers'd, when more obvious necessity drives us to it. The terms can be neither so honourable nor advantageous, in fine, it is an old established maxim in politics to form treaties and alliances in the hour of real or apparent Prosperity, but humanity dictates the necessity of not delaying a moment, it wou'd prevent the effusion of all the blood which much otherwise inevitably be spilt in the ensuing Campaign. The report of such a treaty wou'd oblige the Ministry to sheath the Sword, but you will say the treaty wou'd divorce us forever from the Parent Country, but I consider from the date of the King's Speech, the address that echoes it back, and still more from the last votes of Parliament, this divorcee has taken place to all intents and purposes. I formerly was shock'd with the idea, but now consider all schemes of reconciliation as idle and most dangerous. I am morally certain that before three months pass over your heads you will curse your infatuation in not having acted with more decision. Shou'd Canada become a Ministerial possession, shou'd your Frontiers be laid waste with fire and sword, and the wretched Women and Children be slaughter'd, can you forgive yourselves when you reflect that these horrors must be attributed, and attributed alone to a hankering, not after a tender Parent, but a Beldam Step Mother, whose every act is cruelty, vengeance and insanity? Forgive me my Dr Friend, the heat with which I express myself, but I think it would be dishonest to conceal from you a single sentiment of my heart. . . . I wish you wou'd petition from me for a Reg't to be sent to the place immediately, otherwise the Ministerialists or rather Royalists must take possession of it. I must report that we have not men enow to mark out the ground, much less to accomplish the works which were agreed upon as a necessity by the Committee from the Continental Congress. Five thousand was the number fix'd, and We have not twenty five hundred Minute Men included."

212. LEIGHTON (SIR · FREDERICK, Distinguished Artist). *Diary of Engagements for the Year 1895.* 16mo volume bound in red leather. Contains numerous notes of lectures, appointments, etc.

213. LEMON (MARK). A. L. S., 2 pp. 8vo, signed "M. L."; A. N. S., 1 p. 8vo. To Webster, asking for a box. 2 pieces.

214. LESSEPS (FERDINAND, Vicomte de). A. L. S., 1 p. 8vo. Clamecy, March 15, 1853.

215. LIEBIG (G. A., Eminent Chemist). A. L. S., 1 p. 8vo. Baltimore, Jan. 16, 1860. To G. W. S. Hall and Co. Giving the result of Chemical analysis.

LINCOLN LETTERS AND DOCUMENTS.

216. LINCOLN (ABRAHAM). A. D., signed "Stuart & Lincoln." 2 full pages, folio. Sangamon Circuit Court, Sept. 27, 1838.

Bill of Complaint in the case of Albert G. Williams vs. John M. Cabaniss and George L. Cabaniss for breach of covenant.

The entire document is in Lincoln's handwriting. This was his first law-partnership. The document is in fine condition.

217. LINCOLN (ABRAHAM). Autograph MS., 1 p. 4to. Portion of legal paper entirely in Lincoln's handwriting. Endorsed by William Butler.

218. LINCOLN (ABRAHAM). Autograph MS., 2 pp. folio. Aug., 1841. Legal statement in a lawsuit, signed by the defendant. Entirely in Lincoln's handwriting.

A fine example of Lincoln's concise and clear style.

219. LINCOLN (ABRAHAM). A. D., signed "Lincoln & Herndon." 2 pp. folio. Sangamon Circuit Court, 1855.

Bill of Complaint in the case of Thomas Lewis vs. Seriza Dawson and Morgan Mace for trespass.

The entire document is in Lincoln's handwriting. This was his third law-partnership and out of it grew a friendship that lasted until Lincoln's assassination. FINE SPECIMEN.

220. LINCOLN (ABRAHAM). A. L. S., 1 p. 8vo. Springfield, Feb. 2, 1861. To George D. Prentice. Replying to a request for a copy of the Inaugural Address. Preserved within celluloid case.

"I have the document already blocked out; but in the now rapidly shifting scenes I shall have to hold it subject to revision up to near the time of delivery," etc.

221. LINCOLN (ABRAHAM). D. S., 1 p. large folio, on vellum. Feb. 19, 1862. Naval appointment. Signed also by Gideon Welles.

222. LINCOLN (ABRAHAM). D. S., 1 p. large folio, on vellum. July 1, 1864. Military appointment. Fine specimen, signed also by E. M. Stanton.

223. LINCOLN MEDAL. With bust of Lincoln on obverse, name on outer circle; and date 1910; reverse, "A Token to the Emancipator and Martyr." Size 19/32 inch.

SOLID GOLD. VERY SCARCE.

224. LINCOLN MEDAL. Obverse: Bust of Lincoln, with name; reverse: 1809-1865, Centennial Celebration, etc., 1909, with views of the Log Cabin and the Capitol, and rising sun between the two. White metal, heavily gold-plated. Size 1 inch.

225. LINCOLN (GENERAL BENJAMIN). L. S., while Secretary of War, 2 pp. 4to. War Office, May 25, 1782.

To Gen. Schuyler, recommending Pierre Charlent, who "has suffered much in the American Cause."

226. LITERARY AND HISTORICAL. Admiral Gherardi. L. S., 2 pp. 12mo; George F. Hoar, L. S., 1 p. 4to; Clement Shorter, L. S., 1 p. 4to; Garret A. Hobart, L. S., 1 p. 4to, and others. 62 pieces.

227. LONGFELLOW (HENRY W.). A. L. S., 3 pp. 8vo. Cambridge, April 16, 1874, regretting that a bad cold had kept him from attending a literary conference, and mentioning a book which "I returned to young Mr. Ward."

228. LONGFELLOW (HENRY W.). Holograph Manuscript Poem, "King Trisanku," signed. 1 p. 4to. Three stanzas of four lines each.

HOLOGRAPH MANUSCRIPT COMPLETE OF HIS FINE POEM "KING TRISANKU." Single stanzas by Longfellow are not uncommon, but complete poems by him are most unusual.

"KING TRISANKU.

*Viswamitra, the Magician,
By his spells and incantations,
Up to Indra's realms elysian
Raised Trisanku, King of nations.*

*Indra and the gods offended
Hurled him downward, and descending
In the air he hung suspended,
With these equal powers contending.*

*Thus by aspirations lifted,
By misgivings downward driven,
Human hearts are tossed and drifted
Midway between earth and heaven.*

Henry W. Longfellow."

229. LONGFELLOW (HENRY W.). 3 A. S.'s, with sentiments. 2 are "with Mr. Longfellow's compliments."

230. LOVER (SAMUEL). A. L. S., 3 pp. 8vo. Liverpool, Feb. 26, 1849. A friendly letter. Mentions the success of the Concert Hall Lecture—"the fullest house ever known, 2,500 people."

231. LOVER (SAMUEL). A. L. S., 4 pp. 8vo. Sevenoaks, Dec. 14, 1862. To Miss Maria Lover, his sister. A fine and tender letter, written shortly after the death of one of the family. With envelope.

232. LOVER (SAMUEL). A. L. S., 4 pp. 8vo. Undated. To Miss Wood. A friendly letter. Mentions Mrs. Howitt.

233. LOVER (SAMUEL). A. N. S., 1 p. oblong 8vo, Saturday. To Miss Wood. Making an appointment.

234. LOVER (SAMUEL). A. L. S., 2 pp. 8vo. Sevenoaks, March 14, 1864. To H. Brown. Regretting that a recent illness will preclude his attending any festal occasions.

235. LOVER (SAMUEL). A. L. S., 3 pp. 8vo. Jersey, Feb. 25, 1867. To Mr. S. C. Hall. A cordial letter.

236. LOUIS XIV. L. S., 1 p. folio. Marly, May 2, 1714. To M. de Bernaville, Governor of the Bastille, asking him to free the Sieur de La Houssaye, detained in that castle.

237. LOUIS XV. King of France. D. S., on vellum. 1766. Commission of a captain.

238. LYTTON (EDWARD BULWER, LORD). A. L. S., 1 p. 4to. May 8, 1832. To Miss Cawhorn. On literary matters. Regretting that he has wounded her feelings by being too brief.

239. LYTTON (EDWARD BULWER, LORD). A. L. S., 2 pp. 4to. [Leamington, Sept. 22, 1834.] To C. Ollier. In reference to proofs (torn); A. L. S., 1 p. 8vo, regarding proofs; also, Rosina Bulwer Lytton, wife of the Novelist. A. L. S., 4 pp. 8vo. July 29, 1854. Declining an engagement as correspondent for the N. Y. Times. 3 pieces.

240. LYTTON (EDWARD BULWER, LORD). A. L., signed "E. L'Estrange." 4 pp. 12mo. Lond., Nov. 2, 1855; Fragment of a letter, with signature and date, Sept. 10, 1849. 2 pieces.

To Benjamin Webster, on theatrical matters, and written in a jocular vein.

241. MADISON (JAMES, 4th President of U. S.). D. S., 1 p. large oblong 4to. Ship's Papers for the Brig "Triton." Signed also by T. Smith, with seal. June 26, 1809.

242. MARET (HUGUES B., Duke of Bassano). L. S., 1½ pp. folio. June 9, 1812. To A. M. Barlow, Ministre Plenipotentiaire des Etats Unis, regarding the admission of Joseph Priestley into France.

243. MATHEWS (GEORGE, Gov. of Georgia). 4 D.'s S. Various dates in 1795. Land Grants. (Two of the signatures are slightly defaced at seal.)

244. MAZZINI (JOSEPH, Italian Patriot). A. L. S., 1 p. 18mo. n. d. In English, mentions New York.

245. MISCELLANEOUS. Edward Everett Hale. L. S., 2 pp. 8vo; Charles P. Daly, A. L. S., 1 p. 8vo; George Francis Train, A. N. S., in pencil; Charles F. Deems. Autograph Sentiment and signature, and others. 21 pieces.

246. MITCHELL (DONALD G.). A. L. S., 2 pp. 8vo. Edgewood, April 5, 1859. Regretting that the press of farm work will prevent his making any engagement for lecturing; The same. A. N. S., 1 p. 8vo. Edgewood, Jan. 28, 1859. Sending an order on his publisher; also, a short A. N. S., from Munich, Nov. 15, 1852. 3 pieces.

247. MUSICIANS. Alfred H. Pease. Autograph and three bars of music; S. B. Mills, Autograph and bar of music; August Labitsky, Autograph and four bars of music; Theodore Thomas, A. S. 4 pieces.

248. NEWBURYPORT, Essex County, Mass. Power of Attorney given by Captain James Hudson of Newburyport, to his son Henry. Sworn before and signed by John Lowell, the "New England Farmer." 1 p. folio. Dec. 18, 1771.

Captain Hudson was a leader of the opposition to the British acts prior to the Revolution and probably feared detention in England when his vessel reached those shores.

249. ORIGINAL SKETCHES. Pencil sketch of seven figures in Madison Square, on 8vo sheet, signed by Harold S. Weston, with inscription; small water-color sketch, signed, James L. Weston; and design suitable for magazine cover, the figures of a lady and a cat, in ink, signed "Aspen," with inscription. 3 pieces.

250. PAINE (THOMAS). Holograph bill, with signature. 1795/1796. Oblong 8vo.

251. PARKER (SIR GILBERT). Typewritten L. S., 2 pp. 4to. London, Oct. 2, 1914.

Transmitting the famous British White Papers issued shortly after the outbreak of the present European war to an American friend.

"The British Government rests its case upon the official papers with which the American Press have dealt in judgment and fairness; but there are numbers of people who have not seen these papers, and who are not therefore prepared to measure the accuracy of statements made by German agencies," etc.

252. PARKMAN (FRANCIS). A. L. S., 2 pp. 8vo. Boston, Dec. 31, 1877. To a correspondent in reference to a course of reading on Canadian history after the Conquest. Mentions some books to read on this subject.

253. PATTI (ADELINA, Prima-Donna). Ten Autograph Letters, signed, written to her father and sister. With inlaid portrait. Bound in a quarto volume, full brown crushed levant morocco, ribbed back, gilt lettered on front panel, gilt inside borders, by MacDonald. 1886-1892

The letters occupy 34 pp. 8vo, royal 8vo, etc., and are written from her home at Craig-y-Nos Castle, South Wales, and from New York, Chicago and Pittsburg. She tells of her various concerts and tours, her troubles with colds and sore throat, the illness of her pet dog and the consultations she held about it, the robbery of the ticket office at Chicago, her attempts to place her sister's opera, etc. Regarding critics she writes: *"I never read the papers, what their judgment is about Madame Patti leaves me quite calm."* She mentions several other artists and refers at length to Miss de Lussan, who, she hopes, will not be indiscreet in a love affair in New York, and for whom she hopes to obtain an engagement at Covent Garden opera.

VERY INTERESTING CORRESPONDENCE, FINELY BOUND.

254. PEEL (SIR ROBERT). 5 Autograph Signatures, with one damaged A. L. S. 6 pieces.

255. PICKERING (TIMOTHY, Secretary of State for War). A. L. S., 1 p. folio. War Office, Oct. 31, 1795. To Col. Wadsworth, regarding the appointment of the Quarter Master General. Has also frank by Pickering.

256. PICKERING (TIMOTHY, Soldier and Statesman). A. L. S., 1 p. 4to. Washington, Jan. 5, 1805. To Robert G. Harper, Baltimore. With franked signature on address.

257. PILLOW (GIDEON J., Brig.-Gen. in Mexican War. Maj.-Gen. C. S. A.). A. L. S., 4 pp. 4to. City of Mexico, Oct. 18th, 1847. To his wife.

"The officers and men of my division which I have led victoriously through four bloody battles almost adore me. They are noble fellows. They have fought their way to this city through blood. I have lost in killed and wounded one-third of my whole force. My heart bleeds at the recollection of the many brave men who have fallen by my side in the bloody operations of this valley. We have destroyed and dispersed an army of 35,000 men. I was wounded at Cerro Gordo,—was knocked by the confusion of a shell at Cherubusco and had my leg broke at Chapultepec. I have been in eight battles and think I have had my share of fighting and of wounds," etc.

258. PRESCOTT (WILLIAM H.). A. L. S., 2 pp. 4to. Nahant, August 19, 1840. To John P. Cushing. Introducing Gen. Miller.

259. PRESCOTT (WILLIAM H.). A. L. S., 1 p. 8vo. Undated. To Mr. Geger. Inviting him to dine at Bouillard's.

260. PRESIDENTS OF THE UNITED STATES. Thomas Jefferson, D. S., with signature of James Madison; James Madison, D. S., Check; Martin Van Buren, D. S.; Millard Fillmore, A. L. S. (signature defaced); Franklin Pierce (signature defaced). 5 pieces.

261. PUNCH CONTRIBUTORS. Horace Mayhew. Holograph "I. O. U." signed "in perfect good faith"; George Moore, Punch Artist. Illustrated A. L., with 4 drawings; Watts Phillips. 8 A. L.'s S. to Mr. Webster, on Theatrical matters. 10 pieces.

262. READE (CHARLES). A. L. in the third person, also signed at the end, "C. R." Mayfair, Sept. 17, 1863. To Chapman and Hall. (Repaired.) Offering to sell the copy-right of "Hard Cash" for £3,000.

263. READE (CHARLES). A. L. S., 1 p. 4to. Knightsbridge, June 7. Mentions "The Woman Hater."

264. REVERE (PAUL). State of Massachusetts Bay Note for Advance Pay to Officers, Second Moiety. 1 p. oblong 8vo. 1779. Engraved by Paul Revere.

The note has not been filled in but is signed by Henry Gardner (signature cancelled), Treasurer; and by J. Mascarene and Stephen Minot, Committee. RARE.

265. RICHELIEU (DUC DE). A. L. S., 1 p. 4to. Paris, August 20, 1771.

266. ROGERS (SAMUEL). A. L. S., 1 p. 12mo. No place or date. To Charles Dickens, to say that he will be at his door soon after 4 o'clock. Inlaid.

267. ROOSEVELT (THEODORE). A. L. S., 1 p. 8vo. Washington, May 22nd, 1888. With envelope addressed to James W. Hale, New York.

Relates to a lack of attention paid to his correspondent at the Federal Club, and to an appointment for his son which he has asked Roosevelt to see to.

268. RUSH (RICHARD, Statesman). A. L. S., 4 pp. Sydenham, Aug. 4, 1851, to Hon. S. Breck; Same to same, A. L. S., 6 pp. 8vo, Sydenham, Sept. 17, 1852; Same to same, A. L. S., 3 pp. 16mo, Sydenham, April 18, 1857; S. Breck, A. L. S., 4 pp. 4to, Mulberry Street, Sept. 14, 1852, relating to Rush's review of "The Diplomacy of the Revolution," by W. H. Trescot, with newspaper copy of the review. 5 pieces.

269. SANGSTER (MARGARET E.). Holograph Poems. "The Children's Rally"; "One Word"; "But Why?"; "Phyllis." Written on 5 folio sheets, with caption. "For Everywhere. New Poems by Margaret E. Sangster."

270. SANTA ANNA (ANTONIO LOPEZ DE, President of Mexico). L. S., 1 p. 4to. April 6, 1837.

271. SCOTT (GEN. CHARLES, Gov. of Kentucky). D. S., 1 p. 4to. May 3, 1811. Appointing William Wood a Justice of the Peace. With Seal. (Torn in folds.)

SCARCE.

LETTERS BY SIR WALTER SCOTT.

Entirely Unpublished.

A group of twenty autograph letters by Sir Walter Scott, in which he writes most interestingly of his literary activities and his endeavors to clear himself from the financial ruin brought about by the Ballantyne bankruptcy, etc. One of the letters, written a few days after the battle of Waterloo, mentions that they are entering France. THE LETTERS ARE ENTIRELY UNPUBLISHED.

272. SCOTT (SIR WALTER). A. L. S., 3½ pp. 4to. London, Piccadilly, 4th May [1815], to Hay Donaldson, W. S., Edinburgh.

Deals with important business matters and continues: "*The papers would show you that I had a long audience of the Prince Regt. & this day I had the honor of kissing the Queen's hand. She is grown as like Mrs. Betsy Hamilton as one woman can be to another. . . . There seems little doubt there is something brewing in Paris. It is generally supposed the Jacobins are desirous of making a Jonah of Boney but how they are to accomplish it passes my conception. Policies are opened where 30 & I hear as high as 50 guineas are given to take a hundred if Boney shall be ousted within a month,*" etc.

273. SCOTT (SIR WALTER). A. L. (signature cut off), 3 pp. 4to. Lond., 12 May, 1815. To Hay Donaldson.

Regarding some legal points in the settlement in the approaching marriage of Lord Compton (Marquis of Northampton), one of Scott's most intimate friends. The letter concludes: "*There are no news here but the universal belief of approaching Commotions in Paris—D—I quell them—Amen.*"

274. SCOTT (SIR WALTER). A. L. S., with initials, 1 p. 8vo. [Endorsed 26 June, 1815.] To Hay Donaldson, Edinburgh.

Enclosing business letter. He adds postscript: "*We have entered France! Huzza! Huzza!*" It was at this time Scott visited Waterloo and Paris, meeting Blücher and others, and writing his poem, "*The Field of Waterloo.*" This letter was written a few days after the battle of Waterloo was fought and the part referring to the entering of France indicates the retreat of the troops under Napoleon.

275. SCOTT (SIR WALTER). A. L. S., 6 pp. 4to. Lond., May 22, 1815. To Hay Donaldson. With wrapper in Scott's hand, and wax seal.

Very long letter to his legal associate in the marriage settlement of Lord Compton and Miss Clephane. He goes very

deeply into detail, showing his solicitude on his clients' account and the thoroughness he displayed in all his undertakings. He writes: "*In general I am for trusting as little as possible to understandings and tacit agreements,*" and in urging speed and the exercise of great delicacy, says, "*Remember your old MacDonald mottoe, My Trust is Constant in Thee.*"

276. SCOTT (SIR WALTER). A. N. S., 1 p. 12mo. Edinb. [probably Dec. 24, 1819.] To Hay Donaldson.

"I have just got notice that the scene has closed with my poor mother. I would wish to speak with you this forenoon," etc.

277. SCOTT (SIR WALTER). A. L. (signature cut off), 1 p. 4to. [Melrose, Feb. 22, 1825.] With wax seal. To John Gibson, Edinburgh. Addressed on back.

Partly on business matters and partly personal.

"I had a letter yesterday from our little Duke, our young Duke I should say [Duke of Buccleuch] all well and merry at Drumlanrig. I wished to go over the hill to see him but Lady Scott's health [is] more precarious than I could wish," etc.

278. SCOTT (SIR WALTER). A. L. S., 1 p. 4to. Abbotsford [26 Sept., 1825]. To John Gibson, Edinburgh. With address on back.

"I must trouble you to settle the enclosed note of taxes on my account: the taxing man seems to make no allowance for a man being out of town or out of the kingdom as was my case. I wish your clerk would see there is nothing charged but for my house in Castle Street as I pay all my assessed taxes upon compromise in Roxburghshire. Yours in haste as the matter seems hasty."

279. SCOTT (SIR WALTER). A. L. S., 1 p. 4to. Castle Street, Edinb., Feb. 20, 1826. To John Gibson, lawyer. Addressed on back.

Regarding the sale of the house in Castle Street, which Scott was obliged to dispose of on the failure of his publishing business.

280. SCOTT (SIR WALTER). A. L. S., 2 pp. 4to. Abbotsford, 15th April [1826]. To John Gibson, then in London, addressed in Scott's hand on back.

Expresses satisfaction with the conduct of his business affairs with Hurst & Robertson. Regarding his forthcoming work he writes, "*Nap[oleon] was originally calculated for an edition of 6000, by Constable's advice it was increased to 8000 and now Cadell anxiously advises that it should be again reduced to 6000.*" He mentions several books on France and Napoleon which he wishes Gibson to get for him, "*and anything else which promises information. There is no making bricks without straw. Lady Scott is still very poorly,*" etc.

281. SCOTT (SIR WALTER). A. L. S., 1 p. 4to. [Abbotsford, April 28, 1826.] To John Gibson, his lawyer in Edinburgh. With address on back.

Interesting letter discussing means of raising "ready money" to pay some of the enormous debt fallen on him by the Ballantyne bankruptcy. He talks of printing small editions of his last three novels in addition to the new "Woodstock" and "Napoleon." *"It is clear to make considerable payments stops the currency of interest, gives satisfaction to creditors and if there is any source of realising £1000 or £5000 added to the produce of Nap. and Woodstock it would be a pleasing circumstance,"* etc.

282. SCOTT (SIR WALTER). A. L. S., 2 pp. 8vo. Abbotsford, April 30, 1826. To John Gibson, his attorney in Edinburgh.

Regarding plans for publication of some of his works. He mentions "Woodstock" and "Napoleon" and "the smaller editions of the three novels." *"... so that perhaps £25,000 will be payable to you before Martinmas. If this should appear sound reasoning it would be a pity to sell the poor old house in Castle Street under value ... But I submit this entirely to the Trustees' judgement. They may rely upon it that I will be always content with what they fix on and that the exertions by which I am attempting to assist their operations shall not be intermitted."* This last relates to his obligations arising from the Ballantyne bankruptcy.

283. SCOTT (SIR WALTER). A. L. S. with initials, 1 p. 4to. St. David Street [Edinb.], Thursday [May, 1826]. To John Gibson.

"Constable is made to say he supposed he was to get Napoleon at the same terms as the novels. The thing is impossible. He talked of publishing a quarto edition and was it to be supposed the bookseller was to have the full profit of that. Besides as the work went to press finally the volumes contain much more than those of the volumes [the novels?] not to mention that the labour incurred by the author must be more than double. The fact is I shall wish to be confronted with Constable before the arbiter. The success of Woodstock strongly recommends the minor edition," etc.

284. SCOTT (SIR WALTER). A. L. S., 2 pp. 4to. Abbotsford, 26 July, 1827. Addressed on back to John Gibson, Edinburgh. The part with signature has been cut out and re-inserted.

Fine letter, showing his continual pre-occupation with his indebtedness. *"It would be easy to carry on the Canongate Chronicles to two volumes more ... so that you might positively announce your dividend of 6/8d [six shillings and eightpence, one third]. I will put other irons in the fire with all dispatch but I must let the folks digest Napoleon for he is a lump for the stomach of a Boa constrictor."* Referring to the

compulsion of Constable he writes, "if they could compel me to write a romance they could not by any process I know of force me to write a good one." The emus for Abbotsford he does not want as they would be a plague to him then. He thanks Gibson for his assistance and says, "My own exertions shall not be wanting to make your task easy. We cannot expect to make next year quite so productive as the present but with exertion much may be done."

285. SCOTT (SIR WALTER). A. L. (signature cut out), 1½ pp. 8vo. Abbotsford, 26 August, 1827. Probably to John Gibson, Edinburgh.

Refers to his dispute with Constable over the latter's rights to Scott's works. "I should like very well to be near my old quarters. . . . It is pleasant to know one has a hole to put his head in. . . . The Chronicles will be out of my hands next week when I will write you at length about a new romance as we cannot afford to be idle."

286. SCOTT (SIR WALTER). A. L. S., 1½ pp. 4to. Edinb., 6th Feb., 1828, to John Gibson, his lawyer.

Regarding Cadell's offer of £450 for printing 1,000 copies of one of Scott's books. "The profit is not very great but it keeps down interest and pays insurance to a certain amount." He wishes to have this business disposed of before proceeding with his "greater scheme," referring to the contemplated edition of his works with prefaces by himself.

287. SCOTT (SIR WALTER). A. L. S., 3 pp. 8vo. n. p., 6th June [1829], to [John Gibson, Edinburgh].

Advises acceptance of Cadell's offer and continues: "I will set to work like a cunning tailor to give the old coats new capes, cuffs, and collars, put them in the same train with the novels and I trust they will not be less successful," referring apparently to the issue of the works in complete edition with prefaces. He further states that he proposes to enter into an engagement for a new work of fiction, probably "Count Robert of Paris." At that time he was greatly troubled by the likelihood of losing his farm, and writes: ". . . I told you about my losing my farm and they wish to take my own farm at Broom & perhaps a park or two of Abbotsford. If the copy-rights bring in a gross divisible profit of £20,000 a year . . . I suppose you will not be very hard with me in the way of rent," etc.

288. SCOTT (SIR WALTER). A. L. S., 2 pp. 8vo. Abbotsford, 1st November, 1829. [To John Gibson, Edinburgh.]

Tells of the death of Tom Purdie, a shock from which Scott's spirits never quite recovered. "I shall need I believe to recall the old factor Mr. Laidlaw from this loss of Tom Purdie. I fancy the trustees will permit me to have the house and field at Kacside for his occupation. He could do your business as well as mine . . . but I despair of finding another Tom Purdie." He adds a postscript, "What do you suppose would be a fair price for my life-rent of Abbotsford if I were to advance the money for re-possessing me in it?"

289. SCOTT (SIR WALTER). A. L. S., 2 pp. 8vo. Shandwick Place [Edinburgh], 12 Decr. 1829. [To John Gibson, his lawyer.]

Regarding means of meeting his debts on the Ballantyne bankruptcy. He arranges a meeting and writes: "*The sale of the Waverley Novels continues to increase [the complete edition]. I have determined to conclude the edition so far as I can with notes and illustrations so that before Whitsunday I hope to place at your disposal property which whether I dee [sic] or live will according to all ordinary computation produce to the trustees £10,000 or £12,000 yearly at the least within the period of three or four years. . . . I think securing this property is better for the trustees than turning to anything else at present,*" etc.

290. SCOTT (SIR WALTER). A. L. (signature cut off), 1 p. 4to. Edinb., 1st July [1830]. Addressed on back to John Gibson.

Expressing his anxiety to make some additional payment to the Ballantyne creditors. "*. . . besides there is my plate and library should there be the least ultimate apprehension of loss, which I have no objection to consider as available to my trustees,*" etc. It is interesting to note that at the close of 1830 the creditors unanimously agreed that Scott should be presented with his library, plate, and furniture, in recognition of his "unparalleled exertions."

291. SCOTT (SIR WALTER). A. L. S., 2 pp. 8vo. Abbotsford, 12 April [1831]. To [John Gibson, Edinburgh].

Interesting letter, regarding Constable's old claim on Scott's copyrights. "*If they [the manuscripts] are not mine I do not wish to interfere though . . . Constable had no more right than Burke and Hare to Daft Tam's body.*" Burke had been hanged in Edinburgh the previous year for body-snatching. "*If the public times allow us I have little doubt that we may make another dividend in two or three years*" [to the Ballantyne creditors]. This letter was written at the time when he had his worst apoplectic attack and just before he was stoned by the weavers of Hawick for opposing parliamentary reform.

292. SCULL (NICHOLAS, Surveyor General of Penn.). D. S., 1 p. folio. Feb. 13, 1748. Plan and Survey of Land in Bucks County, Penn. (Somewhat stained.)

293. SHAY'S REBELLION. Massachusetts Note, for sixty pounds, part of the loan of £40,000 to suppress "the unnatural and dangerous rebellion within this Commonwealth." Payable to Leonard Vassall Borland, signed by N. Hodgdon (cancelled), Treasurer, and Thomas Russell, E. Payne, and Stephen Higginson, Committee. 1 p. small 4to. May 25, 1877.
VERY RARE.

294. SHERMAN (WILLIAM T.). A. L. S., 2 pp. 8vo. St. Louis, April 26, 1875. To the Postmaster, N. Y.; John Sherman. L. S., 2 pp. 8vo, Oct. 28, 1880; Philip H. Sheridan. A. N. S., Autograph indorsement of an applicant to the postal service. Also endorsed by Lt. Col. F. D. Grant. 3 pieces.

295. SHIELDS (JAMES, General in Mexican and Civil Wars). A. L. S., 3 pp. 4to. Brasos Island, Dec. 16th, 1846, written during the Mexican campaign and containing some criticism of the way it was being conducted.

296. SHIRLEY (WILLIAM, Colonial Governor of Mass.). D. S., with seal. 1 p. oblong royal 4to. Boston, 23rd March, 1742.

Commission of Nathaniel Blake, as Cornet in the Second Regiment of Horse of the Province of Mass. GOOD SPECIMEN. Signed also by Col. J. Willard, Sam Miller and Adam Cushing.

297. SMITH (HORACE). A. N. S., 1 p. 4to. 142 Regent Street [March 23, 1823]. To Edward Du Bois. Regarding applicants for positions. Smith was author of "Rejected Addresses." (Worn in folds and at seal.)

298. SOULT, DUKE OF DALMATIA (N. J. DE DIEU, Napoleon's Marshal). Official L. S., to Colonel Delignat. 1 p. 4to. Paris, Sept. 20, 1833. With portrait. 2 pieces, enclosed in a cloth case.

299. SOUTH CAROLINA. Abraham Satur, Early Settler. D. S., 1 p. folio. July 1, 1737. Signed also by Maurice Lewis and Thos. Henning. Indemnity Bond for Annuity.

300. SOUTHEY (ROBERT, Poet). Autograph manuscript, 1 p. 12mo, n. d., notes for his "Hero and Leander."

301. STODDARD (RICHARD HENRY). Holograph Poem, without caption. Four verses of four lines each, beginning: "I saw in my dreams a palace gate," signed.

302. SUMNER (CHARLES). A. D. S., 7 pp. 4to and folio. Legal brief. Nov. 25, 1842.

303. SUMNER (INCREASE, Governor of Mass.). D. S., 1 p. oblong 12mo. Roxbury, Jan. 7th, 1785.

Receipt given to his brother, Edward Sumner, for provisions received. Signed also by Sarah Sumner.

REMARKABLE ZACHARY TAYLOR LETTER.

304. TAYLOR (ZACHARY, Distinguished American General in the Mexican War; President of the United States). A. L. S., 5 pp. 4to, closely written. Baton Rouge, La., Feb. 16, 1848. To his son-in-law, Gen. Jeff. Davis, then U. S. Senator, afterwards President of the Confederacy.

There is little doubt that the letter here described is the most remarkable that ever came from the pen of the rugged old hero of the Mexican War. It is replete with characteristic patriotism and his remarks apropos of his lack of personal interest in the approaching Presidential election, in which he was the successful candidate, and his lengthy criticism of the conduct of the Mexican War are of the utmost historical interest. In addition to this he sets forth the principles upon which he intends to administer the government, should he be elected, and discusses the "course of Mr. Clay" and the political situation in general. The letter is of such length that it can only be printed in part:

"I regret to hear there is so much time devoted by Members of Congress to President-making. I would greatly prefer seeing them attending to their appropriate duties in making such appropriations as were calculated to bring this miserable war with Mexico to an end, as well as passing such laws as were necessary for the good of the country; after which, if there was nothing else to do, let them adjourn & return to their homes, leaving it to the people to say at the ballot box who should be their chief magistrate after the 4th of March, 1849.

"So far as I am personally concerned there are but few individuals in the Union, who take less interest as to who will be the successful candidate for the Presidency at the coming election than myself; & should another receive a majority of the votes of the good people of the country for said office in Novr. next, I shall be neither disappointed nor mortified at the result, particularly if he is honest, truthful and patriotic. I observe both the great parties, Democrats & Whigs, intend holding a National convention at no distant day to nominate candidates for the two highest offices known to our laws; I trust I will not be the nominee of either if it is expected I am to be exclusively the candidate of either party, and to carry out, if elected, their particular views; as I could not accept it under such considerations; but should both or either think proper to nominate me without pledges or trammels other than the Constitution imposes, leaving me free to occupy the ground I have taken, which I can not recede from, which is to be the President of the Nation, & not of a party, I shall not decline the honor; I do not however expect anything of the kind as I am satisfied from present appearances that so far as the ultra-Whigs and Democrats are concerned this matter will settle down to a strict party vote & candidates; & the contest will be between the trading politicians, office holders & seekers on both sides & the people. So far as I am concerned I shall remain quiet, leaving it to the people in whose hands I consider myself, to drop me, or those who brought me forward for said office, for I am no candidate farther than they have made me so, which will give me no concern, for if I go into the White House, it would be more from a sense of duty than inclination.

"I have read the letters addressed to me in reply to the

resolutions nominating me for the Presidency by two meetings in Pennsylvania, Whigs and Democrats, which you was so good to forward in the slip enclosed.

"I regret the course of Mr. Clay and some others, altho I do not doubt the purity of their motives, as regards the Mexican War. It seems to me to be now unnecessary to discuss its legality or necessity, or whether or not it could have been avoided; we are now engaged in it, & let us all lay our shoulders to the wheel & pull together until it is brought to a close, for us the sooner the better in my humble opinion; . . . the sooner we get out of the country the better. I have no fears after what has passed ever to retreat or withdraw our troops in a way which would dishonor our country or its flag.

"I see nothing to induce me to change my views as to the course we ought to have pursued after the battle of Monterey; for had the same been then adopted, we would have saved some thousands of lives & millions of money, which I conceive have been most unnecessarily sacrificed & expended; and I think it a good rule when we are in error the sooner we get right the better.

"In all changes & operations which may take place & be carried on for the Presidency, I must beg you, my dear Genl., that you will, without regard to what concerns me, look to your own interest; you are young, have, I hope, many years of prosperity before you, while my days are numbered, or nearly so, by the age allotted to man by his Creator; at any rate my days of ambition have passed away," etc.

The last few lines are remarkable in view of Taylor's death after he had served but one year as President.

305. THACKERAY (W. M.). A. L. S., 2 pp. 8vo. Newcastle on Tyne, Feb. 26, n. d.

To "My Dear Millais" and relating to his lecture tour: "I thank you very much for your proffered hospitality. I wonder can I accept it and how I am to get from Kirkcaldy where I lecture on the 10th to Perth where I am set down for lecturing the next day . . . I am obliged to travel with a servant owing to obstinate attacks of Roman, bilious fever wh. has had hold of me these 4 years past."

306. TILGHMAN (TENCH, Merchant and Revolutionary Officer). A. L. S., 3½ pp. 4to. Head Quarters, 10th October, 1780. To Robert Morris, at Philadelphia, referring to exchange of officers, and dealing largely with his business affairs, which he says, on account of his public services, have got beyond his memory.

307. TYLER (JOHN). A. N. S., 1 p. 8vo. August 21, 1858. Responding to a request for his autograph.

308. VAN DYKE (HENRY). Original Manuscript Poem. "The Wild Bees." 3 pp. 4to. In pencil.

309. VIRGINIA. Document signed by King George II., Robert Walpole, Wm. Payton, and Will Yonge. 2½ pp. folio. Court at St. James, 16th Dec., 1733. To Lt.-Gov. William Gooch. (Stained at margins and repaired at some folds.)

King's Warrant for Salaries, for Abraham Nicholas, Adjutant; Members of Council in Virginia; the Surveyor of the Colony, etc. FINE DOCUMENT.

310. WASHINGTON AND ADAMS. Rogers (John, Merchant). A. L. S., 2 pp. 4to. New York, April 7, 1789.

Telling of the ballot, he says: "*Mr. Langdon being chosen President for the occasion when Genl. Washington was found unanimously chosen President & Mr. Adams Vice.*"

AUTOGRAPHS OF OLD NEW YORKERS.

311. WASHINGTON BENEVOLENT SOCIETY. THE ORIGINAL MANUSCRIPT CONSTITUTION AND BY-LAWS of the WASHINGTON BENEVOLENT SOCIETY OF THE CITY OF NEW YORK. These are neatly written, the former consisting of 20 Articles, occupying 8 pp.; and the latter having 30 Articles, occupying 8 pp. These are followed by 169 pp. containing nearly 3,000 autographs of members who have subscribed to the above Documents. An alphabetical Index occupying 84 pp. has been compiled in a later hand. Folio, original undressed calf, gilt lettering on leather label on the back.

A MOST INTERESTING AND VALUABLE ITEM, containing, as it does, so many autographs of New Yorkers, from the commencement of the Society on June 20, 1808, to the date of the last entry, March 5, 1817.

Among the important names to be found in the volume are: Richard Furman, whose name heads the list of members; William Coleman, law partner of Aaron Burr for a short while, and a friend of Alexander Hamilton; John Onderdonk, father of the two Bishops; Gulian C. Verplanck; John Anthon, the eminent Jurist; Philip Hone, prominent merchant; Peter Lorillard; Gabriel Furman, eminent lawyer and antiquarian; Washington Irving; Robert Morris, Jr.; Grant Thorburn; besides numerous names of the well-known families of Brinkerhoff, De Peyster, De Lancey, Dodge, Lawrence, Mills, Price, Schermerhorn, Stuart, Valentine, Varick, etc., etc. One leaf covering about 38 names has been torn out of the book.

312. WEBSTER (DANIEL). A. L. S., 1 p. 8vo. Franklin, N. H. To Jonah Brewer. He cannot lecture in Conn. and Mass. cities; also 2 signatures, one a cut signature, and the other on envelope. 3 pieces.

313. WEBSTER (DANIEL). A. L. S., 2 pp. 8vo (signed "D. W."). Undated. To Mr. Blatchford. In reference to speech-making at the Erie R. R. and Canal celebration; A. N. S., 1 p. 4to. Washington, March 6, 1827. To Mr. Frothingham. Financial note; 4 A. S.'s; autograph envelope, with signature, and two letters of Fletcher Webster. 9 pieces.

314. WEBSTER (DANIEL). A. L. S., 1 p. 4to, Senate, Jan. 16. To Hon. D. J. Pearce, Private. Appointing a time to see him; The same. A. L. S., 3 pp. 4to. To same. Bost. Aug. 28, 1833. On political matters; The same. D. S., Wash., Dec. 15, 1842. 3 pieces.

315. WELLINGTON (DUKE OF). A. L. S., 3 pp. 8vo. Strathfield Saye, Jan. 16, 1839. To Lady Blessington. Regretting that he cannot appoint her choice for the Provost of Worcester College. Also, addressed envelope, with his signature. 2 pieces.

316. WHITTIER (JOHN GREENLEAF). A. L. S., 1½ pp. 12mo. Danvers, 9th mo, 1878.

317. WILBERFORCE (WILLIAM). A. L. S., 3 pp. 8vo. Lowestoft, 23d Sept., no year. To Rev. D. Holland. Accepting the nomination as one of the Vice-Presidents of the Committee for the Deanery of Lewes.

318. WILKINSON (JAMES). A. D. S., 1 p. folio. May 23, 1789. Indemnification to Gen. Charles Scott. Signed also by John Fowler and Gabriel Maupin, Jr.

319. WRIGHT (SILAS, Statesman, Governor of New York, &c.). Five A. L.'s S. to John C. Rives, founder and editor of Congressional Globe, Washington. The letters relate to political and personal matters. 5 pieces, 4to and 8vo. 1841-45.

320. YATES (EDMUND). 2 A. N.'s S., each 1 p. 8vo. One to Webster, dated Feb. 11, 1857; the other undated. Both on theatrical matters.

RARE AUTOGRAPHS

From the Collection of

MR. J. L. CLAWSON

of Buffalo, N. Y.

LETTERS OF AINSWORTH.

321. AINSWORTH (WILLIAM HARRISON). A Collection of 6 Autograph Letters Signed, and a Holograph Poem. 2 engraved portraits. Bound in one 4to volume, full blue calf, contents lettered in gilt on the side, inside dentelles, by Sangorski & Sutcliffe.

Autograph Manuscript Poem. "To a Young Italian Lady." 7 verses of four lines each. Signed and dated, 1823. 2 pp. 4to.

A. L. S., 3 pp. 8vo, 25 Oriental Place, Dec. 6, no year. To Mr. Smith (probably Horace Smith). In regard to a Poem, and requesting one of his delightful essays for future publication.

A. L. S., 4 pp. 8vo, Lond. Dec. 11, 1846. To same. A charming literary letter. "*Colburn is in a rage I'm told at letting the world know that the author of 'Casar Borgia' is a naughty young lady, who ought to be shut up for her improprieties.*"

A. L. S., 3 pp. 8vo. [Lond. July 14, 1836]. To John Macrone. Urging him not to let Colburn secure the rights to publish Browning's "Sordello." "*It is impossible to foretell in such a case as the present whether the work will pay or not. My own opinion from all I hear and know of Mr. Browning is that it will do so,*" etc. Mentions Thackeray.

A. L. S., 2 pp. 8vo, Lond. May 15, 1844. Referring to his magazine contributors.

A. L. S., 4 pp. 8vo, Lond. Dec. 21, 1841. [To Martin F. Tupper.] A long letter in regard to his magazine. Speaks of an arrangement he has just concluded with George Cruikshank.

A. L. S., 2 pp. 8vo, Brighton, August 22, 1845. To Mr. Ollier. Mentions Bulwer, Marryat, Trollope and Maxwell.

322. ALDRICH (THOMAS BAILEY). A. L. S., 1 p. 8vo. Ponkapog, Nov. 6, 1905. To Mr. Bamburgh, saying that he never makes after-dinner speeches when he can help it, and he says "*I can always help it*"; A. L. S., 2 pp. July 26, no year, to Gen. Geo. P. Morris, enclosing "*a trifle which you can use at your own discretion*"; AUTOGRAPH MANUSCRIPT POEM, "*When I am Dead,*" 1 p. 4to, 3 stanzas; AUTOGRAPH MANUSCRIPT SONNET, "*With Three Flowers,*" 1 p. 4to; AUTOGRAPH MANUSCRIPT POEM, "*Kismet,*" 1 p. 8vo, signed, and dated, May 30, 1896. *With 3 portraits, one on rice paper.* Bound in one volume, 4to, full morocco, panelled side with contents lettered in gilt, doublures and flys of red watered silk, by Grabau.

323. ALLEN (ETHAN). Portion of A. L. S., 1 full-page folio. Undated. To Col. Philip Scane [Skene]. With portrait, view of Capture of Fort Ticonderoga, and transcription of the manuscript, inlaid. In one volume, folio, half green morocco, by Grabau.

"I concluded Sr you have heard many accounts of my conduct Called by the Name Riatus, Disorderly Vice, and it is probable before Next Campain is our You may hear more such sort of News. I am informed Governor Tryon has advertised me and some others and has offered considerable reward to have us Delivered at New York, But a Late Law in Province they are not allowed to hang any man before they have ketched him. This is a comfert to me I am obliged to you for your advice sent me last fall to repair.to Connecticut . . . I now inform you that I cannot flee to Connecticut I have a spirit above that I shall stay in your Neighborhood i hope Till I Remove to the Kingdom of Heaven," etc.

324. AMERICAN SONG WRITERS. A fine and Interesting Collection of Autograph Letters, Manuscripts, etc., of writers of celebrated Songs and Hymns, neatly inlaid, with portraits. In one volume, 4to, half morocco, contents lettered in gilt on side, by Grabau.

PAYNE (JOHN HOWARD). A. L. S., 1 p. 4to. Baltimore, Dec. 2, 1811. To his sister. Enclosing engravings taken from some pictures done by young Leslie, a boy of 16.

PAYNE (JOHN HOWARD). Holograph Manuscript. "Eclogue the Fifth. Autumn." 8 pp. 4to.

PAYNE (JOHN HOWARD). A. L. S., 4 pp. 4to, Pensacola, May 16, 1835. To J. R. Lambdin. Apparently a carbon copy, although it is that sent to Mr. Lambdin by the hand of Mr. Gregory. A fine chatty letter, in which his many references to the young ladies are rather indicative of his fondness for them.

KEY (FRANCIS S.). A. L. S., 2 pp. 4to. Washington, Jan. 20, 1837. To Dr. Neal Smith, Sugsville, Ala. Regarding certain claims to abandoned lands, to which Key was endeavoring to establish Patents in the name of Dr. Smith.

KEY (FRANCIS S.). A. L. S., 2 pp. 4to. Washington, Nov. 30, 1838. To B. F. Butler, New York. On legal matters.

SMITH (S. F.). Holograph MS. "America." Signed. With note at end. "Written in 1832. This autograph, Sept. 28, 1894."

RANDALL (JAMES R.). Holograph MS. The second verse of "Maryland." 1 p. 4to signed.

BENNETT (S. FILLMORE). A. L. S., 1 p. 8vo, Richmond, Ill., Sept. 30, 1881; also, Holograph MS. of "Sweet By-and-By." 3 verses, with refrain to each verse. Signed and dated.

NEWMAN (JOHN H., Cardinal). A. S., 1 p. 8vo, Nov. 18, 1883, written beneath a transcription of the first two lines of his well-known hymn, "Lead, Kindly Light." All in his autograph.

325. BONAPARTE (JEROME). D. S., 1 p. large 4to. Passport issued in his name. August 23, 1848. With signatures also of the Préfect of Police, Secretary-General, the Belgian Consul and others; The same: A. L. S., 1 p. 8vo, Paris, Friday the 7th, n. y. A personal letter; the same: A. L. S., 1 p. 8vo, Oct. 3, n. y. To his sister announcing his arrival; The same: L. S., 1 p. 8vo, Royal Palace, June 17, 1869. To General****(?) regarding an appointment for Captain Pietri. Signed "votre affectionné—Napoleon (Jerome)"; The same: A. L. S., 1 p. 8vo, n. p., n. d. To his brother Joseph, stating that he has returned from Woolwich and will set out for Portsmouth the following day, etc.; The same: A. N. S., 1 p. 8vo, n. p., April 6, 1851. To My dear General. On Military matters; PRINCESS MATHILDE BONAPARTE, daughter of Jerome Bonaparte. A. L. S., 3 pp. 8vo, n. p., Jan. 18, 1875. Personal letter. *With 11 fine portraits of Jerome Bonaparte; one of the Princess Mathilde, and a caricature in colors, "Je renonce aux vanités de ce monde."* Mounted or inlaid in one volume, royal folio, full blue morocco, gilt ornaments in corners, name within wreath, and contents lettered in gilt on side, by Grabau.

BONAPARTE LETTERS.

326. BONAPARTE (JOSEPH, and his Family). A Collection of 12 Autograph Letters, *enhanced by the addition of 22 fine portraits, some in color*, royal 4to, full blue morocco, sides ornamented with centre and corner ornaments of laurel sprays, with contents lettered in gilt on front, by Grabau.

This interesting and important collection consists of:

BONAPARTE (JOSEPH). A. L. S., 1 p. 4to, signed Joseph Comte de Surveilliers. New York, July 13, 1820. Business letter to Messrs. Le Roy, Bayard and Co., written during his residence in New York.

BONAPARTE (JOSEPH). A. L. S., 1 p. 4to. Lond., Jan. 27, 1833. To Mons. Sarrut. Signed "Joseph (Cte d'Surveilliers)."

BONAPARTE (MARIE JULIE CLARY, wife of Joseph). L. S., 1 p. 4to, Paris, Dec. 23, 1809. To the Duc de Gacé, Minister of the Treasury.

BONAPARTE (MATHILDE, daughter of Jerome). A. L. S., 2 pp. 12mo, signed Mathilde. June 6, n. y. With franked envelope and her seal. To M. Alfred Bouch.

BONAPARTE (ZENAIDE, daughter of Joseph, and wife of Charles Lucien). A. L. S., 2 pp. 4to, Rome, May 2, 1845. A strong letter on the standing of various members of the Bonaparte family.

BONAPARTE (JOSEPH). A. L. S., 4 pp. 4to, Point Breeze, June 26, 1831. To Garret Wall, Burlington. Signed, Joseph, Cte. d'Surveilliers. In reference to his estate at Bordentown, and requesting his lawyer to take such steps against the railroad as would not only repair the damage already done by them, but prevent it in the future.

BONAPARTE (JOSEPH). A. L. S., 3 pp. 4to. Point Breeze, July 20, 1831. Signed, Joseph, Cte d'Survilleirs. A similar letter on the same subject; also, two additional notes in his autograph to Mr. Wall.

BONAPARTE (JOSEPH). D. S., 2 pp. folio, Oct. 24, 1840, signed "Joseph." Power of Attorney, written when he was 72 years of age.

BONAPARTE (JOSEPH). D. S., 4 pp. 4to, n. p., n. d. An account of the departure of Marie Louise and her son from Paris. Gives details regarding the desire of Marie Louise to remain in Paris according to the instructions of Napoleon. In addition to his signature, Joseph, Cte de Survilleirs, he has written "*conforme a la note originale du Baron Meneval.*"

BONAPARTE (JOSEPH). A. L. S. "Joseph," 1 p. 12mo, Den Ham (Netherlands), Dec. 31, 1834. To Comtesse Reynard de St. Jean d'Angely. A friendly letter.

The inserted portraits are particularly fine, comprising: Louis Bonaparte, full bust in uniform, stipple by Schumann; The same, full length, seated. Etched proof on India paper before inscription; Joseph Bonaparte, full length in uniform. In colors; Joseph Bonaparte, full length in uniform, in colors, and others.

327. BONAPARTE (LUCIEN, his Wife, and Sons). ALEXANDRINE BONAPARTE. A. L. S., 1 p. 4to. Musignano, June 19, 1835. To Mons. Manari, Judge of the Civil Court at Rome, complaining of her sickness and troubles; LUCIEN BONAPARTE: A. L. S., 2 pp. 4to. Canino (Italy), August 26, 1831; CHARLES L. J. L. BONAPARTE, Eldest son of Lucien Bonaparte. A. L. S., in Italian, 1 p. 4to. Como, July 11, 1837. Introducing a Mr. Labouchère to a friend of the Prince's in Florence; CARLO PRINCIPE DE MUSSIGNANO, son of Lucien Bonaparte. A. L. S., 1 p. 4to. June 12, 1838. In Italian; PIERRE NAPOLEON BONAPARTE, Son of Lucien. A. L. S., 1 p. 8vo. March 22, n. y. With 2 portraits, all inlaid or mounted to folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

BYRON LETTERS.

328. BYRON (GEORGE GORDON, LORD). A Collection of Letters from Lord Byron, Countess Guiccioli, Lady Caroline Lamb, and others, with 14 portraits, inlaid, one view, and one facsimile. Folio, full calf, contents lettered in gilt on side, inside dentelles, by Sangorski & Sutcliffe.

BYRON (LORD). A. L., in the third person. To Mr. Butler, regarding tickets for his box.

GUICCIOLI (COUNTESS, Mistress of Byron). A. L. S., 3 pp. small 4to. Undated. To Mrs. Abrahall. Inquiring after her husband's health.

- BYRON (LADY, mother of Byron). A. L. S., 2 pp. 8vo. Newstead Abbey, Feb. 5, 1810. To James Gawthorn. Inquiring as to the editions of "*English Bards and Scottish Reviewers*" and requesting all reviews on the work.
- LEIGH (HON. MRS., Byron's sister). A. N. S., 1 p. oblong 4to (mutilated). To J. Holmes. Requesting an interview.
- LEIGH (HON. MRS.). A. L. S., 3 pp. 8vo. Undated. Asking for the services of one competent to arrange and rewrite a MS.
- BYRON (LADY NOEL). A. L. S., 2 pp. 8vo. 49 Albemarle Street, Feb. 2 [1844]. To Mr. Colman. Asking for his company as she leaves for school.
- HOBHOUSE (JOHN). A. L. S., 2 pp. 4to. 42 Berkeley Square. Feb. 14, 1835. Declining an invitation to dine.
- LAMB (LADY CAROLINE). A. L. S., 2 pp. 8vo. Brockett Hall. Undated. To Lady Gosby. Friendly letter. With newspaper account of her connection with Byron.
- BYRON (ADMIRAL JOHN, Father of Lord Byron). A. L. S., 2 pp. 4to. Lond. Jan. 23, 1802. To John Noble. Written on his arrival from the Mediterranean. States that he has over £200,000 of prize money to distribute, and that he expects to "*slide as gently down the hill of life as the cares of the world*" will permit him. The address portion is in the hand of Lord Nelson, and is franked by him, "NELSON & BRONTE."

329. CAINE (HALL). A. L. S., 2 pp. 8vo. Cavendish Square, Jan. 3, 1890. He cannot make any contracts for short stories, as his power is limited by certain binding agreements with a syndicate of newspapers, & that the price he receives is the highest price paid; also, L. S., 8 pp. 4to. Lond., Oct. 19, 1914. To Mrs. Humphry Ward. Typewritten letter in regard to "*King Albert's Book*"; also, HOLOGRAPH POEM, "*With the Night*." Written on three different tints of paper, and different colored inks. Portrait inlaid. Folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

330. CALHOUN (JOHN C.), CLAY (HENRY), AND WEBSTER (DANIEL). Autograph Letters, signed, etc., with 5 portraits and one view. Bound in one volume, 4to, half morocco, by Grabau.

CALHOUN (JOHN C.). L. S., 1 p. 4to. War Department. Oct. 7, 1820. To Richard Richardson. In regard to regular reports of pensioners.

CALHOUN (JOHN C.). A. L. S., 1 p. 4to. State Dept., July 2, 1844. To Prof. Silliman. Regarding official matters. Written shortly after his appointment as Secretary of State by President Tyler. "*I never interfere, excepting in special cases, beyond the limits of my department. Were it to be known that I did in any case, it would subject me to great inconvenience and no small responsibility.*"

CLAY (HENRY). L. S., 1 p. 4to. House of Rep. Jan. 19, 1849. To Mess. William Jones and Jonathan Smith. Regarding new Directors for the Bank of the United States. Signed also by R. M. Johnson, in whose autograph the body of the letter appears to be.

CLAY (HENRY). A. L. S., 1 p. 4to. Ashland, Sept. 13, 1842. To Jacob Stratton. Mentions six objects which the Whig party should use their exertions to improve in connection with the Government of the United States.

CLAY (HENRY). A. L. S., 1 p. 4to. Ashland, Dec. 24, 1847. To H. R. Robinson. Thanking him for a lithograph view of the battle and battle-ground of Buena Vista.

"It will constantly remind me of a sad loss which I sustained on that memorable occasion," etc. [The death of his son.]

WEBSTER (DANIEL). A. L. S., 1 p. 4to. Washington, Feb. 4, 1859. To Mrs. Gale. A friendly letter in which he says he had great pleasure in writing to her son and giving him good advice and admonition.

331. CATHERINE DE MEDICIS, Queen of France. D. S., on vellum, 1 p. 4to. [Paris], March 7, 1580. Apportions sums of money to various persons; MARIE DE MEDICIS, wife of Henry IV. A. L. S., 1 p. 4to. Brussels, Dec. 14, 1633. To Louis XIII, her son, King of France [see note]; Cosimo III. DE MEDICIS, last of the Medicis. Letter, with autograph postscript signed, 4 pp. 8vo. Poggio Imperiale, June 3, 1672; Thanking a gentleman for the sympathy expressed to him on the occasion of the premature delivery of the child of his daughter, wife of the Elector of Bavaria; THE SAME: L. S., 1 p. folio. Villa di Cerreto, Nov. 29, 1678. To Giulio Bardi. With seal. In one volume, 4to, full blue morocco, front side gilt panelled, with contents lettered in gilt, inside dentelles, by Grabau.

A RARE COLLECTION. The letter of Marie de Medicis is a particularly choice one written while she was in exilo through the treachery of Richelieu, who, having used her to gain favor with Louis XIII, proceeded to influence the King against her. She complains that they have stopped a cart from the stable filled with clothes for her servants. If anything in the conduct of her people has displeased the King, she will charge herself with its reparation, and is sending the Sieur Jaquelot to assure him of her sincerity. She signs herself *"I're tres humble et tres aff'nee mere et suppette Marie."*

Accompanying the letters are 10 portraits, which, with the autographic material, are either inlaid or mounted. The portraits consist of: Colored portrait of Catherine de Medicis, by Gatine after Lanté; stipple portrait of same by Chapman; lith. port. of same by Delpeck; Marie de Medicis, etched portrait by Vion; lith. port. by Delpeck, stipple by Jones, 1792; photograph of the marriage to Henry IV, by Rubens; photograph of the portrait by Rubens; half-tone in colors; Henry IV lith. portrait.

LETTERS BY ENGLISH AUTHORS.

332. CELEBRATED AUTHORS OF ENGLAND. An Unusual Collection consisting of 33 Autograph Letters, portions of Manuscripts, etc., etc., nearly every one accompanied by a portrait of the author, and a typewritten transcription of the original material, inlaid or mounted in one volume, folio, full crimson morocco, contents lettered in gilt on side, by Grabau.

LOCKER-LAMPSON (FREDERICK). A. L. S., 1 p. 8vo, Sept. 21. Signed F. L. L. "*I printed my catalogue to make an end of my collecting, so you see it wd. never do to think of yr. proposal,*" etc.

ROSSETTI (CHRISTINA G.). A. L. S., 2 pp. 8vo. 30 Torrington Square. To Mr. Hake. Declining some tickets. An odd letter.

ROSSETTI (DANTE GABRIEL). A. N. S., 1 p. 8vo.

SALA (GEORGE AUGUSTUS). A. L. S., 2 pp. 8vo. Lond. Feb. 22, 1879. To Walter Hamilton. Relates an anecdote of Pye's securing the Laureateship through having d . . . d George the Third's wig.

YATES (EDMUND). A. L. S., 1 p. 8vo. Nov. 14, 1872. Cancelling an engagement to lecture.

GOSSE (EDMUND). A. L. S., 4 pp. 8vo. Dec. 24, 1892. To Mr. Jessopp. A friendly letter offering to send him some autographs.

DOBSON (AUSTIN). Autograph Verse, giving his address for "four weeks." Signed and dated. Very amusing.

COWPER (WILLIAM). Fragment of Cowper's translation of the Odyssey of Homer, consisting of 7 lines. Removed from the original manuscript by his kinsman, John Johnson, as attested.

TUPPER (MARTIN F.). A. L. S., 1 p. 8vo. Lond. Sept. 6, 1845. Endeavoring to secure three copies of the American edition of "The Crock of Gold," which had been seized by the Customs.

TUPPER (MARTIN F.). Holograph Poem, "The Dioscori," 6 verses of four lines each. Written on 2 pp. 8vo and signed.

STRICKLAND (AGNES). A. L. S., 8 pp. 8vo. To Dr. Humphreys. A long friendly letter. Mentions her literary work.

DISRAELI (I.). A. L. S., 2 pp. 8vo. May 11, 1835. To Miss Pardoe. Written on her departure to the Continent, and sending her a volume to read.

DISRAELI (I.). A. L. S., 1 p. 4to. [Feb. 1796] To Mess. Cadell and Davies. On publishing matters.

MAYHEW (HORACE). 3 A. N.'s. S.

MAYHEW (HENRY). A. L. S., 4 pp. 8vo. Lond. April 18, 1857. Regarding lectures.

ARNOLD (EDWIN). A. L. S., 3 pp. 8vo. Undated. To E. Walford. On literary matters.

BLACKMORE (R. D.). A. L. S., 2 pp. 12mo. Teddington, Dec. 9, 1880. To Alexander P. Watt. Refers to a short story which Watt desired him to write.

- READE (CHARLES). A. L. S., 4 pp. 4to. Lond. Nov. 2. An interesting letter referring to adverse criticism in America and Canada of his "Terrible Temptation."
- READE (CHARLES). A. L. S., 2 pp. To his bankers.
- HAGGARD (H. RIDER). A. L. S., 3 pp. 8vo. Bungay, Sept. 2, 1887. Declining to write a sketch of his boyhood days.
- HAGGARD (H. RIDER). A. L. S., 3 pp. 8vo. Lond. March 26, 1890. This letter appears to be a reply to some library requesting a donation of his books. He writes: "*An author must buy his own books like anybody else & the tax upon an uncertain income would be too considerable.*"
- BLACK (WILLIAM). A. N. S., 1 p. 8vo. Jan. 6, 1876. Thanking his correspondent for calling his attention to an error which had crept into one of his books.
- BLACK (WILLIAM). A. L. S., 2 pp. 8vo. Denmark Hill, Wednesday. To Mrs. Sawyer. A friendly letter accepting her invitation.
- COLLINS (WILKIE). D. S., 2 pp. folio. June 10, 1868. Original Agreement between Wilkie Collins and Mr. Tinsley regarding the publication of "The Moonstone."
- COLLINS (WILKIE). A. L. S., 3 pp. 8vo. Lond. Feb. 4, 1869. To Mr. Hollingshead congratulating him on the success of his theatre.
- BESANT (WALTER). Holograph biographical sketch, occupying 4 pp. 4to, evidently the original draft, containing many corrections, deletions and additions; also an A. N. S., to Mr. Clarke on financial matters; also a typewritten L. S. to Mess. Klene and Co. regarding the autobiographical sketch.
- KINGSLEY (CHARLES). A. N. S., 1 p. 8vo.
- DU MAURIER (GEORGE). A. L. S., 3 pp. 8vo. Hampshire, Oct. 12, 1891. Regarding a lecturing tour. Mentions Alma-Tadema.
- LEVER (CHARLES). A. L. S., 8 pp. 8vo. Florence, Dec. 22, 1863. To Mr. Burbridge. A long letter, principally on political matters. Mentions that nobody likes "Day's Ride."

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- GUIZOT (M.). A. L. S., 2 pp. 8vo, Paris, Jan. 14, 1856. Relates to the finishing up of one of his historical works.
- THE SAME. A. L. S., 1 p. 8vo, June 2, 1841. Regretting business will keep him from making any other engagements for the present.

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- COTTINGTON (FRANCIS, LORD). A. D. S., 1 p. folio. April 30, 1631. Lord Cottington was one of the Ministers of Charles I.
- REGICIDES. D. S., by Dennis Bond, Gov. Holland, Thomas Hoyle, Philip Herbert, and William Lord Say & Seale. Regarding the payment for saddles for the King Charles I. Curious and interesting, being dated Nov., 1647.
- REGICIDES. D. S., by Gov. Holland, Nic. Love, Gregory Norton and H. Edwardes. March 6, 1648.
- DORISLAUS (ISAAC). A. D. S. Dorislaus was a Dutch Republican, and Judge Advocate in the Army of Charles I.
- ELSINGE (HENRY). A. D. S., 1 p. folio. Jan. 7, 1642. A list of Delinquents in the County of Norfolk. Elsinge was a Clerk in the House of Commons and resigned in order to avoid implication in the proceedings against Charles I.
- DEVEREUX (ROBERT, Third Earl of Essex). D. S., 1 p. 4to. Nov. 25, 1644. With Seal. Warrant for the release of Lieut. Col. Pawlett (whose daughter he subsequently married).
- DEVEREUX (ROBERT). D. S., 1 p. folio. Nov. 26, 1641. To David Cuninghame. Warrant for payment of monies.

CHARLES I. L. S., 2 pp. folio. To Lord Viscount Falkland, Gov. of the Kingdom of Ireland, ordering him to pay Claude Hamilton the sum of £200 English money. Countersigned by I. Holcroft.

SIDNEY (ALGERNON). D. S., 1 p. folio, March 25, 1652. Order of payment for Gen. Richard Deane, famous Admiral, killed off Solebay the following year. Also signed by Sir Harry Vane, Admiral and friend of Milton, George Thomson, "Fifth Monarchy Leader," mentioned by Pepys and others.

335. CLIVE (ROBERT, LORD). A. L. S., 2 pp. 4to. Camp near Calcutta, Feb. 23, 1757. To Richard Chauncey. Appraising him of having procured a very honorable peace with the Nabob. Two portraits of Lord Clive are inlaid, also two woodcut illustrations and a magazine excerpt "How We Won India." In one volume, folio, limp straight-grain morocco, by Sangorski & Sutcliffe.

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A very important manuscript, entirely in the handwriting of the author, and written for his history of the Navy of the United States. One of the most interesting passages is that describing the battle between the *Serapis* and the *Bon Homme Richard*, in which Dale fought under Paul Jones.

337. CRUIKSHANK (GEORGE AND ROBERT). Large and characteristic signature. Nov. 19, 1845, occupying one full 8vo page; A. L. S., 2 pp. 8vo. July 26, 1877. To W. H. de Merle. Friendly letter; A. L. S., 1 p. 4to. Lond., Dec. 3, 1848. To Watts Phillips. An intimate letter, full of advice regarding a step Phillips proposed taking. With address, also bearing Cruikshank's signature; A. L. S., of Robert Cruikshank [to some publisher] sending drawings. *In one corner he has drawn a small sketch of himself kneeling and begging for payment of his account of 9s. 3d.* Bound in one volume, 4to, full dark red morocco, gilt borders with fleurons, inside dentelles, red china silk doublure.

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DECATUR (STEPHEN). A. L. S., 1 p. folio. U. S. F. Chesapeake. Sept. 10, 1808. To Capt. William Bainbridge. "*I have this moment arrived off the Light House of Portland. I have only time to tell you I am well, and just from the region of eternal Fogs,*" etc.

DECATUR (MRS. STEPHEN). A. L. S., 2 pp. 4to. George Town, Feb. 11, 1830. To Mr. Smith. Thanking him for accepting her draft on Col. Decatur, as she believes she has drawn her last dollar.

DECATUR (STEPHEN). L. S., 1 p. 4to. U. S. Ship "United States," Norfolk, March 17, 1810. To Lieut. Lewis Warrington. Commanding his attendance at a Court Martial.

PERRY (O. H.). A. L. S., 1 p. 4to. Erie, May 15, 1813. To Samuel Hambleton. *"I have to request you to attend to the transportation of our supply coming by the way of Waterford; it is of the utmost importance that they are brought over as soon as they arrive at that place,"* etc. [He was going to join Commodore Chauncey as a volunteer in the contemplated attack on Fort George.]

PERRY (O. H.). Rough Draft of a letter, undated, regarding the destitution of an old man.

BARRON (JAMES). A. L. S., 1 p. 4to, Philm., Jan. 1, 1833. Regarding a slave sent to the father of the recipient of the letter. Barron fought a duel with Com. Decatur, and the latter was killed.

339. DICKINSON (DANIEL S.). A. L. S., 13 pp. 4to. Binghamton, June 30, 1851. To Committee at Easton, Pa. A long letter on the approaching anniversary of our National Independence, in which he expresses himself strongly upon the anti-slavery question then disturbing the nation. With envelope, and portrait. Folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

"Anti-slavery now constitutes the stock in trade of political demagogues and mole-eyed statesmen,—it constructs platforms for Presidential aspirants, and its galvanic power is invoked to quicken the remains of diseased politicians. It desecrates the sacred desk where it is too often employed by those who offer cant and grimace as a substitute for religion. In short, it has become synonymous with treason and disunion. The honest masses who were, in a moment of delusion, betrayed into its support, have fled from its contagion, and hereafter its followers and supporters will be incurables, and those whose dark designs and evil actions are hatched in the same foul nest with the basest of crimes against saints," etc.

340. DODGSON (CHARLES L., "Lewis Carroll"). A. L. S., 1 p. 8vo. Guildford, June 19, 1882. To Mrs. Dyer. With envelope. In reference to lodgings; A. L. S., 2 pp. 8vo. Guildford, June 30, 1892. To Mrs. Simpson. Regarding the education of her son; A. L. in the third person. Oxford, Nov. 14, 1882. In reference to proofs. In one volume, folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

341. DORSET (ANNE CLIFFORD, Countess of). A. L. S., 1 p. folio. Undated. "To my assured good Cousen the Lady Appsey." Also, A. S.'s, on vellum, of Fr. Cumberland; F. Clifford, and Hen. Clifford. 4 pieces.

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SCOTT (SIR WALTER). A. L. S., 1 p. 4to. Abbotsford, March 18, 1824. To John Robertson, Music-seller, Edinburgh.

POPE (ALEXANDER). A. L. S., 2 pp. 4to. Feb. 29, 1715. To Mr. Graham. On reading his Dedication. Endorsed on back by Mr. Graham.

SHELLEY (MARY W.). A. L. S., 3 pp. 4to. Layton House, March 30 [1839]. To Miss Mary Peacock, daughter of Thomas Love Peacock. Written not long after the death of her father, and from the effects of which she had not recovered.

WILDE (OSCAR). A. L. S., 4 pp. 8vo. June 30, 1887. Regarding a proposed contribution to "The Woman's World."

ELIOT (GEORGE). A. L. S., 6 pp. 12mo. 21 Cambridge Street, Friday. To John Chapman. An interesting letter on literary matters.

DISRAELI (BENJAMIN). A. L. S., 4 pp. 8vo. Grosvenor Gate, June 28, 1851. To Lord Carrington. Regretting "that inexorable mistress, the House of Commons," will not permit his attendance at a dinner to Thomas Aubrey.

SHAW (G. BERNARD). A. L. S., 1 p. 8vo. 29 Fitzroy Square, August 8, 1889. To Marcus B. Huish. On literary matters.

DARWIN (CHARLES). A. L. S., 3 pp. 8vo. Down Fairborough, Monday, n. d. To "Dear Rozle."

DU MAURIER (GEORGE). A. L. S., 2 pp. 8vo. Hampstead Heath, no date. To Mrs. Monckton. Declining to take part in a theatrical performance. With a pen-and-ink drawing of himself as Hamlet.

RUSKIN (JOHN). A. N. S., 1 p. 8vo. No place or date. To Mr. Butterworth. Asking about some mislaid articles.

BLACK (WILLIAM). A. L. S., 2 pp. 8vo. No place or date. To Mr. Ralston. Telling of a dinner he attended. Mentions the American custom of having each guest write his autograph on the menus. *"I wish I had suggested this to you earlier, but in any case there would have been this difficulty—that Payn would have refused to give away so many autographs—for nothing. Did you apologize to Tourgenieff for introducing him to such a person?"* etc.

READE (CHARLES). A. L. S., 2 pp. 8vo. Lond. June 1, 1869. Written in the form of a circular letter. Commendatory of Ticknor and Fields, and their successors, Fields, Osgood and Co.

BLACKMORE (R. D.). A. L. S., 1 p. 16mo. Teddington, Aug. 14, 1880. To Mrs. Thompson. In regard to sending her some bedding plants later on.

SAND (GEORGE). A. L. in the third person. In French. August, 1866.

SAND (GEORGE). A. L. S., 2 pp. Rohant, 1871. In French.

SANDEAU (JULES). A. N. S., 1 p. 8vo. In French. To Mons. Denis.

HOOD (THOMAS). A. L. S., 3 pp. 16mo. St. John's Wood. October 5, no year. On literary matters.

343. ENGLISH ILLUSTRATORS. TENNIEL (JOHN). A. L. S., 1 p. 8vo. 10 Portsdown Road, May 11, 1877, sending a subscription of 4 guineas for the Artists' G. B. F.; A. L. S., 3 pp. 8vo, 10 Portsdown Road, April 20, 1867, to Mr. Walford, recommending a young lady, who desires to contribute to "Once a Week"; A. L. S., 2 pp. 12mo, same address, Sept. 11, 1908, to Gilbert Dalziel, enclosing a proof engraving from "Childe Harold" and some lines describing the picture, written by his sister, as he is "too blind" to write them himself. THESE ENCLOSURES ARE BOUND IN THE PRESENT VOLUME; A. L. S., 2 pp. 8vo, same address, Feb. 27, 1900, to R. T. Pritchett, thanking him for remembering his birthday.

CROWQUILL (ALFRED). A. L. S., 1 p. 8vo, Dec. 23, 1863, to F. Burgess, a fine friendly letter; A. L. S., 2 pp. 8vo, April 6, 1872, to Jas. Bohn, regarding some cuts, WITH PEN-AND-INK DRAWING OF A TRUMPET.

Some of the letters are inlaid, others tipped in, with 2 portraits. Folio, full straight-grain morocco, contents lettered in gilt on side, by Sangorski & Sutcliffe.

344. FERDINAND AND ISABELLA. Ferdinand the Catholic. D. S., 1 p. folio, Dec. XI, 1515. Signed "Yo El Rey"; ISABELLA, Queen of Ferdinand. D. S., 1 p. folio, Toledo, 1495. Signed "Yo El Reyna." With 9 portraits and views. Folio, full purple morocco, gilt panel on sides, contents lettered on front and back, by Grabau.

RARE.

345. FITZ-JAMES (CHARLES, DUC DE, Peer and Marshal of France). A. L. S., 1 p. small 4to. Paris, Jan. 6, 1776. With transcription.

346. FREDERICK, Duke of York. A. N. S., 1 p. 4to, Horseguards, Oct. 3, 1820, to The Earl of Liverpool, letter regarding appointment; A. L. S., 1 p. 4to, Horse Guards, July 25, 1806, to Brig. Gen. Beresford, granting him permission to return to England;

DUCHESS OF YORK. A. L. S., 2 pp. 8vo, n. d. With 2 engraved portraits one by Schiavonetti;

MARY ANN CLARKE, Mistress of Frederick, Duke of York. A. L. S., 3 pp. 4to, undated, to Henry Dunn, regarding an absconding servant; A. L. S., 1 p. 8vo, undated, to George Robins of Covent Garden, declining a box. With 3 engraved portraits, one of which bears her autograph signature. In one volume, folio, limp straight-grain morocco, contents lettered in gilt on side, by Sangorski & Sutcliffe.

EXTRA-ILLUSTRATED by the insertion of the portraits above mentioned, and the following of the Duke of York: Stipple

portrait by Seriven, from a bust by Bebnès; stipple by Schiavonetti after painting by Villiers; full-length portrait in color, as Commander-in-Chief of the British Army; full-page silhouette, heightened with gold and tints; half-length portrait, water-color drawing; line and stipple bust by Schiavonetti after Bogle, and a fine early mezzotint portrait as a young man, military costume.

347. FULTON (ROBERT). A. L. S., 2 pp. 4to, N. Y., Nov. 6, 1813. To Peter V. Ogden. *With portrait and illustrations.* 4to, half morocco and silk, by Grabau.

An early letter of Fulton on his plans for the development of the steamboat business, then in its infancy. Mr. Ogden was evidently financing the building of the two steamboats. In this letter, Fulton states the amount forwarded by Mr. Ogden, which has all been expended, leaving a balance of \$9,294, which he requests sent to him as soon as possible. The volume is illustrated with a portrait of Fulton, by the Bureau of Engraving and Printing, 5 lithographs in tint and colors from designs by Fulton, and 6 other illustrations.

348. GEORGE III. A. L. S., 1 p. 4to, Windsor, Dec. 5, 1796. To his second son, Frederick. Important letter referring to the Recruiting Bill, and indirectly to the Peace with the United States after the American Revolution.

FREDERICK, DUKE OF YORK. A. L. S., 4 pp. folio. London, Dec. 4, 1796. To the King. A LETTER OF THE UTMOST VALUE in regard to recruiting men for life; refers to the American War. It is this letter to which the King's, above mentioned, is a reply.

ERNEST AUGUSTUS, DUKE OF CUMBERLAND. A. L. S., 1 p. 4to, St. James' Palace, Feb. 28, 1829, in one volume, folio, limp straight-grain morocco, contents lettered in gilt on the side, by Sangorski & Sutcliffe.

EXTRA-ILLUSTRATED with fine engraved portrait of George III by Cardon, after Evans; stipple portrait by Torchiana; engraved medallion portraits of George, Prince of Wales and Prince Frederick, with dog; a most unusual portrait of George III, with long hair and full beard, taken a short while before his death, in PROOF state; portrait by Nilson, after Morland, and one engraved by Chapman.

349. GORDON (GENERAL CHARLES GEORGE, "Chinese"). Four Holograph Letters, with woodcut portraits, tipped or inlaid. In one volume. Folio, full tan straight-grain morocco, contents lettered in gilt on side, by Sangorski & Sutcliffe.

A. L. S., 4 pp. 8vo, J. U. S. Club, Jan. 20, 1859. To Mr. Stab. Regarding Eastern affairs.

A. L. S., 1 p. 4to. Dongolowna, Nov. 8, 1877. To Aelsa Jansen, Chief Engineer S. Ry. Instructions to make a contract with Messrs. Marquet of Alexandria for the transport of material to Wade Halfa.

A. L. S., 5 pp. folio, Kartoum, 26th Oct., 1878. To Col. Mason Boy. Entirely in regard to salary matters.

A. L. S., 1 p. folio. Cairo, Feb. 9, 1877. To His Excellency Cherif Pacha. In French. Requesting an interview with the Pacha's Secretary so that Gordon may make his communication to him, to be afterwards transmitted to the Khedive.

350. HASTINGS (WARREN) AND HARDINGE (SIR HENRY). HASTINGS (WARREN). A. L. S., 1 p. 4to, Daylesford House, Feb. 17, 1815. Acknowledging receipt of drawings (two words affected at seal).

HARDINGE (SIR HENRY). A. L. S., 1 p. 8vo, Great Stanhope Street, May 24, 1849. To Capt. Gough. Inviting Capt. Gough to dinner. Folio, full tan straight-grain morocco, contents lettered in gilt on side, by Sangorski & Sutcliffe.

Bound with the above are 7 fine portraits of the subjects, five of them being of Hastings and two of Hardinge. Of the former are one by Freeman after Masquerior; a fine stipple print by Townly after Stubbs; one by Holloway after de Kostar; and the rare portrait by Nutter after R. Fulton. One of the Hardinge portraits is by Holl after the painting by Eddis.

351. HOGARTH (WILLIAM). Engraved Document Signed, receipt for engravings by him, March 17, 1755; Autograph Document, 2 pp. narrow folio, Feb.-Apl., 1752, from Hogarth's household account book. Entries showing prices for which he sold "The March to Finchley" and other prints; Manuscript account, 1782-1784, "Mr. Boydell Dr. to Mrs. Hogarth," 2 pp. folio. 56 entries of Hogarth prints and bound volumes, with the prices paid. In one volume, mounted to 4to, full blue levant morocco, silk linings and flys.

EXTRA-ILLUSTRATED by the insertion, inlaid, of etched portrait of Hogarth by Samuel Ireland; engraved portrait by Mollison; bust of Hogarth and his dog, by Phillips; engraved portrait by Chambers after Selpse; engraved portrait by Endner after drawing by himself, and one other.

352. HUGO (JOSEPH L. S., French General, Father of Victor Hugo). A. L. S., 4 pp. 4to. St. Lozusa, near Blois, June 23, 1823. To the Editor of the *Courrier* at Paris. Requesting the publication of some remarks, which follow, and are very interesting.

VICTOR HUGO. A. L. S., 1 p. 8vo. [1844]; VICTOR HUGO. A. L. S., 2 pp. 8vo, Jan. 6, n. y. With 3 portraits, all inlaid or mounted, 4to, full crimson levant morocco, gilt panelled sides with monogram "VH" on front, inside borders, by Vauthrin.

353. HUNT (LEIGH). Holograph Poem. "Morgiana in England." Two verses of eight lines each. By the side of the title is the notation, "*This is in the handwriting of Leigh Hunt, J. T. Fields,*" also, A. L. S., 1 p. 4to. Chelsea, Jan. 14 [1838]. To Mr. Moxon. Regarding literary work. With 3 portraits, inlaid, special illuminated title and transcription of the Poem. 8vo, full blue levant morocco, gilt back, with inlaid rose in compartments, front cover of inlaid roses, central ornament of inlay and pointillé, with contents in gilt, by Sangorski & Sutcliffe.

LAFAYETTE COLLECTION.

354. LAFAYETTE (GILBERT MOTIER, Marquis de). A Collection of 10 Autograph Letters of the Marquis, together with 3 additional letters, of Madame Lafayette, their Son and Daughter. *With 7 fine portraits*, all inlaid or mounted, 4to, full maroon morocco, contents lettered in gilt on side, surmounted by a laurel wreath,

A fine and desirable collection, comprising:

LAFAYETTE (MARQUIS DE). A. L. S., 1 p., 4to, La Grange, Jan. 15, 1828. Expressing anxiety in consequence of the accident to "Monsieur David."

LAFAYETTE (MARQUIS DE). A. L. S., 1 p. 4to. Chavanlae, August 11, n. y. Refers to a visit to La Grange, of the children of "poor Madame de Stael."

LAFAYETTE (MARQUIS DE). L. S., 1 p. 4to, Paris, April 17, 1791. Letter of recommendation.

LAFAYETTE (MARQUIS DE). A. N. S., 1 p. oblong 12mo, La Grange, Dec. 16, 1827. Friendly note.

LAFAYETTE (MARQUIS DE). A. L. S., with initials "L. F." 1 p. small 4to, La Grange, Oct. 9, 1817. Announces his return to La Grange, speaks of his father-in-law's health, etc.

LAFAYETTE (MARQUIS DE). Short A. L. S., 1 p. 12mo, Lyon, Sept. 7, 1829. Sending best wishes for the happiness of a friend of his friends.

LAFAYETTE (MARQUIS DE). A. L. S., with initials, 1 p. 12mo, n. d. To M. Jullien regarding an encyclopædic sketch. Calls attention to some errors in regard to American history which have crept into the account.

LAFAYETTE (MARQUIS DE). A. L. S., 1 p. 4to, n. d. To [David, the celebrated sculptor]. Acknowledges the receipt of two engravings of Jefferson.

LAFAYETTE (MARQUIS DE). A. L. S., 1 p. 4to. Washington, Feb. 16, 1825. Mentions Mr. Houston and his resolution to serve the noble cause of Greece.

LAFAYETTE (MARQUIS DE). A. L. S., 1 p. 4to. La Grange, Sept. 8, 1828. To M. Borely, President of the Tribunal at Marseilles, introducing the American officer Mr. Huger, who risked his head to liberate General Lafayette from the fortress of Olmutz.

LAFAYETTE (VIRGINIE, Countess Lasteyrie). A. L. S., 3 pp. 8vo, signed, Lafayette Lasteyrie, La Grange, August 9, [1825]. To M. Jullien. Thanking him for some articles sent her to read, and mentions just receiving a letter from her father describing the ceremonies at Bunker Hill on the 50th anniversary of the battle.

LAFAYETTE (GEORGE WASHINGTON). A. L. S., 2 pp. folio, La Grange, 1830. To "Cher et respectable Monsieur." A pitiful letter to a debtor, importuning him to liquidate his indebtedness, as he says, "*the moment is not far off perhaps when I shall not have credit enough to procure sufficient clothing for my wife and children . . . my patience is not exhausted but the impossibility to wait longer is positive,*" etc.

LAFAYETTE (MARQUIS DE). A. L. S., 3 pp. 4to, undated. Signed "A. A. L." A long and interesting letter written at the time Lafayette was in prison at Olmutz, Austria. The person to whom the letter was written was evidently one of Lafayette's confidential American associates.

355. LAURA D'ESTE, wife of Alphonse IV. of Ferrara. L. S., 1 p. 4to. Rome, Oct. 27, 1677. To Rev. Gelio Boscoli, Grand Vicar of Parma, regarding the Cardinal Barberino. With large seal. With 4 engraved portraits of James II. Signed "Laura Duchess d'Este."

356. LEE (HENRY, "Light-Horse Harry"). A. L. S., 3 pp. 4to. Undated. To Mess. Leroy and Bayard. Entirely in reference to exchange of paper for cash. With a postscript, signed H. L.; also, ROBERT E. LEE. A. L. S., 1 p. 8vo. Lexington, Va., May 11, 1867. To Col. Thomas Williamson; and A. L. S., 1 p. 8vo. Feb. 10, 1853. To Rev. William T. Sprole. Both on Church matters. 4 portraits and engraved view. Mounted and inlaid in one volume. 4to, half green morocco, by Grabau.

LEECH LETTERS AND DRAWINGS.

357. LEECH (JOHN). A Collection of 2 very interesting Autograph Letters, and ten pen-and-ink and pencil sketches, *together with a fine etched portrait of Leech by himself.* Bound in one volume, 4to, full blue levant morocco, gilt back, gilt edges, inside dentelles, by Rivière.

A. L. S., 2 pp. 8vo. To Percival Leigh. "*Have you got two Pounds, and can you spare them? A catiff has come suddenly upon me for money and I want the 'above' to make up the amount of his claims,*" etc.

A. L. S., 3 pp. 8vo. Staffordshire, n. d. To Percival Leigh. "*Oh, havent I been drinking a lot of beer, and havent I been eating as much as I possibly could? Oh! No! My dear little wife is necessarily a good deal with her mother, and I have to enjoy the conversation of 'you know who' which is not of the*

most enlightened kind. However by giving way to sensual gratifications I find the time pass tolerably," etc. Signed with a drawing of a gibbet.

THE DRAWINGS, ten in number, comprise a variety of sketches, one a large 4to, containing 17 characters, some of which appear to be theatrical caricatures; another, in pen-and-ink, is a local cartoon presumably of some Museum which failed to be accessible to the public, as placards announce: "This Museum is always closed when any one wants particularly to enter," "A great quantity of Old Bricks for sale." Other sketches comprise vignettes for book illustrations, etc., etc.

358. LENNOX (LUDOVICK, Second Duke of). L. S., 1 p. folio. Whitehall, March 8, 1620. To "My very loveing frend My Lord of Kilsaythe."

359. LESSEPS (FERDINAND DE). L. S., 1 p. 4to. Paris, April 9, 1879. To Madame Rabillon, Baltimore, Md.; A. S., on card. Inlaid or mounted, *with portrait and clippings*. Folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

360. LIVINGSTONE (DAVID) AND STANLEY (HENRY M.). 2 A. L.'s S., and 6 portraits, the latter inlaid. In one volume, folio, full tan straight-grain morocco, contents lettered in gilt on side, by Sangorski & Sutcliffe.

LIVINGSTONE (DAVID). A. L. S., 4 pp. 8vo, Newstead Abbey, Jan. 23, 1865. To Hugh Campbell. With envelope. Explaining why it is impossible for him to accept any lecturing engagements.

STANLEY (HENRY M.). A. L. S., 1 p. 8vo. N. Y. Herald Office, Jan. 30, 1873. To Miss Catlin. Replying to a request for his autograph.

361. LOVER (SAMUEL). A. L. S., 1 p. 8vo. Washington, n. d., To Mrs. Commodore McKay. Written prior to his return home. Mentions "The Culprit Fay"; A. N. S., 1 p. 12mo, Barnes, S. W., March 7, 1859. To W. P. Frith; Autograph Manuscript Poem, "The War-Ship of Peace." 3 stanzas of 8 lines each. Written for Mrs. Commodore De Kay. Signed in full, and dated, Washington, Feb. 13, 1848; Autograph Manuscript Poem, "The Reverie," 2 stanzas of 12 lines each, and one of 6 lines, signed, but ink line drawn through signature. At the bottom of the letter is an autograph note regarding the poem in the hand of Lady Blessington; Manuscript Music, signed and dated, 5 bars. Lond., May 17, 1838, entirely in Lover's autograph; A. L. S., 2 pp. 8vo. Seaforth Hall, n. d., to Mr. Christie. With 3 *engraved portraits and one photograph*. Bound in one volume, 4to, full green straight-grain morocco, contents lettered in gilt on side, doublures and flys of white moire silk.

362. MARIA BEATRICE D'ESTE (Queen to James II, of Great Britain). L. S., 1 p. 4to. St. Germain, Jan. 12, 1700. To Cardinal d'Este.

Fine example, signed "Marie R." With two of the Royal seals in black wax. An engraved portrait of Prince James, Duke of York (James II.) and transcription of the letter are included.

363. MARIE-LOUISE (L'Impératrice). A. L. S., 2 pp. 12mo. Parma, Sept. 20, 1841. Count Neipperg, husband of Marie-Louise after the death of Napoleon. A. L. S., 1 p. 4to. Parma, March 20, 1825. To Prof. Vitali. *With fine engraved portrait of the Empress.* 4to, full crimson levant morocco, broad gilt panels on sides, with the arms of Napoleon on front and back covers, inside dentelles, by Vauthrin.

364. MARLBOROUGH. SARAH, DUCHESS OF MARLBOROUGH. D. S., 1 p. folio, May 8, 1727, Receipt for Annuity, signed also by Godolphin, William Clayton, and others; D. S., 1 p. small 4to. Dec. 29, 1732, Receipt for monies; A. L. S., 3 pp. 4to, St. James's May 6th, no year, to Charles Middleton, gardener at St. Albans. Fine long letter regarding work to be done on the Duke's Estate.

JOHN, EARL OF MARLBOROUGH. Portion of printed and written document, the latter portion in his autograph, with signature in two places, 1 p. 4to. June 27, 1691; Report of Court-martial of a deserter, 3 pp. folio, August 24, 1711. The Order for the execution of the Sentence, consisting of 3 lines, is entirely in the autograph of the Duke of Marlborough. Folio, full tan straight-grain morocco, contents lettered in gilt on the side, by Sangorski & Sutcliffe.

Bound up with the above are 6 portraits, inlaid, of the Duke and Duchess of Marlborough, one of the Duke being by Clamp from a print after Kneller.

365. MURAT (JOACHIM, King of Naples). A. L. S., 1 p. 4to. Madrid, April 9, 1808; Napoleon A. Murat, A. L. S., 1 p. 4to. New Orleans, March 15, 1837. An urgent request for money; Caroline Bonaparte. A. N. S., 1 p. 12mo, undated. Asking the recipient what she intends doing the following evening; Caroline Bonaparte. A. L. S., 2 pp. 8vo. Trieste, Sept. 29, 1830. *With 8 fine portraits*, all inlaid or mounted, 4to, half blue morocco.

The portraits comprise: Stipple of Joachim Murat by Rados; lithograph in color of Caroline; pencil drawing, 4to, of Caroline, unsigned; 4to line engraving of Caroline by Delannoy after Gérard, etc., etc.

366. NAPOLEON III. A. L. S., signed "Napoleon Louis," 2 pp. 8vo. Prison of Ham, Dec., 1845. To Francisco Cisneros, Paris. Refers to negotiations between himself and the Gov. of Nicaragua regarding his going to America to build the Panama Canal. RARE; THE SAME; A. N. S., 1 p. 8vo. To the Minister of Finance. Signed "N"; THE SAME: A. L., 1 p. 8vo. To the Empress Eugenie, THE SAME: A. N. S., 1 p. 8vo. To the Countess de Pierrefonds. Signed "N."; EUGENIE (IMPERATRICE). A. L. S., 3 pp. 8vo. Saint Cloud, August 9. In reference to a prospective Ball. With 7 portraits. 4to, full blue levant morocco, gilt bees in compartments on back, gilt fillet borders, with bees in corners, sides having the imperial arms, inside borders of bees, with a capital N in each corner, doublures and flys of crimson moire silk.

NELSON COLLECTION.

367. NELSON (HORATIO, VISCOUNT). A Collection of Letters, portraits, etc., of Lord Nelson, Emma Hamilton, Edmund Burke, Sir William Hamilton, etc. Folio, half morocco, by Grabau.

NELSON (LORD). A. L. S., 2 pp. 4to, May 20, 1803. To John Mc Arthur, Secretary to Lord Hood, and at one time Purser on the "Victory." *"I did not expect such a letter after all my attentions to your wishes, but never mind, I do not deserve any reproach from any man I hope,"* etc.

NELSON (LORD). A copy of some verses sung by the Sailors at Spithead, entitled "Nelson and Fame," sent in a letter by some Naval Officer to the Duke of Queensberry, better known as "Old Q." "Old Q." on receipt of the song, which must have been just after the great victory of the Nile, sent it on to Nelson endorsed, *"To Ld. Nelson that he know what is doing on board his Ship."* Nelson writes on the last page to the Duke, *"I feel truly sensible of all your goodness, and of the kindness of Lord William Gordon,"* etc.

BROADSIDE. Monody on the Ever-to-be-Lamented Death of Vice-Admiral Lord Viscount Nelson. By Mr. Fox. With engraving representing Britannia mourning over the death of Nelson. By A. Cardon.

HAMILTON (EMMA). A. L. S., 1 p. 4to, in Italian.

BURKE (EDMUND). A. L. S., 2 pp. 4to Bristol, August 29, 1780. To Sir William Hamilton. Friendly letter, recommending to his protection and patronage Mr. Noble, an English merchant settling in Naples. Mentions Lady Hamilton, the celebrated wife of Lord Hamilton.

HAMILTON (SIR WILLIAM). A. L. S., 2 pp. folio, Naples, Dec. 16, 1773. In reference to an old lawsuit.

HAMILTON (SIR WILLIAM). Holograph memo, 2 pp. 4to. Directions for a day's sight-seeing. To Dr. Ingenhouz, the famous physician.

HAMILTON (LADY EMMA). Transcript in Italian, in her hand; of a Cipher Message from the King of Spain to the King of Naples, relating to the coalition of Spain and France against the English Fleet in the Mediterranean under Nelson and Vincent, and the attitude of Italy in regard to the same.

368. PERCY (THOMAS, Earl of Northumberland). A. S. (and portion of document). 1564.

A very rare signature. Earl Percy rebelled in the interest of Mary Stuart in 1569, was delivered to Queen Elizabeth, and executed by her.

369. PITT (WILLIAM). A. L. S., 2 pp. 4to. Downing Street, August 20, 1790. To the Earl of Morton. Announcing the postponement of conferring a British Peerage on Earl Morton, till the election of the Sixteen Peers of Scotland is completed; also, Portion of D. S., 1 p. 4to, with envelope, franked Together with 7 engraved portraits, one by Bonneville, which have been neatly inlaid. Folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

370. PLAYBILL. "The Clandestine Marriage." Theatre Royal in Drury Lane. Feb. 12, 1768. With "Kitty" Clive, Mr. Holland, Mr. Badderley, Miss Pope, and others in the Cast. 1 p. 4to.

371. POMPADOUR (JEANNE ANTOINETTE POISSON, Marquise de, Mistress of Louis XIV.). A. L., 2 pp. small 4to. To her father. "*I should be very much annoyed to bear this infamous reputation and that my brother should learn of it,*" etc.; LENORMAND D'ETIOLES, husband of Madame de Pompadour. L. S., 2 pp. 4to. Neuilly sur Seine, July 21, 1762. With 5 portraits, all inlaid or mounted, folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

372. PROCTOR (BRYAN WALLER) AND PROCTER (ADELAIDE ANN). A. L. S., 3 pp. 8vo, Portland Place, Nov. 27, 1856. B. W. Procter to Robert Browning. With envelope. A charming letter referring to Mrs. Browning's last poem, and the "*fleeting gossip*" of the critics (probably "*Aurora Leigh*"); AUTOGRAPH POEM "To my Child," 14 lines, signed "*Barry Cornwall*"; A. L. S., 2 pp. 8vo, 25 Bedford Square. To "Dear Handleby." A fine characteristic letter enclosing some autographs; AUTOGRAPH MANUSCRIPT POEM, "King and Slave," by A. A. Procter. 3 stanzas of 8 lines each, written on 2 pp. 12mo, signed "*A. A. P.*"; AUTOGRAPH MANUSCRIPT POEM, "Grief," by A. A. Procter, signed "*Adelaide*." 12 stanzas of irregular length, on 4 pp. 8vo; with inlaid portrait of B. W. Procter. Bound in one volume, 4to, full wine-colored calf, gilt back and borders, inside dentelles.

A fine and interesting collection. Miss Procter's manuscripts are particularly scarce, she having died at the early age of 39 years.

373. PUTNAM (MAJ.-GEN. ISRAEL). L. S., 1 p. 4to. Head Quarters, Phila., Dec. 18, 1776. To Capt. Proctor, Commandant at Fort Island.

"Your letter requesting to know in what manner you shall act respecting the conduct of men under your command for every crime your men commit they are to be tried particularly & punished for every crime as specified in the regulations." With portraits, and other illustrations, with excerpts, mounted or inlaid. In one volume, 4to, half morocco and silk, by Grabau.

ORIGINAL READE MANUSCRIPT.

374. READE (CHARLES). Original Autograph Manuscript, "Dog's Homes." Written on 10 oblong 4to sheets, and signed, with note "Printed in Daily Telegraph" (the lower corners of the sheets have been scorched and reinforced with silk); A. L. S., 3 pp. 8vo, Mayfair, Sept. 25 [1863]. In relation to an offer for "*Hard Cash*"; A. L. S., 3 pp. 8vo, Mayfair, n. d. Referring to "White Lies," which Ticknor and Fields wrote they expected to have in press in a few days. "*This, however, is not borne out by advertisements, and I have formally declined to send any more sheets out till I see more signs of fair play than I have seen yet.*" Probably written to a correspondent in this country who was to act as agent for him. Bound in one volume, 4to, full crushed brown morocco, silk linings and flys, by Grabau.

The autographic material has been tipped in, and 3 portraits of Reade have been inlaid, with typewritten transcriptions of the manuscript and letters.

375. REVERE (PAUL). A. N. S., 1 p. oblong 4to. Bost. April 5, 1779. Certifying that Jonathan Hollis was regularly dismissed from the Regiment of Artillery. *Portraits, illustrations and excerpts, mounted or inlaid*, in one volume 4to, half morocco and silk, by Grabau.

RARE. One of the portraits is a line engraving by Schoff, after Stuart; 2 engraved views of the Battle of Lexington; a transcript of Revere's testimony regarding his capture and the Battle of Lexington; Excerpts and illustrations relating to these thrilling and important moments form the remainder of the extra-illustrations.

376. ROGERS (SAMUEL). 4 A. L.'s. S. and 1 A. N. S. With 2 portraits, inlaid. Folio, full tan straight-grain morocco, by Sangorski & Sntcliffe.

A. L. S., 2 pp. 4to, London, April 12, 1841. Regarding autographic material of Milton. "*I have already another no less precious, for which I am indebted to Mr. Hamilton, a letter to his father from General Washington, & on a most interesting subject, his acceptance of the Presidency.*"

A. L. S., 1 p. 8vo, St. James's Place, Jan. 30, 1837. Letter of thanks.

A. L. S., 3 pp. 8vo, Lond., n. d. To Dawson Turner. Friendly letter.

A. L. S., 1 p. 4to. Temple, Sunday Morning. Regretting that he cannot keep an appointment he has made.

A. N. S., 1 p. small 12mo. To Edward Everett. A short note of acceptance.

377. SHERIDAN (RICHARD BRINSLEY). A. L. S., 1 p. 8vo. Undated. To Mrs. Almon. Friendly letter. Addressed portion of letter to Mr. Hickey, St. Albans Street, in Sheridan's hand; with 6 engraved portraits of Sheridan, inlaid, comprising: Portrait by Scriven from an original miniature; Medallion by Holl; portrait by Hicks after Sir Joshua Reynolds; and others. Folio, full tan straight-grained morocco, by Sangorski & Sutcliffe.

378. SIDDONS (SARAH). A. L. S., 2 pp. 4to. Undated. To the Rev. Mr. Dennison, Norwich. Last leaf inlaid, with portraits. Folio, full tan straight-grain morocco, by Sangorski & Sutcliffe.

"I thank you most for the mental gratification it contains, and beg to assure you that you are the SINGLE person who has distinguished himself in so liberal, so gentlemanlike a manner during my residence in Norfolk," etc.

There are 8 portraits of Mrs. Siddons bound up with the foregoing letter, inlaid, and representing her in various characters, "The Tragic Muse," "Jane Shore," "Lady Macbeth," "Euphrasia," etc.

379. STUYVESANT (PETER). D. S., 1 p. large 4to, Fort Amsterdam, May 1, 1664 (document is somewhat stained and has been backed with silk; some portions defective at folds). With extra-illustrations in one volume, folio, full crimson levant morocco, gilt back, lettered on side and back, doublures and flies of red watered silk, by Grabau.

An interesting volume, with portrait engraved by Gimbrede; engraving of Stuyvesant destroying the Summons to surrender N. Y.; 3 lithographs and an excerpt on Peter Stuyvesant from Valentine's Manuals, and 4 other illustrations.

380. SUFFOLK (THOMAS HOWARD, EARL OF). L. S., 1 p., folio. Dec. 27, 1614. To John Bingley. Regarding "the repayre of mores Bulwarke, beinge then in greate dannger of ruins." With portrait.

A rare autograph. It was to this nobleman's vigilance that the discovery of the Gunpowder plot has been mainly attributed.

381. WAYNE (BRIG. GEN.). L. S., 4 pp. 4to. Head Quarters, Ebenezer, April 17, 1782. To the Hon. John Martin. Relating an account of a skirmish between Major Francis Moore and 8 of his men and a small body of Indians and Tories lodged in the House of one Jones, in which skirmish Maj. Moore was killed. With 2 portraits, one of which is by Edwin. Bound together, 4to, half morocco, by Grabau.

COINS AND TOKENS.

382. LOUIS XIV. Medals. Bust to right, signed "B," etc. 1713, etc. 6 various. *Bronze*. 40 mm.; together with 10 brass and copper medals and jettons (one being of Louis XV.). (16)

383. LOUIS XIV. Silver Coins. Young portrait bust. *Rev.* Arms crowned. 1651; with a similar coin of Louis XV., 1756; with 3 small jettons of Louis XIV. (5)

384. LOUIS XIV. Medals. Young portrait, bust to right, by Mauger. Six different varieties, 1643, 1644, 1645, 1648, 1654 and 1656. *Bronze*. 40 mm. (6)

385. LOUIS XV. Silver Coins. Youthful portrait, bust to right, 1716; bust to left, 1730; bust to left, 1768. Each with crowned arms on the reverse. (3)

386. NAPOLEON. A Napoleon Empereur des Français 1804. In the field within oak wreath and stars "L'Armée d'Hanovre" above. *Rev.* "Gluck Auf," and "Des Mines et Usines du Hartz," etc., within olive wreath. *Silver*, 45 mm.

Fine medal for the Army of Hanover.

387. NAPOLEON III, with Eugenie, the Prince Imperial and Prince Napoleon-Bonaparte; relating to Expositions, etc. 16 to 38 mm. 7 pieces, one duplicate.

388. SILVER FRENCH COINS. 1808. 5-francs; 2-francs; 1-franc (2); and half-franc (5).

389. BELGIUM MEDALS. Leopold II., 1881; Ghent Exposition, 1849, and 2 others. 33 to 40 mm. (4)

390. HOLLAND MEDALS. William I., 1831; Amsterdam Celebration, 1766; 1832; and one other. *Bronze*. 27 to 50 mm. (4)

391. NUREMBERG MEDALS. 2 of Churches, with 3 other medals (one cast). 35 to 50 mm. Four of bronze, one of brass.

392. BELGIUM MEDALS. Frere-Orban, Minister of France, 1860; Nantes Anniversary, 1832; Belgium and France Friendly, 1830; Provisional Government, 1830; and one other. 25 to 60 mm. *Bronze.* (5)

393. COLONIAL CURRENCY. Six shillings, March 25, 1776. Printed by Isaac Collins (26); £6. April, 1760. Printed by J. Parker (2); 7 other pieces of various denominations which are in rather poor condition. The two first mentioned in good to fine condition. (35)

394. LAFAYETTE. Bronze Medal, bust to right, by Caunois (with duplicate), 45 mm; Columbus Exposition, bust of Columbus to left: St. Louis Exposition, 50 mm. 4 pieces. *Bronze.* Fine.

395. JEFFERSON (THOMAS). Bronze Medal. Portrait bust to left. Peace and Friendship. 51 mm. Fine.

396. TOKENS. Various Tokens, and a large Medal with heads of the Presidents in relief, and a souvenir Medal from first sheet steel rolled in Wisconsin. Good to fine. (26)

397. BRYAN SILVER DOLLAR. The Gorham piece. Reverse a wheel showing the size of the Government silver dollars, 1896. Size 52. Fine.

398. TOKEN. W. A. Thomson, Buffalo. Anvil. Kettle. Size 33 mm. Fine and Scarce.

399. HUDSON-FULTON CELEBRATION. 1909. 3 Medals, aluminum, 50 mm., duplicates; One, similar design on white metal, 38 mm.; 3 similar designs on white metal, 30 mm.; and 2 other misc. pieces. (9)

400. CANADA MEDALS. Quebec, Montreal and Prince Edward Celebrations; one framed photo of Edward VII.; Brass and aluminum. 30 to 43 mm. (10)



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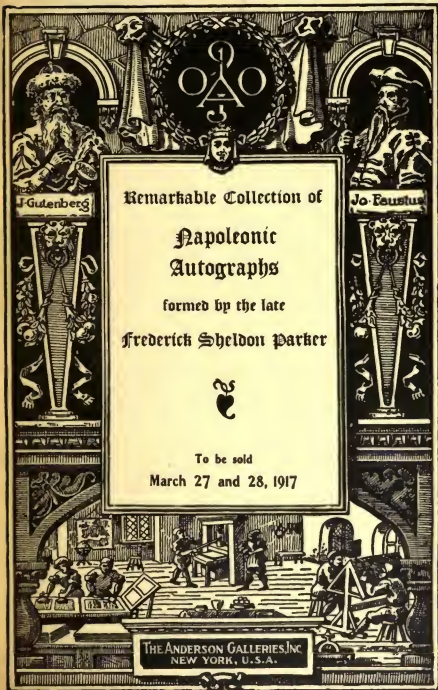
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OF BROOKLYN, N. Y.

PART I

TO BE SOLD

TUESDAY AND WEDNESDAY AFTERNOONS

MARCH 27 AND 28, 1917

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1. All bids to be per Lot as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
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NOTE

The late Mr. Frederick Sheldon Parker of Brooklyn, N. Y., was an enthusiastic collector for many years of Napoleonic Autographs, and that part of his collection which is here offered is one of the largest and most important that has ever come on the market.

Nearly all the great rulers, soldiers, and statesmen of Napoleon's time, and nearly all the famous women identified with his career, are represented in this collection by important documents or letters.

The collection includes no less than twenty-five specimens of Napoleon's signatures. These are dated from 1793, when he was in the artillery, to June 8, 1815, just before the battle of Waterloo. Every year from 1793 to 1815 is represented, with the exception of 1814, during most of which year Napoleon was at Elba. The signatures include all the variations, the three earliest having the spelling "Buonaparte." For 1812 there are three documents signed respectively "Nap.," "Napoleon," and "Napol."

Attention should be called to the twenty-five original printed addresses which Napoleon issued to the army and the French people, and particularly to the ORIGINAL MANUSCRIPT by Napoleon. This was written at St. Helena and consists of five pages wholly in his autograph. It is, of course, extremely desirable. Very few of his manuscripts are known.

IMPORTANT COLLECTION OF
NAPOLEONIC AUTOGRAPHS

FORMED BY THE LATE
FREDERICK SHELDON PARKER
OF BROOKLYN, N. Y.

PART I

FIRST SESSION

Tuesday Afternoon, March 27, 1917, at 2:30 o'clock

LOTS 1-200

1. ALEXANDER I, Emperor of Russia. Document on vellum signed (in Russian). Within an elegant ornamental border, engraved on copper. 1810.

2. ALEXANDER I, Emperor of Russia. D. S., on vellum. Obl. folio, surrounded by an engraved symbolical border with arms of Russia at the top. With seal. 1819.

3. ALLIX (J. A. F., distinguished French General). A. L. S., 2 pp. 8vo, April 1, 1834; ALQUIER (C. J. M., French Diplomatist), A. L. S., 1 p. 12mo, May 18, 1821. 2 pieces.

4. ALVINCZY (BARON JOSEPH, distinguished Austrian Field Marshal). L. S., 1 p. 12mo. Apr. 23, 1808.

5. ANDREOSSY (COUNT A. F., distinguished French Napoleonic General and diplomatist). Official L. S., 1 p. folio. Boulogne, 17 Floreal, Year XIII.

6. ANGLESEY (H. W. PAGET, MARQUIS OF). A. L. S., 2 pp. 12mo. May 5, 1843.

7. ANTONMARCHI (DR. FRANCESCO, distinguished Italian anatomist; surgeon to Napoleon at St. Helena; author of "The Last Moments of Napoleon," etc.). L. S., 1½ pp. 4to. Paris, Dec. 15, 1830.

8. ANTONMARCHI (DR. FRANCESCO). A. N. S., 1 p. 12mo. n. d.

9. AREMBERG (PRINCESSE STEPHANIE D'; wife of Prince Prosper; formerly Stephanie Tascher, niece of Empress Josephine). L. S., 1 p. 4to. Paris, Dec. 15, 1808.

10. AUGEREAU (CHARLES P. F., Duke of Castiglione; Napoleon's Marshal). Official L. S., 1 p. folio. Paris, 22 Fructidor, Year V.

11. AUGEREAU (CHARLES P. F.). Official L. S., 1 p. folio. Wurtzburg, Aug. 28, 1813. To Marshal Berthier, Prince de Neufchâtel, notifying him that the Council of War has condemned to death five deserters. Also autograph signature on a portion of a document. 2 pieces.

12. ANGOULEME (MARIE THERESE D'; daughter of Louis XVI). L. S., 1 p. 4to. Paris, Sept. 8, 1817.

13. AUGUSTA AMELIA of Bavaria, wife of Prince Eugène Napoléon Beauharnais. A. L. S., in German. 1 p. 4to. Munchen, April 23, 1823.

14. AUGUSTA AMELIA of Bavaria. A. L. S., 1 p. 8vo. Munich, Febr. 20, 1849. To General Zucchi, thanking him for his sentiments in memory of her late husband.

15. AUGUSTUS, Prince of Prussia, a nephew of Frederick the Great; fought at Jena, Dresden, etc. L. S., 2 pp. 4to. Spa, July 11, 1816.

16. BACHELU (G. D. J., Baron; distinguished French General. A. L. S., 1 p. 4to, 9 Ventose, Year XIII; A. N. S., Febr. 21, 1839. 2 pieces.

17. BACIOCCHI (PRINCE FELIX, husband of Élisé Bonaparte). L. S., 1 p. folio. Pisa, Jan. 6, 1813.

18. BACIOCCHI (PRINCESS, wife of Felix Baciocchi, nephew of the Prince of Piombino and Elisa Bonaparte). A. L. S., 2 pp. 8vo. Jan. 29, 1853.

19. BARAGUAY D'HILLIERES (LOUIS; distinguished French Napoleonic General). Official A. L. S., 2 pp. 4to. Evreux, 3 Germinal, Year X. To the Minister of War.

20. BARBOT (MARIE ETIENNE, noted French General). Official A. L. S., 1 p. 4to. Headquarters of Caen, 16 Prairial, Year IV.

21. BARRAS (PAUL F. J. N. DE). D. S., 1 p. 4to. Paris, 1 Frimaire, Year III (Nov. 21, 1794). Ordering to the Keeper of the Prisons in the Rue Ortier to receive a prisoner.

22. BARRAS (PAUL F. J. N. DE). D. S., as a member of the Convention. 1 p. folio. 30 Fructidor, Year III.

23. BARRAS (PAUL F. J. N. DE). Five autograph lines signed on a letter by citizen J. B. Esteve, who has asked to be incorporated in the maritime Battalions. 1 p. folio. 20 Frimaire, Year VI.

24. BATHURST (HENRY, third Earl of; Secretary for the Colonies from 1812-28). A. L. S., 4 pp. 12mo. June 22, 1833. To his private secretary Lord Greville. Interesting letter on the powers of the Privy Council.

25. BEAUHARNAIS (EUGENE NAPOLEON, Prince of Eichstadt, Viceroy of Italy; son of Josephine). L. S., 1 p. small 4to. Milan, February 3, 1811. To Marshal Clarke, Duke of Feltre, on military matter.

26. BEAUHARNAIS (EUGENE NAPOLEON). A. L. S., 1 p. 4to. Eichstadt, Nov. 11, 1821. Telling a gentleman, who had asked the place of Governor for his son, that this place is already filled.

27. BEAUHARNAIS (HORTENSE, daughter of Josephine; wife of Louis Bonaparte, King of Holland, and mother of Napoleon III). A. L. S., 1 p. 8vo. Febr. 25, 1835. To Madame de Girardin, the well-known popular authoress, expressing sorrow for her sickness, and mentioning that her son has prepared for her a sketch of the Castle of Habsbourg.

28. BEAUHARNAIS (JOSEPHINE, first wife of Napoleon). L. S., "Josephine Bonaparte." 1 p. 4to. St. Cloud, 12 Prairial, Year XI. Letter of recommendation.

29. BEAULIEU (CH. GILLOTON, French writer on political economy). Official L. S., as minister of political contributions. 1 p. folio. Paris, July 3, 1792.

30. BEAULIEU (BARON J. P. DE, Austrian General, signally defeated at Montenotte by Bonaparte). Official L. S., 1 p. folio. Limburg, Dec. 7, 1794. In German.

31. BECKER (L. N., COUNT DE MONS; noted French General). A. L. S., 1 p. 4to. July 17, 1826.

32. BEFFROY DE BEAUVOIR (L. E., member of the Convention; voted for the death of Louis XVI). D. S., 1 p. folio. March 13, 1795.

33. BELLEGARDE (COUNT HENRI DE; Savoyan General in the service of Austria; fought in the principal campaigns against the French from 1793 to 1800; Field Marshal in 1806). A. L. S., 2½ pp. 4to. Laybach, Febr. 19, 1806.

34. BELLIARD (A. D., distinguished French General; created Peer by Louis XVIII). L. S., 2 pp. 4to. Metz, Jan. 5, 1814.

35. BENEZECH (PIERRE; minister of the interior under the Directory). Official L. S., 2 pp. 4to. Paris, 27 Vendémiaire, Year V.

36. BERNADOTTE (J. B. J., Prince of Pontecorvo; Napoleon's Marshal). Official L. S., 1 p. folio. Headquarters of Hanover, 28 Thermidor, Year XIII. Announcing to the Chief of Ordnance the arrest of three French deserters, who, as Dutch citizens, had entered the service of Prussia.

37. BERNADOTTE (J. B. J.). Official L. S., 1 p. folio. Headquarters of Munich, Year XIV. Ordering the payment of 400 francs for extraordinary expenses.

38. BERRY (CHARLES FERDINAND, Duke of; second son of Charles X of France; assassinated in Paris, February, 1820). A. D. S., 1 p. obl. 4to. Béthune, March 26, 1815. Advising that in the present circumstances he believes it more useful and more advantageous to the service of the King that M. de Meyronnet remain at Béthune, etc.

39. BERTHEZENE (GENERAL PIERRE; distinguished himself at Wagram, Lutzen and Bautzen). A. L. S., 2 pp. small folio. Nimègue, Nov. 10, 1806. To General Dejean, Minister of War, on military matter.

40. BERTHEZENE (GENERAL PIERRE). A. L. S., 1 p. small 4to. Paris, July 1, 1840. To the chief editor of the Journal des Débats, reproaching him for the publication of an article in reference to an alleged defeat suffered by the General in Algeria.

41. BERTHIER (ALEXANDRE, Marshal of Napoleon; Prince of Neuchâtel). D. S., 1 p. folio. Paris, 29 Nivose, Year XI. Report to the First Consul.

42. BERTHIER (ELIZABETH, Princesse of Wagram; wife of Marshal Berthier). A. L. S., 1 p. 12mo. Grosbois, Aug. 21, 1818; A. L. S., 1 p. 8vo. May, 1821. 2 pieces.

43. BERTHIER (ELIZABETH). A. L. S., 1 p. 12mo. N. d.

44. BERTHIER (LOUIS ALEXANDRE, Prince of Neufchâtel and Wagram; Napoleon's Marshal). D. S., 1 p. folio, with fine vignette heading engraved by B. Roger. Paris, 1 Ventose, Year IX. Commission of Captain in the 3d Regiment of the Hussars.

45. BERTHIER (LOUIS ALEXANDRE). D. S., "Alexandre." 1 p. 4to. Headquarters of Chamartin, Dec. 19, 1808. Notifying a lieutenant that the Emperor has appointed him captain.

46. BERTRAND (COUNT HENRI G. DE, Napoleonic General; accompanied the Emperor to St. Helena, and wrote the "Memoirs" after his dictation). Letter of exchange signed. 1 p. 4to. Island of St. Helena, Apr. 11, 1819. Signed also by Sir Hudson Lowe, Napoleon's cruel jailer.

47. BERTRAND (COUNT HENRI GRATIEN). A. L. S., 1 p. 4to. Paris, April 25, 1827. Sending a small present to the committee of the Young Orphans.

48. BERTRAND (COUNTESS, wife of Count General Bertrand, who accompanied Napoleon to St. Helena). A. N. S., 1 p. 12mo. N. d.

49. BESSIERES (JEAN BAPTISTE, Duke of Istria; Napoleon's Marshal). A. L. S., 3 pp. 4to. Gouaives (St. Domingo) 14 Fructidor, Year IV.

A very interesting letter to the General-in-chief mentioning General Toussaint L'Ouverture, the bad administration of the island and the engagement of certain Americans for the army.

50. BESSIERES (JEAN BAPTISTE). A. L. S., 1 p. 4to. Paris, March 9, 1808. In reference to a Commission appointed by the Emperor to examine the accounts of the Guard.

51. BEURNONVILLE (P. DE RUEL, Marquis de; distinguished French General and Minister of War in 1793; Minister of State and Marshal of France under Louis XVIII). A. L. S., 3 pp. 4to. Paris, May 20, 1809.

52. BIGARRE (AUGUSTE JULIEN, French General). A. L. S., 2 pp. 4to. Paris, May 28, 1824; Bourguignon, well-known French Criminal Judge. Official A. L. S., 1 p. 4to. Paris, 1 Préal, Year XI; Daendels (H. W., able Dutch General of King Louis Bonaparte). A. L. S., 1 p. 4to. Nymegue, 25 Brumaire, Year III. 3 pieces.

53. BLUCHER (GEBHARD LEBERECHE VON, the famous Prussian Field Marshal). L. S., 1 p. 4to. Embden, May 12, 1795. To the King of Prussia. In German.

54. BONAPARTE (ALEXANDRINE JOUBERTON, second wife of Lucien Bonaparte, Prince of Canino). A. L. S., 3 pp. 8vo. Florence, Aug. 28, 1840. To a lawyer on business of administration.

55. BONAPARTE (CAROLINE, sister of Napoleon; wife of Joachim Murat, King of Naples). A. N. S., 1 p. 12mo. Paris, Dec. 14, 1834.

56. BONAPARTE (CHARLES, father of Napoleon). D. S. "Carlo di Buonaparte." 1 p. 4to. Ajaccio, 29 Maggio, 1776. Signed also by General Filippo Antonio Ornano (son of Isabella Bonaparte) and others.

57. BONAPARTE (CHARLOTTE, daughter of Joseph, brother of Napoleon). A. L. S., 3 pp. small 4to. Florence, Jan. 15, 1837. To her uncle Louis Bonaparte, Count de St. Leu. Interesting letter.

58. BONAPARTE (ELISE, sister of Napoleon; Princess of Lucca and Piombino). L. S., with a line in her autograph. 1 p. 4to. Pisa, Nov. 15, 1811. To Count de Lavalette, General Director of the Post Department of France, telling that she has determined to have only an agent at Paris, etc.

59. BONAPARTE (ELISE). A. L. S., 1½ p. 12mo. Carlsbad, July 26, 1819. In reference to the sale of a house belonging to her.

60. BONAPARTE (HORTENSE, daughter of Genl. Beauharnais and Josephine; wife of Louis Bonaparte, King of Holland; mother of Napoleon III). A. L. S., 1 p. 12mo. Cologne, Nov. 7, 1823. To one of her brothers, expressing her sorrow that she did not find him on her arrival.

61. BONAPARTE (JEROME, youngest brother of Napoleon; King of Westphalia). L. S., 1 p. 4to. Paris, Oct. 26, 1849. In regard to the transfer of a doctor of the army.

62. BONAPARTE (JEROME). A. L. S., 1 p. 12mo. Paris, Jan. 28, 1853 (repaired, affecting the text).

63. BONAPARTE (JEROME NAPOLEON, son of Jerome and of Elizabeth Patterson). A. L. S., 2½ pp. 4to. Cambridge, June 29, 1824. To his grandfather William Patterson, in answer to a letter of his and agreeing with his opinion that people judge of the writer from what he has written. Interesting letter.

64. BONAPARTE (JOSEPH, brother of Napoleon; King of Spain). L. S., 1 p. 4to. Paris, 4 Ventose, Year IX. To General Berthier, Minister of War, asking him to restore the Manege of Luneville, one of the most beautiful of the Republic.

65. BONAPARTE (JOSEPH). A. L. S., 2 pp. 12mo. London, 20 June, 1838. To the well-known French surgeon Larrey, thanking him for the essay sent.

66. BONAPARTE (JULIE ZENAIDE, daughter of Joseph; wife of Charles Lucien, Prince of Canino). A. L. S., 4 pp. 16mo., n. d. Friendly letter to a lady.

67. BONAPARTE (LOUIS, third brother of Napoleon; King of Holland). A. L. S., 1 p. 8vo. Paris, 24 Ventose, Year VIII. Asking for an elastic saddle a la française and for 4 horse blankets.

68. BONAPARTE (LOUIS). 3 autograph lines signed on a document. 1 p. folio. Compiègne, 18 Pluviose, Year XII.

69. BONAPARTE (LOUIS LUCIEN, son of Lucien and nephew of Napoleon). A. L. S., 2 pp. 12mo. London, June 19, 1877. To a lady, expressing his pleasure for her return to London, and regretting the death of Lord Strangford.

70. BONAPARTE (LUCIEN, younger brother of Napoleon; Prince of Canino). D. S., 2 pp. folio. Madrid, Aug. 3, 1801. Legalization of signatures to a contract.

71. BONAPARTE (LUCIEN). D. S., 1 p. obl. 4to. Ajaccio, 30 Thermidor, Year V. Signed twice, the second time cancelling the document.

72. BONAPARTE (LUCIEN). Official L. S. as Minister of the Interior. 2 pp. 4to. Paris, 29 Thermidor, Year VIII. To the Minister of Finances in regard to importation of cotton from America.

73. BONAPARTE (LUCIEN). A. L. S., 1 p. 4to., n. d. To his mother, sending his good wishes for the New Year.

74. BONAPARTE (MARIA LETIZIA RAMOLINO, mother of Napoleon). L. S., "la vostra affezionata madre" (your very affectionate mother). 1 p. 4to. Paris, Jan. 26, 1809. To her son-in-law Felice Baciocchi, duke of Lucca, thanking him for the good wishes sent on New Year's day.

75. BONAPARTE (MARIA LETIZIA RAMOLINO). L. S., "Bonaparte mère." 1 p. 4to. Paris, 29 Thermidor, Year XI. Letter of recommendation.

76. BONAPARTE (MARIE JULIE CLARY, wife of Joseph Bonaparte). A. L. S., 1 p. 4to. Florence, January 5, 1841. To one of her nieces comforting her for the death of her father.

77. BONAPARTE (MARIE JULIE CLARY). A. L. S., 1 p. 12mo. Paris, 11 Thermidor (no year). Notifying a friend of her change of address.

78. BONAPARTE (MATHILDE, daughter of Jérôme; wife of Count Anatole Demidoff). A. L. S., 2 pp. 4to. St. Gratien, Aug. 9, 1856. On financial matter.

79. BONAPARTE (NAPOLEON JOSEPH C. P., called Prince Napoleon). A. L. S., 1 p. 8vo. Paris, Apr. 7, 1855.

80. BONAPARTE (NAPOLEON JOSEPH C. P.). A. L. S., 1 p. 8vo. Chislehurst, April 28, 1876.

81. BONAPARTE (NAPOLEON JOSEPH C. P.). A. L. S., 1 p. 8vo. n. d.

82. BONAPARTE (PAULINE, sister of Napoleon; wife of Prince Camillo Borghese of Rome). D. S., 1 p. folio. Paris, Dec. 3, 1810. Approving the funds of expenses for charity, months of October and November.

83. BONAPARTE (PAULINE). Autograph receipt signed for the amount of 144 francs. 1 p. 12mo. Paris, Jan. 3, 1811.

84. BONAPARTE (PAULINE). A. L. S., 1 p. 12mo, n. d. To her brother-in-law the Prince of Canino.

85. BORGHESE (PRINCE CAMILLO, husband of Pauline Bonaparte). A. L. S., 1 p. 4to. Dec., 1812. To his brother-in-law Prince Felice Baciocchi, sending his compliments on New Year's day. Also a L. S., 1 p. folio, Nov. 27, 1810.

86. BOUDET (COUNT JEAN, Napoleonic General; fought against the English in the West Indies in 1794). Official A. L. S., 1 p. folio. Brescia, 2 Brumaire, Year IX.

87. BOURMONT (COUNT L. A. V. DE; distinguished French General and Marshal of France; fought against the Republic in the Vendean War, 1794-99; entered the service of Napoleon in 1809). Official A. L. S., 1 p. folio. Paris, Aug. 24, 1818.

88. BOURRIENNE (L. A. FAUVELET DE; Napoleon's secretary; author Memoirs. A. L. S., 1 p. 4to. Coubertin, Aug. 21, no year.

89. BRUEYS D'AIGALLIERS (F. P., French Admiral; commanded the fleet which conveyed the army of Bonaparte to Egypt). A. L. S., 2½ pp. 4to. Toulon, 7 Messidor, Year V. To Vice Admiral Le Large.

90. BRUNE (COUNT GUILLAUME M. A., Napoleon's Marshal). Official L. S., 1 p. folio. Headquarters of Cremona, 3 Complémentaire, Year VIII.

91. BRUNE (COUNT G. M. A.). Official L. S., 1 p. folio. Milan, 29 Brumaire, Year IX.

92. BRUNE (COUNT G. M. A.). L. S., 1½ pp. folio. Pera, 22 Nivose, Year XII.

93. BRUNSWICK-OELS (WILLIAM, Duke of; nephew of Frederick the Great; distinguished German General; fought against the French in 1792-93). L. S., 2 pp. 4to. Apr. 16, 1811. To the Marquis of Wellesley.

94. BULOW (COUNT F. W., distinguished Prussian General; contributed materially to the victory of Waterloo). L. S., 1 p. folio. Königsberg, June 23, 1812. In German.

95. CADODAL (GEORGES; famous royalist conspirator and Chouan chief; executed in 1804). Financial note signed, 1 p. 4to. Londres, May 19, 1800.

96. CAFFARELLI (F. M. A., distinguished general in the French service; minister of war for the Kingdom of Italy, 1806-10). Official A. L. S., 1 p. 8vo. Brest, Year IX.

97. CAMBACERES (J. J. REGIS DE, Duke of Parma and High Chancellor under Napoleon). A. N. S., 1 p. 4to. Paris, 2 Messidor, Year XIII. Official L. S., 2½ pp. 4to (signed also by Merlin de Douai). Paris, 11 Thermidor, Year II. D. S., 1 p. folio. 18 Germinal, Year III. 3 pieces.

98. CAMBRIDGE (ADOLPHUS FREDERICK, Duke of; taken prisoner by the French at Hondschoote, 1793). D. S., 1 p. folio. April 24, 1815. Financial military.

99. CAMBRONNE (BARON P. J. E. DE; distinguished French General and Marshal). A. L. S., 1 p. 4to. Nantes, Oct. 6, 1839. Asking information regarding a man who wished to be employed as his gardener.

100. CAMPAN (JEANNE LOUISE H. GENESTE, author of the "Memoirs of the private life of Marie Antoinette"). A. L. S., 3 pp. 4to. April 29, 1813. Very interesting letter dealing with a pretended letter of exile sent by Louis XV to the Duke of Choiseul, etc.

101. CAPRARA (CARDINAL J. B.). A. L. S., in Italian. 2 pp. 4to. Vienna, Dec. 12, 1792. On private financial matter.

102. CARNOT (LAZARE NICOLAS M.). Official L. S., as a member of the Committee "de Salut Public." 3 pp. 4to. Paris, 27 Pluviose, Year III.

103. CARNOT (LAZARE NICOLAS M.). A. L. S., 1 p. 8vo. Paris, Febr. 6, 1813. To M. Gaillard advising him to accept the new place offered to him.

104. CAROLINE MARIA CHARLOTTE (wife of Ferdinand IV, King of the Two Sicilies; daughter of Francis I and Maria Theresa of Austria). A. L. S., "Charlotte." 1½ pp. 4to. March 6, 1792.

105. CARRA ST. CYR (J. F., distinguished French General; Governor of French Guiana in 1817-19). Signature, authenticating the copy of a letter written by the Minister of War, 4 Pluviose, to General Lamer and General Moncey. 4 pp. folio.

106. CARTEAUX (J. FR., distinguished French General of the Revolution; commanded at the siege of Toulon, where Bonaparte served under his orders). Military document with 7 autograph lines signed of endorsement. July 20, 1793.

107. CARTEAUX (J. FR.). 1 p. small 4to. Paris, Oct. 8, 1812. To the Minister of the Finances.

108. CASTANOS (FRANCISCO X. DE, Duke of Baylen; able Spanish General; defeated the French at Baylen, 1808). D. S., 1 p. 4to. June 15, 1808.

109. CASTLEREAGH (R. S., Marquis of Londonderry; eminent British Statesman; prominent in the suppression of the Irish Rebellion). A. L. S., 1 p. 4to. Dublin, June 19, 1798. In regard to the formation of a Yeomanry Corps.

110. CARTHART (CH. MURRAY, second Earl of; English General; distinguished himself in the Peninsular War). A. L. S., 1 p. folio. Salton Hall, Febr. 3, 1809.

111. CATHERINE, daughter of the King of Württemberg; wife of Jérôme Bonaparte). A. L. S., 1 p. 8vo. Vienna, Aug. 23, 1828.

112. CAULAINCOURT (A. A. L., Duke of Vicenza; French Diplomatist), L. S., 1 p. 4to, Paris, April 4, 1812; Clausel (Bertrand, French Marshal, resided in the U. S.), Official L. S., 1 p. folio, n. d.; Bussy (Colonel, Aide-de-camp of Napoleon at Waterloo), A. L. S., 1 p. folio, June 8, 1815. 3 pieces.

113. CAULAINCOURT (A. A. L. DE, Duke of Vicenza). A. L. S., 1 p. small 4to. Paris, May 3, 1821.

114. CAULAINCOURT (MADAME DE, wife of the Duke of Vicenza). A. L. S., 1 p. small 4to. Paris, June 6 [no year].

115. CERVONI (J. B., eminent Napoleonic General). Official A. L. S., 1 p. 4to. Toulon, 23 Pluviose, Year VIII.

116. CHABOT (L. F. J., distinguished French General). D. S., 2 pp. folio. Corfou, 13 Nivose, Year VI.

117. CHAMPAGNY (J. B. NOMPÈRE DE, Duke of Cadore; distinguished diplomatist; Napoleon's Minister and Ambassador). A. L. S., 1 p. 4to. Spilen, Feb. 23, 1807. To the Emperor sending the copy of a treaty.

118. CHAMPIONNET (J. E., celebrated French General of the Revolution). Official L. S., 1 p. 4to. Besançon, May 24, 1793. Rare autograph.

119. CHAPTAL (J. A., Count de Chanteloup; distinguished French chemist and statesman; minister of the interior under the Consulate). Official L. S., 1 p. 4to. Paris, 19 Ventose, Year IX.

120. CHARLES, Archduke of Austria; distinguished General. Letter subscribed and signed, 1 p. 4to. Schönbrunn, March 3, 1801. To a French "émigré" of the Army of Condé.

121. CHASSELOUP-LAUBAT (J. P. MARQUIS DE; distinguished Napoleonic General). A. L. S., 2 pp. 4to. Grandvillieres, Dec. 8, 1823. Letter of recommendation.

122. CLARKE (H. J. G., Duke of Feltre, distinguished French General and Minister of State), L. S., 1 p. folio, Paris, Oct. 4, 1807; Flahault de La Billarderie (General A. C. J., Aide-de-Camp to Napoleon), A. L. S., 1 p. 8vo, n. d.; Valée (Count S. C., French Marshal), A. L. S., 1 p. 4to, Paris, July 29, 1822. 3 pieces.

123. CLAUSEL (COUNT BERTRAND, distinguished Napoleonic General; Marshal of France in 1831). A. L. S., 2 pp. 8vo. Paris, n. d.

124. CLINTON (SIR HENRY, English General; distinguished himself in the Peninsular War). L. S., 1 p. 4to. June 29, 1804.

125. COCKBURN (SIR GEORGE, British Admiral; took part in the capture of Washington City in 1814, and conveyed Napoleon to St. Helena). A. N. S., 1 p. obl. 8vo. Bath, Jan. 28, no year.

126. COLBERT (A. M. F., distinguished French General of the Revolution and the Empire). A. L. S., 1 p. folio. N. d.

127. COLBERT (EDOUARD; distinguished French Cavalry General). Official A. L. S., 1 p. folio. Cambrai, Febr. 16, 1812.

128. COLBORNE (JOHN, Baron Seaton; distinguished English General and Statesman; served in the Peninsular war; later Governor of Canada). Financial military D. S., 1 p. folio. Bruxelles, Aug. 26, 1814.

129. CONSALVI (CARDINAL ERCOLE). A. L. S., in Italian. 1 p. small 4to. Rome, Jan. 1, 1820. On financial matters.

130. CONSTANT (BENJAMIN, celebrated French publicist, orator and politician). A. N. S., 1 p. 16mo. Paris, Jan. 6, 1828.

131. CONSTANT DE REBECQUE (H. B.; French author and politician). A. L. S., 1 p. folio. Paris, Aug. 21, 1830. To the King of France, asking the "Conciergerie" of the "Château de St. Cloud."

132. CORBINEAU (J. B. JUVENAL, Count de; distinguished Napoleon General). L. S., 1 p. small folio. Lille, Apr. 24, 1831.

133. CORVISART-DESMARETS (J. N.; eminent French doctor and chief physician to Napoleon). A. L. S., 3 pp. 12mo. Jan. 26, 1816. To Madame Heim. Friendly letter.

134. COSTE (JEAN FRANCOIS, eminent French physician, and chief physician of the French army which fought in the American War of Revolution). A. L. S., 1 p. 4to. Headquarters of Berlin, Nov. 8, 1806.

135. DALBERG (KARL THEO. A. M. VON, Grand Duke of Frankfort; eminent German author and prelate; arch-chancellor of the Empire). A. L. S., 2 pp. 4to. Aug. 21, 1808. To a Lady, telling that the confidence inspired by her is perfect, and that the King of Holland has credited as his minister to him M. Jacobson. The letter ends with the following expression: "*le cœur me dit que vous ne dédaignez pas les sentiments d'amitié que vous m'avez inspiré.*"

136. DAMPIERRE (H. A. M. PICOT DE; distinguished General of the French Revolution). A. L. S., 1 p. 8vo. Febr. 19, 1788. Thanking a Gentleman for a service rendered to his wife.

137. DARU (PIERRE A. N. B., COUNT; eminent French statesman and author; wrote "Washington," an epic poem). A. L. S., 3½ pp. 4to. 2 jour complémentaire, Year XIII. Very interesting literary letter.

138. DAVOUT (LOUIS NICHOLAS, Duke of Auerstadt and Prince of Eckmühl; Napoleon's Marshal). Official L. S., to the Minister of War. 1 p. folio. Paris, 25 Prairial, Year X. To the Minister of War in reference to the services of a Captain.

139. DAVOUT (LOUIS NICHOLAS). D. S., as Minister of War. 3½ pp. folio. Paris, May 29, 1815. In reference to sea transports.

140. DAVOUT (LOUIS NICHOLAS). Official L. S., as Minister of War to General Hulin, commanding at Paris. 2 pp. folio. Paris, June 3, 1815.

141. DECAZES (ELIE, DUKE OF; Statesman and Minister of Police under Louis XVIII; Peer of France). A. L. S., 1 p. 4to. Paris, Nov. 24, 1814. Recommending a person to the Prefect of Paris.

142. DEJEAN (J. F. A., able French General; Minister of War under the Consulate, and first inspector-general of engineers under the Empire). Official A. L. S., as Great Treasurer of the "Legion d'Honneur." Paris, 11 Vendem., Year XII. In reference to a fund of 300,000 francs for expenses relative to the Legion d'Honneur.

143. DELABORDE (COUNT H. F., distinguished Napoleonic General). Official A. L. S., 1 p. 4to. 19 Brumaire, Year XII.

144. DEMIDOFF (PRINCESSE MATHILDE, daughter of Jérôme Bonaparte). A. N. S., 1 p. 12mo., n. d.

145. DENON (DOMINIQUE VIVANT, eminent French artist and author; accompanied Bonaparte in the expedition to Egypt). A. L. S., 1 p. 4to. Naples, Sept. 29, 1781. Complimentary letter.

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147. DESSOLLE (J. J. P. A.; Napoleonic General). Official L. S., 1 p. 4to. 7 Floréal, Year VII. Also A. L. S. by the French General and Marshal J. B. Drouet, Count d'Erlon. 2 pp. 4to. Apr. 7, 1811. 2 pieces.

148. DESSOLLE (J. J. P. A.; able French General and Statesman). A. L. S., 2 pp. folio. Paris, Apr. 20, 1826. Thanking the Society for elementary education for his appointment as president of the said Society.

149. DONZELOT (COMTE FRANCOIS - XAVIER, French General). A. L. S., 1 p. 4to. Paris, 20 Fructidor, Year X; L. S., 2 pp. folio. 30 Vendémiaire, Year XIV; L. S., 1 p. folio. Corfou, May 1, 1813; A. L. S., 1 p. 12mo. March 15, 1837. Also an A. L. S. of General Delgambre. 1 p. 4to. 5 pieces.

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151. DROUET D'ERLON (COUNT J. B., Marshal of France), L. S., 1 p. 4to, Sept. 23, 1811; Gouvion St. Cyr (Laurent, French Marshal), L. S., 1 p. folio, Paris, Sept. 1, 1815. 2 pieces.

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169. FESCH (CARDINAL JOSEPH). L. S., with three lines in his autograph. 1 p. 4to. Rome, Jan. 8, 1833. To his nephew Prince Baciocchi, thanking him for good wishes for the New Year.

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173. FOY (MAXIMILIAN S., celebrated French General and diplomatist). A. L. S., 1 p. 8vo. Paris, Frimaire 28, Year XIII. Acknowledging receipt of a letter of recommendation.

174. FOY (MAXIMILIAN S.). A. L. S., 2½ pp. small 4to. Paris, Aug. 5, 1818.

175. FRANCIS I, Emperor of Austria. L. S., in German. 1 p. 4to. Wien, April 6, 1805.

176. FRANCIS II, Emperor of Germany; afterwards Francis I of Austria. Letter subscribed and signed. 1 p. folio. Wien, May 22, 1801. In German.

177. FREDERICK WILLIAM III, King of Prussia. L. S., 1 p. 4to. Charlottenberg, July 16, 1801.

178. FREDERICK WILLIAM III, King of Prussia. L. S. in French. 1 p. 4to. Charlottenberg, July 25, 1812. To the eminent French surgeon Baron D. J. de Larrey, acknowledging receipt of one of his works.

179. FRIANT (LOUIS, distinguished Napoleonic General). A. L. S., 1 p. 8vo. 1 Brumaire, Year III.

180. GARDANNE (ANTOINE, distinguished Napoleonic General). Official A. L. S., 1 p. 4to. Conegliano, 26 Prairial, Year XI.

181. GASSENDI (J. J. B.; distinguished Napoleonic General). D. S., 1 p. folio. Nov. 29, 1810. Signed also by General Clarke, Duke of Feltre.

182. GAUDIN (M. M. C., Duke of Gaeta; able French Minister of Finance). A. L. S., 1 p. 8vo. Nov. 21, 1788. GÉRARD (E. M., French General and Marshal). A. L. S., 1½ pp. 4to. Baden, Aug. 14, 1837. L. S., 2 pp. 4to. Paris, Sept. 14, 1839. 3 pieces.

183. GAUDIN (M. M. C., Duke of Gaeta). Official L. S., 1 p. folio. Paris, July 12, 1810.

184. GEORGE IV, King of Great Britain. Document on vellum signed as Prince Regent. Obl. folio. Carlton House, Aug. 22, 1815. With two seals.

185. GEORGES-WEYMER (MARGUERITE, celebrated French actress; loved and admired by Napoleon). A. L. S., 1 p. 8vo. Nov. 9, 1861.

186. GIRARD (J. B., Napoleonic General). A. L. S., 1 p. folio. Frankfurt, May 30, 1813. GOUVION ST. CYR (Laurent, French Marshal). Document on vellum signed (also stamped signature of Louis XVIII). Aug. 19, 1818. 2 pieces.

187. GIRARDIN (COUNT ALEXANDRE, distinguished French General and Grand Veneur of France). L. S., 1 p. 4to. Paris, 21 Nivose, Year XIII.

188. GNEISENAU (COUNT A. N., celebrated Prussian Field Marshal). L. S., 1 p. folio. Coblenz, Dec. 22, 1815 (in German); Guilleminot (Count A. C., French General and Diplomatist). L. S., 1 p. small 4to. Basel, Dec. 31, 1819; Guyot (C. E., French General). A. L. S., 3 pp. 4to. Paris, Sept. 3, 1808. 3 pieces.

189. GOBERT (J.-N., distinguished Napoleonic General). Official A. L. S., 2½ pp. 4to. Bologna, 7 Brumaire, Year X. Interesting letter.

190. GOHIER (LOUIS JEROME, member and President of the Directory). Official A. L. S., 1 p. folio. Paris, July 12, 1793.

191. GRAVE (MARQUIS P. DE; French General). Official L. S., as Minister of War. 1 p. folio. Paris, May 7, 1792.

192. GROUCHY (MARQUIS EMMANUEL; Napoleon's Marshal). A. L. S., 2 pp. 8vo. La Ferrière, Apr. 17, 1835. To M. Germain Sarrut, acknowledging receipt of his letter and expressing his pleasure for the interest he takes in his military reputation.

193. GYULAI (COUNT IGNATIUS, Austrian Commander; Fought against the French). L. S., 1 p. folio. Praga, Oct. 10, 1828.

194. HARDY (SIR THOMAS MASTERMAN; English Admiral, associated with Nelson). L. S., 1 p. folio. March 1, 1811.

195. HARISPE (COUNT J. I., distinguished French General; Marshal of France in 1851). 9 autograph lines signed of recommendation on a petition. Bayonne, Aug. 19, 1845.

196. HAUTPOUL (JEAN JOSEPH; celebrated cavalry general, mortally wounded at Eylau; Napoleon ordered erected to him a statue made from 80 pieces of cannon taken at Eylau). Official L. S., 2 pp. 4to. Paris, 10 Fructidor, Year X. To the Payor of the 4th military Division.

197. HAXO (F. N. B., distinguished military engineer and general; directed the operations at the siege of Saragossa; in 1832 conducted the siege of Antwerp). A. L. S., 1½ pp. 8vo. June 19, 1820. To Messrs. Treuttel & Wurtz, booksellers at Paris, in regard to the "journal Militaire de Vienne."

198. HILL (VISCOUNT ROWLAND; English General in the Peninsular War; Commander-in-chief of the English Army from 1828 to 1842. 2 A. L's. S., 4 pp. and 2 pp. 12mo. Dated April 12, 1830, and May 2, 1832, the last inlaid and with addressed envelope. 2 pieces.

199. HOCHÉ (LAZARE, one of the most celebrated Generals of the French Revolution). Official L. S., 1 p. folio. Brest, 30 Brumaire, Year V. To Admiral Morard de Galle recommending that he furnish a lieutenant of marine to Citizen Riou for the armament of his corsair, the Patriot.

200. HOCHÉ (MADAME A., wife of General Hoche). A. L. S., 1 p. 8vo. Gaillfontaine, Nov. 21, 1848. Rare autograph.

SECOND SESSION

Wednesday Afternoon, March 28, 1917, at 2:30 o'clock

LOTS 201-400

201. HOLLAND (H. R. V. FOX, Lord; distinguished English Statesman and Author). A. L. S., 1 p. 4to. n. d. On financial matter.

202. HOOD (SAMUEL, VISCOUNT; distinguished English Admiral). A. L. S., 1 p. 4to. Greenwich [Oct. 1, 1807].

203. HULIN (PIERRE A., distinguished Napoleonic General). L. S., 1 p. folio. Paris, Aug. 10, 1810. To the Administrator of the "Théâtre des jeux" thanking him for offering to admit 500 soldiers to the presentation.

204. JACQUINOT (CHARLES C., French General). A. L. S., 1 p. 4to, Paris, May 4, 1839; Kalckreuth (F. A. von; Prussian General and Field Marshal), A. L. S., 2 pp. 4to, Königsberg, Febr. 3, 1809; Kleist von Nollendorf (E. F., distinguished Prussian Field Marshal), A. L. S., 3 pp. 4to, Apr. 1, 1806. 3 pieces.

205. JOSEPHINE, first wife of Napoleon. A. N. S., "La Pagerie Bonaparte." Obl. 8vo, n. d. Order to her porter to let citizen Jullien to enter her house any time he wishes to come.

206. JOSEPHINE, first wife of Napoleon. L. S., "Lapagerie Bonaparte." 1 p. 4to. Malmaison, 15 Messidor, Year IX (July 4, 1801). Recommending a French merchant.

207. JOSEPHINE, first wife of Napoleon. D. S., 2 pp. folio. Paris, 8 Ventose, Year VI. Signed also by Madame Renaudin (Tascher La Pagerie Beauharnais) aunt of Josephine, and Beauharnais, brother-in-law of Josephine.

208. JOUBERT (B. C., one of the most eminent Generals of the French Revolution). Official L. S., as General in chief of the Army of Italy (signed twice). 2 pp. folio. Milan, 13 Frimaire, Year VII. To F. C. Laharpe, the well-known Director of the Helvetic Republic. Sending his order of the day, where he will find the reason for his entry into Piedmont, and asking him to order the Swiss Regiments not to take the side of the King of Piedmont.

209. JOURDAN (COUNT J. B.; Napoleon's Marshal). Official L. S., 1 p. folio. Madrid, June 6, 1809. To the Minister of War, to say that the King of Spain has granted three months leave to an officer.

210. JUNOT (ANDOCHE, Duke d'Abrantés; distinguished Napoleon General and Marshal). A. L. S., 1 p. 4to. Paris, 26 Ventose, Year VI. To General Dugua recommending a merchant of Marseille, also on the part of the wife of Joseph Bonaparte.

211. JUNOT (LAURE P., Duchesse d'Abrantés; author of the Memoirs). A. L. S., 1½ pp. 4to. Paris, Apr. 31, 1814. To the French Ambassador in London in regard to her brother St. Martin de Permon asking in the interest of the family to solve the mystery of his voyage to England.

212. KEITH (GEORGE, VISCOUNT ELPHINSTONE; noted English Admiral; fought in the American and French Wars). L. S., 1 p. folio. Aboard the Minotaur, May 14, 1800.

Interesting letter to a General, telling that Massena, knowing that provisions are to be found at Portofino, Chiavari and Rappallo, etc., has decided to attack him or General Gottesheim. The letter ends with a postscript saying that General L'Hopital was killed yesterday, and General Gauthier wounded, with 53 officers.

213. KELLERMAN (F. C., Duke of Valmy; Napoleon's Marshal). Official L. S., to the Minister of War. 1 p. folio. Paris, 17 Prairial, Year VII.

214. KELLERMAN (FRANÇOIS C., Duke of Valmy; Napoleon's Marshal). Official L. S., 1 p. folio. Headquarters of Mayence, Apr. 28, 1808.

215. KLEBER (J. B., celebrated French General; assassinated by a Turkish fanatic at Cairo, June, 1800). Official L. S., 1 p. folio. 26 Pluvose, Year VIII. To the Treasurer General asking him to put 4,000 livres at the disposal of his interpreter.

216. KOURAKIN (PRINCE A. BORISOVITCH, Russian diplomat). L. S., 2 pp. 4to, Paris, March 11, 1818; Lacombe St. Michel (I. P., Ambassador of the French Republic to the King of Sicily), L. S., 1 p. 4to, Tunis, Jan. 5, 1799; Lahorie (V. F., French General), A. L. S., 1 p. folio, Offembourg, 4 Prairial, Year V. 3 pieces.

217. KRAY (BARON PAUL VON, Austrian soldier). Letter subscribed and signed (in German). March 31, 1800. To the Archbishop of Wurzburg.

218. LACEPEDE (COUNT BERNARD GERMAIN E. DE LA VILLE; celebrated French Naturalist). A. L. S., 2 pp. 4to. Friendly letter to his cousin Colonel Daurière.

219. LAFAYETTE (G. MOTIER MARQUIS DE). A. L. S., 1 p. 4to. La Grange, Dec. 17, 1825. In regard to a letter from Count Cicognara for a monument to be erected in honor of Canova.

220. LAFFITTE (JACQUES; eminent French Financier and liberal statesman; Napoleon's Banker). L. S., 1 p. 4to. Paris, May 23, 1818.

221. LALLEMAND (BARON CHARLES F. A., French General; sought refuge in the U. S., and attempted to found a colony in Texas about 1818). A. L. S., 1 p. 8vo. Paris, April 10, 1813.

222. LAMETII (COUNT ALEXANDRE DE; French revolutionist and General in Lafayette's army), A. L. S., 2 pp. folio, Aix-la-Chapelle, Sept. 30, 1808; Lasalle (Count A. C. L. Collinet de, Napoleon's General, A. L. S., 1 p. 12mo, Poitiers, March 20, 1808; Latour-Maubourg (Marquis Victor de Fay de, Napoleon's General), A. L. S., 2 pp. 4to, May 4, 1833. 3 pieces.

223. LANNES (JEAN, Duke of Montebello; Napoleon's Marshal). 3 autograph lines signed on a military document. Signed also by the well-known Generals J. R. MOREAUX and COUNT A. PH. DE CUSTINE (who distinguished himself at Yorktown, Va. in 1781). 2 pp. folio. Mayence, Nov. 1, 1792.

224. LARREY (BARON D. J., celebrated French Surgeon; inventor of the flying hospital; accompanied Bonaparte to Egypt). D. S., 1 p. folio. Frankfurt (Oder), Febr. 13, 1813. Certificate in favor of a soldier, who had had a frozen foot during the retreat from Moscow. Also with 3 autograph lines signed by General Bertrand and 4 autograph lines signed by General Lacroix.

Fine document, with signatures of three well-known persons.

225. LASALLE (COUNT A. C. L. COLLINET DE; distinguished Napoleonic General). D. S., 3 pp. 4to. Miranda, Oct. 26, 1808. Signed also by Generals Guilleminot and Fririon.

226. LAS CASES (E. A. D. M. J. DE; Napoleon's companion at St. Helena; wrote the memoirs). L. S., 1 p. 4to. Passy, Febr. 5, 1838. Mentioning that he is going to reprint the map of the U. S.

227. LA TOUCHE-TREVILLE (L. R. M. LE VASSOR DE; French Admiral; commanded in a naval battle against Nelson). Official L. S., 2 pp. folio. Cap Français, 28 Pluviose, Year XI.

228. LATOUR-MAUBOURG (M. VICTOR DE FAY, Marquis de; Napoleonic General). Official A. L. S., 2 pp. folio. Moulins, 12 Brumaire, Year XI. To General Berthier, Minister of War.

229. LE BRUN, DUKE OF PIACENZA (Anne Charles; French General and Aide to Napoleon; distinguished himself at Marengo, Jena, Eylau and Wagram). A. L. S., 2 pp. 4to. Havre, 11 Germinal, Year XII. To the Minister of War on military business.

230. LE BRUN (CH. F., Duke of Piacenza; French statesman and author; Governor General of Holland). A. L. S., 1 p. 4to. Paris, 11 Vendémiaire, Year XI.

231. LECLERC (VICTOR EMANUEL, French General; husband of Pauline Bonaparte; commanded the expedition to re-establish the French domination in St. Domingo). Official A. L. S., 1 p. folio. Estaing (St. Domingo), 3 Fructidor, Year X. To the Colonial Prefect.

232. LECOURBE (CL. J., distinguished Napoleonic General). A. L. S., 2½ pp. 4to. Altkirk, June 21, 1815. To Marshal Davout, Prince of Eckmühl.

Curious and interesting letter expressing his opinion on the character of General Barbanègre, especially in service matters.

233. LEFEBVRE - DESNOUETTES (Charles; distinguished Napoleonic General; after Waterloo escaped to the U. S.). A. L. S., 1 p. 4to. Paris, May 26 (no year).

234. LEFEBVRE (FR. J., Duke of Dantzic; Napoleon's Marshal). A. L. S., 2 pp. 4to. Paris, Year XI. To the Minister of Finances recommending an old soldier.

235. LENORMAND (MARIE ANNE ADELAIDE; French fortune-teller; author of the "Memoirs of the Empress Josephine"). A. L. S., 1 p. 4to. Paris, June 6, 1827. To the Prefect of Police, asking permission to open a door in the wall surrounding his house at No. 122 Rue Loursine.

236. LIGNE (KARL JOSEPH, Prince de; able Austrian General and witty author; field marshal in 1808). D. S., 1 p. oblong 12mo. Vienna, Feb. 7, 1797.

237. LOBAU (GEORGES MOUTON, Count de; French General; Aide-de-camp of Bonaparte). A. L. S., 1½ p. 4to. Paris, July 24, 1826. To General Baron Rottenbourg. In regard to the political situation in Spain.

238. LOBAU (GEORGES MOUTON, COUNT DE). 5 autograph lines signed endorsing an A. L. in third person by the British General Sir John O. Vandeleur, Nov. 7, 1833; A. L. S. by the latter, 1 p. 4to. Dublin, June 6, 1846; Vivian (Lord R. H., English General, commanded a brigade of cavalry at Waterloo). A. L. S., 1 p. 4to (Jan. 7, 1818). 3 pieces.

239. LOUIS XVI. D. S., 1 p. folio. Versailles, Aug. 10, 1776. With seal.

240. LOUIS XVIII. L. S., 1 p. folio. Paris, Febr. 29, 1820. To Cardinal Brancadoro, thanking him for Christmas wishes. With envelope and seal. 2 pieces.

241. LOUISE DE BOURBON, Queen of King Charles IV of Spain, and mother of King Ferdinand VII. L. S., 1 p. folio. Aranjuez, Apr. 29, 1803. To Cardinal Fesch, complimenting him on his election to the Cardinalate.

242. LOWE (SIR HUDSON. Governor of St. Helena and custodian of Napoleon). A. L. S., 1½ pp. 4to. N. d.

243. MACDONALD (ETIENNE J. J. A., Duke of Taranto; Napoleon's Marshal). Official L. S., 1 p. 4to. Paris, May 23, 1817.

244. MACDONALD (ETIENNE J. J. A.). A. L. S., 1 p. 4to. Paris, Nov. 1, 1828. In answer to a letter of recommendation from a Bishop.

245. MALESHERBES (CHR. G. DE LAMOIGNON DE; noted French judge and philanthropist; defended Louis XVI before the Convention). L. S., 2 pp. 4to. Malesherbes, May 25, 1785.

246. MALLET-DUPAN (JACQUES; distinguished publicist born at Geneva; editor of the "Mercure historiques et politique"). A. L. S., 3½ pp. 4to. Febr. 23, 1784. Long and very interesting letter.

247. MARBEUF (L. C. R., Marquis de; French General; commanded in Corsica against Paoli). A. L. S., 1 p. 4to. Paris, Sept. 1, 1783.

248. MARBOT (A. A. M., distinguished French General). A. L. S., 3 pp. 8vo, n. d.

249. MARCEAU (F. S. D.; celebrated French General of the Revolution). A. L. S., 2½ pp. 4to. Eschwiller, 4 Vendémiaire, Year III. Rare autograph.

250. MARESCALCHI (FERDINANDO, Italian diplomatist). D. S., 1 p. folio with seal. Milano, May 1, 1805; Marco-gnet (Brigadier General), A. L. S. to Marshal Ney, 2 pp. folio, 19 Brumaire, Year XIII; another A. L. S. by the same, 1 p. folio, 22 Brumaire, Year XIII. 3 pieces.

251. MARET, DUKE OF BASSANO (HUGUES BERNARD; eminent French statesman and diplomatist; secretary of State from 1800 to 1811, and afterwards Minister of Foreign Affairs). A. L. S., 2 pp. folio. Paris, 5 Prairial, Year VI. To Merlin de Douai, President of the "Directoire Exécutif" asking for the place of Minister Plenipotentiary to Naples, recalling his right to it, and mentioning the imprisonment suffered at the hands of the Austrians the first time he started on his mission. Interesting letter.

252. MARET, DUKE OF BASSANO (HUGUES BERNARD). A. L. S., 1 p. folio. Quartier Imperial d'Eberndorf, May 29, 1809. To one of the princesses of the imperial family in regard to her civil list.

253. MARET, DUKE OF BASSANO (HUGUES BERNARD). Official A. L. S., 1 p. folio. Vienne, Aug. 7, 1809. To Marshal Berthier, Prince of Neufchâtel, sending an imperial decree appointing the eminent French surgeon Heurteloup Officer of the Légion d'Honneur, and adding five other decrees containing military promotions.

254. MARIE ANTOINETTE, Queen of France. Document on vellum signed. Obl. folio. Versailles, Dec. 2, 1786. With seal.

255. MARIE LOUISE, second wife of Napoleon. A. L. S., 2 pp. 8vo. Parma, Nov. 19, 1841. To a gentleman thanking him for the commissions executed in her name, and asking him to send some white, blue and brown wool.

256. MARMONT (A. F., Duke of Ragusa; Napoleon's Marshal). A. L. S., 1 p. 8vo. n. d.

257. MARS (MADEMOISELLE ANNE F. H., celebrated French Actress). L. S., 1 p. 8vo. n. d.

258. MARY OF WURTEMBERG, wife of Paul I. Emperor of Russia. A. L. S., 1 p. 8vo. 1813. In German.

259. MASSENA (ANDRE, Duke of Rivoli, Prince of Essling; Napoleon's Marshal). Official L. S., 1 p. 4to. Headquarters of Genoa, 6 Ventose, Year VIII.

260. MASSENA (ANDRE, Duke of Rivoli). L. S., 1 p. 4to. Salamanca, Apr. 22, 1811.

261. MASSENA (MADAME, wife of Marshal Massena, Duke of Rivoli and Prince of Essling). D. S., 1 p. 4to. March 18, 1821.

262. MELAS (BARON MICHAEL; Austrian General, signally defeated by the French Army at Marengo). D. S., 1 p. folio. Apr. 27, 1802.

263. MENEVAL (BARON C. F. DE, French Historian; served Napoleon as secretary). A. L. S., 1 p. 4to. 16 Germinal, Year IX. Written as secretary of Joseph Bonaparte and asking if the tickets signed by Madame Julie Bonaparte may be used for her box at the Théâtre de la République.

264. MENOU (BARON J. F. DE; noted French General of the Revolution and of the Empire). A. L. S., 1 p. 4to. Alexandria, 25 Prairial, Year IX.

265. METTERNICH (PRINCE C. WENZEL VON). L. S., 1 p. folio. Vienna, May 26, 1810. To Marquis R. Colley Wellesley, English secretary of State for foreign affairs, recommending General Nugent coming to England on family affairs.

266. MINA (FRANCISCO ESPOZY; celebrated Spanish General and guerilla chieftain). L. S., 1 p. 4to. Paris, July 6, 1818.

267. MISSIESSY (ED. T. B.; noted French Admiral). A. L. S., 1 p. 4to. Paris, Nov. 24, 1814.

268. MOLITOR (GABRIEL, Napoleon's General; Marshal of France). A. L. S., 1 p. 4to. Headquarters of Grenoble, 3 Ventose, Year X. Also a L. S., 1 p. folio, Nov. 13, 1823. 2 pieces.

269. MOLLIEU (COUNT N. F. DE; French Statesman; Minister of the Treasury under Napoleon). A. L. S., 2 pp. 4to. 20 Fructidor, Year XIII.

270. MONCEY (B. A. JEANNOT DE; Duke of Conegliano; Napoleon's Marshal). Official L. S., 2½ pp. folio. Cremona, 18 Thermidor, Year IX. To the Minister Extraordinary of the French Republic to Cisalpine Government, saying that he agrees to leave the military detachment in Milan, and also to increase it.

271. MONCEY (B. A. JEANNOT DE, Duke of Conegliano). Official L. S., 2 pp. folio. Paris, Apr. 7, 1812. Another L. S. by the same, 1 p. folio, Gironne, May 23, 1823. 2 pieces.

272. MONGE (GASPARD, Count de Pelouse; celebrated French savant, and the creator of descriptive Geometry). A. L. S., 1 p. 4to. Paris, the 27th of the first month of the Year II.

273. MONTALIVET (J. P. BACHASSON DE; French Statesman), Official A. L. S., as Minister of the Interior, 1 p. folio, Paris, Jan. 31, 1814; Monthion (F. G. Bailly de, French General), A. L. S., to the Prince of Wagram and Neuchâtel, 1 p. folio, Bayonne, Dec. 27, 1811; Mouravief (Nicholas, able Russian General), A. L. S., 1 p. 8vo, n. d. 3 pieces.

274. MONTHOLON (CH. TRISTAN DE, Napoleon's General; shared his exile at St. Helena; author of the Memoirs). A. L. S., 3 pp. 12mo. Nov. 25, 1839.

275. MONTRICHARD (J. E. D. P., French General; commanded the right wing at the Battle of Trebbia, June, 1799). Official A. L. S., 1½ pp. folio. Paris, May 12, 1814.

276. MOORE (SIR JOHN, celebrated English General). A. L. S., 2½ pp. 4to. June 16, no year. Fine and rare autograph.

277. MORAND (COUNT C. A. L. A., distinguished Napoleonic General). A. L. S., 2½ pp. 4to. 14 Ventose, Year XII.

278. MOREAU (JEAN VICTOR, one of the greatest French Generals of the Revolution). Official L. S., 1½ p. folio. Headquarters of Genova, 27 Prairial, Year VII. To General Quantin.

279. MOREAU (JEAN VICTOR). Official L. S., 1 p. 4to. 28 Floréal, Year VIII. To General Le Courbe.

280. MORNAY (CH. A., Duke de; natural son of General Flahault and of Queen Hortense, the mother of Napoleon III). A. L. S., 1 p. 8vo, n. d.

281. MORTIER (EDOUARD A. C. J., Duke of Treviso; Napoleon's Marshal). A. L. S., 1 p. 4to. Breslau, Apr. 12, 1808. Acknowledging reception of 151 letters notifying him of pensions accorded by the Emperor to different officers.

282. MORTIER (EDOUARD A. C., Duke of Treviso). A. L. S., 1 p. 4to. June 31, 1808. To the Minister of War, recommending a furrier. Also a D. S., 1 p. folio, n. d. 2 pieces.

283. MOULIN (J. F. A., French General; one of the Directors of the Republic). 3 autograph lines signed; endorsement to a document. 1 p. folio. Caen, 6 Brumaire, Year VIII.

284. MUFFLING (BARON F. F. D., Prussian field marshal; governor of Paris in 1815). Official L. S. as governor of Paris. 1 p. folio. Paris, Aug. 10, 1815. To the Prefect of Police De Cazé in regard to the insults of certain people against the functionaries and the guards of the allied armies.

285. MURAT (JOACHIM, celebrated Napoleonic marshal and his brother-in-law; King of Naples). Official L. S., 1 p. folio. Paris, 24 Brumaire, Year XII. To the Minister of War, in reference to a regiment to be sent to Corsica.

286. MURAT (LETIZIA, daughter of Joachim, and of Caroline, Napoleon's sister; married Marquis di Pepoli). A. N. S., 1 p. 8vo, n. d.

287. MURAT (LUCIEN CHARLES, son of the King of Naples and of Napoleon's sister Caroline). A. L. S., 2 pp. 4to. n. d.

288. NANSOUTY (COUNT E. A. M. CHAMPION DE; distinguished Napoleonic General). A. L. S., 1 p. folio. Paris, Jan. 18, 1814.

AUTOGRAPHS OF NAPOLEON.

289. NAPOLEON. D. S., "Buonaparte" as Commandant of Artillery of the Army before Toulon. 1 p. folio. [Toulon] le 13 du 2 mois de l'an 2 de la Republique [1793]. Report of what the batteries have accomplished from the 12th to the 13th of the month. Very interesting document with rare signature.

290. NAPOLEON. Official L. S. signed "Buonaparte" as General in chief of the Army of Italy. 2 pp. folio. General Headquarters of Nice, 2 Brumaire, Year III (1794). To citizen Monfort, Chief of Brigade, in reference to artillery services.

Fine and rare signature.

291. NAPOLEON. D. S. "Buonaparte" as General in chief of the Army of the Interior. 1 p. folio. Paris, 25 Vendémiaire, Year IV (1795). Certificate of the Commandant of the 1st Battalion of 1789 in favor of Montgourie père, late Consul at Charlestown, North America, who was at the place of honor in defending the Republic the 12, 13 et 14 Vendémiaire.

292. NAPOLEON. Official L. S. "Bonaparte" as General in chief of the Army of the Interior. 1 p. folio. Paris, 17 Pluviose, Year IV (1796). To the Minister of Marine recommending citizen Le Wavasseur Brigadier director of the maritime artillery at Toulon. The signature of Bonaparte is followed by three lines in his autograph, which, however, have been scratched with ink, evidently by himself.

293. NAPOLEON. Official L. S. "Bonaparte" as General in chief of the Army of Italy. 1 p. folio, with fine engraved vignette heading. General Headquarters of Montebello, 11 Prairial, Year V (1797). To General Duguer asking him to review his cavalry division.

294. NAPOLEON. Official L. S. "Bonaparte" as General in chief of the Army of Egypt. 1 p. folio. General Headquarters of Cairo, 20 Frimaire, Year VII (1798). To Admiral Honoré Ganteaume ordering him to arm the ship Carinthie with four good pieces of one hundred and provide her, as well as the Bresciane, with food for one month. (Stained.)

295. NAPOLEON. D. S. "Bonaparte" as General in chief of the Army of Egypt. 1 p. folio. General Headquarters of Jaffa, 7 Prairial, Year VII (1799). Order in regard to the food to be distributed to the army from the 10th to the 18th.

296. NAPOLEON. Document on vellum signed "Bonaparte" as First Consul; signed also by Berthier (afterwards Marshal and Prince of Neuchâtel) as Minister of War. Obl. folio. Paris, 23 Frimaire, Year IX (1800). Fine engraved vignette at top and seal. Brevet of Honor in favor of Citizen Anne Grand, who distinguished himself at Marengo.

297. NAPOLEON. Document on vellum signed "Bonaparte" as First Consul. Signed also by Dérès as Minister of Marine and Colonies. Obl. folio, with seal. Paris, 11 Brumaire, Year X (1801). Brevet of honor in favor of Citizen Pierre Havard for his bravery aboard the Indivisible, one of the two vessels which attacked and captured the English vessel Swiftsure.

298. NAPOLEON. D. S. "Bonaparte" as First Consul, and with word "Nul" (void) in his autograph added afterwards in large and bold characters. 1 p. folio. Paris, Prairial, Year X (1802).

299. NAPOLEON. D. S. "Bonaparte" as First Consul. Signed also by Régnier (afterwards Duke of Massa) as Minister of Justice. 1 p. obl. folio. Paris, 29 Brumaire, Year XII (1803). Confirming citizen E. N. Lefebvre in the title and profession of a Notary with residence at Auxerre.

300. NAPOLEON. Document on vellum signed "Bonaparte" as First Consul; signed also by General Berthier as Minister of War. Small folio. Paris, 25 Ventose, Year XII (1804). With seal. Appointing Citizen Devoisins "Sous-lieutenant" in the 69th demibrigade of Infantry of line.

301. NAPOLEON. D. S. "Nap." 3 pp. folio. August, 1805. Report to the Emperor in reference to the French agents in Piedmont who continue to take possession of the ecclesiastical and corporation estates, and other matters. The signature of Napoleon is under the lines ordering the Minister of Finances to inquire about the estates of the Church and of the Corporations in Piedmont.

302. NAPOLEON. D. S. "Nap." 1 p. folio. Signed also by General Dejean. St. Cloud, June 20, 1806. Giving permission to Charles Dejersey to prolong his stay at Guernsey.

303. NAPOLEON. D. S., "Nap." 3 pp. folio. Czenstochau, March 28, 1807. Report of Colonel Prince Jean Sertkowski in regard to the armament of his regiment, to be furnished by the Commandant of the Forts of Silesia.

304. NAPOLEON. D. S., "Nap." Signed also by the Minister of War Clarke (Duke of Feltre). 1 p. folio (inlaid). May 13, 1808. Report to the Emperor in reference to the liberty to be given to certain Portuguese prisoners of war.

305. NAPOLEON. D. S., "Nap," with 6 lines in his autograph. 1 p. folio (inlaid). [Paris], Oct. 25, 1809.

A report of the Minister of War to the Emperor showing that the Ambassador of Holland, by order of his Sovereign asks that the Austrian prisoner of war Bonninghausen be sent back to Holland, where he was born. Napoleon has written the following lines above his signature: "*A Hollander, who bears arms against his country deserves a punishment. I wish to know the one which the King of Holland will inflict on him.*"

306. NAPOLEON. D. S., "Nap," with four lines in his autograph. Signed also by the Duke of Feltre (Clarke), Minister of War. 2 pp. folio. Nov. 13, 1810.

A proposal of the Minister of War for the formation of a Company of Gendarmes at Geneva. The four autograph lines are in approval of the proposal.

307. NAPOLEON. D. S., "Napol." Signed also by the Minister of Marine and Colonies Décrès. 1 p. folio. Sept. 11, 1811. Authorizing a vessel to carry to the Harbor of Genoa a cargo of wheat.

308. NAPOLEON. D. S. "Nap." Signed also by the Minister of War, the Duke of Feltre (Marshal H. J. G. Clarke). 1 p. folio (inlaid). Paris, Oct. 11, 1811. Report of the said Minister of War to the Emperor asking if General Dériot shall have only the pay of General of Brigade or also that of Colonel of Infantry of the Guard.

309. NAPOLEON. D. S., "Nap." Signed also by the Minister of Marine and Colonies Décrès. 1 p. large folio. Paris, March 29, 1812. Authorizing the French vessel "Good Hope" to sail for England.

310. NAPOLEON. Document on vellum signed "Napoleon." Signed also by the Minister of Justice, the Duke of Massa (Cl. A. Regnier) and the Secretary of State. Large folio. Dresden, May 23, 1812. Authorizing a Lieutenant of the army to remain in the service of the King of the Two Sicilies (edges stained).

311. NAPOLEON. Document on vellum signed "Napol." Signed also by the Minister of Justice, Duke of Massa (Cl. A. Regnier) and the Secretary of State. Large folio. Koenigsberg, June 15, 1812. Authorizing Captain Nicolas Claude Rousy to remain in the service of the King of the Two Sicilies.

312. NAPOLEON. D. S., "Nap." 1 p. large folio. Palais de Tuilleries, Jan. 12, 1813. Signed also by the Duke of Cadore (J. B. Nompère de Champagny) as Secretary of State, by Décrès (Denis) as Minister of Marine and Colonies, etc. Authorizing the French vessel "La Providence" to trade between Mediterranean ports, with the exception of Spain.

313. NAPOLEON. D. S., "Nap." 1 p. folio (inlaid). Paris, June 8, 1815. Approving the proposal of the Minister of War, Prince d'Eckmühl, to appoint "Meréchal de Camp" Hachard, Colonel of the 108th Regiment. Signed twice, also by Prince d'Eckmühl (Marshal L. N. Davout).

MANUSCRIPT OF NAPOLEON.

314. NAPOLEON. AUTOGRAPH MANUSCRIPT OF FIVE FOLIO PAGES, entirely in the autograph of Napoleon. This manuscript was written at St. Helena, and its subject is the Concordat, and affairs of worship. Enclosed in a folio case of imperial purple levant morocco, the front cover lettered and decorated with letters "N" in the corners, inlaid in red.

On the last leaf of the manuscript is an autographic statement by Captain Henry Bertrand, son of General Bertrand, reading: "*Ces trois feuilles ont été écrites par l'Empereur Napoléon à Ste. Hélène. Elles ont été trouvées dans la papiera du Général Bertrand, et remis à Monsieur le Chef d'escadron Clement, comme un souvenir de reconnaissance, par Henry Bertrand.*" Signed and dated October 27, 1845.

The MS. has since been in the possession of the well-known collectors, C. de Repage and William J. Latta. VERY FEW AUTOGRAPH MANUSCRIPTS OF NAPOLEON ARE KNOWN.

(See Frontispiece.)

315. NAPOLEON. NAPOLEONIC PROCLAMATIONS OF 1815. THE VERY RARE ORIGINAL PRINTED PROCLAMATIONS ISSUED BY HIM ON LANDING AT JUAN GULF, NEAR CANNES, ON 1ST MARCH, 1815, AFTER HIS ESCAPE FROM THE ISLAND OF ELBA.

Comprising an Address to the people of France, another Address to the soldiers of the Army and two Imperial Decrees issued shortly after his landing. Also the excessively scarce Declaration to the people of France announcing his Abdication in June, 1815. These are countersigned by some of Napoleon's most faithful adherents, including Comte de Bertrand, who afterwards accompanied him to St. Helena; Fouché, Duke of Otranto; and Maret, Duke of Bassano.

They cover in all some 9 printed 4to pages, and are bound together in full green morocco, emblematically tooled.

This item is not only of great interest to the Napoleonic collector, but of historical value, comprising as it does very rare

specimens of the actual original Proclamations issued by the Emperor on the day of his landing in France. The Proclamations or Addresses to the people and to the Army both express the highest aims and ambitions on Napoleon's part and his complete self-abnegation in their interest.

Of the Imperial decrees the first is an address of welcome in the name of the people by Fouché, Duke of Otranto, Minister of Police, endorsed "Extracts from the Minutes of the Secretary of State"; the second, a commentary of this report and a number of the new regulations issued by Napoleon; and the third, the excessively scarce Proclamation dated 22 June, 1815, entitled (Trans.) "*An extract from the bulletin of 'Laws,'*" published after Waterloo, in which Napoleon offers himself as a sacrifice to the enemies of France, and recommends as his successor, his son, the King of Rome.

316. NAPOLEONIC PROCLAMATIONS OF 1815. 20 original printed proclamations issued by Napoleon to the Army (Golfe Juan, March 1, 1815), Napoleon's Ministers and Generals, etc., by the Royalists, etc., during the One Hundred Days, including also accounts of Napoleon's entrance into Paris, and of his voyage to Paris, since his departure from Elba, Bulletins from the Army, etc. All bound in one volume 4to, green levant morocco, with gilt Eagles in the centre and corners.

A VERY IMPORTANT COLLECTION of extremely rare pieces and of great historical value, and all in the finest condition.

317. NAPOLEON (ELISA, daughter of Napoleon's sister Élise and Prince Baciocchi; married to Count Camerata). A. L. S., 2 pp. 4to. Rome, May 4 (1830).

318. NAPOLEON III. A. L. S., 1 p. 8vo. Wilhelmshöhe, Nov. 17, 1870.

Thanks for the expression of devotion sent to him while detained in the Castle of Wilhelmshöhe after his surrender to the Prussians Sept. 2, 1870.

319. NARBONNE (COUNT LOUIS DE; French Courtier and Minister of State; confidential friend of Madame de Staël; aide-de-camp of Napoleon in the Russian campaign). Official L. S. as Minister of War. 1 p. folio. Paris, Dec. 12, 1791. Official L. S. as Minister of War, 1 p. folio. Paris, Febr. 29, 1792; Official L. S. as Minister of War, 2½ pp. folio. Paris, Febr. 29, 1792. 3 pieces.

320. NELSON (HORATIO, VISCOUNT). A. L. S., 1 p. folio. Dec. 25, 1802. To the well-known English engraver, James Fittler, thanking him for the beautiful print of the Battle of the Nile.

321. NESSELRODE (COUNT CH. R. VON, Russian diplomatist; took an important part in the negotiations for a coalition against Napoleon). A. L. S., 1½ pp. 4to. Paris, March 29, 1811.

322. NEY (MICHEL, Duke of Elchingen, Prince of Moskowa; Napoleon's Marshal). Autograph order of payment signed. Obl. 8vo. Montreuil, 27 Prairial, Year XII.

323. NEY (MICHEL, Duke of Elchingen and Prince of Moskowa). A. L. S., 1 p. 4to. 16 Frimaire, Year IX. Also L. S., 1 p. 4to, 5 Thermidor, Year XIII. 2 pieces.

324. NEY (MADAME, Princesse of Moskowa; wife of the famous Marshal Ney). A. L. S., 3 pp. 8vo. [Febr. 10, 1850.]

325. ORLEANS (FRANCOIS D'; Prince of Joinville; son of King Louis Philippe. A. L. S., 1 p. 12mo. Claremont, Oct. 2, 1855. Sending the autographs of his father and mother to a collector.

326. ORLEANS (LOUIS PHILIPPE JOSEPH D'; sur-named Égalité). Document with two autograph lines signed of recommendation. 1 p. folio. April 11, 1792.

327. OSTEN-SACKEN (PRINCE F. W. VON DER; Russian Field Marshal). D. S., 1 p. folio. March 30, 1814. With wax seal.

328. OTTO (L. G., Count de Mosloy; distinguished diplomatist; appointed by Napoleon to negotiate his marriage with Maria Louisa of Austria). Official A. L. S., 1 p. 4to. London, 16 Thermidor, Year VIII.

329. OUDINOT (NICOLAS CHARLES, Duke of Reggio; Napoleon's Marshal). Official L. S., 1 p. folio. Leutzbourg, 4 Complémentaire, Year VII. With fine engraved heading.

330. OUDINOT (NICOLAS CHARLES, Duke of Reggio). A. D. S., 1 p. 4to. Genova, 19 Ventose, Year VIII. Authorizing Captain Ugo Foscolo to be employed as officer of the convoys.

331. OUDINOT (NICOLAS CHARLES, Duke of Reggio). D. S., with 3 words in his autograph. 1 p. 4to. Paris, Febr. 16, 1816.

332. PACK (SIR DENIS, English General), D. S., 1 p. 4to, n. d.; Pelet (J. J. G., distinguished French General), A. L. S., 1 p. 4to, Dresden, May 21, 1813; Two other A. L.'s S. of the same, 1 p. 4to and 1 p. 8vo, n. d. 4 pieces.

333. PAJOL (CLAUDE PIERRE, Napoleon's eminent General). A. L. S., 1 p. 8vo, n. d. Recommending a lady to a dentist.

334. PARTOUNEAU (COUNT LOUIS, celebrated General of the French Republic and the Empire). D. S., 1 p. folio. Headquarters of Toulouse, Sept. 11, 1820.

335. PATTERSON (ELIZABETH, first wife of Jérôme Bonaparte). A. L. S., with initials. 1 p. 4to. Geneva, Dec. 17, 1823. In reference to her son, who has spent too much money; In the future he shall never exceed 1100 dollars annually.

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This is the fifth part of the interesting library collected by Mr. James Carleton Young of Minneapolis. Unlike the books in the four parts already sold, the volumes here catalogued are not inscribed; but a large proportion are First Editions, and there are many rare issues of the works of Dickens, Lang, Scott, Stevenson, Symonds, and Thackeray.

Mr. Young collected the publications of many book clubs, and this sale contains a large number of books published by the Bibliophile, Prince, and Villon societies and the Caxton, Philobiblon, Rowfant, and Narragansett Clubs, and other similar organizations.

Many early printed books are catalogued, and there are several curious Arabic, Persian, and Syrian Manuscripts. A large number of works of bibliography are in the sale, and a copy of Kennedy's "Etched Works of Whistler" is also offered. Collectors of Americana will be interested in the "History of the World" by Petavius, published in London in 1659. It contains a map of America that was unknown to Sabin and the only other copy of the work located is in the Boston Athenæum.

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PART V

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1. AINSWORTH (WILLIAM HARRISON). James the Second; or, The Revolution of 1688. An Historical Romance. *With etched frontispieces by Buss* (spotted). FIRST EDITION. 3 vols. 8vo, half brown morocco, gilt tops, uncut.

Lond.: Colburn, 1848

2. AINSWORTH (WILLIAM HARRISON). Ballads: Romantic, Fantastical, and Humorous. *Illustrated by John Gilbert*. 16mo, half levant morocco, gilt top. Lond. 1855

3. ALBERTI (LEON BATTISTA). *Architettura tradotta da Cosimo Bartoli. Title within a fine woodcut border, woodcut portrait of Alberti, and numerous architectural woodcuts in the text.* 4to, contemporary vellum. Fine copy.

Venetia: Francesco Franceschi, 1565

FIRST EDITION of this esteemed translation.

4. ALDRICH (THOMAS BAILEY). Wyndham Towers. FIRST EDITION. 12mo, cloth, parchment back, gilt top.

Bost. 1890

5. ALDRICH (THOMAS BAILEY). Judith and Holofernes. A Poem. FIRST EDITION. 12mo, cloth, gilt top, uncut.

Bost. 1896

6. ALLIBONE (S. AUSTIN). A Critical Dictionary of English Literature and British and American Authors, 3 vols.; A Supplement to Allibone's Critical Dictionary of English Literature, 2 vols. 5 vols. 4to, half red leather. Phila. 1899

7. AMERICAN Book-Prices Current, A Record of Books, Manuscripts and Autographs, Sold at Auction, with Prices Realized for the years 1895-1899. 5 vols. 8vo, cloth.

N. Y. 1895-99

8. — The Same for 1907.

9. — The Same for 1908.

10. — The Same for 1909

11. ARABIC MANUSCRIPT. Manuscript on native paper of the end of the 18th century. 4to (unbound and loose).

Sæc. XVIII

12. ARABIC MANUSCRIPT on native glazed paper of the 18th century. History and masterpieces of great Arabian personalities. 4to, native morocco binding (rubbed).

Sæc. XVIII

13. ARABIC MANUSCRIPT on native paper, of the 18th century. Arabic History. 4to, contemporary native binding in morocco (broken and rubbed).

Sæc. XVIII

14. ARNOLD (MATTHEW). Culture and Anarchy. An Essay in Political and Social Criticism. FIRST EDITION. 8vo, cloth, uncut.

Lond. 1869

15. ART. Mantz (Paul). Salon de 1889. *Illustrated with photogravures*. 4to, cloth, uncut.

Paris [1889]

Limited edition.

16. ART. The Paris Salon. *200 photogravures and etchings*. With text in English translated by Henry Bacon. 2 vols. 4to, cloth, uncut.

Paris, n. d.

17. ART JOURNAL (THE). *Illustrated profusely with engravings on wood and steel*. For 1877 and 1885-1889. 6 vols. 4to, cloth.

N. Y.: Appleton, v. d.

18. AUTOGRAPHS. Guide to the Collector of Historical Documents, Manuscripts, Autograph Letters, &c. By Scott and Davey. *Numerous facsimiles*. 4to, boards, uncut (back missing, sewing broken).

Lond. 1891

19. AUTOGRAPHS. Hill (George B.). Talks About Autographs. *Portraits and facsimiles*. Royal 8vo, undressed leather, gilt top, uncut (very slightly rubbed). Bost. 1896

20. BACON (FRANCIS). Scripta in naturali et universali philosophia. FIRST EDITION. *Engraved title*. 12mo, contemporary vellum.

Amsterodami: L. Elzevir, 1653

21. BACON (FRANCIS). Sylva Sylvarum. *Engraved title*. 12mo, contemporary vellum.

Amstelodami: ex officina Elzeviriana, 1661

22. BACON (FRANCIS). *Historia regni Henrici septimi Angliæ regis. Engraved frontispiece.* 12mo, contemporary vellum. Amstelodami: ex officina Elzeviriana, 1662

23. BALFOUR (ARTHUR J.). *A Fragment on Progress.* FIRST EDITION. 8vo, original cloth, uncut (covers slightly stained). Edinb. 1892

24. BAMMACARIUS (OCTAVIUS). *Commentaria Feudalia ad celeberrimum titulum Si de Feudo Defuncti, contentio sit inter Dominum et agnatos vassalli.* Small folio, contemporary vellum. FINE COPY. Venetiis, 1603

25. [BARHAM (R. H.).] *The Ingoldsby Legends; or, Mirth and Marvels.* By Thomas Ingoldsby, Esquire. *With illustrations by Leech, Buss, and Cruikshank.* The three series complete. 3 vols. 8vo, half crimson morocco, gilt tops, uncut. Lond.: Bentley, 1855

26. BARLAEUS (CASPAR). *Poematum.* Editio nova. *Engraved title.* 12mo, dark green morocco gilt, with the arms and bookplate of J. Gomez de La Cortina, Marquis de Morante, gilt edges. Lugd. Batav.: ex officina Elzeviriana, 1631

27. BEMBO (PIETRO). *Prose.* 8vo, old vellum (some leaves a little wormed). Vinegia: Comin de Trino, 1544

28. BIBLIOGRAPHIE FRANÇAISE. Deuxième serie paraissant par périodes Quinquennales comprenant les ouvrages parus depuis 1^{er} Janvier 1900 jusqu'au 31 Decembre 1904 en un seul alphabet par H. Le Soudier. 8vo, half morocco, gilt back. Paris: Le Soudier, 1908

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30. BIBLIOGRAPHY. A. L. A. Catalogue 8,000 volumes for a Popular Library, with Notes 1904. Edited by Melvil Dewey, and others. Part 1: Classed. Part 2: Dictionary. Royal 8vo, cloth. Wash. 1904

31. — Another copy of the same.

32. BIBLIOGRAPHY. *Auction Prices of Books.* Edited by Luther S. Livingston. 4 vols. 4to, cloth, gilt tops. Limited edition. N. Y. 1905

33. BIBLIOGRAPHY. Scott (Temple). *Book Sales of 1895, 1896, and 1897. A Record of the Most Important Books sold at Auction and the Prices Realized.* With Introductions and Notes. 3 vols. small 4to, cloth, gilt tops, uncut. Lond. 1895-7

34. BIBLIOGRAPHY. American Book-Prices Current, Vols. 1 (2 copies), 2, 3, and 4. Compiled from the Auctioneers' Catalogues by Luther S. Livingston. 5 vols. 8vo. cloth, gilt tops. N. Y. 1895-98

35. BIBLIOGRAPHY. The English Catalogue of Books. 1890-1901, 1908 and 1910. In 5 vols. royal 8vo, half morocco and cloth. Lond. 1898-1910

36. BIBLIOGRAPHY. Book-Prices Current. 1899-1909 inclusive. 11 vols. 8vo, cloth. Lond. 1899-1909

37. BIBLIOGRAPHY. Book-Prices Current. A Record of the Prices at which Books have been Sold at Auction. 1887-1898. 12 vols. 8vo, cloth. Lond. 1888-98

38. BIBLIOGRAPHY. The American Catalogue. From 1876-1910, with additional volumes for 1876, 1896, 1897 and 1898; The United States Catalogue. Books in Print. 1899, 1902, and Supplements 1902-1910; Book Review Digest, 1905-1910; Record of Cumulative Book Index, 1898-1899. 28 vols. 8vo to imp. 8vo, half morocco. N. Y. and Minneapolis, v. d.

39. BIBLIOPHILE SOCIETY. Letter of John Paul Jones, written aboard the Ranger, February 13, 1778. *Facsimile*. Royal 8vo, wrappers. Issued Exclusively for members of the Bibliophile Society, 1903.

40. BIBLIOPHILE SOCIETY. André's Journal. An Authentic Record of the Movements and Engagements of the British Army in America from June, 1777, to November, 1778, as recorded from day to day by Major John André. Edited by Henry Cabot Lodge. *Portrait, 44 facsimile reproductions of maps and plans*. 2 vols. 4to, vellum, uncut.

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65. BIONDI (GIOV. FRANC.). L'Historia delle guerre civili d'Inghilterra tra le due case di Lancastro e Iore. 3 vols. bound in one vol. 4to, vellum. Bologna, 1647

66. BLAKE (WILLIAM). XVII Designs to Thornton's Virgil. Royal 8vo, boards, uncut. Portland: Mosher, 1899

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79. BRADFORD CLUB. Murphy (Henry C.). *Anthology of New Netherland or Translations from the Early Dutch Poets of New York with Memoirs of their Lives. Portrait and facsimiles.* Royal 8vo, wrappers, uncut. N. Y. 1865

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Wausau: The Philosopher Press, 1903

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89. BROWNLOW (RICHARD). Declarations, Counts, and Pleadings in English. Second edition, corrected and amended. 2 vols. in one. Square 8vo, old calf (top of first title-page cut away, some margins cut close, binding broken). Lond. 1853-54

90. BULWER (EDWARD, LORD LYTTON). Leila; or, The Siege of Granada; and Calderon, the Courtier. *Illustrated with splendid engravings from drawings by the most eminent artists, under the superintendence of Charles Heath*. 8vo, full morocco, gilt, full gilt edges. Lond. 1838

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92. BYRON (GEORGE GORDON, LORD). The Prisoner of Chillon and other Poems. 8vo, paper covers. Lond. 1816
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94. BYRON (GEORGE GORDON, LORD). The Works. With his Letters and Journals and his Life, by Thomas Moore. Engraved titles and frontispieces. 17 vols. 12mo, half blue morocco, gilt tops, by Tout. Lond. 1832-33
The first issue of Murray's fine edition.

95. CASTIGLIONE (BALDESAR). Il libro del Corteziano. 8vo, contemporary vellum. Venetia, 1544

96. CATALOGUE des livres de la Bibliothèque de feue Madame la Marquise de Pompadour. 8vo, half calf. SCARCE. Paris, 1765

97. CAXTON CLUB. Joutel's Journal of La Salle's Last Voyage. A reprint of the first English translation, London, 1714. Map of the original French edition, Paris, 1713, in facsimile. 8vo, half vellum, uncut. Chicago, 1896
Only 203 copies printed on American Hand-made paper.

98. CAXTON CLUB. Phœnixiana. By Capt. George Horatio Derby ("John Phœnix"). Edited by John Vance Cheney. Portrait frontispieces. 2 vols. 12mo, cloth, gilt tops, uncut. Chicago: The Caxton Club, 1897
One of 165 copies printed on American Hand-made paper. Two leaflets of the Caxton Club laid in.

99. CAXTON CLUB. Catalogue of an Exhibition of Nineteenth Century Bookbindings. Facsimiles. 12mo, boards, cloth back, uncut. Chicago, 1897
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108. CAXTON CLUB. Relation of the Discoveries and Voyages of Cavelier de la Salle from 1679 to 1681. The official narrative. Translated by Melville B. Anderson. 8vo, boards, parchment back, uncut. Chicago: Caxton Club, 1901

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110. CAXTON CLUB. The Caxton Club Scrap-Book. Early English Verses, 1250-1650. Chosen and collected by John Vance Cheney. 8vo, boards, paper label.

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111. CAXTON CLUB. Pollard (A. W.). An Essay on Colophons, with specimens and translations, and an Introduction by R. Garnett. *Facsimiles of colophons from early printed books*. Imp. 8vo, half parchment, uncut. Chicago, 1905
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114. CAXTON CLUB. Duff (E. Gordon). William Caxton: [His Life, the Various Presses, etc.]. *Facsimile plates*. 4to, boards, uncut.

Chicago: Caxton Club, 1905

Limited edition. Only 250 copies printed on American Hand-made paper and the type distributed.

115. CAXTON CLUB. Davenport (Cyril). Samuel Mearne, Binder to King Charles II. *Illustrated with numerous fine colored plates in facsimile of his work, together with text illustrations mounted, on China paper*. 4to, boards, cloth back, paper label, uncut.

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116. CAXTON CLUB. Year Books. 1898-1910. With 3 catalogues of exhibitions (1 in duplicate). 15 vols. 16mo and 18mo, cloth and paper.

117. CENSORINUS. De Die Natali liber. *Woodcut medallion portrait of Aldus on title*. 8vo, old stamped vellum.

Venetiis: apud Aldum, 1581

118. CHAMPSAUR (FELICIEN). Un Gueux. 12mo, original paper covers, uncut.

Paris, 1898

FIRST EDITION. One of 15 copies on Holland paper.

119. CHAMPSAUR (F.). Sa Fleur. 12mo, original paper covers, uncut.

Paris, 1898

FIRST EDITION. One of 15 copies on Holland paper.

120. CHILD (THEODORE). The Spanish-American Republics. *Illustrated*. FIRST EDITION. Royal 8vo, cloth.

N. Y. 1891

121. CHYTRAEUS (DAVID). In Deuteronomium Mosis Enarratio. 8vo, contemporary German binding in stamped pigskin, with portrait of Luther on the upper cover and of Melancthon on the lower one, clasps.

Witebergæ, 1575

122. CIM (ALBERT). Les amours d'un provincial; Demoiselles à marier. Bas-blens; Bonne amie. 4 vols. 12mo, half calf. Paris, v. d.

All inscribed by Albert Cim.

123. CLAPP (JOHN B.) AND EDGETT (E. F.). Plays of the Present. *Many portraits*. 8vo, cloth, gilt top, uncut.

N. Y.: Dunlap Soc., 1902

With inscription, signed by both authors.

124. [CLEMENS (SAMUEL L.).] The American Claimant. *Illustrated*. FIRST EDITION. 8vo, cloth. N. Y. 1892

125. [CLEMENS (SAMUEL L.).] Merry Tales. FIRST EDITION. 12mo, cloth. N. Y. 1892

This is the first printing in book-form of "Private History of a Campaign that Failed," "The Invalid's Story," "Luck," "Meisterschaft."

126. [CLEMENS (SAMUEL L.).] Personal Recollections of Joan of Arc. By The Sieur Louis De Conte. Translated by J. F. Alden. *Illustrations*. FIRST EDITION. 8vo, cloth.

N. Y. 1896

127. CLEMENS (SAMUEL L.). Following the Equator: A Journey Around the World. *Many illustrations*. First published edition. 8vo, cloth, elephant design on cover.

Hartford: American Publishing Co., 1897

128. CLEMENS (SAMUEL L.). A Double Barrelled Detective Story. By Mark Twain. *Illustrations by Lucius Hitchcock*. FIRST EDITION. 12mo, cloth, gilt top, uncut.

N. Y. 1902

129. CLUB OF ODD VOLUMES. Tenth Anniversary Celebration. 8vo, wrappers, uncut.

Bost. 1897

Catalogue of rarities on Early New England History, etc.

130. COLORED COSTUME PLATES. 80 colored plates, with descriptions. From the Court Magazine, 1832-1836. 8vo, half calf.

[Lond. 1832-36]

131. CONSTITUTION (THE) of United States, The Declaration of Independence; Narrative of Several States, etc. By W. Hickey. 12mo, cloth (corners slightly rubbed).

Phila. 1847

132. CONTI (NATALE). Mythologie sive explicationum fabularum libri X. 4to, contemporary vellum (somewhat loose).

Venetii. 1581

133. [COOPER (J. FENIMORE).] Sketches of Switzerland. By An American. Part Second. 2 vols. 12mo, cloth.

FIRST EDITION. Very fine copy.

Phila. 1836

134. COOPER (J. FENIMORE). *Satanstoe, or, The Littlepage Manuscripts*. FIRST EDITION. 2 vols. 12mo, original wrappers (one back wrapper wanting, name label pasted on covers). N. Y. 1845

135. [COOPER (J. FENIMORE).] *The Oak Openings; or, The Bee-Hunter*. FIRST EDITION. 2 vols. in one. 12mo, cloth. N. Y. 1848

136. COPPEE (FRANÇOIS). *Ceuvres Poésies 1864-1890. Portrait*. 5 vols. 12mo, half crushed morocco, gilt tops and backs. Paris, n. d.

137. [CRANE (STEPHEN).] *Maggie. A Girl of the Streets. (A Story of New York.)* By Johnston Smith. 12mo, original paper covers (torn). No imprint [1891]

The very scarce FIRST EDITION, from which the timorous publishers removed their name.

138. CRUIKSHANK (GEORGE). *Three Courses and a Dessert. The Decorations by George Cruikshank*. 8vo, half red levant morocco, gilt top, uncut. Lond. 1830

FIRST EDITION.

139. CRUIKSHANK (GEORGE). *Sunday in London. Illustrated in fourteen cuts by George Cruikshank*. 8vo, full polished calf, gilt, gilt top, uncut. London, 1833

FIRST EDITION.

140. CRUIKSHANK (GEORGE). *Omhibus*. Edited by Laman Blanchard. *Illustrated with 100 engravings, including 22 full-page steel plates*. FIRST EDITION. 8vo, half calf, gilt back. Lond.: Tilt & Bogue, 1842

141. CRUIKSHANK (GEORGE). *Bombastes Furioso. A Burlesque Tragic Opera in One Act*. By William Barnes Rhodes. *Illustrations by Cruikshank*. Square 12mo, cloth. Lond. 1873

142. DAUDET (ALPHONSE). *Sapho. Illustrated by De Rossi, Myrbach, etc.* 12mo, half crimson levant morocco, gilt top, uncut, by Wood. Paris, n. d.

143. DE MAUPASSANT (GUY). *Boule de Suif*. From the French. With an Introduction of Arthur Symons. 56 wood-engravings from drawings by F. Thévenot. Square 8vo, boards, uncut. Lond. 1899

Edition on Japan paper, limited to 500 copies.

144. [DICKENS (CHARLES).] Sunday under Three Heads. As it Is; As Sabbath Bills would Make It; As it Might be Made. By Timothy Sparks. *With 3 woodcut plates and 3 woodcut vignettes on title, by H. K. Browne.* 16mo, full polished calf, gilt back and borders, full gilt edges.

Lond.: Chapman and Hall, 1836

FIRST EDITION. The earliest and one of the scarcest of the minor works of Dickens.

145. [DICKENS (CHARLES).] Sketches by Boz. Illustrative of Every-day Life and Every-day People. *Illustrations by Cruikshank.* First Series, 2 vols. (third edition); Second Series, one vol. (second edition). 3 vols. 8vo, half green morocco, gilt tops (a few plates slightly foxed).

Lond. 1837

146. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *With illustrations by Phiz.* FIRST EDITION. 8vo, diamond calf (rubbed and some plates foxed), gauffred edges.

Lond. 1839

147. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *With illustrations by "Phiz," and engraved portrait after Maclise.* FIRST EDITION. 8vo, original cloth.

Lond. 1839

148. DICKENS (CHARLES). American Notes for General Circulation. FIRST EDITION. 2 vols. 12mo, full brown levant morocco, gilt inside and outside borders, gilt tops, uncut, by Zaehnsdorf.

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Nice clean copy.

Lond.: Chapman and Hall, 1844

150. DICKENS (CHARLES). The Battle of Life. A Love Story. *Illustrations by Leech, Doyle and others.* FIRST EDITION, fourth issue. 16mo, original red cloth (worn).

Lond. 1846

151. DICKENS (CHARLES). The Battle of Life. A Love Story. *Illustrated.* FIRST EDITION, Fourth issue. 16mo, original red cloth (some pp. stained).

Lond. 1846

152. DICKENS (CHARLES). Pictures from Italy. *With vignette illustrations by Samuel Palmer.* FIRST EDITION. 12mo, cloth, uncut.

Lond.: Pub. for the author, 1846

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153. — Another copy of the same. In cloth.

154. DICKENS (CHARLES). *The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time. Woodcuts designed by Leech, Tenniel, and others.* 16mo, original red cloth, gilt edges. Lond. 1848

155. DICKENS (CHARLES). *The Personal History of David Copperfield. With illustrations by H. K. Browne.* 8vo, half calf. Lond. 1850

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156. DICKENS (CHARLES). *Bleak House. 40 illustrations by H. K. Browne.* 20 parts in 19, 8vo, original pictorial wrappers (worn, and some wrappers loose, some top portions cut away from wrappers, and plates spotted). Lond. 1852-53

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157. DICKENS (CHARLES). *A Child's History of England. Frontispieces by F. W. Topham.* 3 vols. square 16mo, full crimson levant morocco, gilt backs, gilt inside and outside borders, full gilt edges, by Rivière. Lond. 1852-54

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158. DICKENS (CHARLES). *Hard Times. For these Times. Portrait inserted.* 8vo, full crimson levant morocco, gilt back and borders, gilt top, uncut, by Matthews.

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Lond. [1855]-57

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Lond.: Chapman and Hall, 1865

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Lond.: Chapman and Hall, 1870

164. [DICKENS (CHARLES).] *Hints to Collectors of Original Editions of the Works of Charles Dickens.* By Charles P. Johnson. 12mo, parchment boards, uncut.

FIRST EDITION. Limited issue.

Lond. 1885

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166. [DICKENS (CHARLES).] *An Account of the Original of the "Pickwick Papers."* By Mrs. Seymour, Widow of the distinguished Artist who Originated the Work. Small 4to, cloth, gilt top, uncut.

Lond. 1901

One of 50 copies reprinted from the excessively rare original pamphlet by F. G. Kitton, with his autograph.

167. [DICKENS (CHARLES).] *Sketches of Young Gentlemen.* Lond. 1838; *Hunted Down.* Lond., n. d.; *The Story of Little Dombey.* Lond. 1858. 3 vols. 16mo, original wrappers and boards (one worn).

168. DICTIONARY. *A New English Dictionary on Historical Principles; founded mainly on the Materials Collected by the Philological Society.* Edited by James A. H. Murray. Vols. 1 to 7, A. to P. Imp. 4to, gilt tops, uncut.

Oxford: The Clarendon Press, 1888-1909

169. DISRAELI (BENJAMIN). *Lothair.* FIRST EDITION. 3 vols. 12mo, original cloth, uncut (one sig. sprung).

Lond. 1870

170. DISRAELI (ISRAEL). *Amenities of Literature, consisting of Sketches and Characters of English Literature.* FIRST EDITION. 3 vols. 8vo, boards, cloth backs, uncut.

Lond.: Moxon, 1841

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Lond. 1888

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181. DURUY (VICTOR). *History of Rome and of the Roman People, from its Origin to the Establishment of the Christian Empire.* Translated by M. M. Ripley and W. J. Clarke. Edited by J. P. Mahaffy. *With numerous engravings, maps, plans, and chromo-lithographs.* 2 sections in 16 vols. royal 8vo, cloth, gilt tops, uncut.

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187. ESSEX HOUSE PRESS. The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture. *Engraved plates and facsimiles.* Folio, buckram, uncut. Essex House, 1898
Limited issue.

188. ESSEX HOUSE PRESS. Bunyan (John). The Pilgrim's Progress. *Woodcut frontispiece. Printed in red and black.* Square 18mo, vellum, uncut and unopened. Lond. : Printed for A. Millar, 1749
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FIRST EDITION.

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195. FRANKLIN CLUB. A Journal of the Expedition to Quebec in the Year 1775, under the command of Col. Benedict Arnold. By James Melvin, a private in Captain Dearborn's Company. 4to, half morocco, gilt top. Phila.: Printed for the Franklin Club, 1864

One of only 20 copies printed in quarto. EXTREMELY RARE. A note inserted in the volume states that "The Franklin Club formed in the early sixties by Philadelphia collectors invited defeat by issuing in 1864 an unauthorized reprint of Melvin's 'Journal of the Expedition to Quebec.' This is the first and only publication of the Franklin Club."

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Venetiis: Aldus, 1515

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Venetia: Giov. de' Rossi, 1558

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206. GROLIER CLUB. Catalogue of Books from the Libraries or Collections of Celebrated Bibliophiles and Illustrious Persons of the Past, with Arms or Devices upon the Bindings. *Facsimiles*. Small 4to, cloth. N. Y. 1895

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226. GROLIER CLUB. Exhibition of the Works of William Blake; Exhibition of First and other Editions of John Dryden; Catalogue of Bookplates, and others (16); with 10 Year Books 1895-1906. 26 vols. 16mo, boards and paper.

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Cleveland: The Rowfant Club, 1902

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240. HEDIN (SVEN). Overland to India. *Colored frontispieces, illustrations, drawings and maps.* 2 vols. 8vo, cloth, gilt tops. Lond.: Macmillan & Co., 1910

241. HERODOTUS. Herodoti Halicarnassei historiae lib. IX, & de vita Homeri libellus. *4 folding plates and printer's mark on title.* Folio, vellum (top of back worn and hinge slightly weak). Excud. Henr. Stephanus, 1566

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250. HORNE (HERBERT P.). The Binding of Books, An Essay in the History of Gold-Tooled Bindings. *Facsimiles.* 8vo, cloth. Lond. 1894

251. [HUNT (LEIGH).] Critical Essays on the Performers of the London Theatres. *Engraved title*. FIRST EDITION. 16mo, half calf (some pp. spotted). Lond. 1807

At the head of many of the chapters a former owner has added necrological notes of the Actors represented.

252. HUNT (LEIGH). The Story of Rimini. A Poem. FIRST EDITION. 16mo, boards (not original, some pp. soiled), uncut. Lond. 1816

253. HUNT (LEIGH). The Palfrey. A Love-Story of Old Times. *Vignette on title, and illustrations by Kenney Meadows and others*. 8vo, cloth, full gilt edges (lower corners of cover stained and worn, inside clean).

Lond.: How and Parsons, 1842

THE VERY SCARCE FIRST EDITION.

254. HUNT (LEIGH). The Seer; or, Common-Places Refreshed. [Smith's Standard Library.] 2 vols. in one, 8vo, wrappers (covers slightly rubbed and loose).

Lond.: William Smith, 1844(?)

255. HUNT (LEIGH). A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle*. 8vo, original decorated boards (worn in hinges), gilt edges. Lond. 1848

FIRST EDITION.

256. HUNT (LEIGH). The Town; Its Memorable Characters and Events. *With 45 illustrations*. FIRST EDITION. 2 vols. 12mo, cloth, uncut (a little shaken).

Lond.: Smith, Elder and Co., 1848

257. HUNT (LEIGH). A Book for a Corner; or, Selections in Prose and Verse from Authors the best suited to that Mode of Enjoyment. *Illustrated from designs by Hulme and Franklin*. 2 vols. 12mo, original cloth, top edges uncut (one binding worn). Lond. 1849

FIRST EDITION.

258. HUNT (LEIGH). The Autobiography of Leigh Hunt; with Reminiscences of Friends and Contemporaries. *Portrait on India paper*. FIRST EDITION. 3 vols. 8vo, original cloth, top edges untrimmed (one volume shaken). Lond. 1850

259. HUNT (LEIGH). The Religion of the Heart. FIRST EDITION. 12mo, original cloth, uncut. Lond. 1853

260. HUNT (LEIGH). The Old Court Suburb; or, Memorials of Kensington. Second edition, revised and enlarged. 2 vols. 12mo, cloth, uncut (a little shaken).

Lond. 1855

261. HUNT (LEIGH). The Old Court Suburb; or, Memorials of Kensington, Regal, Critical, and Anecdotal. *Woodcut vignettes on titles*. FIRST EDITION. 2 vols. 12mo, original cloth, uncut (one volume loose in covers).

Lond. 1855

262. HUTTON (LAURENCE). Plays and Players. FIRST EDITION. 8vo, cloth. N. Y. 1875

Inscribed by the author as his earliest work.

263. [IRVING (WASHINGTON).] Tales of a Traveller. 2 vols. 8vo, half calf (rubbed). Lond.: Murray, 1824

First English Edition.

264. IRVING (WASHINGTON). History of the Life and Voyages of Christopher Columbus. *Folding map*. FIRST EDITION. 3 vols. 8vo, contemporary full panelled calf.

N. Y. 1828

265. IRVING (WASHINGTON). A Chronicle of the Conquest of Granada. 2 vols. 8vo, original boards (worn), paper labels, uncut. Lond.: Murray, 1829

First London Edition.

266. IRVING (WASHINGTON). Astoria; or, Anecdotes of an Enterprise beyond the Rocky Mountains. *Folding map*. FIRST EDITION. 2 vols. 8vo, half calf. Phila. 1836

SECOND SESSION

Thursday Afternoon, April 12, 1917, at 2.30 o'clock

LOTS 267-533

267. JAMES (HENRY). *A Little Tour in France.* FIRST EDITION. 12mo, original cloth. Bost.: Osgood, 1885

268. JAMES (HENRY). *Italian Hours.* *Full-page colored plates by Joseph Pennell.* FIRST EDITION. 4to, cloth, gilt, gilt top, uncut. Bost. 1909

269. JEFFERIES (RICHARD). *The Scarlet Shawl.* A Novel. FIRST EDITION. 12mo, original cloth (label removed from cover and one or two sigs. loose), uncut. Scarce. Lond. 1874

270. JEFFERIES (RICHARD). *World's End.* A Story in Three Books. FIRST EDITION. 2 vols. original cloth, uncut (shaken). Lond. 1877

271. [JEFFERIES (RICHARD).] *Wild Life in a Southern Country.* FIRST EDITION. 12mo, cloth, uncut (ex-lib. copy, a little shaken). Lond. 1879

272. [JEFFERIES (RICHARD).] *The Amateur Poacher.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1879

273. JEFFERIES (RICHARD). *Greene Ferne Farm.* FIRST EDITION. 12mo, original cloth, uncut (label removed from cover). Lond. 1880

274. JEFFERIES (RICHARD). *Round About a Great Estate.* FIRST EDITION. 12mo, cloth, uncut and unopened. Lond. 1880

275. JEFFERIES (RICHARD). *Bevis, the Story of a Boy.* FIRST EDITION. 3 vols. 12mo, cloth, uncut (one volume sprung). Lond. 1882

276. JEFFERIES (RICHARD). *Amaryllis at the Fair.* A Novel. FIRST EDITION. 12mo, cloth, uncut and unopened. Lond. 1887

277. JEFFERIES (RICHARD). *The Toilers of the Field.* *Portrait.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1892

278. JERROLD (DOUGLAS). The Chronicle of Clovernook; with some account of The Hermit of Bellyfulle. *Frontispiece*. FIRST EDITION. 16mo, original cloth, full gilt edges. Lond. 1846

279. KEATS (JOHN). Lamia, Isabella, The Eve of St. Agnes, and Other Poems. Small 8vo, calf. Lond.: Taylor and Hessey, 1820
Crisp and clean copy of the VERY RARE FIRST EDITION.

280. KELMSCOTT PRESS. Caxton (William). "Recuyell of the History of Troye." *Woodcut initials. Printed in red and black*. 2 vols. folio, limp vellum, uncut, silk ties. Choice copy. Hammersmith, 1892

281. KELMSCOTT PRESS. Of the Friendship of Amis and Amile. *Woodcut title and border. Printed in red and black*. Square 18mo, boards, uncut. Hammersmith, 1894

282. KELMSCOTT PRESS. The Tale of King Coustans the Emperor. *Woodcut title and border. Printed in red and black*. Square 18mo, boards, uncut. Hammersmith, 1894

283. KELMSCOTT PRESS. Hand and Soul. By Gabriel Rossetti. *Woodcut title and border. Printed in red and black*. Square 18mo, stiff vellum, uncut. Hammersmith, 1895

284. KINGSLEY (CHARLES). Phaethon; or, Loose Thoughts for Loose Thinkers. FIRST EDITION. 12mo, original wrappers (back worn). Cambridge, 1852

285. KINGSLEY (CHARLES). Andromeda and other Poems. FIRST EDITION. 12mo, original cloth, uncut. Lond. 1858

286. KIPLING (RUDYARD). Many Inventions. FIRST EDITION. 12mo, original cloth. Lond. 1893

287. KIPLING (RUDYARD). From Sea to Sea. Letters of Travel. 2 vols. 12mo, cloth, gilt tops. N. Y. 1899
The First American Edition.

288. LAMARTINE (A. DE). Méditations poetiques. *Compositions de H. Guinier, gravées à l'eau forte par C. Coppier*. Royal 8vo, wrappers, uncut. [Paris], 1910
One of only 100 copies issued on *Velin de Marais* paper by the membres of the Société des Amis des Livres. Mr. Young's copy.

289. LANG (ANDREW). Theocritus, Bion and Moschus. Rendered into English Prose, with an Introductory Essay. FIRST EDITION. 12mo, cloth, uncut. Lond.: Macmillan, 1880

290. LANG (ANDREW). Oxford: Brief Historical and Descriptive Notes. *With etchings and vignettes by A. Brunet-Debaines, A. Toussaint, and R. Kent Thomas.* FIRST EDITION. Folio, cloth, gilt edges. Lond. 1880

Rare.

291. [LANG (ANDREW).] Much Darker Days. By A. Huge Longway. FIRST EDITION. 16mo, half crushed morocco, gilt top, uncut, with original wrappers bound in, by Blackwell. Lond. 1884

292. LANG (ANDREW). The Mark of Cain. FIRST EDITION. 16mo, original paper covers. Bristol, 1886

With the slip announcing the publication of a Large Paper edition.

293. LANG (ANDREW, Editor). Ballads of Books. FIRST EDITION. 16mo, half crushed levant morocco, gilt top, uncut. Lond. 1888

294. LANG (ANDREW). Grass of Parnassus, Rhymes Old and New. FIRST EDITION. 16mo, cloth, gilt top, uncut. Lond. 1888

Only a small number issued on Hand-made paper.

295. LANG (ANDREW). Euterpe: Being the Second Book of the Famous History of Herodotus. Englished by B. R. 1584. *Frontispiece.* FIRST EDITIONS. 12mo, half gray levant morocco, gilt top, uncut. Lond. 1888

Edition limited.

296. LANG (ANDREW). The Gold of Fairnilee. *Colored plates* (one loose). 4to, cloth. Bristol, n. d. [1888]

FIRST EDITION.

297. — Another copy of the same.

298. LANG (ANDREW). The Blue Fairy Book. *With illustrations by H. J. Ford and G. P. Jacob Hood.* FIRST EDITION. 12mo, blue cloth, gilt edges. Lond. 1889

The scarcest volume of the "Fairy Tales."

299. LANG (ANDREW). The Red Fairy Book. *With numerous illustrations by H. J. Ford and Lancelot Speed.* FIRST EDITION. Large 8vo, boards, uncut, and unopened.

Large Paper, only 113 copies printed. Lond. 1890

300. LANG (ANDREW). The Green Fairy Book. *With numerous illustrations by H. J. Ford.* FIRST EDITION. Large 8vo, boards, uncut and unopened. Lond. 1892

Large Paper, only 150 copies printed.

301. LANG (ANDREW). St. Andrews. *Illustrations by T. Hodge*. FIRST EDITION. 8vo, cloth, uncut and unopened.
Lond. 1893

302. LA ROQUE (M.). Conformity of the Ecclesiastical Discipline of the Reformed Churches of France. With that of the Primitive Christians. Render'd into English by Jos. Walker. Small 4to, old calf.

London: Tho. Cockerill, at the Three-Legs in the Poultry, 1691.

First English Version. Scarce.

303. LAWS. Leggi e costituzioni de Sa Majesta. With text in Italian and French. 2 vols. 4to, full vellum, gilt, with the arms of the Royal Family of Savoy on panels.

Turin: Stamperia Reale 1770

304. LECONTE DE LISLE (C. M.). *Poèmes Antiques. Frontispiece portrait of the author and 29 etchings by Louis Muller*. Printed within ornamental borders. Royal 8vo, sheets loose in portfolio boards with case.

Paris: Société des Amis des Livres, 1908

One of 110 copies issued on *papier vélin*. Mr. Young's copy.

305. LELAND (CHARLES G.). Meister Karl's Sketch-Book. FIRST EDITION. 12mo, cloth (a little shabby).

Phila. 1855

306. LELAND (CHARLES GODFREY). Sunshine in Thought. FIRST EDITION. 12mo, cloth, gilt top. N. Y. 1863

307. LELAND (CHARLES GODFREY). The Music-Lesson of Confucius, and other Poems. FIRST EDITION. 18mo, cloth.

Bost. 1872

308. LELAND (CHARLES GODFREY). *Memoirs. Portraits*. 2 vols. 8vo, cloth, uncut (slightly rubbed).

Lond.: Heinemann, 1893

309. LE SAGE (ALAN RENE). *Le Diable Boiteux*: or, The Devil upon Two Sticks. Translated from the Last Edition at Paris, with several additions. *Frontispiece*. 8vo, old panelled calf (hinges weak).

Lond.: Printed for J. Tonson, 1708

First Edition of the first English translation.

310. [LESLIE (CHARLES).] The Religion of Jesus Christ the Only True Religion, or, A Short and Easy Method with Deists. In a Letter to a Friend. 16mo, half leather, gilt top.

Bost.: Printed by T. Fleet, 1719

FIRST AMERICAN EDITION. Scarce. This book, published by John Checkley, caused a very important litigation concerning the liberty of the Press in the American Colonies.

311. [LEVER (CHARLES).] Nuts and Nutcrackers. *With illustrations by Phiz.* 18mo, half morocco. Lond. 1845
Nice copy of the Second Edition.

312. LEVER (CHARLES). St. Patrick's Eve. *Illustrations by Phiz.* FIRST EDITION. Square 16mo, cloth, gilt edges.
Scarce. Lond.: Chapman and Hall, 1845

313. LIBRARY OF THE WORLD'S BEST LITERATURE. Edited by Charles Dudley Warner. *Illustrations in color.* 45 vols. royal 8vo, cloth, paper labels, gilt tops, uncut.
Imperial edition. N. Y. 1897

314. LIEGEARD (STEPHEN). Brins de Laurier. *Vignette by Paul Avril.* 8vo, original wrappers, uncut. Paris, 1909
FIRST EDITION.

315. LLOYD (ROBERT). Poems. FIRST EDITION. 4to, original full calf gilt (corner of one cover worn away, and some margins stained). Lond.: Printed for the author, 1762
Very scarce. Not mentioned by Lowndes or Allibone.

316. LONGFELLOW (HENRY W.). Coplas de Don Jorge Manrique, translated from the Spanish, with an Introductory Essay on the Moral and Devotional Poetry of Spain. FIRST EDITION. 12mo, original cloth, paper label (covers stained).
Bost. 1833

317. LONGFELLOW (HENRY WADSWORTH). Syllabus de la Grammaire Italienne. 12mo, half gray levant morocco, gilt top.
Bost. 1833
THE RARE FIRST EDITION.

318. LONGFELLOW (HENRY WADSWORTH). Kavanagh. A Tale. 12mo, half gray levant morocco, gilt top, uncut, by Blackwell.
Bost. 1849
Fine copy of the FIRST EDITION.

319. LONGFELLOW (HENRY WADSWORTH). The Song of Hiawatha. FIRST EDITION. 12mo, original cloth.
Bost. 1855

320. LOTI (PIERRE). Japoneries d'Automne. 12mo, half cloth, uncut. Paris, 1889
FIRST EDITION. One of 50 copies on Holland paper.

321. LOVER (SAMUEL). Treasure Trove: The First of a series of Accounts of Irish Heirs: Being a Romantic Irish Tale of the last Century. *With 26 illustrations on steel by the author.* FIRST EDITION. 8vo, half roan (some pp. and plates spotted).
Lond. 1844

322. LOWELL (JAMES RUSSELL). Among my Books. FIRST EDITION. 12mo, cloth.
Bost. 1870

323. LOWELL (JAMES RUSSELL). *My Study Windows*.
 FIRST EDITION. 12mo, cloth. Bost. 1871
 With the Chapter on Abraham Lincoln.

324. LOWNDES (W. T.). *The Bibliographer's Manual of English Literature*. New Edition, Revised, Corrected and Enlarged by H. G. Bohn. 11 vols. 12mo, cloth, uncut.
 Lond. 1885

325. MCCARTHY (JUSTIN). *Charing Cross to St. Paul's. Plates and Vignettes from Drawings by Joseph Pennell*. Folio, cloth, leather back, gilt top, uncut. Lond. 1891
 Large Paper edition, only 100 copies printed.

326. MELVILLE (HERMAN). *White Jacket; or, The World in a Man-of-War*. FIRST EDITION. 12mo, cloth (cover spotted). N. Y. 1850

327. MEREDITH (GEORGE). *Evan Harrington; or, He Would be a Gentleman*. 12mo, cloth. N. Y.: Harper, 1860
 THE GENUINE FIRST EDITION, ante-dating the first English edition.

328. MEREDITH (GEORGE). *Poems and Lyrics of the Joy of Earth*. 12mo, cloth, uncut. Lond. 1883
 FIRST EDITION.

329. MEREDITH (GEORGE). *A Reading of Earth*. FIRST EDITION. 12mo, cloth, gilt top. Lond. 1888

330. MEREDITH (GEORGE). *Poems. The Empty Purse*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1892

331. MEREDITH (GEORGE). *Jump to Glory Jane. With 40 designs by Laurence Housman*. 12mo, cloth, uncut. Lond. 1892
 FIRST EDITION.

332. MEREDITH (GEORGE). *Poems. The Empty Purse. etc.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1892

333. MEREDITH (OWEN). *Lucile*. FIRST EDITION. 12mo, cloth, uncut. Lond.: Chapman and Hall, 1860

334. MIJATOVICH (CHEDO). *Servia and the Servians. With 16 illustrations*. 8vo, cloth, gilt top, uncut. Bost. 1908

335. MILLER (JOAQUIN). *Songs of the Sierras*. FIRST EDITION. 12mo, cloth. Bost. 1871

336. [MOORE (THOMAS).] *The Poetical Works of Thomas Little*. FIRST EDITION. 16mo, original calf (worn, and name on title). Lond. 1801

337. MOORE (THOMAS). Irish Melodies, and a Monologue upon National Music. FIRST EDITION. 8vo, original boards (worn), uncut. Dublin, 1820

LARGE PAPER COPY. A scarce and rather unusual edition, being unmentioned by Lowndes or Sharp, and we are unable to locate a sale of a copy in many years.

338. MOORE (THOMAS). The Loves of the Angels. A Poem. *Portrait*. FIRST EDITION. 8vo, half roan.

Lond.: Longmans, 1823

339. MOORE (THOMAS). The Epicurean, a Tale; and Alciphron, a Poem. *With the exquisite series of illustrations by J. M. W. Turner*. 16mo, full polished calf, gilt back, and gilt inside and outside borders, gilt top, uncut, by Rivière.

FIRST EDITION of Alciphron.

Lond. 1839

340. MORLEY (JOHN). Edmund Burke: A Historical Study. FIRST EDITION. 8vo, cloth, uncut (rubbed).

Lond. 1867

341. MORLEY (JOHN). Diderot and the Encyclopædists. FIRST EDITION. 2 vols. 8vo, cloth, uncut and unopened.

Lond.: Chapman and Hall, 1878

342. MORLEY (JOHN). Oliver Cromwell. *Portraits*. 8vo, cloth, gilt top, uncut.

Lond. 1901

343. MORRIS (WILLIAM). Child Christopher and Goldilind the Fair. 8vo, boards, uncut. Portland: Mosher, 1900

One of 400 copies issued.

344. MORRIS (WILLIAM). Child Christopher and Goldilind the Fair. 8vo, limp boards, uncut.

Portland: Thomas Mosher, 1900

One of 50 copies on Japan paper.

345. MOSHER BOOKLETS. Virgil: The Georgics, 2 vols.; The Eclogues, 3 vols. 18mo, limp Japan covers, uncut. In box.

Portland: Mosher, 1898-99

Printed on Japan paper.

346. MOTLEY (JOHN LOTHROP). The Life and Death of John of Barneveld. *With illustrations*. FIRST EDITION. 2 vols. 8vo, cloth (one sig. sprung).

N. Y. 1874

347. NALDI (MATTHIAS). Pamphilia. Mundi universi amicitia, cui dissidentes Philosophorum opiniones conciliantur, et parantur ex re medica amicitiae, et praesertim comugiis conducentia formositas et fecunditas. *Engraved frontispiece*. 4to, contemporary morocco gilt, with the arms of a prelate of the Boncompagni family stamped in the center of both covers, gilt edges.

Seris, 1647

A curious and interesting book of gynecology.

348. NARRAGANSETT CLUB. Publications. First Series, Vols. 1 to 6. 6 vols. small 4to, cloth, uncut.

Providence, R. I., 1866-74

Complete Set. Included are, A Key into the Language of America; John Cotton's Answer to Roger Williams; The Bloody Tenant; Letters of Roger Williams; The Bloody Tenant yet More Bloody; George Fox digg'd out of his Burrowes; and others. These are considered the most scholarly and the most handsomely printed Club Books ever published in America. Only a few of each volume were issued.

349. OLIPHANT (MRS.). Hester. A Story of Contemporary Life. FIRST EDITION. 3 vols. 12mo, original cloth, uncut (one sig. sprung). Lond. 1883

350. ORLANDUS (PETRUS PAULUS). *Almæ Urbis Romæ et quarundam Italiæ civitatum et antiqua et nova notabilia. Engraved title, 2 engraved portraits and 100 copperplates of views of palaces and monuments of the ancient and modern Rome, etc.* Obl. 4to, contemporary vellum. Several leaves damp stained. Romæ, 1612

351. PARKMAN (FRANCIS). The Old Régime in Canada. FIRST EDITION. 8vo, cloth. Bost. 1874

352. PAYNE (JOHN). The Decameron of Giovanni Boccacci (Il Boccaccio), now first completely done into English Prose and Verse. 3 vols. square 8vo, parchment boards, gilt top, uncut. Lond. 1886

Limited Edition, on Hand-made paper. Printed for the Villon Society by private subscription and for private circulation only.

353. PERSIAN MANUSCRIPT on native glazed paper of the 17th century. Elegantly written within ruled lines in gold, blue and red; at the beginning an ornamental heading painted in gold and colors. Persian poetry. 8vo, boards (stained). Sac. XVII

354. PERSIAN MANUSCRIPT. Finely written within lines ruled in gold, executed in the 18th century. Illuminated heading. Contains a translation of words of the Koran, and it is a sort of dictionary in verses, written in 921 of the Hejira and copied by Hafiz Mchemed Emin. Only 18 copies were taken from the original. 8vo, morocco gilt, in a gilt red morocco case. Sac. XVIII

355. PETAVIUS (DIONISIUS). The History of the World: or, An Account of Time. Compiled by the Learned Dionysius Petavius, and Continued by Others, to the Year of our Lord, 1659. Together with a Geographical Description of Europe, Asia, Africa and America. With large folding

map in perfect condition. Folio, sound old calf (slight repairs, and contemporary writing on title and lacks sig. Kkkk 2 & 3).

Lond.: Printed by J. Streater, 1659

A MAGNIFICENT CRISP COPY OF THIS EXTREMELY RARE WORK, OF WHICH THE ONLY COPY WE CAN LOCATE IN THIS COUNTRY IS IN THE BOSTON ATHENÆUM. The fine map, which is most interesting, portrays Florida, Virginia, New England, the latter depicted "as discovered by John Smith." The contour of the Western Coast is most peculiar, California being shown as an island. In the "Geographical Description," which is issued with separate pagination, mention is made of Florida, Virginia, Norumbega, the West Indies, etc., etc. Sabin omits to mention the Map, hence it is possible that the copy listed by him lacked that important part of the work.

356. PHILISTINE (THE). A Periodical of Protest. Vols. 1 to 14, and 45 odd numbers from Vols. 2 to 16. Together 129 pieces, 12mo, wrappers.

East Aurora, N. Y., 1898-1904

357. PHILISTINE (THE). Vols. 11, 13, 14, 22 and 23; The Bibelot. Vols. 1-6. 11 vols. 16mo, boards and half suede calf.

East Aurora and Portland, v. d.

358. PHILLIPS (STEPHEN). Poems. FIRST EDITION. 12mo, original boards, paper label, uncut.

Lond. 1898

Fine copy. Scarce.

359. PHILLIPS (STEPHEN). Paolo & Francesca. A Tragedy in Four Acts. FIRST EDITION. 12mo, cloth, gilt top, uncut.

Lond. 1900

360. PHILLIPS (STEPHEN). Herod: A Tragedy. FIRST EDITION. 12mo, cloth, gilt top, uncut.

Lond. 1901

361. PHILOBIBLON CLUB. The Excellent Privilege of Liberty and Property. Being a Reprint and Facsimile of the First American Edition of Magna Charta printed in 1687 under the direction of William Penn by William Bradford. *Printed in red and black.* 4to, parchment boards, uncut.

Phila.: Printed for the Philobiblon Club, 1897

One of 150 copies printed on Hand-made paper.

362. PHILOBIBLON CLUB. The Excellent Privilege of Liberty and Property, being a reprint and fac-simile of the First American Edition of Magna Charta, printed in 1687. Small 4to, vellum boards, uncut.

Phila. 1897

Only 150 copies printed.

363. PHILOBIBLON CLUB. A Fragment of the Chronicles of Nathan Ben Saddi. Printed in Philadelphia by James Chattin. 1758. *Facsimile.* 4to, boards, uncut.

Phila.: Philobiblon Club, 1904

One of 150 copies printed on Hand-made paper.

364. PLINIUS CÆCILIVS (C.). Il libro de gli huomini illustri ridotto in lingua volgare da Dionigi Atanagi. 8vo, contemporary vellum. Venetia, 1562

365. PODMORE (FRANK). Mesmerism and Christian Science. A Short History of Mental Healing. 8vo, cloth, uncut. Phila., n. d.

366. POE (EDGAR A.). The Conchologist's First Book; or, A System of Testaceous Malacology, arranged expressly for the use of Schools. 12 full-page plates. FIRST EDITION. 12mo, original half roan and boards (somewhat worn). Phila. 1839

367. POE (EDGAR A.). The Baltimore Book, edited by W. H. Carpenter and T. S. Arthur. *Illustrated*. 12mo, morocco, gilt, gilt edges. Balt. [1839]
Contains, Slope—A Fable by E. A. Poe.

368. POE (EDGAR A.). Eureka, a Prose Poem. FIRST EDITION. 12mo, original black cloth. N. Y. 1848
It is said only 500 copies were printed.

369. POE (EDGAR A.). Works of Edgar Allan Poe, including the Tales, Poems and Miscellanies, The Literati, Arthur Gordon Pym. FIRST EDITION. 4 vols. 12mo, cloth (Vol. 4 not uniform). N. Y. 1850-56
These four volumes are often sold separately as first collected editions.

370. POOLE (WILLIAM FREDERICK). Index to Periodical Literature. Revised edition. 5 vols. royal 8vo, cloth. Bost. 1896-97
A fine copy of this most exhaustive and valuable work.

371. [PRIOR (MATTHEW).] Poems on Several Occasions. [Lacks frontispiece.] 8vo, old panelled calf, rebound. Lond.: Jacob Tonson, 1709
Second edition, but the first authorized. It contains 58 poems whereas the edition of 1707 includes but 17.

372. PRIME (W. C.). I Go A-Fishing. FIRST EDITION. 12mo, original green cloth. N. Y. 1873

373. PRINCE SOCIETY. John Wheelwright. His Writings, including his Fast-Day Sermon, 1637, and his Mercurius Americanus, 1645; with a Paper upon the Genuineness of the Indian Deed of 1629, and a Memoir by Charles H. Bell. *Facsimiles*. 4to, half morocco (rubbed).
One of 250 copies printed. Bost.: Prince Society, 1876

374. ——— Another copy of the same, wrappers.

375. PRINCE SOCIETY. Voyages of Samuel de Champ-lain. Translated from the French by Charles Pomeroy Otis. With historical illustrations and a Memoir by Rev. Edmund F. Slafter. *Maps and illustrations*. 3 vols. 4to, original paper covers, uncut. Bost.: Prince Society, 1880-82

One of 250 copies printed.

376. PRINCE SOCIETY. Voyages of Samuel Champlain. *Illustrations and maps*. 3 vols. 8vo, half morocco.

One of 250 copies printed.

Bost. 1880-82

377. PRINCE SOCIETY. The New English Canaan of Thomas Morton. With Introductory matter and notes by Charles Francis Adams, Jr. 4to, original paper covers, uncut.

One of 250 copies printed. Bost.: Prince Society, 1883

378. PRINCE SOCIETY. Sir Walter Raleigh and his Colony in America, including the Charter of Queen Elizabeth in his favor, March 25, 1584, with Letters, Discourses and Narratives of the Voyages made to America with historical illustrations and a Memoir, by the Rev. Increase N. Tarbox. 4to, original paper covers, uncut.

One of 250 copies printed. Bost.: Prince Society, 1884

379. PRINCE SOCIETY. Voyages of Peter Esprit Radisson, being an Account of his Travels and Experiences among the North American Indians, from 1652 to 1684. Transcribed from the original Manuscripts. With historical illustrations and an Introduction, by Gideon D. Scull. 4to, original paper covers, uncut. Bost.: Prince Society, 1885

One of 250 copies printed.

380. PRINCE SOCIETY. Capt. John Mason, the Founder of New Hampshire. Including his Tract of Newfoundland, 1620, etc., together with a Memoir by Charles Wesley Tuttle. Edited with historical illustrations by John Ward Dean. 4to, original paper covers, uncut. Bost.: Prince Society, 1887

One of 250 copies printed.

381. PRINCE SOCIETY. Sir Ferdinando Gorges and his Province of Maine. Edited with a Memoir and Historical Illustrations by James Phinney Baxter. 3 vols. 4to, original paper covers, uncut. Bost.: Prince Society, 1890

One of 250 copies printed.

382. PRINCE SOCIETY. Antinomianism in the Colony of Massachusetts Bay. 1636-1638. Including the Short Story and other Documents. Edited by Charles Francis Adams. 4to, original paper covers, uncut. Bost.: Prince Society, 1894

One of 250 copies printed.

383. PRINCE SOCIETY. John Checkley; or, the Evolution of Religious Tolerance in Massachusetts Bay. 2 vols. 4to, original paper covers, uncut. Bost.: Prince Society, 1897

One of 250 copies printed.

384. PRINCE SOCIETY. Edward Randolph; including his Letters and Official Papers from the New England, Middle, and Southern Colonies in America, with other Documents, etc. With historical illustrations and a Memoir by Robert Noxon Toppan. 7 vols. 4to, original paper covers, uncut.

Bost.: Prince Society, 1898-1909

One of 250 copies printed.

385. PRINCE SOCIETY. The Genealogy of the Payne and Gore Families. *Portrait*. Bost. 1875; Constitution and List of Members, 1894; Same for 1899. 3 vols. 4to, original paper covers, uncut.

386. PRINCE SOCIETY. Sir Humfrey Gylberte and his Enterprise of Colonization in America. With Annotations and a Memoir by the Rev. Carlos Slafter. 4to, original paper covers, uncut.

Bost.: Prince Society, 1903

One of 250 copies printed.

387. PRINCE SOCIETY. Colonial Currency Reprints, 1682-1751. Introduction and Notes by A. M. Davis. *Portrait*. Thick square 8vo, wrappers, uncut. *Only 250 copies printed*.

Bost. 1910

388. PRINCE (THOMAS). Catalogue of the American Portion of the Library of Thomas Prince, with a memoir and list of his publications, by W. H. Whitmore. *Portrait*. 12mo, wrappers (loose).

Bost. 1868

389. PROPRIUM SANCTORUM ad usum cleri Basilicæ Vaticanæ. Part I, III and IV. 3 parts 8vo, contemporary binding in red morocco richly gilt, with the arms of a prelate in the center of the covers, gilt edges.

Romæ, 1773

390. RIDPATH (JOHN CLARK). Cyclopædia of Universal History. *Portraits and illustrations*. 4 vols. royal 8vo, cloth.

Cincinnati, O. [1890]

391. RILEY (JAMES WHITCOMB). Pipes O'Pan at Zekesbury. FIRST EDITION. 12mo, cloth. Indianapolis, 1889

392. [RILEY (JAMES WHITCOMB).] Neighborly Poems on Friendship, Grief and Farm-life. By Benj. F. Johnson, of Boone. FIRST EDITION. 12mo, cloth. Indianapolis, 1891

393. RILEY (JAMES WHITCOMB). The Boys of the Old Glee Club. *Tinted illustrations by Will Vawter*. FIRST EDITION. 8vo, cloth. Indianapolis [1907]

394. ROGERS (NEHEMIAH). *The Figg-less Figg-Tree: or, The Doome of a Barren and Unfruitful Possession lay'd Open in an Exposition upon that Parable. With the folding Table.* Small 4to, old calf.

Lond.: Printed by J. S. for George Sawbridge, 1659

FIRST EDITION of this exhaustive exposition by the eminent Puritan divine.

395. ROGERS (SAMUEL). *Human Life, a Poem.* FIRST EDITION. Small 4to, boards, uncut (covers loose). Lond. 1819

396. ROGERS (SAMUEL). *Human Life. A Poem.* FIRST EDITION. 12mo, original boards (worn in hinge), paper label, uncut. Lond. 1819

Purchased at the sale of the books of H. R. H. the Princess Elizabeth Landgravine of Hesse Homberg.

397. ROOSEVELT (THEODORE). *Winning of the West, 6 vols.; Naval War of 1812, 2 vols.; Hunting Trips on the Prairie; Hunting the Grisly; American Ideals; and others. Frontispieces.* 15 vols. 18mo, cloth. N. Y. 1900

398. ROSEBERRY (LORD). *Napoleon, the Last Phase.* 8vo, cloth, gilt top, uncut. N. Y. 1901

399. ROSSETTI (CHRISTINA G.). *A Pageant and other Poems.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1881

400. ROSSETTI (DANTE GABRIEL). *Ballads and Sonnets.* FIRST EDITION. 8vo, cloth, uncut. Lond. 1881

401. ROWFANT CLUB. *Landor's Letter to Emerson. With an Appendix containing Emerson's Paper on Landor from the Dial. Edited, with an Introductory Note, by Samuel Arthur Jones.* 8vo, half leather and boards, uncut.

Cleveland, 1895

Edition limited to 108 copies, printed on Hand-made paper.

402. ROWFANT CLUB. *Lectures on English Poets.* By James Russell Lowell. 8vo, cloth, leather back, uncut.

Cleveland: The Rowfant Club, 1897

Edition limited to 224 copies.

403. ROWFANT CLUB. *Bibliographical Notes on a Collection of Editions of the Book known as "Puckle's Club," with an introduction by Austin Dobson. Illustrated.* Small 4to, cloth. Cleveland, 1899

Only 175 copies printed.

404. ROWFANT CLUB. *Letters of Artemas Ward to Charles E. Wilson, 1858-1861. Portrait.* 12mo, boards, cloth back. Cleveland, 1900

Only 119 copies printed.

405. ROWFANT CLUB. *The Dial: A Magazine for Literature, Philosophy, and Religion.* Nos. 1-16. Together with An Historical and Biographical Introduction to Accompany The Dial. By George Willis Cooke. 18 vols. 8vo, paper and boards, uncut.

[Bost. 1840-1844]: Cleveland: Rowfant Club, 1901-02

The Dial was edited anonymously by Emerson, Margaret Fuller, and George Ripley. This reprint is one of 125 copies printed by the Rowfant Club. Extremely Scarce.

406. ROWFANT CLUB. *Notes on the Origin and History of the "Ark."* By Eckstein Case. *Illustrations and facsimiles.* Folio, cloth, morocco back, uncut.

Cleveland: Printed for the Rowfant Club, 1902

One of 130 copies printed.

407. — Another copy of the same.

408. ROWFANT CLUB. *Auction Prices of American Book-Club Publications.* 1857-1901. Small 4to, boards, morocco back, uncut.

Cleveland: Rowfant Club, 1904

One of 125 copies printed.

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Cleveland: The Rowfant Club, 1907

One of 110 copies printed.

411. ROWFANT CLUB. *An Exhibition of Fine Bindings,* April, 1909. 8vo, original wrappers, uncut.

Cleveland: The Rowfant Club [1909]

One of 100 copies printed on Fabriano Hand-made paper.

412. ROWFANT CLUB. *Year Books, 1897-1905.* 8 vols. 12mo, boards.

Cleveland, 1897-1905

413. ROWFANT CLUB. *Announcements, Rowfantia, &c.* 13 pieces, wrappers.

Cleveland, v. d.

414. ROWFANT CLUB. *Year Books, Leaflets, Catalogues of Exhibitions, etc.* 18 vols. and pamphlets, various sizes and bindings.

415. ROWFANT LIBRARY. *A Catalogue of the Printed Books, Manuscripts, Autograph Letters, etc.* Collected since the printing of the first catalogue in 1886 by the late Frederick Locker Lampson. Royal 8vo, cloth, leather back, gilt top, uncut.

Lond. 1900

Only 350 copies printed.

416. ROWLEY (THOMAS). Poems, supposed to have been written at Bristol, by Thomas Rowley and others in the Fifteenth Century. With Preface, Introductory Account, and a Glossary. 8vo, boards, calf back (weak in hinges).

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Venetia: Plinio Pietrasanta, 1555

419. SAINT-PIERRE (B. DE). Paul et Virginie. Préface par J. Janin. *Compositions d'Emile Lévy, gravées à l'eau-forte par Flameng, dessins de Giacomelli gravés sur bois par Rouget et Sargent.* 12mo, blue crushed levant morocco, elaborately gilt-tooled scroll border, with red inlays in the corners and on the back, gilt inside borders, with red silk doublure, by Zaehnsdorf, gilt top, uncut.

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420. SALLUSTIUS. De L. Sergii Catilinæ coniuratione et bello Ingurthino. 8vo, Italian binding in calf gilt of the beginning of the 18th century, with the arms of Card. Francesco Maria de' Medici (1660-1711) in the center of both covers (corners worn).

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Lond. 1897

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Edinb. 1811

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431. [SCOTT (SIR WALTER).] Paul's Letters to His Kinsfolk. 8vo, old calf.

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FIRST EDITION. Scarce. Written during Scott's Continental tour in 1815. One of the letters describes the battle of Waterloo in detail.

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Lond. 1823

441. [SCOTT SIR WALTER).] *Quentin Durward*. FIRST EDITION. 3 vols. 12mo, cloth (a little worn).

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Edinb.: Ballantyne & Co., 1827

FIRST EDITION. Fine copy interiorly.

448. SCOTT (SIR WALTER). *Anne of Geierstein*. 3 vols. 12mo, original boards, uncut (bindings worn).

FIRST EDITION.

Edinburgh, 1829

449. SENECA (M. ANNÆUS ET L. ANNÆUS). *Opera quæ extant, selectis variorum commentariis illustrata. Engraved frontispiece*. 3 vols. 8vo, contemporary vellum.

Amstelodami: Apud D. Elzevir, 1672

450. SHAKESPEARE (WILLIAM). The Poems; According to the Text of the Original Copies, Including the Lyrics, Songs, and Snatches Found in his Dramas. 4to, vellum, with ties, uncut. Lond.: Essex House Press, 1899

Only 450 copies printed.

451. [SHELLEY (PERCY B.).] History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland, etc. FIRST EDITION. 12mo, original boards (re-backed), uncut. Lond. 1817

452. SHELLEY (PERCY B.). Prometheus Unbound, a Lyrical Drama. FIRST EDITION. 8vo, half morocco. Lond. 1820

453. SHELLEY (PERCY B.). Queen Mab. 8vo, original boards, uncut (front cover loose, dedication leaf is lacking).

FIRST PUBLISHED EDITION. Lond.: Clark, 1821

454. SILL EDWARD ROWLAND). The Hermitage and other Poems. FIRST EDITION. 12mo, cloth, uncut. N. Y. 1868

455. [SIMMS (WILLIAM GILMORE).] Atalantis: A Story of the Sea. FIRST EDITION. 12mo, original boards (worn), uncut. Phila. 1848

456. SPENSER (EDMUND). The Complete Works in Verse and Prose. Edited, with a New Life, based on original researches and a Glossary embracing Notes and Illustrations, by the Rev. Alex. B. Grosart. 9 vols. 4to, original boards, uncut (a few bindings worn).

Printed for Private Circulation only, 1882

LARGE PAPER COPY. Only 100 copies issued in this size. The work was originally planned for 10 volumes; the final volume, however, was never issued in consequence of Dr. Grosart's death.

457. SOUTHEY (ROBERT). The Curse of Kehama. FIRST EDITION. Small 4to, half calf. Lond. 1810

458. SOUTHEY (ROBERT). All for Love; and The Pilgrim to Compostella. *Engraved frontispiece*. FIRST EDITION. 16mo, cloth, uncut. Lond. 1829

459. SOUTHEY (ROBERT). The Poetical Works of Robert Southey. *Illustrations*. 14 vols. 16mo, full calf, gilt and blind tooling (rubbed). Lond., v. d.

460. STEVENSON (R. L.). The Story of a Lie. (New Quarterly Magazine, No. 25, October, 1879, pp. 307-355.) 8vo, wrappers (back slightly rubbed). Lond. 1879

This story was later printed in book form but was never published until its inclusion in the Edinburgh Edition of the Works. It was written in the steerage of the SS. Devonian during the passage to America.

461. STEVENSON (R. L.). *A Child's Garden of Verse*. 16mo, half levant morocco, gilt top, uncut, original covers bound in, by Stikeman. Lond. 1885

Fine copy of the scarce FIRST EDITION.

462. STEVENSON (R. L.). *More New Arabian Nights. The Dynamiter*. FIRST EDITION. Small 8vo, original light green wrappers (back repaired). Lond. 1885

463. STEVENSON (ROBERT LOUIS AND F.). *The Dynamiter*. FIRST EDITION. 16mo, original paper covers (back wrapper wanting, and front cover loose). Lond. 1885

464. STEVENSON (R. L.). *Strange Case of Dr. Jekyll and Mr. Hyde*. FIRST EDITION. 16mo, original wrappers (a little worn). Lond.: Longmans, Green and Co., 1886

Scarc. A good, clean copy internally.

465. STEVENSON (R. L.). *Kidnapped: being Memoirs of the Adventures of David Balfour in the Year 1751*. *Map*. FIRST PUBLISHED EDITION. 12mo, original red cloth, uncut. [Lond.] Cassell & Co., 1886

466. STEVENSON (R. L.). *Strange Case of Dr. Jekyll and Mr. Hyde*. Crown 8vo, original fawn wrappers (back worn). Lond. 1886

FIRST EDITION, with date changed in ink from 1885. Nice copy interiorly.

467. STEVENSON (R. L.). *The Black Arrow: A Tale of the Two Roses*. FIRST EDITION. 12mo, original scarlet cloth. Lond.: Cassell & Co., 1888

468. STEVENSON (R. L.). *The Master of Ballantrae. A Winter's Tale*. 12mo, original decorated red cloth, uncut. FIRST PUBLISHED EDITION. Lond.: Cassell & Co., 1889

469. STEVENSON (R. L.). *Ballads*. FIRST EDITION. Crown 8vo, dark blue buckram, gilt top, uncut. Lond. 1890

470. STEVENSON (R. L.). *Across the Plains, with other Memories and Essays*. FIRST EDITION. Crown 8vo, dark blue buckram boards, gilt top, uncut.

Lond.: Chatto & Windus, 1892

471. STEVENSON (R. L.). *Island Nights' Entertainment*. *Illustrations by Gordon Browne and W. Hatherell*. FIRST EDITION. 8vo, cloth, gilt. N. Y.: Cassell, 1893

472. STEVENSON (R. L.). *Catriona. A sequel to "Kidnapped"*. FIRST EDITION. 12mo, cloth (ex. lib. copy, a little shaken, inside clean), uncut. Lond. 1893

473. STEVENSON (R. L.). *Catriona, A Sequel to "Kidnapped."* FIRST EDITION. Crown 8vo, original cloth.

Lond. 1893

474. STEVENSON (R. L.). *Vailima Letters: being Correspondence Addressed to Sidney Colvin. Portrait.* FIRST EDITION. Crown 8vo, original buckram, uncut.

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475. STEVENSON (R. L.). *St. Ives: being the Adventures of a French Prisoner in England.* FIRST EDITION. Crown 8vo, original boards, uncut.

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476. STORY (WILLIAM W.). *Poems.* FIRST EDITION. 12mo, cloth.

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478. SWINBURNE (ALGERNON C.). *The Bibliography of Swinburne.* Imp. 8vo, original wrappers (loose), uncut.

LARGE PAPER COPY, one of 25 copies printed. Lond. 1884

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Portland: Mosher, 1899

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Portland: Thomas B. Mosher, 1899

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483. SWINBOURNE (HENRY). *A Treatise of Spousals, or Matrimonial Contracts.* 4to, original calf (worn). With the fine and rare bookplate of William Smith, A. M.

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488. — Another copy of the same.

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491. TENNYSON (ALFRED, LORD). The Death of Oenone, Akbar's Dream, and other Poems. *With five steel portraits of the author.* Royal 8vo, cloth, uncut. Lond. 1892

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492. THACKERAY (WILLIAM M.). The History of Pendennis. *With illustrations on steel and wood by the author.* FIRST EDITION. 2 vols. 8vo, original cloth (one or two sigs. sprung). Lond.: Bradbury and Evans, 1849

493. [THACKERAY (WILLIAM M).] The History of Henry Esmond. Written by Himself. 3 vols. 12mo, original cloth, paper labels, uncut. Lond. 1852

FIRST EDITION. Good clean copy.

494. THACKERAY (WILLIAM M.). Mr. Brown's Letters to a Young Man about Town; wit[h] The Proser and other Papers. 16mo, original red cloth. N. Y.: Appleton, 1853

GENUINE FIRST EDITION. One of Appleton's Popular Library. Contains the Author's Preface written by Thackeray expressly for this series. Some of the papers have never been reprinted.

495. THACKERAY (WILLIAM M.). The Four Georges. 12mo, cloth. N. Y. 1860

FIRST EDITION, ante-dating the first English edition.

496. THACKERAY (WILLIAM M.). The Adventures of Philip on his Way through the World. FIRST EDITION. 3 vols. 12mo, cloth, uncut and unopened. Lond. 1862

497. THACKERAY (WILLIAM M.). The Students' Quarter; or, Paris Five-and-thirty Years Since. *With original colored illustrations.* 12mo, half wine-colored levant morocco, gilt top. Lond.: Hotten [1864]

FIRST EDITION. Most of the material appeared for the first time in "The Corsair," but Hotten took some liberties with the text in arranging the book for publication. This work is not included in Thackeray's collected writings.

498. [THACKERAY.] Hints to Collectors of Original Editions of the Works of William Makepeace Thackeray. By Charles P. Johnson. FIRST EDITION. 12mo, parchment boards, uncut. Lond. 1885

Limited issue.

499. THEURIET (ANDRE). La Vie Rustique. *Illustrated with numerous full-page and text engravings.* Imp. 8vo, three-quarter levant morocco, gilt top, uncut, original paper covers bound in. Paris, 1888

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500. THOREAU (HENRY D.). Cape Cod. FIRST EDITION. 12mo, original cloth (two or three sigs. sprung). Bost. 1865
Edited by Sophia Thoreau and William E. Channing.

501. THOREAU (HENRY D.). A Yankee in Canada, with Anti-Slavery and Reform Papers. FIRST EDITION. 12mo, cloth (one sig. sprung). Bost. 1866

502. TOLOMEI (CLAUDIO). Lettere, con nuova ag giunta ristampate et riorrette. 8vo, old vellum. Vinegia: Gabriel Giolito, 1554

503. TROLLOPE (ANTHONY). The Way We Live Now. *With forty illustrations.* FIRST EDITION. 2 vols. 8vo, half calf, gilt tops, uncut. Lond.: Chapman and Hall, 1875

504. TROLLOPE (ANTHONY). An Autobiography. *Portrait.* FIRST EDITION. 2 vols. 12mo, cloth, uncut. Edinb. 1883

505. UFICIO de' sette dolori della B. Vergine Maria. *Numerous fine engraved copper-plates by A. Baldi.* 12mo, contemporary Italian binding in marbled calf, the sides in compartment, tooled and gilt with floral ornaments in silver, gilt edges. Napoli, 1735

506. VECCELLIO (CESARE). *Habiti Antichi et Moderni di tutto il mondo. SECOND EDITION. 507 woodcuts representing the costumes of several parts of the world, by Cesare Vecellio, nephew of Titian.* Thick 8vo, old boards, calf back.

Venetia: G. B. Sessa, 1598

507. VERGILIUS (POLYDORUS). *De rerum inventori-
bus libri VIII et de prodigiis libri III. Engraved title.* 12mo,
old calf.

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508. VERNE (JULES). *The Flight to France; or, The
Memoirs of a Dragoon. Illustrated.* 12mo, cloth, gilt edges.

London: 1888

509. VILLON (FRANÇOIS). *Poems, now first done into
English Verse, in Original Forms, by John Payne.* 12mo,
vellum boards, uncut.

London: Privately printed for Villon Society, 1878

Edition limited to 157 copies.

510. VILLON (FRANÇOIS). *The Poems of François Vil-
lon of Paris now First done into English Verse in the original
forms, with a Biographical and Critical Introduction by John
Payne. Frontispiece.* Small 4to, limp boards, uncut.

Portland: Thomas Mosher, 1900

One of 50 copies on Japan paper.

511. VILLON SOCIETY. *The Decameron of Boccaccio,
now first completely done into English Prose and Verse by
John Payne.* 3 vols. square 8vo, vellum boards, uncut.

London: Privately printed, Villon Society, 1886

512. VILLON SOCIETY. *The Quatrains of Omar Khay-
yam of Nishapour. With introduction by John Payne.* 8vo,
vellum boards, uncut.

London: Privately printed for the Villon Society, 1898

513. VOGÜÉ (LE COMTE DE). *Syrie centrale. Inscrip-
tions sémitiques. With 38 full-page plates of inscriptions.*
Folio, original wrappers, uncut.

Paris: Baudry, 1868-1877

514. VOLTAIRE (F. M. AROUET DE). *Romances:
Zadig; ou, La Destinée; L'Ingenu, Histoire Vritable; Les
Lettres d'Amabed.* 3 vols. 8vo, full contemporary calf, in-
signia on sides.

Société Littéraire-Typographique, 1785

Vols. 56, 57, and 58 of the *Œuvres Complètes*.

515. VOLTAIRE (F. M. AROUET DE). *Zadig; or, The
Book of Fate. An Oriental History, trans. by Francis Ash-
more.* 8vo, half morocco.

London: 1790

516. VOLTAIRE (F. M. AROUET DE). A Philosophical Dictionary. *Frontispieces*. 2 vols. 12mo, cloth. Lond., n. d.

517. WARNER (CHARLES DUDLEY). Backlog Studies. *With illustrations by Edmund H. Garrett*. 8vo, boards, buckram back, paper label, gilt top, uncut.

Cambridge: Riverside Press, 1899

One of 250 copies printed.

518. WHISTLER (JAMES McNEILL). Eden Versus Whistler. The Baronet & the Butterfly. A Valentine with a Verdict. FIRST EDITION. Square 8vo, original boards, cloth back, uncut and unopened. Paris [1889]

519. WHISTLER (JAMES A. McNEILL). The Etched Work of Whistler. *Illustrated by reproductions in Collotype of the Different States of the Plates*. Compiled, Arranged and Described by Edward G. Kennedy; with an Introduction by Royal Cortissoz. One vol. of text and three portfolios, containing over 1,000 plates. 4 vols. 4to, cloth and boards.

N. Y.: The Grolier Club, 1910

One of 402 copies printed at the DeVinne Press. The most exhaustive publication that has appeared on the etched work of Whistler. 446 etchings (including 4 in the Appendix) are described chronologically, many with the assistance of Whistler or from memoranda left by him; prints have been measured and differences noted. A complete list of the plates known to have been cancelled or destroyed is included, with an additional list of 82 plates, which from their rarity may be assumed to have passed out of existence. Many of the cancelled plates appear also, making altogether over 1,000 reproductions.

520. WHITMAN (WALT). Specimen Days and Collect. FIRST EDITION. 12mo, cloth. Phila. 1882-83

521. — Another copy of the same.

522. WHITMAN (WALT). Autobiographia; or, The Story of a Life. Selected from his Prose Writings. *Frontispiece*. 12mo, cloth, uncut. N. Y. 1892

FIRST EDITION of selected works.

523. WHITTIER (JOHN G.). Poems. 16mo, full stamped roan (a little rubbed). Phila. 1838

FIRST EDITION. Scarce.

524. — Another copy of the same.

525. WHITTIER (JOHN G.). The Demon Lady. 8 pp. 16mo, wrappers. N. p.: Privately Printed, 1894

VERY SCARCE, only 25 copies were printed from the manuscript in possession of a gentleman in Haverhill, Mass. Only one other copy seems to have sold at auction.

526. WILDE (OSCAR). Rose Leaf and Apple Leaf. By Rennell Rodd. With An Introduction by Oscar Wilde. *Illustrations*. Small 8vo, original vellum covers, edges uncut (2 blank leaves extracted). N. Y.: J. M. Stoddard & Co., 1882

FIRST EDITION. THE VERY SCARCE EDITION DE LUXE, printed in brown ink on one side only of transparent parchment sheets, interleaved with thin green tissue-paper.

527. WILDE (OSCAR). Essays, Criticisms and Reviews. Now First Collected. 4to, wrappers, uncut.

Lond.: Privately Printed, 1901

FIRST EDITION. Only 300 copies were issued of this edition.

528. WILDE (OSCAR). The Portrait of Mr. W. H. 4to, original wrappers, uncut and unopened.

Privately printed, n. d.

529. WILLIS (NATHANIEL P.). A l'Abri, or, The Tent Pitch'd. FIRST EDITION. 12mo, original cloth, paper label.

N. Y. 1839

530. WILLIS (NATHANIEL P.). Letters from Under a Bridge. And Poems. *With engraved title, portrait and plates*. FIRST EDITION. 4to, cloth, gilt edges. Lond. 1840

531. WORDSWORTH (WM.). Ecclesiastical Sketches. FIRST EDITION. 8vo, boards, rebaked (foxed). Lond. 1822

532. WORTLEY (MARY STUART). The Story of Zelinda and the Monster; or, Beauty and the Beast, retold after the old Italian version. *Illustrated*. 4to, full levant morocco, gilt tooled, silk doublures and flys, gilt top, uncut.

One of 50 copies printed on Hand-made paper. Lond. 1895

533. WRATISLAW (THEODORE). Caprices, Poems. 16mo, boards, uncut. Lond. 1893

Of this edition only 100 copies have been printed for sale.



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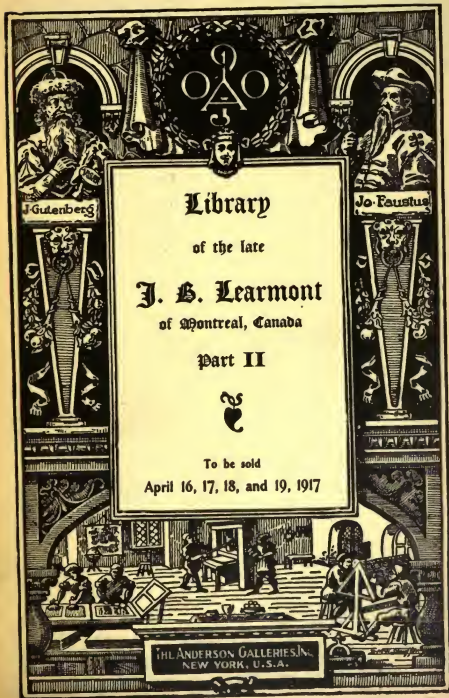
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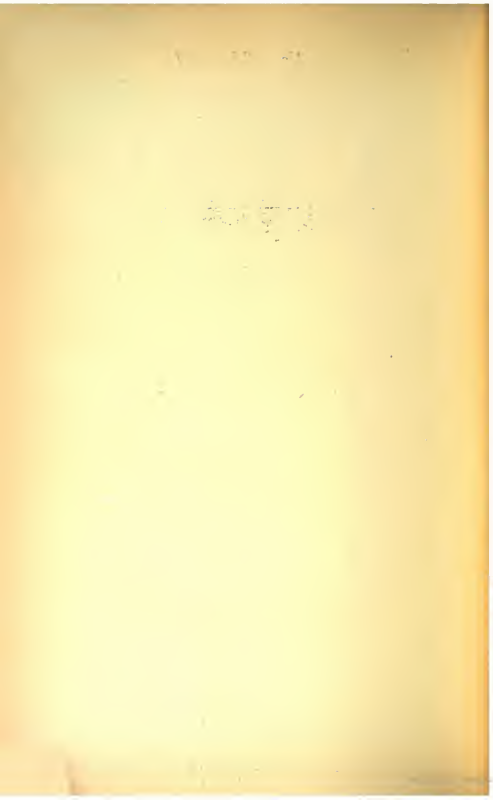
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MONDAY	AFTERNOON, APRIL 16,	-	-	Lots	1- 334
TUESDAY	AFTERNOON, APRIL 17,	-	-	Lots	335- 670
TUESDAY	EVENING, APRIL 17,	-	-	Lots	671-1005
WEDNESDAY	AFTERNOON, APRIL 18,	-	-	Lots	1006-1340
WEDNESDAY	EVENING, APRIL 18,	-	-	Lots	1341-1676
THURSDAY	AFTERNOON, APRIL 19,	-	-	Lots	1677-2012

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PREFACE.

The second part of the library formed during many years by the late Joseph Bowles Learmont of Montreal is notable for the large number of Bibles, Testaments, Psalms, and Prayer Books. Indeed, the collection is the most important that has come on the market in many years. The Bibles begin with manuscript copies of the XIIIth and XIVth Centuries, and among the various printed editions are the Coverdale Edition of 1535, the first in English, and of which no perfect copy is known; the Cranmer Bible of 1541, of which only one perfect copy has been sold; the "Bug" Bible of 1549, the "Breeches" Bible of 1576, the Geneva version of 1578, the first edition of the Douai Bible, the "He" and "She" variations of 1611, the "Vinegar" Bible of 1717, and many others, including eleven leaves of the *Biblia Pauperum* of 1460, and concluding with a magnificent reprint of the Gutenberg Bible, the first book printed from movable type. The Testaments date from 1519, the Prayer Books from 1586, and the editions of the Psalms from 1627. The religious books are printed in about twenty different languages.

Scattered through the catalogue are many important items of Americana. Attention may be called to the following: Laet's *Novus Orbis*, 1633, containing the first printed account of New York; the Jesuit Relation of Father Vimont, printed in Paris in 1641; the Quebec edition of the Jesuit Relations, 1858, in three volumes; the Burroughs reprint of 1896-1901 in seventy-three volumes; Cugnet's *Traite Abrege des Anciennes Loix*, Quebec, 1775; Entick's *History*, Anburey's *Travels*, and editions of Hennepin; Lord Cornwallis's copy of Sir Henry Clinton's *Narrative*, and General Wolfe's copy of Kane's *System of Camp Discipline*, London, 1757, with his autograph, and his copy of the *Memoirs of Montecuculi* with his auto-

graph and an inscription by Sir Guy Carleton, to whom Wolfe presented the volume. There are also many rare Canadian imprints, and those who collect old paper money will find rarities (many of the pieces redeemable) in Lots 573, 574, 657, 670, 788, and 1914.

Nearly a hundred editions of the works of John Bunyan are catalogued; there are many fine bindings, including examples of the work of Mearne, Padeloup, Gruel, Durvand, and Rivière; many fine early manuscripts are offered, of which the most important is the *Liber Sententiarum* of the XIIIth Century; a large number of early printed books, including the Nuremberg Chronicle of 1493, are catalogued, and among the extra-illustrated books are the *Memoirs* of Charles Mathews, with 250 portraits and many autograph letters, and one of the finest copies ever offered of Pyne's *Royal Residences*, formerly the property of Princess Sophia.

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PART II

FIRST SESSION

Monday Afternoon, April 16, 1917, at 2:30 o'clock

LOTS 1-334

1. A'BECKETT (GILBERT (ABBOTT). *The Comic History of England. 20 colored plates and many woodcuts by John Leech.* 2 vols. 8vo, original cloth (one binding worn, 2 leaves repaired). [Lond.]: Punch Office, 1853

2. A'BECKETT (GILBERT ABBOTT). *The Comic History of England. 2 vols. in one; The Comic History of Rome. Illustrated colored plates and numerous text woodcuts by John Leech.* 2 vols. 8vo, cloth, gilt edges.
Lond.: Bradbury, Agnew, & Co., n. d.

3. ADDISON'S ESSAYS, Lond., n. d.; *The Lives of John Donne and others* (Walton), Bost. 1860; *Goldsmith's Works*, Edinb., n. d. 3 vols. 8vo and 12mo, half calf and half morocco.

4. ADDRESS to the Methodist Societies on Several Interesting Subjects (Wood), Lond. 1799; *An Extract of a Letter from a Gentleman in Ireland to William Thompson.* Lond. 1798. 2 pieces, 12mo, sewn.

5. ÆSOP. *Fabulæ Æsopi, Græce & Latine, nunc denuo selectæ. Accedit Ranarum & Murium Pugna, Homero olim ascripta. Woodcut illustrations.* 16mo, sheep.

Lug. Batav.: Ioannis Maire, 1632

Fine and very scarce little edition.

6. **ÆSOP.** *Les Fables d'Esop. Traduites et moralisées par I. Bavdoin. Portrait on title and 118 finely engraved full-page plates.* 8vo, half leather, red edges (part of title restored and manuscript, page 637 repaired and a few pp. wormed).

A Paris: Jean du Bray, 1649

Bound in with the above volume is: *Les Fables de Philèphe, poète Latin.* 112 pp. N. p., n. d.

7. **ÆSOP.** *Fables of Æsop and other Eminent Mythologists, with Morals and Reflexions.* By Sir Roger L'Estrange, Kt. Third Edition, corrected and amended. *Frontispiece.* Folio, old calf (broken and covers loose), gilt edges.

Lond. 1669 [Reprint]

Facsimile reprint published by John Gray & Co.

8. **ÆSOP'S FABLES,** Lond. 1874; *Medical Superstition* (Pettigrew), Phila. 1844; *Lectures on the Study of History* (Goldwin Smith), N. Y. 1866; and others. 7 vols. 12mo, cloth and half morocco.

9. **AINSLIE (HEW).** *A Pilgrimage to the Land of Burns. Woodcuts.* FIRST EDITION. Deptford; Printed for the Author, 1822; *Scottish Songs, Ballads, and Poems.* N. Y.: Redfield, 1855. 2 vols. 12mo, three-quarter green levant morocco, gilt tops, uncut, by Farrell. D. p., 1822-55

Inserted in first named volume are two portraits, one of the author.

10. **ALDRICH (THOMAS BAILEY).** *The Life of.* By Ferris Greenslet. *Portraits.* 8vo, cloth, gilt top, uncut.

Bost. 1908

11. **ALEXANDER HAMILTON** and his contemporaries (Riethmuller), Lond. 1864; *Pictorial Life of Gen. Lafayette, colored illustrations,* Phila. 1847; *The Life of Gen. Francis Marion* (Horry), Frankford, 1826; and 2 others. 5 vols. 12mo, various bindings.

12. **ALEXANDER (WILLIAM).** *The History of Women, from the Earliest Antiquity to the Present Time. Engraved frontispieces.* 2 vols. 8vo, full sheep (hinges weak, and some pp. spotted). Phila. 1796

13. **ALISON (ARCHIBALD).** *History of Europe, from the commencement of the French Revolution in 1789 to the restoration of the Bourbons in 1815.* 10 vols. 8vo, calf (rubbed, name on titles). Lond. 1844

14. ALLEN (CHARLES DEXTER). American Book-Plates. With a bibliography by Eben Newell Hewins. *Illustrated*. FIRST EDITION. 12mo, cloth, uncut. N. Y. 1894

15. ALLEN (JOSEPH). Battles of the British Navy. New edition, revised and enlarged. *Illustrated with numerous fine engraved portraits*. 2 vols. 12mo, half calf (rubbed). Lond. 1868

16. ALMACK (EDWARD). A Bibliography of The King's Book; or, Eikon Basilike. *Illustrated with facsimiles of Manuscript, Title-pages and Bindings*. Royal 4to, cloth, uncut. Lond. 1896

One of 150 copies on LARGE PAPER.

17. ALMANAC. Thomas's Massachusetts, Connecticut, Rhode-Island, New-Hampshire & Vermont Almanack. [By Isaiah Thomas.] 24 leaves, 12mo, sewed, edges uncut. Worcester, Mass. [1796]

Fine copy, with contemporary notes, and Washington's address declining a third nomination for the Presidency.

18. ALMANAC. Hutchins (John Nathan). Hutchins Improved: being an Almanack and Ephemeris . . . for 1798. 36 pp. 12mo, sewed (title torn into, some notes in contemporary hand). N. Y.: H. Gaine [1797]

19. ALMANAC. Poor Will's Almanack, for the Year of our Lord, 1798. 16mo, old boards.

Phila.: Joseph & James Cruikshank [1797]

Very scarce. Fine copy.

20. ALMANAC. Königl. Gross-Britannische und Churfürstl. Braunschweig Lüneburgsche Staats Kalendar auf das Jahr 1800. 8vo, embroidered binding, with spangled monogram of George III of England on the front cover, gilt edges (worn). Lauenburg [1800]

21. ALMANAC. Poor Will's Pocket Almanac, for the Year 1803. 24mo, wall-paper wrappers.

Phila.: J. & J. Cruikshank [1802]

22. ALMANAC. The Quebec Almanac and British American Royal Kalendar for the Year 1816. 18mo, original limp boards (name on title). Quebec, n. d.

The almanac portion is interleaved, and some of the leaves contain memoranda in French.

23. ALMANACS. The Ladies' Diary; or, Woman's Almanack for 1774. Woodcut of Queen Charlotte; Vox Stellarum (Moore), Almanack for 1774; Merlinus Liberatus (Partridge), Almanack for 1774; Parker's Ephemeris for 1774; Poor Robin's Almanack for 1774, and 4 others. In one volume, 12mo, full old English morocco, gilt edges.

Lond. [1773]

24. ALMANACS. Kittredge (George Lyman). The Old Farmer and His Almanac. Being some Observations on Life and Manners in New England a Hundred Years Ago. *Fac-similes, &c.* 8vo, cloth, gilt top, uncut. Bost. 1904

25. ALMANACH IMPERIAL pour l'an M. DCCC. VI. Par Testu. 8vo, full crimson French morocco, gilt back with Napoleonic emblems, gilt inside and outside borders, with initial "D" on sides, within wreath and oak spray decorations, gilt edges. Paris [1805]

26. ALTAR SERVICE BOOK. According to the use of the United Church of England and Ireland. Edited by Frederick George Lee. *Superbly printed in red and black, on thick paper. With a full-page plate representing the Crucifixion, engraved by H. S. Barton, colored by hand on a gold ground, numerous initial letters finely illuminated in gold and colors.* Folio, heavy boards covered with vellum, the front cover having the Holly Emblem in gold and a red morocco inlay, with broad clasps. Printed within red borders.

Lond. 1867

27. AMERICA, a History (Mackenzie), Lond. 1882; Bill Nye's History of the United States, *colored illustrations*, Phila. [1894]; A History of the United States and its People (Eggleston), *Illustrated*, N. Y. 1888. 3 vols. 8vo and 12mo, cloth.

28. AMERICAN Constitution, etc., 1832. Rufus Choate's copy, with signature; History of New York (Irving), 1836; Collection of Voyages and Travels, Vol. 28 [Mavor's], 1809; and 2 others. 5 vols. 16mo, sheep, cloth, etc.

29. AMERICAN IMPRINTS. The Confessions of J. Lackington, N. Y. 1808; Hymns for the Society of United Christian Friends, N. Y. 1817; An Alarm to Unconverted Sinners (Allen), Hanover, N. H., 1816; Rudiments of Latin and English Grammar (Adam), Bost. 1799; and one other. 5 vols. 12mo and 16mo, calf and sheep.

30. AMERICAN IMPRINTS. The Death and Burial of Cock Robin, Albany, 1809; The Wonderful Advantages of Adventuring in the Lottery, N. Y. 1814; The History of Little Henry and his Bearer, Catskill, 1818; Longworth's American Almanac and City Directory, N. Y. 1819, and others. 9 vols. 12mo and smaller, boards and paper.

31. AMERICAN Lands and Letters (Donald G. Mitchell), N. Y.: Scribner, 1897; Our Arctic Province [Alaska], by H. W. Elliott, 1897; Reality versus Romance in South Central Africa (James Johnston), 1893. *Author's presentation copy. All illustrated.* 3 vols. 8vo and royal 8vo, cloth.

32. AMERICAN Literary Masters (Vincent), 1906; Lectures on the History of the First Church in Cambridge (McKenzie), 1873; Men, Places, and Things (Mathews), 1887. 3 vols. 12mo, cloth.

33. AMERICAN REVOLUTION. Stark (James H.). The Loyalists of Massachusetts and the Other Side of the American Revolution. *Many illustrations.* 8vo, cloth, gilt top, uncut.
Bost. 1910

34. AMERICAN SCENERY; or, Land, Lake and River. Literary Department by N. P. Willis. *Numerous fine steel plates from designs by W. H. Bartlett.* 2 vols. 4to, cloth, gilt edges.
Lond.: George Virtue, 1852

35. AMERICAN SLAVE CODE (Goodell), Lond., n. d.; Domestic Slavery (Fuller and Wayland), N. Y. 1845; Uncle Tom's Cabin, 2 vols. (Stowe), Bost. 1852. 4 vols. 12mo and 16mo, cloth.

36. AMULET (The), for 1829, Lond. 1829; Select Remains of the Rev. John Mason, Salem, 1799; A Walk in and about the City of Canterbury (Gostling), Canterbury, 1774; and others. 13 vols. 8vo and smaller, various bindings.

37. [ANBUREY (THOMAS).] Travels through the Interior Parts of America. In a Series of Letters. By An Officer. *Folding map and 7 folding and full-page copper-plates.* 2 vols. 8vo, full calf (rubbed).

Lond.: William Lane, 1789

FIRST EDITION. RARE. The folding views include one of the West Bank of the Hudson, above Still Water, shewing General Frazer's funeral; Encampment of the Convention Army at Charlottesville, Va.; and a View of St. John's.

38. ANCIENT CHINESE PORCELAINS (Holcombe), N. Y. 1894; A Catalogue of Engraved Gems in the British Museum, Lond. 1888; A Guide to the Knowledge of Pottery, Porcelain, etc. (Bohn), Lond. 1872. 3 vols. 12mo, cloth (one vol. stained).

39. ANDERSON (ADAM). Historical and Chronological Deduction of the Origin of Commerce from the earliest Accounts, containing a History of the Commercial Interests of the British Empire. *Maps*. 2 vols. folio, half calf (hinges broken). Lond. 1764

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42. ANDERSON (ROBERT). The Life of Samuel Johnson, with Critical Observations on his works. FIRST EDITION. 8vo, half calf (rubbed). Lond. 1795

43. ANDERSON WOODCUTS. The Farmer's Boy (Bloomfield), 1801; El Nuevo Robinson Crusoe, 1824; History of the English Bible [1838]; Twelve Hours on the Wreck, 1844. *All with woodcuts by Alexander Anderson*. 4 vols. 16mo, various bindings. N. Y. 1801-44

44. ANDREAS (VALERIUS). *Imagines doctorum virorum e variis gentibus elogiis brevibus illustratæ. With 73 medallion portraits engraved on wood*. 16mo, boards. Antverpiæ, 1611

SCARCE. FIRST EDITION. On verso of title are two stamps of the Basel Public Library.

45. ANDREWS (WILLIAM). At the Sign of the Barber's Pole, Studies in Hirsute History, 1904; England in the Days of Old, 1897; Old Church Life, 1900. 3 vols. 12mo and 8vo, cloth. Cottingham and Lond. 1897-1904

46. ANDREWS (WILLIAM, Editor). The Church Treasury of History, Custom, Folk-Lore, etc. *Illustrated*. 8vo, cloth, gilt top, uncut. Lond. 1898

47. ANECDOTES OF NAPOLEON, Lond., n. d.; A Voice from Waterloo (Cotton), Mont-St. Jean, 1852; The French Revolution. Lond., n. d. 3 vols. 12mo and 24mo, cloth.

48. ANECDOTES of Painters (Spooner), 3 vols., N. Y., n. d.; Life of Telford (Smiles), Lond. 1867; Memoirs of the Countess of Blessington, 2 vols. (Madden), N. Y. 1855; Reminiscences of a Very Old Man (Sartain), N. Y. 1900. 7 vols. 8vo and 12mo, cloth.

49. ANGELICA KAUFFMANN. A Biography by Frances A. Gerard, Lond. 1893; Memories (Paul), Lond. 1899; Violet Keith: An Autobiography (Ross), Montreal, 1868; Portraits of the Sixties (McCarthy), *Illustrated*. Lond. 1903. 4 vols. 12mo and 8vo, cloth.

50. ANNALS OF THE PARISH (Galt), Lond. 1910; The Story of Pet Marjorie (Macbean), Lond. 1904; Trial of Madeleine Smith (Ed. by A. Duncan Smith), Glasgow, n. d. 2 vols. *illustrated*. 3 vols. 12mo and 8vo, cloth.

51. ANNUALS. Forget-Me-Not for 1840, Lond., n. d.; The Liberty Bell, Bost. 1849; Landscape Annuals for 1830 and 1832; The Keepsake for 1832; and others. 8 vols. 12mo and 8vo, mainly full morocco.

52. ANNUALS. Hood's Comic Annual, Lond. 1830; The Bijou, Lond. 1828; Forget-Me-Not for 1827, Lond., n. d.; The Humourist for 1831 and 1832. 5 vols. 12mo and 16mo, various bindings.

53. APOPTHEGMES of the Ancients, Lond. 1683; The Bazaar Book of Decorum, N. Y. 1870; Where Does Christianity Come From (Smith) [In Japanese], 1900; and others. 12 vols. 12mo and 16mo, various bindings.

54. APPLETON'S Cyclopædia of American Biography. Edited by James Grant Wilson and John Fiske. *Portraits*. 6 vols. 4to, cloth. N. Y. 1887

55. AQUINO (THOMAS DE). Prima pars, et prima secundæ partis summæ Theologicæ. *Gothic character, double columns*. 2 vols. in one vol. 8vo, contemporary calf, blind-tooled (worn). Rothomagi: François Regnault, 1520-21

56. ARBER (EDWARD, Editor). The First Three English Books on America. [? 1511]-1555 A. D. Being chiefly Translations, Compilations, etc. By Richard Eden. Small folio, cloth, uncut. Birmingham, 1885

57. ARCHÆOLOGY. Godwyn (T.). Roman Antiquities, 1685; Moses and Aaron civil and ecclesiastical Rites, 1671; Attic Antiquities, by F. Rous, 1685; 3 vols. in 1 vol. small 4to, old calf. Lond. 1671-1685

58. ARCHÆOLOGY of the Cuneiform Inscriptions (Sayce), 1908; The Old Testament in the Light of Records and Legends of Assyria and Babylonia (Pinches), 1908; The Story of the Greek People (Tappan), 1909; Southwark Cathedral (Thompson), 1906. 4 vols. 8vo, cloth.

59. ARNOLD (EDWIN). Poems. With a Preface written for this edition by the Author. 12mo, cloth. Bost. 1880

Laid in is a fine 3 pp. A. L. S. from the Author to Mr. Hardy of his publishing firm, asking him to forward some of his books to him in Japan, where he says "*there is great room for extended sales of my Oriental poems.*"

60. ARNOLD (ISAAC N.). The History of Abraham Lincoln and the Overthrow of Slavery. *Portrait*. 8vo, cloth. Chicago, 1867

With a 2 pp. A. L. S. from the author to Benson J. Lossing, mentioning the book.

61. ARNOLD (WILLIAM HARRIS). First Report of a Book-Collector; Comprising a Brief Answer to the frequent question "Why First Editions?" *Illustrated with facsimiles and two leaves from a copy of Froissart's Chronicles, 1525.* Imp. 8vo, limp vellum, uncut.

Jamaica: Marion Press, 1897-1898

One of 85 copies on American Hand-made paper.

62. ART. The Dutch School of Painting (Havard), 1885; Engraving, Its Origin, Processes, and History (Delaborde), 1886; English School of Painting (Chesneau), 1885. 3 vols. 12mo, cloth, uncut. Lond.: Cassell, 1885-6

63. ART. Modern Pen Drawings: European and American. Edited by Charles Holme. *Numerous illustrations.* 4to, original wrappers, uncut. London, 1901

The Special Winter number of the "Studio." Out of print and very scarce.

64. ART. The Connoisseur. Illustrated Magazine for Collectors. *Numerous very fine half-tones, and many tinted and colored.* Vol. I-XXXV (1901-1913). 35 vols. 4to, half morocco, gilt tops, uncut. Lond. 1901-1913

Very long, consecutive run of this fine art magazine seldom found in such complete and fine shape.

65. ART. Rembrandt, A Critical Essay (Breal); The Pre-Raphaelite Brotherhood; Raphael; Rossetti; Gainsborough; The French Impressionists; Botticelli; Durer; Watteau; Holbein; Hogarth; Leonardo; and others. 19 vols. 16mo, limp leather, cloth, and buckram, gilt, gilt tops.

Lond.: Duckworth & Co. and Bell & Sons, 1902 &c.

66. ART. The Nation's Pictures. A Selection from the Finest Modern Paintings in the Public Picture Galleries of Great Britain. *48 fine reproductions in color.* Folio, cloth.

Lond. 1903

67. ART. The Genius of Turner; The Art-revival in Austria. Edited by Charles Holme. 2 vols. 4to, original wrappers, uncut. Lond. 1903, 1906

Special numbers of "The Studio."

68. ART. Ur-Engur, A Bronze of the Fourth Millennium. N. Y., 1908; Portfolio of half-tones of famous paintings; 50 Book Plates engraved on copper by Thomas Moring, 1900; The Curio, vol. 1, 1888; and others. 8 vols. 12mo to 4to, cloth, etc.

69. ART. Le Peintre Graveur. Par Adam Bartsch. Nouvelle Edition. 21 vols. 12mo, half maroon leather.

Leipzig, v. d.

Accompanied with 16 folio reproductions of the work of Potter, Roos, Van der Velde, and others.

70. ARTISTS' BIOGRAPHIES. Dante Gabriel Rossetti (Radford); Sir Edward Burne-Jones (Bell); Raphael (Staley); Sir Joshua Reynolds (Baldry). 4 vols. royal 8vo, cloth. Lond., n. d.

Each volume is illustrated with from 50 to 70 reproductions of the artist described, tipped on leaves of gray board.

71. ARTISTS of the Nineteenth Century and their Works (Clement and Hutton), 2 vols. Bost. 1880; Painters, Sculptors, Architects, Engravers and their Works (Clement), Bost. 1879; A Dictionary of the Artists of the English School (Redgrave), Lond. 1878. 4 vols. 12mo and 8vo, cloth.

72. ART OF BOOKBINDING (Zaehnsdorf), *illustrated with reproductions of bindings in color, and woodcuts.* Lond. 1880; Paper and Paper Making, Ancient and Modern. By Richard Herring. Lond. 1863. 2 vols. 8vo, cloth.

73. ARTS AND CRAFTS of Our Teutonic Forefathers (Brown), Lond. 1910; The Stage Reminiscences of Mrs. Gilbert (Martin), N. Y. 1901; Recollections of a Long Life (Cuyler), Lond. 1902. 3 vols. 12mo and 8vo, cloth.

74. ARTS OF THE CHURCH (THE). Edited by Percy Dearmer. *Illustrated.* 9 vols. 16mo, cloth. Lond., n. d.

Comprises: Church Bells; Renaissance Architecture; Symbolism of the Saints; Church Music; Gothic Architecture in England; Church Embroidery; The Ornaments of the Ministers; Architectural History of the Christian Church; Heraldry of the Church.

75. ASCENT of Man (Drummond), 1894; Earth and Its Treasures (Mangin), 1875; Sketches of Creation (Winchell), 1876; New Physiognomy (Wells), 1870; Instinct and Reason (Smee), 1850. 5 vols. 12mo and 8vo, cloth.

76. ASIA. Among Indian Rajahs and Ryots (Sir Andrew H. L. Fraser), 1911; With the Beduins, A Narrative of Journeys and Adventures in Unfrequented Parts of Syria (Gray Hill), 1891. *Illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. Lond. 1891-1911

77. ASPECTS of Authorship (Jacox); Books and Reading (Gauge and Harcourt), 1908; The Indispensable Book (Moore) [1910]; Dictionary of Quotations (Wood), 1909; Shakespeare's Church (Bloom), 1902. 5 vols. 12mo and 8vo, cloth.

78. ASTLE (THOMAS). The Origin and Progress of Writing, as well Hieroglyphic as Elementary. Illustrated by engravings taken from Marbles, Manuscripts and Charters, Ancient and Modern. Also some account of the Origin and Progress of Printing. 4to, half leather (rubbed), gilt top, uncut. Lond.: Chatto and Windus, 1876

79. AUGUSTINE (SAINT). Saint Augustine, of the Cite of God: With the Learned Comments of Io. Lodovici Vives. Englished first by J. H[ealey] and now in this Second Edition compared with the Latine Originall, and in very many places corrected and amended. Folio, half calf (covers loose). Has a few marginal notes in ink.

Lond.: Printed by G. Eld and M. Flesher, 1620
The second and best edition.

80. AUSONIUS Opera. *Roman character, 8 unnumb. and LXXVIII numb. leaves, without signatures.* 4to, contemporary binding in oak boards covered with stamped calf (much worn and back torn off, wormed and leaf 52 missing). Hain-Copinger, 2181. Parmæ: A. Ugoletus, 1499

81. AUTOGRAPH Collecting, A Practical Manual (Henry T. Scott). Lond. 1894; The Autograph Album (L. B. Phillips). Lond. 1866. 475 facsimiles. Essay on the Autographic Collections of the Signers of the Declaration, etc. N. Y. 1889. 3 vols. various sizes, cloth.

82. AUTOGRAPHIC MIRROR (THE). Autographic Letters and Sketches of distinguished Men of past and present times. *Facsimiles in lithographs.* 4 vols. folio and 4to, original cloth, gilt edges (hinges of two vols. torn). Lond., n. d.

There are numerous contributions by Thackeray, including "The Gamblers," a sketch with letterpress; "The Three Sailors," portraits of King Glumpus, Lady Popkins, Lord Lollypop, facsimiles of letters, sketches, etc.

83. AUTOGRAPHS. The Leffingwell Collection of Autographs sold at auction Jan.-March, 1891. *Priced in ink.* 2 vols. in one, 8vo, half roan (back strip loose). Bost. 1891

84. AUTOGRAPHS. Album containing 42 Autographs, including U. S. Grant; S. P. Chase; William H. Seward; Gideon Welles; E. M. Stanton; Oliver Wendell Holmes (with original verse); J. R. Lowell (with sentiment); Henry W. Longfellow; R. W. Emerson; J. G. Whittier; and others. Interleaved with blotting sheets. 4to, morocco (with about 150 blank leaves).

85. AUTOBIOGRAPHY of Cartwright (Strickland), N. Y. 1857; Memoir of Capt. M. M. Hammond, Lond. 1858; Memoir of William and Robert Chambers (Chambers), Edinb. 1883; Autobiography of Leigh Hunt, 2 vols. N. Y. 1850. 5 vols. 12mo, cloth.

86. AUTOBIOGRAPHY of Dr. Alex. Carlyle of Inveresk, Lond. 1910; Dr. Johnson's Mrs. Thrale, Edinb. 1910; Reminiscences of Scottish Life and Character (Ramsay), Lond., n. d. *Illustrations.* 3 vols. 12mo, cloth, gilt tops, uncut.

87. AUTOBIOGRAPHY of George Fox. Edited by Henry S. Newman, Lond., n. d.; John De Wyckliffe. A Monograph (Vaughan), Lond. 1853; James Hannington, First Bishop of Eastern Equatorial Africa (Dawson), Lond. 1887; and one other. 4 vols. 8vo, cloth.

88. AYTOUN (WILLIAM E.). *Lays of the Scottish Cavaliers and other Poems. With illustrations by Joseph Noel Paton and Waller H. Paton.* Square royal 8vo, full crimson straight-grained morocco, gilt fleurs-de-lys on back, inlaid panel with gilt tooling and border fleur-de-lys corner ornaments, with Scottish arms on front cover, inside dentelles, gilt edges, by Ramage. Edinb.: Blackwood, 1863

Handsome copy of the First Edition with the Paton illustrations.

89. — Another copy of the same, binding of the same general design, by Edmond and Spark (text somewhat mildewed).

90. AZPILCUETA (MARTINUS AB). *Commentarius de Iobileo et Indulgentiis omnibus; Commentarius de datis et promissis pro iustitia vel gratia obtinenda.* 2 works in one vol. 4to, contemporary Italian binding in brown morocco, panelled sides, an empty escutcheon surmounted by a bishop's hat in the centre of both covers (somewhat worn).

Romæ, 1575

91. BACON (FRANCIS, LORD VERULAM). *Essays. Photogravure portrait.* Square 8vo, boards, uncut and unopened. Fine copy. Lond.: Chapman and Hall, n. d.

92. BAKER (SIR RICHARD). *A Chronicle of the Kings of England from the Time of the Romans Government unto the Raigne of King Charles. Faithfully collected out of Authors Ancient and Modern, by Sr. R. Baker, Knight. Portrait and engraved title.* Folio, old half calf (hinges cracked, index and 2 leaves lacking, portrait and title mounted, last leaf defective). Sold as is. Lond. 1643

93. BALLANTYNE'S *Controversy*, Lond. 1838; McCulloch's *Commercial Dictionary*, Lond. 1835; *Commercial Directory of Ireland and Scotland*, for 1821-23, Manchester, 1820, and others. 8 vols. 8vo, various bindings.

94. BALTIMORE. Armistead (Col. Geo.). *Picture of Baltimore, containing a Description of all Objects of Interest in the City. Embellished with Views of the Principal Public Buildings, folding map.* 16mo, cloth (covers loose).

Baltimore [1832]

95. BARBER (EDWIN A.). *The Pottery and Porcelain of the United States.* Second Edition, revised and enlarged. *With 277 illustrations.* 8vo, cloth, gilt top, uncut. N. Y. 1901

96. BARBER (JOHN W.). History and Antiquities of New Haven, Conn., from its earliest settlement to the Present Time. *Colored map and illustrations*. 12mo, half roan.

New Haven, 1856

97. BARBER (J. W.). Historical Collections of the State of New Jersey, N. Y. 1844; Historical Collections of Massachusetts, Worcester, 1839. 2 vols. *Illustrated*. 8vo, sheep (worn, covers loose, and one missing). Sold as are.

98. BARCLAY (ALEXANDER). The Ship of Fools. Translated by Alexander Barclay. *Many curious illustrations*. 2 vols. 4to, vellum, gilt tops, uncut.

Edinb.: William Paterson, 1874

LARGE PAPER. Limited to 150 copies. This fine edition is printed exactly from the Pynson Edition.

99. BARING-GOULD (S.). Curiosities of Olden Times. Revised and enlarged edition. 12mo, cloth, uncut.

Autograph presentation copy.

Edinb. 1895

100. BARING-GOULD (S.). Strange Survivals, Lond., n. d.; Curious Myths of the Middle Ages, FIRST EDITION, Lond. 1866. *Frontispieces*. 2 vols. 12mo, cloth, uncut.

101. BASNAGE (J.). Histoire du Vieux et du Nouveau Testament. *Enrichi de figures, en taille-douce* [d'après Rom. de Hooge]. Folio, old calf (hinge broken). Amsterdam, 1705

102. BAUER (KAROLINE). Memoirs. Translated from the German. 4 vols. 8vo, cloth, uncut.

Lond. 1885

103. BAXTER (RICHARD). A Christian Directory: Or, A Summ of Practical Theologie, and Cases of Conscience. *Engraved portrait and engraved title*. Folio, contemporary calf (worn, titles and portrait loose).

Lond. 1678

104. BAXTER (RICHARD). A Paraphrase on the New Testament, with notes doctrinal and practical. 4to, old tree-calf gilt (hinge broken and portrait wanting).

Lond. 1686

FIRST EDITION.

105. BAY PSALM BOOK. A Literal Reprint of the Bay Psalm Book being the Earliest New England Version of the Psalms and the First Book Printed in America. 8vo, cloth, uncut.

Cambridge, 1862

Only 50 copies printed for Subscribers.

106. BAY PSALM BOOK (The). Being a Facsimile reprint of the FIRST EDITION, printed by Stephen Daye at Cambridge in New England in 1640. With an Introduction by Wilberforce Eames. 12mo, cloth back and boards, uncut.

N. Y. 1905

107. BAYLE (PETER). Dictionary, Historical and Critical, of Mr. Peter Bayle. To which is prefixed the Life of the Author by M. Des Maizeaux. *Large portrait of Bayle, engraved by James Smith.* 5 vols. folio, old calf (2 hinges broken, others cracked). Lond. 1734-38

Second and best edition, greatly augmented and improved and with complete index. Highly recommended by Dr. Johnson to the lovers of "Biographical" Literature.

108. BAYLEY (JOHN). The History and Antiquities of the Tower of London, with Memoirs of Royal and Distinguished Persons, deduced from Records, State Papers, and Manuscripts, and from other Original and Authentic Sources. *Illustrated with portrait and numerous engraved plates* (some slightly foxed). 2 vols. 4to, half morocco. Lond.: Cadell, 1825

109. BAYLEY (JOHN). The History and Antiquities of the Tower of London, with Memoirs of Royal and Distinguished Persons, deduced from Records, State-Papers and Manuscripts and from other original and authentic sources. *Engraved plates* (slightly foxed, back slightly damaged), 8vo, half calf. Lond. 1830

110. BEAUTIES of English Poetry, selected from the Most Esteemed Authors. By Dr. Wolcot. *Engraved plates.* 2 vols. 16mo, mottled calf. Lond. 1804

From the library of the Duke of York.

111. BEAUTIFUL BRITAIN. Comprises Ireland, Scotland, Wales, Oxford, Cambridge, London, etc. *With 1,008 colored plates.* 15 vols. square 8vo, morocco (two colors), gilt tops, uncut. Montreal [London], n. d.

Limited Edition.

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113. [BECKFORD (WILLIAM).] An Arabian Tale, from an Unpublished Manuscript: With Notes, critical and Explanatory. [By Mr. Henley.] 8vo, half calf (worn).

Lond.: Printed for J. Johnson, 1786

The very scarce FIRST ENGLISH EDITION of Beckford's beautiful Eastern tale "Vathek." With the leaf of errata.

114. BEERBOHM (MAX). Caricatures of Twenty-five Gentlemen. With an Introduction by L. Raven-Hill. 4to, cloth. Lond. 1896

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116. [BELLIN (JACQUES NICOLAS).] A Collection of 74 finely engraved full-page and folding copper-plate maps illustrating "Histoire Générale des Voyages," 4to, contemporary boards, calf back, carmine edges. n. p. [1748-1774]

An interesting collection, of which 30 of the maps are of American interest.

117. BELLOY (M. LE MARQUIS DE). Christopher Columbus and the Discovery of the New World. With 51 drawings on wood and 6 etchings by Leopold Flameng. Imp. 8vo, cloth (a little rubbed), gilt edges. Lond. 1885

118. BELOE (WILLIAM). Anecdotes of Literature and Searce Books. FIRST EDITION. 2 vols. 8vo, original calf.

Lond. 1807

With the autograph of Henry Brevoort, Jr., in each volume.

119. BENEDICITE; or, the Song of the Three Children (Chaplin), N. Y. 1899; Iesat Nassar (Mamreov), N. Y. 1895; The Little Flowers of the Glorious Messer St. Francis and of his Friars (Heywood), Lond., n. d. Last volume illustrated. 3 vols. 12mo and 8vo, cloth.

120. BESANT. Annie Besant. An Autobiography. With three photogravure illustrations and 10 plates. FIRST EDITION. 8vo, cloth, uncut. Lond. 1893

121. BEWICK. The Looking-Glass for the Mind. Lond. 1792; An Abridgement of the History of England (Goldsmith). Lond. 1807. Illustrated with woodcuts by Bewick. 2 vols. 12mo, full morocco and sheep. Lond. 1792-1807

In the latter volume the medallion portraits by Bewick are somewhat larger and of better execution than usually met with.

122. BEWICK WOODCUTS. Junius. Stat Nominis Umbra. Illustrated with fine portraits, and woodcuts by Bewick. 2 vols. 8vo, half sheep. FINE COPY. Lond. 1801

123. BEWICK. The Poetical Works of Robert Ferguson, with his Life. Engraved titles and frontispieces (foxed), and wood engravings by Bewick. 2 vols. 12mo, half red morocco, gilt tops, uncut, by Ramage (one engraved title trimmed close). Alnwick, n. d. [1808]

124. BEWICK (THOMAS). A General History of Quadrupeds. *With engravings on wood by the author.* Sixth edition. 8vo, scored calf, gilt. Newcastle upon Tyne, 1811

125. BEWICK (THOMAS AND JOHN). Select Fables; *with Cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784.* Together with a Memoir; and a descriptive Catalogue of the Works of Messrs. Bewick. 8vo, tree calf, gilt back, inside dentelles, gilt edges. Fine copy. Newcastle, 1820

126. BEWICK (THOMAS AND JOHN). Bewick's Woodcuts: *Impressions of upwards of 2,000 wood-blocks.* With an Introduction, a descriptive Catalogue of the blocks, and a list of the Books and Pamphlets illustrated. By Thomas Hugo. Folio, cloth (broken), gilt top, uncut. Lond. 1870
Clean copy of the FIRST EDITION, needs rebinding.

127. BEWICK (THOMAS). A Memoir of Thomas Bewick, written by Himself. New Edition, prefaced and annotated by Austin Dobson. *Many woodcuts designed by Bewick for a work on British Fishes.* Royal 8vo, cloth, paper label, uncut. Newcastle-upon-Tyne: For Bernard Quaritch, 1887

128. BEZA (THEODORUS). Poemata. Item ex Georgio Buchananano aliisque poetis excerpta carmina. 8vo, 17th century English binding in calf, gilt panelled sides, with the Cotton arms in the centre of both covers (rubbed and cracked).
[Geneva]: H. Stephanus, 1569

129. BIBAUD (MAX). Dictionnaire Historique des Homes Illustres du Canada et de l'Amerique. 8 vols. 12mo, paper covers as issued. Montreal, 1857
Scarce. Autograph presentation copy "saluts de l'Auteur."

130. BIBELOTS AND CURIOS (Vors), N. Y. 1879; Art of Wood Engraving (Emerson), East Douglas, 1876; The China Collector's Pocket Companion (Palliser), Lond., n. d.; How to Judge a Picture (Van Dyke), N. Y. 1889; A Brief History of Wood Engraving (Cundall), Lond. 1895. *Illustrated.* 5 vols. 16mo and 12mo, cloth.

COLLECTION OF OLD BIBLES

Bibles in Dutch and Flemish

131. Den Bibel Tgeheele Oude en de Nieuwe Testament met grooter naersticheyt naden latijnsche text gecorrigiert. *Title within woodcut border printed in red and black, full-page plate representing the days of creation, numerous woodcuts in the text, map and large device of a two-headed eagle on verso of last page.* Folio, contemporary Dutch binding of oaken boards covered with stamped leather, with brass corner ornaments and centre bosses (back worn, clasps wanting, the first few and last few leaves somewhat worn and map mounted). Antwerp: Willem Vorsterman, 1533-34

132. Den gheheelen Bybel, Inhoudende het oude ende nieuwe Testament, Met grooter naersticheyt ende arbeyt nu corts in duytsche van nyews ouerghestelt wt den Latijnschen ouden text, etc. *Title within woodcut border with device of the sun, and numerous curious woodcuts in the text.* Folio, original oak boards covered with leather, with clasps (binding worn, and a few pp. slightly stained, otherwise a sound copy). Louvain: Barth, van Grave, 1548

Rare edition of this Dutch Bible, which is a revision of the Vulgate version first issued in 1477.

133. Den Bibel, inhoudende het oude ende nieuwe Testament mit grooter neersticheyt wt die Lateinische Byble in duytsche ouerghestelt ende gheprint, etc., van die Heeren Doctoren inder Godheyt, specialijk daer toe ghecommitteert vander K. M. *Title printed in red and black within large woodcut border and many woodcuts in the text.* Folio, 17th century Dutch binding in oak boards covered with stamped leather in panels, brass corner ornaments and centre bosses (clasps wanting and back worn).

Antwerpen: [Weduwe van Henrick Peetersen] 1560

A new edition of the Louvain Bible of 1553. The Wm. B. Scott copy, with bookplate.

134. Biblia, Dat is: De gantsche Heylighe Schrifture, gron-delick ende trouwelick verduytschet. Thick folio, oak boards covered with leather binding, with eight large corner bosses, centre side ornament and clasps, all elaborately engraved, gauffed edges (baek somewhat worn, foot of title mounted).

Leyden, 1614

Fine specimen of a Dutch brass and leather binding of the XVIIth century, in fine preservation. The Bible is printed in German type and contains also at end the German Metrical Version of the Psalms, with Musical notes.

135. Den Bibel Inhoudende het oude ende Nieuwe Testament. *Title printed in red and within engraved border and 127 large and fine woodcuts by Solis and Simon Huter.* Thick folio, oak boards covered with leather, with brass corner pieces (one lacking), central brass bosses and clasps (small piece of title injured and repaired).

Cuelen: Arn. Birekman, 1565

Black letter. Rare and fine edition printed in Cologne.

136. Biblia dat is: De gantsche H. Schrifture des Ouden en des Nieuwen Testaments. *Engraved title with view of Dordrecht at foot.* Folio, Dutch binding of the 17th century of oaken boards covered with leather (rebacked), 8 brass corner ornaments, centre bosses and clasps all elaborately engraved (title mounted and repaired, a few pp. water-stained and dates erased from titles). Dordrecht [1641]

137. Biblia, Dat is De gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. *Engraved title; Het Nieuwe Testament of the Alle Boecken des Nieuwen Verbondts onses Heeren Jesu Christi.* 2 vols. in one. Folio, original oak boards covered with stamped leather and 8 brass corner bosses and 2 clasps.

Haerlem: Jacob Albertsz, 1687

States General Version, neatly printed edition in German characters. Inserted are 5 folded biblical engravings. Bound in is the "Apocryphe" printed in Amsterdam in 1687.

Fine specimen of old brass work binding.

138. Biblia, dat is de gantsche H. Schrifture des Ouden ende Nieuwen Testaments. *Two finely engraved titles and 4 double-page maps finely colored by hand and heightened with gold, portrait and over 60 full-page plates of over 125 fine engravings by Lindenberg after R. de Hooge.* Thick folio, contemporary Dutch binding of oaken boards covered with leather, with the portrait of Luther blind tooled in the centre of both covers, brass corner ornaments and clasps (fitting of clasps lacking, binding somewhat shaken and a few margins soiled). Amsterdam: Jacob Lindenberg, 1702

139. Biblia, Dat is: De gantsche H. Schrifture des Ouden en des Nieuwen Testaments. *Engraved title, numerous full-page plates containing small illustrations, maps, plans, tables, etc.* Folio, contemporary Dutch binding of heavy oaken boards covered with stamped leather, with 8 brass corner ornaments and clasps (rebacked, several plates slightly stained). Amsterdam, 1714-1713

Mrs. John V. L. Pruyn's copy, with bookplate.

COLLECTION OF OLD BIBLES—Continued.

140. Biblia: Dat is De gantsche H. Schrifture With Psalms and Music 1781 (bound in). *Engraved title with view at foot.* Thick 8vo, contemporary morocco, with eight corner ornaments, two clasps with fittings and two chain holders, all in German silver, handsomely engraved, gilt edges (shaken).

Dordrecht: P. Keur, 1720

141. Dat is de gantsche H. Schrift des Ouden en Nieuwen Testaments. *Engraved title.* 8vo, contemporary red crushed morocco, back gilt tooled with acorns, panels with gilt borders and centre frame surmounted by and enclosing bird and bough, gilt edges.

Utrecht, 1741

142. Bybel, dat is de Gansche H. Schrift. With Metrical Psalms, etc. *Engraved frontispiece.* Thick 4to, contemporary Dutch binding of stamped calf with heavy brass clasps.

Gorinchem: N. Goetzee, 1748

143. Biblia, dat is die gantsche Heilige Schrift. With Psalms and Music. *Engraved title.* Thick 12mo, contemporary leather, with broad German silver clasps representing Moses and the Savior, gilt edges.

Dordrecht, 1795

144. Biblia, Dat is die Gantsche H. Schrifture des Ouden en des Nieuwen Testaments. *Engraved title and numerous full-page illustrations.* 8vo, old morocco, with massive antique silver corner pieces and silver clasps representing the Evangelists, Moses, Aaron, etc., gauffred edges.

Haarlem, 1796

A fine specimen of Dutch book ornamentation of the period. Bound in is "The Book of Psalms" in Dutch with Music, issued in Haarlem in 1794.

145. Biblia, dat is de Gantsche Schrifture des Ouden en des Nieuwen Testaments. With Psalms and Music. Thick 8vo, contemporary binding of black shagreen covered with filigree borders and wide clasps, all in silver elaborately engraved, gilt edges.

Amsterdam, 1832-1837

146. Biblia dat is de gantsche Heilige Schrifture. With Psalms and Music. Thick 12mo, contemporary calf gilt, with broad silver filigree clasps and fittings handsomely engraved, gilt gauffred edges.

Haarlem [1839]

Bibles in English

147. The Byble: that is / the holy Scrypture of the Olde and New Testament, faythfully translated into Englyshe. M.D.XXV. BLACK LETTER, *double column, large map, title-pages within woodcut borders of scriptural characters and incidents, woodcuts illustrative of the text throughout.* Folio, brown morocco, blind-tooled borders, gilt edges, by Wright.

Colophon [Zurich]. Printed [by Christopher Froschouer] in the yeare of oure Lorde M.D.XXXV, and fynished the fourth daye of October [1535].

THE FIRST EDITION OF THE BIBLE IN ENGLISH, of which there is no perfect copy in existence and only a small number of imperfect copies. Of the few which have occurred for sale in recent years, the Earl of Ashburnham's was the best and it realized £820. The imperfect Huth copy was sold (not returnable) for £170. The present copy contains in all 450 genuine leaves, most of which are sound and in good condition. The work has been collated by Mr. H. F. Moule, the eminent authority on Bibles, and his autograph note of the collation is pasted in the volume, as follows: Measurement of page:—300 x 198 mm. Wants all before eel (Judg. i), except title to part II (aa 1) of these leaves the following are in facsimile:—1 to 8, A 1 to 6, b 1 to 6, c 1 to 3, aa 1 and the Map. dd is missing. Part 4 title (A aa 1) is supplied in facsimile. Apocrypha title (A 1) is supplied in facsimile. O 6 (blank) missing, New Testament title (AA 1) missing. QQ 1 in facsimile. TT 3, 4 and 5 are missing and all in facsimile [TT 5, the last printed leaf, is a very good facsimile]. TT 6 (blank) is missing.

Missing leaves all together:—119, of which two are blanks, of the printed leaves 30 are in facsimile.

Illustrations cut out of M 1, O 3 and O 5. A few MS. notes occur—chiefly in the New Testament. The name of [Thomas Minhishlo] is written on O 5a. Collectors must rest content with a portion only of this book.

148. — Another copy of the same. Folio, old calf (re-backed). With armorial bookplate of the Dogmersfield Library.

This copy lacks the general title, 8 preliminary leaves, the first 62 and the last 16 leaves of the Old Testament and the whole of the New Testament; all the other leaves are genuine. It has the titles of the second part of the Old Testament, Apocrypha, the prophets and one-half of the Map (which is slightly torn). Paper discolored by age, several leaves slightly repaired and 6 leaves with small tears. Contains numerous contemporary notes in the text in the autograph of Richard Claypole, some dated between 1617-1631; also 4 folio pp. of the entries of the Claypole family and a poem entitled "So said Richard Claypole" on verso of first fly-leaf.

149. The Byble in English, that is to saye the content of all the holy scrypture, both of the olde and newe Testament with a Prologe thereinto made by the reuerende Father in

COLLECTION OF OLD BIBLES—*Continued.*

God, Thomas [Cranmer], Archebyshop of Canterbury. *3 title-pages, each containing 16 woodcuts, and numerous curious woodcuts in the text.* Folio, old calf (hinge broken, lacks first title and preliminary matter, the first leaf of Genesis, two leaves of Psalms, the fifth title and several leaves, from the beginning of Revelations and several from end of volume, corners and margins of several leaves repaired and a few leaves mutilated). [Lond.: Edwarde Whitechurche, 1541]

BLACK LETTER. EXTREMELY RARE. The Cranmer Coverdale Edition of the Old Testament and Cromwell's of the New Testament, called the Great Bible. Quaritch in 1884 priced a copy, more imperfect than the above, at £30. Stevens' copy sold in 1857 for £90, and Gardner's, the only perfect copy sold, fetched £121.

150. The Bible, that is to say all the Holy Scriptures, etc. *Several curious woodcut titles and numerous spirited woodcuts in the text.* Small folio, antique calf (worn and rebacked).

Lond.: Imprinted by Thon Daye, and William Serres, 1549

EXTREMELY RARE. Matthew's Bible, revised by Edmund Beke. Matthew is a pseudonym for John Rogers the Martyr, who suffered six years after the publication of this edition. The version is mainly Tyndale and Coverdale's, and is popularly known as the "Bug" Bible, the phrase "bugges by night" being used in Psalm 91, verse 5 (instead of "terror by night" as in the authorized version). This edition is particularly rare, and might rather be called the Improper or Objectionable Bible. Edmund Beke, who edited it, added a number of peculiar notes, which appear in no other, and were omitted for evident reasons. One of the most objectionable is in Matthew XIX; another recommends that a man should "beate the feare of God" into his wife; others attack the Prelacy and the Monks. Perfect copies of this extremely rare Bible are seldom met with. This copy lacks title (supplied in modern facsimile), 11 preliminary leaves and the last four leaves of the table of the New Testament, folio CXVI and half of folio CXIX are supplied in writing, several leaves remargined, contemporary writing on some leaves, other leaves trimmed close, affecting marginal notes. The present is a far better copy than Bishop Hurst's, which fetched \$90.00 at his sale in 1904.

151. The Byble, that is to say all the Holy Scripture: In whych are cōtayned the Olde and New Testamente, truly and purely trāslated into English, & nowe lately with great industry and diligence recognized [after Matthew's Bible by Edm. Beke], with Tyndale's Notes and Prologues. Black letter. *Double columns, woodcut titles in compartments, and numerous cuts in the text.* Folio, contemporary stamped leather sides (rebacked).

Lond.: Ihon Daye and William Seres, 1549

Another copy of the "Bug Bible," in very fine condition. This copy belonged to Lea Wilson, the well-known collector, and afterwards to Henry Huth. With bookplates.

152. The Holy Bible, containing the Bookes of the Old and New Testament. With chorographical cuts by John Ogilby. *Ruled throughout in red.* Arms of England preceding the title, engraved by Hollar, engraved title within large and fine border representing Solomon on his throne, designed by Diepenbeck and engraved by Lombart, and a map of the travels of St. Paul (inserted). 2 vols. in 1, thick folio, contemporary English binding of oaken boards covered with black morocco, sides and back richly gilt, containing a panel of a three-line fillet round sides with scrolls, gilt centre panel of scrolls, crowns, etc., with ornaments at each side, at head, base and corners, full gilt back in compartments, gilt edges, probably by Samuel Mearne. Cambridge: John Field, 1559-60

This edition, which may be considered the finest specimen of the press of the time, was severely censured by Bishop Wetenhal in "Scripture authentic and Faith certain," 1696. In Acts vi., 3, the word Ye was substituted for We. Contains the bookplate of John Wells, Esq.

153. — Another copy of the same. 2 vols. in 1, thick folio, contemporary English binding of dark brown morocco, two line fillet round sides, gilt centre panel with ornaments at corners, full gilt back, gilt edges, by Samuel Mearne (hinge cracked and back worn). Cambridge: John Field, 1559-60

Large copy. The Hugh Ashworth Stowell copy, with armorial bookplate.

154. — A third copy of the same. Bound in 2 vols. large folio, old English dark blue morocco, sides with wide dentelle borders, gilt back in compartments, gilt edges, probably by Samuel Mearne (binding somewhat rubbed and backs worn, lacks all the copper-plates and the chorographical sculps by J. Ogilby). Cambridge: John Field, 1559-60

155. The Bible in English, that is to saye, the contents of al the holy Scripture, both of the olde and newe Testament, according to the translation that is apointed to be read in Churches. *Woodcut titles and initials, and numerous woodcuts in the text.* Folio, full new mottled calf, gilt-lined panel on sides, gilt tooled back, leather label, gilt edges, by LLYOD (Title, three preliminary leaves, bottom corner and margin of last leaf are in facsimile, several leaves damaged and repaired, otherwise in fine condition).

London: Imprinted in white crosse strete by Richard Harrison, 1562.

Black Letter. The Great Bible Version.

COLLECTION OF OLD BIBLES—Continued.

156. Bible and Holy Scriptures contained in the Olde and Newe Testament. *Title of New Testament with large woodcut of the Arms of Scotland.* Folio, half leather (imperfect, sold not returnable). Edinburgh: Thomas Bassandyne, 1576

A fragment of the very rare First Bible printed in Scotland, and, moreover, one of the rarest editions of the Breeches Bible. Lacks first title, all to Chapter XII of Genesis, and the New Testament ends at Chapter XIX of St. John, several leaves mutilated, etc.

157. The Bible that is the Holy Scriptures contained in the Olde and Newe Testament, translated according to the Ebrew and Greeke and conferred with the best translations in divers languages. With annotations and Apocrypha. *Roman letter, 2 maps and woodcuts.* Folio, contemporary English binding of dark brown morocco gilt, gilt edges (rubbed, title rumpled and cut on margin, maps a little torn). Ruled with red lines throughout. Lond.: Christopher Barker, 1582

Genevan Version, called the Breeches Bible. Bound in with the following is: The Whole Book of Psalms. Lond.: John Day, 1578.

158. The Bible translated according to the Ebrew and Greeke. *Titles within large woodcut borders.* Thick folio, fawn calf blind tooled and gilt, gilt edges by the Hampstead Bindery (edges of several leaves frayed and small portions of text missing, a few leaves soiled and several margins repaired). Lond.: Christopher Barker [1578]

Geneva Version. The first large folio edition.

159. The Holy Byble, containing the Olde Testament and the Newe. *Full-page engraving of the Garden of Eden, engraved title-pages and two maps, on wood.* Thick folio, oak boards covered with stamped leather (rebacked with rough sheep), with eight corner brasses, two central bosses and one clasp. (Lacks first title and signature A. of preliminary matter, the last mended, otherwise perfect in the text.)

Lond.: Christopher Barker, 1585

Bishops' version. Black letter. Contains the Almanacke for 1580-1611 and the Genealogical table.

160. THE BIBLE, that is, the Holy Scriptures contained in the olde and newe testament (Imperfect). 4to, contemporary English binding in wooden boards covered with satin, the sides embroidered in gold and silver thread, and colored silk, representing the temptation of Adam by Eve, the figures of Adam and Eve being in high relief (somewhat worn).

Lond. 1594

A very curious and at the same time an extremely interesting specimen of English embroidered binding of the end of the 16th or beginning of the 17th century.

COLLECTION OF OLD BIBLES—*Continued.*

161. The Bible, that is the Holy Scriptures containing the Old and New Testaments. Translated according to the Ebrew and Greeke, with most profitable Annotations and Two Tables. *2 woodcut titles and several woodcuts in the text.* 4to, contemporary red leather, with broad dentelle borders on sides, back gilt in compartments, gilt edges (loose in binding and back worn). Lond.: Deputies of C. Barker, 1599

Breeches Bible. Geneva version; with Tomson's revised New Testament, but with Junius' Revelation. This volume contains also: The Book of Psalmes, n. d., which is not found in all copies.

162. The Bible, That is the Holy Scriptvres contained in the Old and New Testament. With two Tables Ruled throughout with red ink. *Woodcut title in compartments and vignette on printed title.* Small 4to, full calf gilt (printed title slightly defective and several cuts in the text repaired), otherwise fine copy.

Lond.: Imprinted by the Deputies of Christopher Barker, 1599.

The Genevan version. The Huth copy, with bookplate.

163. The Bible that is the Holy Scriptures translated according to the Ebrew and Greeke, with most profitable annotations (Genevan or "Breeches"). *Woodcut titles and woodcuts in the text, Kalendar printed in red and black, Genealogical table, and large full-page engraving.* Folio, old calf (hinge broken, lacks general title, portion of p. 288 torn, several margins torn and repaired, last leaf mounted and repaired).

Lond.: Robert Barker, 1602

Black Letter. Bishops' version. The last edition of the Bishops Bible. Rare.

164. Bible, that is the Holy Scriptures contained in the Old and New Testament. With Psalms. *Titles within engraved borders.* 4to, finely bound in new panelled calf gilt, gilt edges, by Ramage. With Ecclesiastical Fore-edge Painting.

Lond.: Robert Barker, 1608

Geneva Version. Contains several entries of Tomlin family.

165. The Bible, that is, the Holy Scriptures contained in the Olde and Newe Testament, translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages, with annotations. *Engraved titles and woodcuts in text.* Small 4to, panelled calf, gilt.

Lond.: Robert Barker, 1609

The Genevan version, commonly called the Breeches Bible. This is a fine copy, and seldom found in this perfect state.

COLLECTION OF OLD BIBLES—Continued.

166. The Holy Bible, faithfully translated into English out of the Authenticall Latin. Diligently conferred with the Hebrew, Greeke and other editions in diuers Languages, with Arguments, Annotations [ascribed to Thomas Worthington], Tables, etc., for better understanding of the Text, etc. By the English College of Doway. 2 vols. old calf (hinges slightly cracked and lacks the last 3 leaves of alphabetical table).
Doway: Laurence Kellam, 1609-10

FIRST EDITION of Douai Bible and the *editio princeps* of the Roman Catholic version of the Old Testament in English. This translation of the Old Testament was made for the purpose of being added to copies of the Testament of Antwerp, 1600 (or Rheims, 1582), so as to form the first edition of the Roman Catholic Bible. Fine clean copy, with the bookplates of R. Mittford and Osbaldeston.

167. The Holy Bible, containing the Old Testament, and the New. *Black letter, double column, Calendar and other preliminary leaves in red and black.* Royal folio, fine old English binding of calf, gilt, with eight square corner-pieces and diamond-shaped centre-pieces of brass having the initials R. L., back gilt in compartments with sacred monogram and emblems of the Passion, yellow edges (back somewhat cracked, wants first title and first dedication leaf, the last leaf in facsimile).
Lond.: Robert Barker, 1611

The very rare First issue of the First Edition of the Authorized version called the "He" Bible from the reading in Ruth iii., 15. This copy has also the Genealogies (but no map) which are generally found in copies of the earliest editions. Except for being damp-stained it is a clean and sound copy. For general description see Darlow and Moule, pp. 133-136 and Doro, p. 328. The H. T. M. Kirby copy with bookplate.

168. The Holy Bible, containing the Old Testament and the New. With Speed's Genealogies and Apocrypha. *Black letter, double column. Title within large woodcut border, calendar printed in red and black.* Thick folio, old rough panelled sheep (one title and last leaf are in facsimile, four preliminary leaves missing, and corner of 1 leaf damaged, otherwise a fine and clean copy).
Lond.: Robert Barker, 1611

Rare. The second issue of the First Edition of the Authorized version, called the "She Bible" from the "she" reading in Ruth iii., 15.

169. The Bible transl. according to the Hebrew and Greeke, and conferred with the best Translations in diuers languages. *Black letter, title within woodcut border.* 4to, panelled calf

COLLECTION OF OLD BIBLES—*Continued.*

gilt (hinge broken, lacks title of the New Testament, top margins cut close and stained). Lond.: R. Barker, 1611

The Genevan Bible, commonly known as the Breeches Bible (see Genesis iii., 7). Bound in with the following is: "Two right profitable and fruitfull Concordances." Lond. 1611; and The Whole Book of Psalms. Lond. 1612 (of which the last 16 leaves are soiled and torn).

170. The Holy Bible, containing the Old Testament and the New. *With Calendar printed in black and red, Speed's Genealogies, map of Canaan, Apocrypha and woodcut titles, one representing the twelve tribes.* Folio, old stamped calf (rebacked, the title of the New Testament is in facsimile and pasted on a woodcut border of another edition).

Lond.: Robert Barker, 1613

Black Letter. King James Bible. Fine copy of the true 1613 folio edition, with the words *I praise you* not omitted in I Cor. xi., 17.

171. The Holy Bible, containing the old Testament and the New. *With the Apocrypha. Titles within large woodcut borders, the genealogies and kalendar printed in red and black.* Folio, old calf, blind tooled, gilt edges.

Lond.: Robert Barker, 1617

The third distinct folio, printed in large black letter, of the King James version. Fine copy.

172. The Holy Bible, containing the Old Testament and the New. *With Apocrypha. Titles within large woodcut borders.* 4to, original leather (worn, title repaired, small corner of p. 324 torn off).

Lond.: Robert Barker and Assignes of John Bill, 1634.

Black Letter. King James Version. On verso of titles are entries of birth, etc., of the Phillips, Battell and Robinson families from 1654-1737. E. Phillips was a nephew of Milton.

173. The Holy Bible, containing the Old Testament and the New. *Titles within large woodcut borders, royal arms, verso of title and vignette of Adam and Eve.* 4to, contemporary silk binding with embroidered centre- and corner-pieces in silver thread, gilt edges.

Lond.: Robert Barker and Assignes of John Bill, 1637-38

174. The Holy Bible, containing the Old Testament and the New. 8vo, early 18th century binding in red velvet; with engraved silver centre- and corner-pieces, and clasps.

Lond.: Robert Barker, 1637

COLLECTION OF OLD BIBLES—Continued.

175. The Holy Bible, containing the Old and New Testament. With the Whole Book of Psalms, collected into English metre, by Th. Sternhold, John Hopkins, and others. *Three rubricated titles, one engraved.* Folio, old English crushed morocco, gilt tooled on both panels, with twelve concentric panels enclosing gilt vignette, gilt edges, in cloth cover and case (small hinge holes at outer edges of covers).

Cambridge: Buck & Daniel, 1638

This Cambridge edition contains important revisions which at a later period were attributed to the Puritans.

Contains presentation inscription to John Browne, from the University of Cambridge, and A. L. S. of Thomas Hill, the well-known Master of Trinity College, which accompanied the gift. Nov. 2, 1647.

176. The Holy Bible, containing the Old Testament and the New. *Engraved title.* 4to, calf (rubbed).

London: Robert Barker and John Bill, 1639

Bound in with the above are: A Briefe Conceordance, or table to the Bible of the last translation. By John Downname. London: Clement Cotton, n. d.; and The Book of Psalms, by Sternhold, Hopkins and others. London. 1641. Contains entries of the Robert Bower family on verso of titles.

177. The Holy Bible, containing the Old Testament and the New (also the Apocrypha) newly translated out of the Original Tongues. With Almanak and Kalendar printed in red and black. *Title pages within broad woodcut borders.* Thick folio, old rough calf.

London: R. Barker, 1640-39

Black Letter. An exceptionally large and clean copy of this magnificent edition. The last of the series of great Black Letter folios. Every leaf correct and genuine, and very scarce in this fine condition. Pasted in is an autograph note signed by Francis Fry, the authority on Bibles, saying: "*This is a very fine, large, perfect copy, every leaf is the correct edition and all genuine. A fine standard copy and will be found to agree with my account of this edition in my description of the Great Bible, Cranmer's, and the Authorized folios. Francis Fry, Cotham, Bristol, 1869.*"

178. The Holy Bible, containing the Old Testament and the New. *Engraved title with view of London at foot.* 12mo, calf (back rubbed), gilt edges. Cambridge: Roger Daniel, 1648

179. The Holy Bible, containing the Old Testament and the New, with the Psalms of David. *Title within heart-shaped woodcut border.* 4to, contemporary binding of black fishskin, with 8 corner-pieces, 2 centre-pieces and clasps, of silver, the initials M[atthew] H[enry] in the centre of both covers in silver, gilt edges (fittings of clasps and piece of letter H missing). Ruled with red lines throughout. London. 1649

Dr. Matthew Henry's Bible.

COLLECTION OF OLD BIBLES—*Continued.*

180. The Holy Bible, containing ye Old and New Testaments. *Engraved title.* Thick 24mo, old blue morocco gilt with clasps (top margins cut closely). Lond.: John Field, 1653

Rare. "The Wicked Bible." This is the genuine edition of the Field Bible before the cancels were put in, which can be recognized by its containing the whole of the four first Psalms on one page. It was complained of to the Parliament as containing many gross faults. Most of the copies were afterwards cleared of the errors by the cancelling of leaves. In this copy the worst, and probably all of the errors exist. I Cor. vi., 9, reads: "Know ye not that the unrighteous shall inherit the Kingdom of God?" Matt. vi., 24, reads: "Ye cannot serve and Mammon" ("God" left out). The back of the title is blank. (See Lea Wilson's Bible, p. 115.)

181. The Holy Bible, containing the Old Testament and the New. *Engraved title.* Small 4to, old English black morocco, blind-tooled panel design on sides. Lond.: Roger Daniel, 1654

RARE. This edition has "ye" reading in Acts vi., 3, and "thy" in Timothy iv., 16. Bound in with the above is: "The whole Book of Psalms collected into English meeter by Thomas Sternhold, John Hopkins and others." Lond. 1653 (the last four pages have small hole in margin).

182. The Holy Bible, containing the Old Testament and the New. *Engraved title with view of London at foot.* 24mo, contemporary English binding of black morocco gilt, with 8 corner-pieces and clasps all in silver, elaborately engraved gilt edges. Lond.: J. Field, 1658

183. The Holy Bible, containing the Old Testament and the New. *Numerous fine and curious full-page engravings.* Thick 12mo, contemporary morocco, with 8 corner-pieces, large centre-pieces and clasps all in silver, elaborately engraved, gilt edges. Ruled with red lines throughout.

Lond.: Henry Hills, 1660

Bound in with the above is: The Book of Psalms. Lond. 1637, and the Book of Common Prayer. Lond. 1660.

184. The Holy Bible, with Book of Psalms. 8vo, old morocco gilt, gilt edges. Ruled with red lines throughout.

Lond. 1660

The Wm. Hanbury copy, with armorial bookplate.

185. The Holy Bible, containing the Old Testament and the New. *Engraved title by Chantry.* 4to, contemporary English black morocco, panelled borders with centre-piece gilt, gilt back in compartments, gilt edges (lower part of last leaf mounted). Cambridge: John Field, 1668, 1666

The "Preaching Bible" printed in small type. Bound in with the above is The Book of Common Prayer. Cambridge, 1666, and Jackson's Index Biblicus. Cambridge, 1668. Richard Harrington's copy, with armorial bookplate.

COLLECTION OF OLD BIBLES—*Continued.*

186. The Holy Bible, containing the Old Testament and the New. With Book of Psalms, Prayers, Index, etc. *Engraved title* (mounted). 4to, old black morocco gilt, gilt edges. Ruled with red lines throughout. Cambridge: John Field, 1668

187. The Holy Bible, containing the Old Testament and the New. With the Book of Common Prayer. *Engraved title*. 4to, old dark calf gilt. Ruled with red ink throughout (2 leaves of Ezekiel a little torn).

Cambridge: John Hayes, 1673

The Wm. Bateman copy, with bookplate.

188. The Holy Bible, containing the Old Testament and the New. *Finely engraved titles, one of which is by Burghers*. 2 vols. folio, contemporary English binding of red morocco, two-line fillet round sides, gilt centre panel, with ornaments at each side at head, base and at corners, gilt back in compartments, gilt edges (rubbed, hinges a little cracked, contains entries of the Bouchier family on verso of fly-leaf, name on title). Ruled with red lines throughout.

Oxford: Printed at the Theater, 1680

EXTRA-ILLUSTRATED by the insertion of a number of large and finely engraved plates by J. C. Visscher after Rubens, Tintoret, Nic. de Bruyn, Martin de Vos, Jordaens, Bloemart, Heemskerck, Diepenbeeck, etc., fine impressions and the series of maps by Savery (1648)—together about 150 plates. All ruled with red lines. Ch. Bouchier's copy, with his bookplate in each volume.

189. The Holy Bible, containing the Old Testament and the New. 12mo, contemporary English binding of brown morocco, narrow gold panel design on sides, four ornamental corner-pieces, two clasps and fittings of silver, gilt edges. Ruled in red ink throughout.

Printed at the Theater in Oxford, and are to be sold by Thomas Guy, 1687.

190. The Holy Bible, containing the Old and New Testaments. *Extra-illustrated with numerous curious copper-plates*. 2 vols. 12mo, contemporary black morocco, sides panelled, gilt back in compartments, with silver corner-pieces, centre-pieces and clasps, gauffred edges in the manner of Charles Mearne. Ruled with red lines throughout (cover loose).
London. 1695

191. The Holy Bible, containing the Old Testament and the New. *Engraved title*. Lond.: Ch. Bill, 1699; The Whole Book of Psalms. By Sternhold, Hopkins and others. Lond.: J. Wilde, 1700. 2 vols. in one. 8vo, contemporary English

COLLECTION OF OLD BIBLES—*Continued.*

binding of black morocco, two-line fillet around sides, gilt centre panel, with ornaments at each side, at head and base and at corners, gilt back in compartments, gilt edges, probably by Samuel Mearne (back worn). Lond. 1699-1700

192. The Holy Bible, containing the Old Testament and the New. *Engraved title.* The Book of Common Prayer; The Whole Book of Psalms. 3 vols. in one. 4to, contemporary English binding of black morocco, sides and back gilt, with 8 large corner ornaments, 2 centre-pieces and clasps, all in silver, elaborately engraved, gilt edges. Ruled with red ink throughout. Lond.: Charles Bill, 1702

193. The Holy Bible, containing the Old Testament and the New. *Engraved title.* 8vo, contemporary binding in red morocco, the sides in compartments formed by interlaced narrow bands inlaid in blue morocco and outlined in gold, the spaces filled with floral and other toolings of very delicate execution, all enclosed within a border of fleur-de-lys, gilt mosaic back, gilt edges, in a cloth case. Lond. 1711

A very beautiful specimen of binding executed by Charles Mearne, and probably one of his very last. From the library of the Countess Elizabeth Capel of Essex with her bookplate and autograph.

194. The Holy Bible, containing the Old and New Testaments, with the Apocrypha. *Engraved frontispiece by Short* (inserted). Folio, English black morocco, one-line fillet round sides, gilt centre panel, with ornaments at each side, at head and base, and at corners, back gilt in compartments, gilt edges, probably by Samuel Mearne.

Oxford: John Basket, 1715

195. The Holy Bible containing the Old Testament and the New. *Frontispiece by Du Bosc, after Thornhill, vignettes and initial letters by Mad, Cheron, Thornhill, etc., engraved by Van der Gucht.* 2 vols. folio, bound in contemporary English green morocco, sides richly gilt with an outer border of delicate tooling of various insects, with groups of ornamentation at each side of head and base, sides and corners, an inner panel of scrolls and grotesques containing the Arms of King George I of England stamped in gold in the centre of each cover, back gilt in compartments, gilt edges with large ties, probably by Samuel Mearne. Ruled with red lines throughout (name on titles). Oxford: J. Baskett, 1717-1716

Known as the "Vinegar Bible" by reason of the head line of St. Luke, chapter xx, which has the word "Vinegar" in mistake for "Vineyard." One of the most magnificent edi-

COLLECTION OF OLD BIBLES—*Continued.*

tions issued, very beautifully printed in large type. Few seem to be aware that there were two issues of this edition in the same year; this is the First Issue and a fine Large Paper Copy. The Henry Edmund Austin copy, with his bookplate in each volume.

196. — Another copy of the same. 2 vols. folio, old English red morocco, sides and backs gilt, gilt edges (hinges broken, binding rubbed and worn), ruled with red lines throughout (name on title). Oxford: J. Baskett, 1717-1716

197. The Holy Bible—The Book of Common Prayer—The Psalms of David. 3 vols. in one, 8vo, black morocco, two-line fillet round sides, gilt centre panel, with ornaments at each side at head, base and at corners, full gilt back, gilt edges.

Oxford: John Baskett, 1725-26

198. The Holy Bible, containing the Old Testament and the New. With the Psalms of David. *Engraved title.* 8vo, bound in contemporary English black morocco, irradiated central ovals on sides, tooled with thistles, crescents, floral ornaments, etc., back gilt in compartments, gilt over floriated edges, probably by S. Mearne. Lond.: John Baskett, 1734-35

199. The Holy Bible, containing the Old Testament and the New. Ruled throughout with red ink. *Engraved title.* 2 vols. 8vo, contemporary English black morocco, sides covered in a design radiating from centre, with scrolls, stars, etc., also with inlays of red morocco, backs gilt tooled in compartments, gilt edges, By CHARLES MEARNE (rubbed and hinges slightly cracked). Lond.: John Baskett, 1741

EXTRA-ILLUSTRATED by the insertion of 235 finely engraved plates (some of which are slightly torn into). Bound in is The Psalms of David in Metre. 80 pp. Edinburgh, 1746. A fine specimen of English binding.

200. The Holy Bible, containing the Old and New Testaments; The Book of Common Prayer; Downname's Concordance. 3 vols. in one, 4to, old calf (rebacked with morocco).

Oxford: Thomas Baskett, 1749-45

Fine copy. Contains a full-page of manuscript notes relating to the Family of Watts.

201. The Holy Bible, containing the Old and New Testaments. 2 vols. 16mo, contemporary English binding of dark blue morocco, irradiated central ovals, in red, both sides tooled with crowns, acorns, thistles, stars, suns, crescents, etc., all in gold, gilt edges, probably by S. Mearne.

Oxford: Thos. Baskett, 1750

King James's Version. On the fly-leaf is an old note saying: "this copy of the Bible formerly belonged to Queen Charlotte."

COLLECTION OF OLD BIBLES—*Continued.*

202. The Holy Bible, containing the Old and New Testaments. Thick folio, old rough calf (worn).

Lond.: Thomas Baskett and the Assigns of Robert Baskett, 1751.

203. The Holy Bible, containing the Old and New Testaments. Ruled throughout with red ink. 8vo, contemporary red morocco, sides covered in a design radiating from centre, with scrolls, grapes, grotesques, etc., back gilt tooled in compartments, gilt inside borders, gilt edges, BY CHARLES MEARNE.

Edinburgh: Adrian Watkins, his Majesty's Printer, 1754

A fine specimen of English binding by Charles Mearne.

204. The Holy Bible, containing the Old and New Testaments. Thick 4to, contemporary English red morocco, rich and wide dentelle borders on the sides, an oval centre of inlaid green morocco with border of radiation and I. H. S. and cross lettered in middle, gilt with grotesques, etc., back richly gilt in compartments, gilt edges (slightly rubbed).

Lond.: Th. Baskett, 1756

A fine specimen of contemporary English binding.

205. The Holy Bible, containing the Old Testament and The New. 8vo, contemporary blue morocco, gilt, oval centre-piece with the sacred monogram stamped in gold on both covers, gilt edges (name on title). Cambridge, 1760

206. The Holy Bible, containing the Old Testament and the New. Royal folio, full blue polished calf sides and back gilt, with English Arms stamped in the centre of each cover, gilt edges (rubbed). Cambridge: John Baskerville, 1763

Fine and perfect copy. This edition has always been regarded as Baskerville's *magnum opus*, and his most characteristic specimen. Lowndes (p. 190) says: "One of the most beautiful books ever printed."

207. — Another copy of the same. Royal folio, old calf (rebacked and worn, a few pp. foxed). Cambridge, 1763

The Charles Brooke copy, with bookplate.

208. The Universal Bible, containing the Sacred text at large of the Old and New Testaments. With parallel scriptures, notes, etc. Thick folio, old calf (the first two leaves mounted, writing on back of title).

Edinburgh: John Reid, 1765

209. The Holy Bible, containing the Old and New Testament. With 15 full-page engravings (inserted). 4to, old calf.

Lond.: Mark Baskett and Assigns of Robert Baskett, 1767

COLLECTION OF OLD BIBLES—*Continued.*

210. The Holy Bible, containing the Old and New Testaments. Bound in 2 vols. 12mo, contemporary Scotch binding in red morocco, the sides tooled and gilt to a *semé* of thistles, with a vase in the corners, gilt edges. With morocco label inside "Margt. Fraser, 20 Dec. 1783." Edinburgh, 1778

211. The Holy Bible, containing the Old Testament and the New. 2 vols. contemporary English binding of red morocco, gilt, oval centre, inlays of blue morocco, tooled in gold with the sacred monogram, gilt edges (name on fly-leaf).

Cambridge, 1788

A well preserved XVIIIth century binding.

212. The Holy Bible, containing the Old and New Testaments. With Annotations and Observations by Mr. Ostervald. *Numerous full-page engravings.* Thick folio, old calf (worn).

Newcastle upon Tyne, 1793

213. The Holy Bible. *Ornamented with Engravings by J. Fittler from celebrated pictures by Old Masters.* 3 vols. 4to, contemporary straight-grain red morocco gilt, gilt edges (rubbed).

Lond. 1795

Large Paper copy, with fine impressions of the plates. This magnificent edition was printed by Bensley and published by Bowyer. At end of Vol. III is inserted a Large Paper proof set of Raphael's Cartoons, with his portrait engraved by J. Fittler in 1797, which is very scarce.

214. The Holy Bible. *Extra-illustrated with about 200 fine and curious engravings from various rare editions.* 4 vols. contemporary straight-grain red morocco gilt, gilt edges (back of Vol. II torn on top).

Lond. 1796

215. The Holy Bible, with Arguments and Observations by Mr. Ostervald. FIRST EDITION. Thick 4to, old calf (hinge broken).

Lond. 1799

216. The Holy Bible, containing the Old and New Covenant, commonly called the Old and New Testament. Translated from the Greek. By Charles Thomson, late Secretary to the Congress of the U. S. 4 vols. 8vo, leather (some labels missing).

Phila.: Jane Aitken, 1808

The first translation of the Septuagint into English.

217. The Holy Bible, containing the Old and New Testaments and Apocrypha, with Notes, Index, etc. *With map and 10 engravings* (two wanting). 4to, old calf. (Map torn, names in family register.)

Phila.: Mathew Carey, 1811

COLLECTION OF OLD BIBLES—*Continued.*

218. The Holy Bible, containing the Old and New Testaments. 2 vols. small 8vo, full straight-grain crimson morocco gilt, gilt edges.

Edinburgh: Printed by Sir D. Hunter Blair and J. Bruce, 1811.

Rare and beautiful edition of the authorized version. One of only 25 copies printed on Large Paper and called the Immaculate Edition. Copies on large paper are, says Dr. Dibdin, much more beautiful than the vaunted diamond letter Bible of Richelieu, 1656.

219. The Holy Bible, containing the Old and New Testaments, and Apocrypha. *Illustrated with engravings by Charles Heath, from the designs by Richard Westall.* 3 vols. 4to, original boards, uncut (boards broken, a few plates slightly foxed). Oxford, 1815

Large Paper copy. A very elegant edition.—Lowndes, p. 194.

220. The Holy Bible, containing the Old and New Testaments. *With 15 plates engraved by Alex. Anderson* (the first engraver on wood in America). Small 8vo, contemporary straight-grain red morocco, gilt and blind tooled, gilt edges.

Scarce. N. Y.: Stereotyped by E. & J. White, 1816

221. The Holy Bible, containing the Old and New Testaments. Thick 4to, old calf (back missing). Lond. 1816

Stereotype edition. The small pica 8vo edition printed on large paper, with broad margins.

222. The Holy Bible. Thick small 8vo, full blue straight-grain morocco, gilt tooled on back and panels, *pen-and-ink drawing of St. George and the Dragon on two pages of flys.*

Oxford: Clarendon Press, 1818

223. The Holy Bible, containing the Old and New Testaments. With index, alphabetical table, weights, measures, coins, etc. *Numerous engravings.* 4to, old calf (rubbed).

Phila., n. d.

Kimber & Sharpless stereotype edition issued in [1823].

224. The Holy Bible, containing the Old and New Testaments. Folio, morocco, gauffred edges.

Lond.: Printed by Eyre and Strahan, 1827
Finely printed edition.

225. The Holy Bible. An exact reprint, page for page, of the Authorized Version published in the year MDCXI. Thick 4to, wooden boards covered with decorated vellum, gilt edges.

Oxford: Samuel Collingwood, 1833

COLLECTION OF OLD BIBLES—*Continued.*

226. The Pictorial Bible. *Illustrated with many hundred woodcuts.* 3 vols. thick 8vo, calf (rubbed). Lond. 1836-38

227. The Myles Coverdale Bible of 1535. Reprinted from the copy in the library of the Duke of Sussex. *Portrait by Brain (stained) and engraved title.* 4to, half calf.

Lond.: Samuel Bagster, 1838

228. The Pictorial Bible, being the Old and New Testaments. *Illustrated with many hundred woodcuts, representing the historical Events, Landscape Scenes, Subjects of Natural History and Costumes.* 4 vols. royal 4to, original cloth.

Lond.: C. Knight, 1838-39

229. The Holy Bible, translated from the Latin Vulgate. With annotations by the Rev. Dr. Challoner, together with references and an historical and chronological Index. *With numerous engravings.* 4to, morocco, gilt edges (rubbed, frontispiece loose).

N. Y.: Sadlier [1845]

230. The Illuminated Bible. Containing the Old and New Testaments. With the Apocrypha, Chronological index, Tables of Weights, Coins, Measures, etc. *Illustrated with 1,600 engravings by J. A. Adams, most of which are from the original designs by J. S. Chapman.* Thick 4to, wooden binding covered with red morocco, heavily gilt, gilt edges.

N. Y.: Harper & Brothers, 1846

231. — Another copy of the same. Thick 4to, red morocco, gilt.

N. Y. 1846

232. The Holy Bible . . . *Maps.* 4to, morocco, gilt edges.

The Miniature 4to Bible. Lond.: S. Bagster [1846]

233. The Imperial Family Bible, containing the Old and New Testaments. *With numerous plates engraved by Holl and others after pictures by the Old Masters.* Thick folio, wooden boards covered with morocco gilt, gilt edges (a few plates stained).

Lond.: Blackie & Son, 1848

This was the Family Bible of the last direct male descendant of John Bunyan, author of the "Pilgrim's Progress." It has his wife's autograph ("Mary Bunyan, 1852") on fly-leaf, and contains an inserted letter, attesting its genuineness.

234. The Holy Bible, containing the Old and New Testament, with the Apocryphal Books in the earliest English Versions made from the Latin Vulgate, by John Wycliffe and his followers. Edited by the Rev. Josiah Forshall and Sir Fred-

COLLECTION OF OLD BIBLES—*Continued.*

erick Madden. 4 vols. imperial 4to, finely bound in full polished tree-calf gilt, gilt edges (slightly rubbed).

Oxford: University Press, 1850

Fine and large copy of the first printed edition of the complete Wycliffe version. All the known Manuscripts (170 in number) of the English translations of the Old and New Testaments by Wycliffe and his followers were collated for this edition, which embraces an accurate text of the versions. The two versions are printed in parallel columns, and the notes underneath. The John Warren copy, with bookplate in each volume.

235. — Another copy of the same. 4to, cloth.

Oxford, 1850

236. An Exposition on the Old and New Testaments. With practical remarks and observations by Matthew Henry. *Numerous wood engravings of Biblical scenes, customs and objects.* 3 vols. 4to, morocco (rubbed). Lond. [1854]

237. The Comprehensive Family Bible. By David Davidson. *With numerous full-page steel engravings.* Thick 4to, wooden panels covered with black morocco, gilt, and laid out in panels, each having raised and shaped centres, gilt inside borders, gauffed edges. Glasgow: Blackie & Son, 1858

238. The Caxton Memorial Bible. In memoriam Gul. Caxton. The Holy Bible containing the Old and New Testaments, etc. 8vo, full black morocco; gilt edges. In a morocco case.

Oxford: Printed [and bound] at the University Press, June 30, 1877.

N-1 of only 100 copies printed. This copy PRESENTED TO HER MAJESTY THE QUEEN. The volume was designed as a memorial to Caxton in connection with the Exhibition held in 1877, in commemoration of the four hundredth anniversary of the introduction of the art of printing into England. The printing was executed at Oxford from standing type and was commenced at 2 A. M. on June 30, 1877. The sheets (1,052 pages) were then sent to London by rail and bound in morocco extra, gilt edges, and the perfect volumes were delivered at 2 o'clock in the afternoon, in time for Mr. Gladstone to make a great point of the book in his speech. Every copy bears on a leaf before the title the following certificate: "Wholly printed and bound in 12 hours this 30th day of June 1877 for the Caxton celebration." A similar copy sold in Dec., 1893, at Sotheby's fetched £6.

239. — Another copy of the same, No. 10 of only 100 printed. Presented to the Emperor of Brazil.

COLLECTION OF OLD BIBLES—*Continued.*

240. The Modern Readers Bible. A series of works from the sacred scriptures presented in modern literary form. Edited with an introduction and notes by Richard G. Moulton. 21 vols. 16mo, cloth. N. Y.: Macmillan, 1898

241. The Holy Bible, containing the Old and New Testaments. 12mo, full green crushed levant, gilt tooled on back and panels, with lines, floral sprays, etc., gilt lined inside borders, gilt edges. Oxford: University Press, ca. 1900

242. The Holy Bible, containing Old and New Testaments. 12mo, full blue crushed levant morocco, gilt tooled on back, panels, and inside borders, gilt edges. Oxford: University Press, ca. 1900

243. The Holy Bible, containing the Old and New Testament, with Apocrypha. Thick 4to, full crimson crushed levant morocco, the Arms of Great Britain inlaid in various colors in the centre of the front cover, back gilt tooled in compartments, two lines inside borders, gilt edges, by Orrin and Geer. In a cloth case. Lond., n. d.

The binding is a facsimile of the copy presented by H. M. King George V to the Cathedral Church of Nyasaland, June, 1911.

244. The Holy Bible. With Commentaries of Henry and Scott. *With a scripture atlas, and a series of illustrations of the Lands of the Bible engraved from photographs taken expressly for this work.* Thick 4to, full brown crushed morocco, blind tooled, gilt edges. Glasgow, n. d.

Bibles in French

245. La Bible qui est toute la Sainete Escriture du Vieil et nouveav testament, autrement l'Ancienne et la nouvelle Alliance. Le tout reueu & conféré sur les textes Hebreux & Grecs. 12mo, old French morocco gilt (worn), gilt edges.

Sedan: Jean Jannon, 1641

Protestant Bible. Rare Sedan imprint.

246. La Bible qui est toute la Sainete Escriture du Vieil et Nouveau Testament. *Engraved titles.* 8vo, full crushed citron morocco, gilt edges. Leyde: Philippe de Croy, 1665

Protestant Edition, very well printed. Contains also the Apocalypse, Psalms with musical notes, prayers, catechism, etc.

247. La Sainte Bible qui contient le Vieux et le Nouveau Testament. Édition nouvelle, faite sur la Version de Genève revue et corrigée. *Frontispiece and 4 maps.* 2 vols. folio, old calf. (Name on frontispiece.)

Amsterdam: chez Louis & Daniel Elzevier, 1669

Probably the most splendid of all French Bibles. In his book on Elzevirs Willems (N-1402) says: "This Bible can pass as one of the finest monuments of the Elzevir Press. This Bible was issued on four kinds of paper, the present is a "Velluws Real" paper copy, in finest condition and with the folded maps and frontispiece in perfect state. From the library of the Duke of Buckingham with his sale label. The George Livermore copy, with bookplate in each volume.

248. La Sainte Bible, qui contient le Vieux et la nouveau Testament [with] Les Pseaumes de David, rime et prosé. *Vignettes on titles.* 3 vols. 4to, old calf (bindings broken—interiorly a sound, clean copy).

Charenton: Sevend par Antoine Cellier, 1674-75

Rare. Not many of the books which bear the imprint of Charenton are supposed to have been printed there. From the Bibliotheca Sussexiana, with the Royal bookplate. The George Livermore copy, with bookplate.

249. La Sainte Bible, qui contient le Vieux et le nouveau Testament. With the Psalms of David and Musique. *Vignette on title.* Thick 12mo, contemporary red morocco, sides and back richly gilt, gilt edges (hole on back and rubbed).

La Haye: Gosse et Neaulme, 1731

Bibles in German

250. Die Prophepten alle Teutsch D. Mart. Luth. Tetzst von neuen nach letzter Edition so D. Mart. Luth. selbst durchlesen. *Title in black and red within large woodcut border and numerous woodcuts in the text;*—Das Neuwe Testament. D. Mart. Luth. *Title within woodcut border and numerous large woodcuts in the text;* Biblish Namen und Chronick Buch: Darinn die Hebraische, Chaldeishe, Syriscche, Griechische und Lateinische Namen Gottes und dess Herrn Christi, etc., in Teutscher Sprache erkläret. *Title in black and red, large woodcut of printer's device on title.* The three works bound together. Thick folio, wooden binding with stamped pigskin, covers having numerous portraits (rebaeked and worn, clasps wanting). Franckfurt am Mayn: Johann Feyerabendt, 1583-84

RARE.

COLLECTION OF OLD BIBLES—Continued.

251. Biblia, das ist die Gantze Heilige Schrifft, Deutsch D. Mart. Luth. *With 6 full-page portraits, a plate of coat of arms, a full-length portrait of Luther and many curious large woodcuts in the text.* Thick folio, contemporary German binding in oak boards covered with stamped pigskin and four brass bosses. Wittemberg, 1618

Black Letter. Rare. Titles printed in red and black within large woodcut borders. With numerous manuscript notes in an old hand on the fly-leaf.

252. Biblia, das ist die gantze H. Schrifft Alten und Neuen Testaments D. Mart. Luther. Mit die Propheten. *Numerous full-page engravings.* Thick, contemporary German binding of old calf gilt, gilt edges with 2 fittings (clasps wanting).

Lüneburg: Johan Stern, 1682

The George Livermore copy, with bookplate.

253. Biblia, das ist: Die gantze Heilige Schrifft Alten und Neuen Testaments Teutsch D. Martini Lutheri. Mit Anhang des dritten und vierten Buchs Esra, wie auch dritten der Maccabeer. *With numerous large woodcuts in the Text.* Folio, contemporary German binding in oak boards covered with stamped calf, having large full-length portraits of Luther on sides, with brass corner-pieces on sides.

Lüneburg: Johan Stern—Johann Kelpen, 1679

Bound in between the Old and New Testaments is: Die Propheten, alle Teutsch D. Mart. Luth. 197 leaves. Lüneburg: Stern, 1690.

254. Biblia, das ist die gantze Heilige Schrifft. Alten und Neuen Testaments. 12mo, contemporary shagreen binding, with silver filigree clasps finely engraved, gilt edges.

Zürich, 1707

255. Biblia, das is die gantze Heilige Schrifft, dess Alten und Neuen Testaments. Wie solche von Herren Doctor Martin Luther Seel im Jahr Christi 1522 in unsere Teutsche Mutter Sprach 1534 zu Endt gebracht. Samt einer Vorrede Herrn Johan Michael Dilherrns. *Frontispiece and 18 full-page engravings finely colored by hand and heightened with gold, of which 11 are the portraits of the Dukes of Saxony, a full page of the portraits of the Luther family, etc., also vignette of the Arms of Poland on title, and numerous large and curious woodcuts in the text, some colored by hand.* Thick folio, contemporary Dutch binding of heavy oaken boards covered with stamped pigskin and 8 brass corner ornaments elaborately engraved and containing the initials H. W. H. (clasps missing). Nürnberg: A. Endters Seel Erben, 1710

Luther's Version, with biographies of the Dukes of Saxony, and of Luther. *Rare.* Not in Darlow and Moule's catalogue of Bibles. Fine copy in remarkable state of preservation.

COLLECTION OF OLD BIBLES—*Continued.*

256. Biblia: das ist die Gantze Heilige Schrift Alten und Neuen Testaments verteuchet durch Doct. Martin Luther. Herausgegeben durch F. Battier und T. Gernler. *Title engraved by Thourneyer and numerous curious woodcuts in the text.* Thick folio, contemporary heavy oaken boards covered with stamped pigskin, 8 large brass corner ornaments, two centre bosses and clasps (small part of title repaired).

Basel: Gebruder Thurneysen, 1720

Contains the Ex libris of G. E. Wagner of Berne.

257. Biblia, das ist die gantze Heilige Schrift, dess Alten und Neuen Testaments. Wie solche von Herren Doctor Martin Luther Seel in Jahr Christi 1522. in unsere Teutsche Mutter Sprach zu übersetzen angefaugen, Anno 1534 zu Endt gebracht. Samt einer Vorrede Herrn Johan Michael Dillherrns. *Frontispiece, vignette of the arms of Poland on title, 11 full-page portraits of the Dukes of Saxony, a full-page portrait of Luther, and numerous large woodcuts in the text.* Folio, contemporary German calf, back and sides heavily gilt tooled, gauffed edges (frontispiece slightly mutilated, a few pages cut into, but not affecting text, hinges cracked, and binding rubbed). Nürnberg: A. Endters Seel Erben, 1729

Luther's Version, with biographies of the Dukes of Saxony and of Luther. RARE. Darlow and Moule in their historical catalogue of Bibles were unable to find a perfect copy for the collation of the work. The present is a very good copy. The George Livermore copy, with bookplate.

258. Die Catholische Strassburger Bibel, oder Heilige Schrift Alten und Neuen Testaments. *Frontispiece with view at foot and 12 curious full-page engravings by Ad. Danneker.* Folio, boards, sheep back.

Strassburg: Simon Kirssner, 1734

Fine copy of the Strassburg Catholic Bible.

259. Biblia, Das ist: Die ganze Gottliche Heilige Schrift Alten und Neuen Testaments, nach der Deutschen Uebersetzung D. Martin Luthers, etc. Thick 4to, original oak boards covered with strong leather and clasps (one clasp lacking, back worn and paper slightly stained, otherwise a fine copy).

Germantown: Printed by Christoph Saur, 1776

Rare. The third and last Saur Bible. Three thousand copies of this Bible had just been printed, but not bound, when the British approached Germantown. Saur fled, and the British destroyed the edition by using the leaves as litter for their horses and paper for their cartridges. Of the 21 known copies outside of the Sower Family listed by Wright, 12 are permanently held by institutions.

Bibles in Latin

260. 11 leaves of the *Biblia pauperum* as follows: Signature a, Annunciation, etc.; signature b, Nativity, etc.; signature f, Residence in Egypt and destruction of the idols; signature g, Massacre of the Innocents, etc.; signature h, Return from Egypt, etc.; signature i, Baptism of Christ, etc.; signature m, Transfiguration, etc.; signature n, The Madeleine drying the feet of Christ, etc.; signature o, Entrance in Jerusalem, etc.; signature p, Christ chasing the merchants from the Temple, etc.; signature q, Judas plotting the betrayal of Christ, etc. In one volume, small folio, ancient wooden boards. (All the plates are more or less damaged.) [Holland, c. 1460]

Plate A is number I of Schreiber; all the other plates are No. III of the same. EXCESSIVELY RARE.

261. *Biblia Latina. Gothic character, double columns, 51-52 lines to the page; 459 unnumbered leaves with signatures. Initials painted red and blue by a contemporary hand. 4to, calf (last few leaves mended). Hain-Copinger, 3080; Pellechet, 2307; Proctor, 4564.*

Venetii: Octavianus Scotus, 31 May 1480

262. [*Biblia Pauperum.*] *Opera noua contemplatiua per ogni fidel christiano. 44 (should be 64) leaves containing illustrations and inscriptions engraved on wood. Small 8vo, brown morocco (margins cut, affecting the text).*

Vinegia: Giovanaudrea Vavassore [c. 1510]

The second issue (?) of this interesting Block book.

263. *Biblia, cum concordantiis Veteris et Novi testamenti et sacrorum canonum: nec non additionibus & marginibus varietatis dieursorum textum ac etiam canonibus antiquis quatuor evangeliorum Nouissime autem addite sunt concordantie ex 20 libris Iosephi di antiquitatibus & bello iudaico excerpte. Gothic character, double columns. Title in red, with a large woodcut border, numerous interesting woodcuts in various sizes and ornamental initials [by Springinklee] after the Malermi Bible. Folio, old calf (binding broken, title damaged, contemporary writing on title and on last leaf).*

[Colophon] Lugduni: per Iacobum Sacon expensis Antonij Koberger, 1516.

RARE. This is one of the editions printed by J. Sacon for A. Koberger of Nuremberg. In this edition appears for the first time the references to Josephus, which were arranged by Johannes de Gradibus. Some of the 144 woodcuts are of a very curious character. (Graesse, p. 393.)

264. Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum. *Title in red with large woodcut border, 2 full-page woodcuts representing the Creation and the Holy Child, and numerous pretty woodcuts.* Folio, contemporary oak boards covered with old stamped pigskin and clasps (hinge broken, and 2 leaves loose).

Lugduni: J. Sacon, expensis A. Koburger, 1516

265. Biblia, cum Concordantiis Veteris et Novi Testamenti et brevibus summaris, marginalibus additionibus, Interpret. Nominum Hebraicorum. *Printed in gothic letters red and black, title in red and black, with vignette of St. Jerome and a device of a fleur-de-lys in red, numerous curious woodcuts in the Text.* 8vo, vellum. [Venetij: L. A. de Giunta, 1519]

VERY RARE. Fine copy of the earliest edition of the Latin Bible to bear the name of Giunta, with the earliest engraving(?) (as described by Bullen in his catalogue of the Caxton Exhibition of 1877). Contains 8 pp. MSS. at end. (Copinger 176.)

266. Biblia Magna. Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, additionibus & Marginibus varietatis diuersorum textum ac etiam canonibus antiquis quatuor evangeliorum. Nouissime autem addite sunt concordantie ex 20 libris Iosephi di antiquitatibus & bello Iudaico excerpte, etc. *Gothic character, double columns. Title in red and black with large woodcut border, 2 full-page woodcuts, and numerous curious woodcuts in various sizes and ornamental initials.* Folio, old calf (part of title missing, first leaf mounted, blank part of p. 296 cut off, last leaf mounted, hole in one leaf, contemporary writing and water-stains in some margins).

Lugduni: J. Mareschal, 1525

SCARCE. Unknown to Brunet, Graesse, Darlow and Mouls and other bibliographers. Copinger says: "Fine Edition." No copy in Bodleian, Cambridge or Paris Library.

267. Biblia Veteris & Noui Testamenti, iuxta uulgatam editionem, ad Hebraica ueritate candori pristino restituta. Cum Capitum singulorum Argumentis. Vocum item Hebraicarum interpretatione. *Title within woodcut border.* 8vo, contemporary oaken binding covered with stamped pigskin (worn, clasps wanting, title colored and margin torn).

n. p. 1535

Rare. Unknown to Brunet, Graesse, Darlow and Mouls and other bibliographers. Copinger says: "A rare edition of which I know of only two other copies, one in British Museum and the other in the Stuttgart Library."

268. *Biblia Sacra ex Santis Pagnini tralatione, sed ad Hebraicæ linguæ amussim novissime ita recognita ut plane nova editio videri possit.* (Cum prefatione et notis Serveti.) Folio, contemporary boards (back wanting and some contemporary notes on the preface).

Lugduni: Apud Hugonem a Porta; [Caspar Trechssel], 1542

EXTREMELY RARE. An Edition of Sanctes Pagninus version edited by Michel Servetus. This edition was suppressed on account of the notes, which sought to prove that all the Old Testament prophecies usually supposed to refer actually to the Saviour's life had been historically fulfilled before his birth. There was no copy in the Caxton exhibition of Bibles. As many copies as Calvin could procure were thrown into the flames along with Servetus. On inside of front cover is a note by G. Livermore, the former owner, relating to the scarcity of the volume and how he came to procure the present copy.

269. *Biblia sacrosancta Testamenti Veteris & Noui, e sacra Hebræorum lingua Græcorumque fontibus, consultis simul orthodoxis interpretib religiosisime translata in sermonem Latinum.* *Device on titles.* Thick folio, contemporary wooden binding covered with stamped pigskin, with heavy brass corner ornaments, centre bosses and clasps.

Figuri: C. Froshoverus, 1543

Fine copy of the First Edition of the Zürich Bible, translated from the original sources into Latin by Leo Juda and others. It is a book of exceptional importance, and must not be classed with ordinary reprints of the Vulgate. Graesse says that the large initials were engraved by Holbein. Copinger 304.

270. *Biblia Sacra Latina. Gothic character, double columns. Fine printer's device on the title and on the last leaf and 2 full-page woodcuts.* 8vo, old calf (rubbed).

Parisiis: Yolanda Bonhomme vidua Th. Kerver, 1546

271. *Biblia Sacra ad optima quæque veteris ut vocant tralationis exemplaria, summa diligentia parique fide castigata, cum indice. Numerous woodcut illustrations by Petit Bernard.* 8vo, old limp vellum, gilt edges.

Lugduni: Apud Joan. Tornoesium, 1554

Large and fine copy of the first Bible issued by this printer and the first in which appeared the woodcuts by Le Petit Bernard. EXTRA-ILLUSTRATED by the insertion of an extra set of 70 woodcuts from the "Quadrins de la Bible" of 1553. Copies of this edition are very rare, especially when in such fine condition as the present one. The Sunderland copy, with bookplate.

272. *Biblia Sacra (Vulgata) ad optuna quæque veteris, ut vocant tralationis exemplaria summa diligentia castigata cum indicibus. Numerous fine woodcuts by Le Petit Bernard.* Thick 8vo, contemporary oaken boards covered with stamped

COLLECTION OF OLD BIBLES—Continued.

leather, red edges (contemporary writing on title, title verso, and on 10 pp. bound in at end; a few leaves slightly time-stained).

Lugduni: Apud Joan. Tornoesium, 1558

This edition with the woodcuts by Petit Bernard [Bernard Solomon] is rare and much sought for.

273. Biblia, ad Vetvstissima Exemplaria, nunc recens castigata. In Quibvs, præter ea quæ subsequens præfatio indicat, capita singula ita versibus distincta sunt, etc. *Title within woodcut border and numerous curious and fine woodcuts in the text.* Thick 8vo, original black morocco, gilt edges (worn, somewhat shaken and several leaves stained).

[Colophon] Venetiis: Hieronymus Polus, 1587

RARE. Finely printed edition, with spirited woodcuts.

274. Biblia Sacra Vulgatæ editionis Sixti V. Pont. Max. Jussu recognita, etc. *Engraved titles and 140 curious plates beautifully engraved by Theod. de Bry.* 3 parts in 1 vol. 4to, contemporary mottled calf gilt (foxed).

Moguntia: Apud Io: Albinum, impensis Io: Theo. Schonwetteri et Jac. Fischéri, 1609.

VERY RARE. Brunet says: "*A remarkable edition because of the 140 engraved plates by Theod. de Bry.*"

275. Testamenti Veteris, Biblia Sacra sive Libri Canonici Priscæ Judæorum, libri Apocryphi . . . quibus etiam adjun Novi Testamenti libros . . . Latine recense ex Hebræ sacti ab Immanuele Tremellio & Francisco Junio & ex Græco a Theodora Beza in Latinum versos. Cum Indicæ ad Notas V. T. triplice, Hebræ, Græco et Latino. Editia septima & germane. Thick folio, stamped vellum (hinge cracked and writing on fly-leaf).

Hanoviæ: Typis Wecheliani, sumptibus Danielis ac Davidis Aubriorum, ac Clementis Schleichii, 1624-1623.

RARE. Fine copy. Tremellius and Junius version of the Bible, with the addition of Beza's translation of the New Testament. Darlow and Moule were unable to find a copy of this edition and give only a note taken from Masch. The George Livermore copy, with bookplate.

276. Biblia Sacra, sive Testamentum Vetus, Ab. Im Tremellio et Fr. Iunio ex Hebræo Latine redditum et Testamentum Novum à Theod. Beza è Græco in Latinum versum. *Engraved title and large device on last leaf.* Thick 12mo, polished calf (title a little rubbed).

Amsterodami: Apud Joannem Janssonium, 1628

Rare; fine copy. Copinger says: "*Copy in British Museum is imperfect. No copy in Bodleian or Cambridge Library.*"

COLLECTION OF OLD BIBLES—*Continued.*

277. Biblia Sacra Vulgatæ Editionis Sixti V. Pont. Max. iussu recognita atque edita. *Engraved title.* Thick 4to, contemporary wooden boards covered with stamped pigskin (somewhat shaken).

Antverpiæ: Ex Officina Plantiniana, 1664

278. Biblia Sacra, sive Testamentum Vetus ab I. Tremellio et F. Junio ex Hebræo latine redditum et Testamentum Novum a T. Beza e græco in latinum versum. *Engraved title.* 12mo, English binding in vellum, the sides and back covered with fine and delicate pointillé tooling in gold and silver, with colored bands, gilt edges, by Samuel Mearne (hinge cracked).

Amsterdam, 1669

From the library of Horatio Walpole, with his bookplate.
The Henry W. Poor copy, with bookplate.

279. Biblia Sacra Vulgatæ Editionis. Cum indicibus etiam Plantinianis, editio nova, notis chronologicis, historicis et geographicis illustrata. Juxta editionem Parisiensem Antonij Vitré. *Frontispiece and 199 finely engraved full-page plates.* 2 vols. 4to, contemporary Dutch binding of red morocco, sides with wide dentelle borders finely gilt tooled, the Arms of Gontaut de Biron stamped in gold in the centre of each cover, back gilt tooled in compartments, gilt inside borders, gilt edges.

Antverpiæ: J. B. Verdussen, 1715

Fine copy, with brilliant impressions of the plates.

REPRINT OF THE FAMOUS GUTENBERG (OR "42-LINE") BIBLE

280. Biblia Sacra Latina. *Gothic character, double columns, printed in red and black. Embellished with historiated and ornamental initials, numerous marginal decorations and exquisite borders of arabesques, birds, flowers, fruit, grotesques, etc., richly illuminated in gold and colors.* Bound in 2 vols. thick folio, oak boards covered with richly blind-tooled brown morocco, an exact reproduction of the Fulda copy, by A. Köllner.

Leipzig: Insel Verlag 1913-14

A magnificent work. One of the finest productions of modern printing, published by the famous Leipzig Insel Press. One of only 300 copies issued. The reproduction of the colors was made after the copies of the Imperial Library of Berlin and of Fulda, by the Imperial Art Company. Printed on extra thick Hand-made paper.

Bibles in Various Languages

281. BIBLE IN ANCIENT GREEK. H KAINH ΔΙΑΘΗΚΗ. 8vo, blind-tooled shagreen binding, gilt edges, by F. Bedford. Paris: Simon Colincœus, 1534

Rare. Fine copy. This edition represents the earliest attempt at a critical edition. The text is based on Erasmus' third edition (1522) but differs from it in 113 out of 1,000 test passages selected by Reuss.

282. HEBREW BIBLE. Hebraica Biblia latina planeque noua Sebast. Munsteri tralatione, post omneis omnium hactenus ubiuis gentium additiones euulgata, & quoad fieri potuit, hebraicæ ueritati conformata: adiectis insuper e Rabiñorum comentarijs annotationibus. Text in parallel columns of Hebrew and Latin, with Latin notes at end of the chapters. 2 vols. in one. Folio, vellum. (Title mounted, portion of page 624 of the Latin part torn and repaired with blank paper, otherwise in perfect condition.) Basileæ 1534-35

Earliest edition of the Hebrew Bible, containing a fresh Latin translation prepared by S. Münster. This edition exercised considerable influence on versions made by the Reformers in Switzerland, and on the English translation known as "the Great Bible." The work is beautifully printed and comes from the celebrated Bebel press. Contains the bookplate of George Livermore of Cambridge.

283. BIBLE, Spanish. La Biblia que es los Sacros Libros del Vieio y Nuevo Testamento. Translado en Espanol. *Device of a bear and bees on title dated 1569.* Thick 4to, bound in contemporary brown morocco, richly gilt, tooled with stars, blossoms, engraved brass clasps and chain holes with long chain, the name of the owner, Edward Gwynn, gilt tooled on front cover (stamp of the Eveché de Quimper on fly-leaf and name on title). A fine specimen of contemporary binding. n. p. [Basel: T. Guarinus] 1569

Fine copy of the famous "Bear Bible" and the earliest edition of the complete Bible in Spanish. This translation is ascribed to Cassiodoro Reyna, one of the Spanish Reformers (1520-1594), whose initials appear at the end of the preface. The three leaves of "Anotaciones breues" are not in the present copy. Inserted are 2 pp. in MSS. written in 1840, probably by the former owner of this book, giving a full and interesting description of the Bible in French. Graesse, p. 386, says that only 2,600 copies were printed of this Bible. See Darlow and Moule, pp. 1431-32 and Brunet, 898. Bound in with the above is: The Whole Book of Psalms, collected in English metre by Sternhold Hopkins, etc. Lond. 1629.

COLLECTION OF OLD BIBLES—*Continued.*

284. BIBLE, Polyglot. Biblia Sacra, Ebraice, Chaldaice, Græce, Latine, Germanice, Slavonice, studio et labore Eliæ Hutteri Germani. *Title within woodcut border.* Folio, old stamped pigskin (worn, 2 leaves loose in binding, on verso of front fly-leaf is a page of manuscript in an old handwriting describing another Bible of 1594, several notes in the text).

Noribergæ, 1599

RARE. Known as Hutter's or the Nuremberg Polyglott Bible. Mr. Pettigrew in his catalogue of the Bibliotheca Sussexiana (p. 88) says that the part containing the Slavonic [which is in the present] is more difficult to procure than the other parts. The texts of this edition are arranged in six columns across two pages. The Hebrew text is printed in Hutter's peculiar type. Francis L. Hawk's copy, with book-plate.

285. BIBLE, Swedish. Biblia thet är helathen helga Schrift på Swenska, Sasom ock, Then Swenska Psalmboken, jämpte Böner. *Engraved titles, portraits and numerous woodcuts in the text.* Thick 8vo, contemporary calf, with clasps, gauffed edges. Amsterdam: H. Keyser, 1688

Rare. (Græsse, p. 401.)

286. BIBLE, Welsh. Y Bibl Cyssegr-Lan. With Psalms of David. *Map.* Thick 8vo, black leather.

Caer-Grawnt: Joseph Bentham, 1746

Contains entries of the birth of William Powell and the label of his book Carmathen printed in 1745.

287. BIBLE IN SHURAT LANGUAGE. Shurat Bible printed in Roman Characters Elkitab, ija itu Segala Surat Perdji Andji an Lama. Thick 4to, calf (worn).

Serampore, 1817

288. BIBLE. Hieroglyphic Bible. *Illustrated with nearly 400 hieroglyphic woodcuts.* 16mo, full black polished calf, gilt back and inside borders, gilt edges, by Stikeman (frontispiece mounted). Lond. [1820]

289. BIBLE, Polyglot. Biblia Sacra Polyglotta, textus archetypus versionesque præcipuas ab Ecclesia antiquitus receptas necnon versiones recentiores Anglicanam, Germanicam, Italicam, Gallicam, et Hispanicam, complectentia. Accedunt prologomena in textuum archetyporum, versionumque antiquarum erisin literalem auctore Samuele Lee. 2 vols. folio, cloth. Lond.: S. Bagster [1831]

This polyglot is the most inclusive since the London Polyglot; it contains the Old and New Testaments in eight languages, with the Samaritan, the Pentateuch and the Syriac New Testament added in an appendix.

COLLECTION OF OLD BIBLES—*Continued.*

290. BIBLE, Hebrew. *Biblia Hebraica . . . instructa ad editionem Hooghtianam. Double columns with points.* 12mo, half calf. Lond.: Samuel Bagster, 5999 [1838]

291. BIBLE in [Tamul Language] New Testament. Rhenius' version. 12mo, half calf. Madras, 1841

292. BIBLIA PAUPERUM. Reproduced in facsimile from one of the copies in the British Museum; with an Historical and Bibliographical Introduction by J. Ph. Berjeau (some pages and plates spotted). Folio, half morocco (rubbed). Lond.: John Russell Smith, 1859

293. BIBLIA PAUPERUM, conteynynge *Thirty and Eight Woodcuttes* illustrating The Liif, Parablis, and Miraclis offe Oure Blessid Lord & Saviour Jhesus Crist. *Printed within ornamental woodcut borders.* 8vo, parchment, boards, uncut, with brass clasps. N. Y. 1885

294. BIBLE in Dakota Language. Dakota Wowapi Wakan. The Holy Bible in the Language of the Dakotas. Translated by Thomas S. Williamson and Stephen S. Riggs, missionaries. Thick 8vo, cloth. N. Y. 1887

295. BIBLE in Hebrew. Chamisso Chumsei Toiroh. (The five Books of Moses.) 12mo, calf. Berlin, 1890
Trowitzsch's fine edition, printed with "Nekoudoiss."

296. BIBLE. Clouston (W. A.). Hieroglyphic Bibles, their Origin and History. A hitherto unwritten chapter of Bibliography. *Facsimile illustrations.* With A New Hieroglyphic Bible [in colors] told in stories by Frederick Lang. 4to, cloth, gilt top. Glasgow, 1894

297. MICROGRAPHIC BIBLE. The Five Books of Moses printed on Japanese paper in the form of the Hebrew Synagogue Scroll. On wooden rollers with satin covers. In cloth box.

298. BIBLE. The Four Gospels in Chinese. 4 vols. 8vo, sewn. Printed entirely in Chinese, on native paper.

299. BIBLE IN ENGLISH. The Holy Bible. 2 vols. Oxford, 1743; Heures Nouvelles contenant l'Office. Paris, 1745; The Holy Bible. Edinburgh, 1747; and one other. 5 vols. 12mo and 16mo, contemporary morocco gilt, gilt edges.

COLLECTION OF OLD BIBLES—*Continued.*

300. BIBLES IN ENGLISH. The Holy Bible. N. Y. 1848; The 24 Books of the Holy Scriptures. By Isaac Leaser. Phila. 1853; and 3 others. 5 vols., various sizes and bindings.
v. p., v. d.

301. BIBLES IN ENGLISH. Holy Bible. Oxford, 1885; New Testament. *Illustrated.* Lond., n. d.; The Bagster Art Bible. Lond., n. d.; and others. 5 vols. 8vo and 12mo, limp morocco.

302. BIBLES IN ENGLISH. Holy Bible. Lond., n. d.; Sunday-school Teachers Bible. Phila., n. d.; The Illuminated Holy Bible. N. Y., n. d.; and others. 5 vols. 8vo and 12mo, limp morocco.

303. BIBLES IN ENGLISH. The Holy Bible. 2 vols. Edinburgh, 1773; The Book of Common Prayer. *Engravings.* Lond. 1665; The Psalms of David. Lond. 1754; and one other. 5 vols. 12mo and 16mo, contemporary morocco gilt, gilt edges (hinge of one vol. broken).

304. BIBLES. The Oriental Bible. *Illustrated.* Lond. 1850; New Illuminated Bible. N. Y., n. d.; The Pronouncing Bible (Alger), Bost. 1828; and others. 10 vols., various sizes and bindings.

305. BIBLES IN ENGLISH. The Holy Bible. Newmark, 1846; The Polyglott Bible. Bost. 1843; New Testament. N. Y. 1875; and others. 10 vols., various sizes and bindings.

306. BIBLES. La Sainte Bible. Amst. 1712; Holy Bible. 2 vols. Phila. 1831; Holy Bible. Lond. 1796; New Testament in Greek. Phila. 1806; and others. 10 vols., various sizes and bindings.
v. p., v. d.

307. BIBLES IN ENGLISH. Ten Miniature Bibles and Prayer Books. 10 vols. 48mo and smaller, padded morocco, etc.
v. p., v. d.

308. BIBLES. The Holy Bible in Chinese; New Testament in Japanese; The Holy Bible in Arabian; Holy Bible in Syrian, and others in different languages. 10 vols., various sizes and bindings.
v. p., v. d.

309. BIBLE IN ENGLISH. The Holy Bible. Lond. 1647; The Book of Common Prayer. Phila. 1812; The Holy Bible. Lond. 1672; The New Testament. Oxford, 1881; and others. 15 vols., various sizes and bindings.
v. p., v. d.

COLLECTION OF OLD BIBLES—*Continued.*

310. BIBLES. *La Sainte Bible.* (Ostervald), Paris, 1877; *Die Bibel.* D. Martin Luthers. Altona, 1773; *Book of Common Prayer.* Cambridge, 1820; *The Holy Bible.* Lond. 1712; and others. 15 vols., various sizes and bindings. v. d.

311. BIBLES. *Hieroglyphical Bible.* N. Y. 1849; *Book of Common Prayer.* Lond. 1820; *Holy Bible.* Phila. 1819; *New Testament.* N. Y. 1870; and others. 18 vols., various sizes and bindings. v. p., v. d.

BOOKS RELATING TO THE BIBLE

312. ERASMUS. *The First tome or volume of the Paraphrase of Erasmus upon the newe testamente.* Folio, contemporary stamped leather sides (rebacked), with chain. (Title, the first 24 prelim. leaves and the last 10 leaves wanting, a few pp. soiled.) Lond.: Edwarde Whitechurche, 1548

Rare. An English version of Erasmus' Latin Paraphrase or Commentary. It is very difficult to get this book in good condition, owing to the fact that Edward the VIth in 1547 ordered that a copy of this book should be placed in every church. On account of the wear and tear of public use, perfect copies are seldom found. AN EARLY CHAINED BOOK.

313. *ICONES Historicæ Veteris et Novi Testamenti.* With 360 woodcuts. Latin and French texts, 8vo, old calf (hinge broken). A Geneve: Samuel de Tournes, 1681

314. *FIGURES des histoires de la Saincte Bible, accompagnées de briefs discours.* With about 275 curious and fine half-page woodcuts and 2 double-page plates representing the *Resurrection of the Dead* and the *Universal Judgment.* Folio, boards (hinges broken, several pages torn and repaired, half of page 99 in facsimile and a few other defects of some margins). Paris: Guillaume Le Bé, 1683

Rare. Bound with the above is: *Histoire de la Sainte Ecriture.* Charenton [Paris], 1678.

315. ROYAUMONT (SIEUR DE). *History of the Old Testament and the New.* Translated by Mr. John Coughen, Joseph Raynor and supervised by Dr. Anthony Horneck and others. *Illustrated with sculptures delineated and engraved*

by skilful artists. 238 full-page plates and 5 maps. 2 vols. royal folio, old calf (rebacked, a few plates water-stained).

Lond.: Printed by S. Roycroft for Richard Blome, 1690, 1688.

With wide margins, probably a Large Paper copy.

316. BIBLE PRINTS. Taferelen der Voornaamste Geschiedenissen van het oude en nieuwe Testament. *Finely illustrated with 212 full and double page engravings by Houbraken, Picart and Hoet and numerous vignettes, all brilliant impressions.* 2 vols. in 1, thick folio, old mottled calf, gilt, gilt back and edges.

Gravenhaage: Pieter de Hondt, 1728

Fine and large copy on Mediaan Paper. Beneath each plate is an explication of the subject in Hebrew, French, German, Latin, English and Dutch. Baron Wolff's copy, with his bookplate on verso of title.

317. LUYKEN (JEAN). Histoire les plus remarquables de l'Ancien et du Nouveau Testament. Gravées en cuivre par le celebre Jean Luyken et enrichie d'une savante description. *Illustrated with 38 curious and large Biblical plates by Luyken (some loose), 30 large vignettes and 6 large maps.* Folio, old calf.

Amsterdam, 1732

The famous series of prints by Luykens illustrated the grandest events recorded in the Old and New Testaments. This copy has the autograph of M. De Marcenay de Ghuy (French engraver) on the foot of title.

318. GOADBY (ROBERT). An Illustration of the Holy Scriptures, by Notes and Explications on the Old and New Testament. *With numerous full-page engravings.* 4 vols. thick folio, old calf (two covers wanting).

Lond. 1759

319. [BUTLER (CHARLES).] Horæ Biblicæ, being a Connected Series of Miscellaneous Notes on * * * Editions of the Old and New Testament. 12mo, full green straight-grain morocco, gilt tooled and stippled on back, panels and inside borders, gilt edges.

Oxford, 1799

Fine copy. Presentation copy from the author. From the Library of George Livermore, of Cambridge, the well-known bibliophile, with his signature.

320. THE HISTORY of the Old and New Testament. By Samuel Wesley. *With 330 vignettes.* 3 vols. 18mo, tree-calf.

Lond. 1813

321. BIJBELSCH MAGAZIJN voor alle Standen. *With 52 curious and finely engraved plates from Adam to Moses.* 8vo, half blue morocco, gilt top, uncut. Amsterdam, 1842

322. ANDERSON (CHRISTOPHER). *Annals of the English Bible. Portrait of Tyndale.* 2 vols. 8vo, cloth. Lond.: Pickering, 1845

323. WILSON (LEA). *Bibles, Testaments and other Books of the Holy Scriptures in English in the collection of Lea Wilson.* Small 4to, vellum, uncut. Lond. 1845
Very scarce. Only 120 copies printed for private circulation.

324. THE BIBLE of Every Land. *A History of the Sacred Scriptures in every language and dialect into which translations have been made. With ethnographical maps and specimens in native characters, alphabets, tables, etc.* 4to, morocco, gilt edges. Lond.: S. Bagster & Sons [1848]

325. FRY (FRANCIS). *A Description of the Great Bible of 1539, and the six editions of Cranmer's Bible 1540 and 1541, also of the Editions in large folio of the Authorized Version, etc. 51 facsimiles and an original leaf of each of the editions described.* Folio, half morocco (rubbed). Lond.: Willis & Sotheran, 1865

326. THE HOLY BIBLE, containing the Old and New Testaments. *With 238 full-page illustrations by Gustave Doré.* 2 vols. large 4to, original cloth (somewhat shaken). Lond. [1868]

327. WRIGHT (JOHN). *Early Bibles of America; being a descriptive account of Bibles published in the United States, Mexico and Canada.* Third Edition. 8vo, original cloth, roan back (worn), gilt top. N. Y. 1894

328. WRIGHT (JOHN). *Early Prayer Books of America; being a descriptive account of Prayer Books published in the United States, Mexico and Canada.* 8vo, half roan, gilt top. St. Paul, Minn., 1896
Printed privately.

329. THE CODEX ALEXANDRINUS in Reduced Photographic Facsimile. *New Testament and Clementine Epistles.* 4to, loose sheets, uncut, laid in folder and cloth slip case. Lond.: British Museum, 1909

330. ARMENIAN. Bible Stories. Printed in old Armenian. Many curious woodcuts. 12mo, old crimson morocco, gilt borders and centre ornaments on covers (clasps wanting), gilt edges. n. d.

An interesting specimen of early binding.

331. A new and complete Universal History of the Bible. With notes by Edward Kimpton. *Numerous full-page copper-plates engraved by Grignon, Collier, Heath, Cook, Black, etc., after Metz, Stothard and others.* Folio, calf (hinges broken). Lond., n. d.

332. YOUNG (ROBERT). Analytical Concordance to the Bible. Containing about 311,000 references, subdivided under the Hebrew and Greek originals. Seventh Edition, revised by Wm. B. Stevenson. *Portrait.* Thick 4to, half morocco. Edinburgh, n. d.

333. THE EVOLUTION of the English Bible (H. W. Hoare), 1901; Our Grand Old Bible (Muir), 1911; The Apocryphal Books of the New Testament [1901]. 3 vols. 8vo, cloth.

334. OLD BIBLES (Doré), Lond. 1888; A list of various editions of the Bible in English from 1526 to 1776. Lond. 1778; The Pronouncing Testament (Brown), Edinburgh, 1796; Wyclif's New Testament (Baber), Lond. 1810. 4 vols. 4to and 8vo, morocco and boards.

SECOND SESSION

Tuesday Afternoon, April 17, 1917, at 2:30 o'clock

LOTS 335-670

335. BIBLE. Inquiry into the History of the Originals of King James's Bible, 1868 (Oliver White); History of the English Bible (Westcott), 1905; The Two Babylons (Hislop), 1903. 3 vols. 8vo, cloth and half leather.

336. BIBLE. The New Theology (R. J. Campbell), 1907; The Bible Beautiful (Hurl), 1905; All about the Bible (Collett); The Bible, Its Origin and Nature (Marcus Dods), 1905; The Origin and Permanent Value of the Old Testament (Kent), 1906. 5 vols. 12mo, cloth. n. p., 1905-7

337. BIBLE LORE (Gray), Lond. 1870; The History of the English Bible (Moulton), Lond., n. d.; The Transmission of Ancient Books (Taylor), Liverpool, 1879; and three others. 6 vols. 12mo, cloth.

338. BIBLES of England (Edgar), 1889; The Superhuman Origin of the Bible (Rogers), 1893; The Cambridge Companion to the Bible, 1894; Buck's Theological Dictionary, 1829; and 2 others. 6 vols. 8vo, cloth, etc.

339. EARLY BIBLES of America (Wright), N. Y. 1892; The first volume of the Paraphrase upon the New Testament (Erasmus), Lond. 1551; Becon's Works, Vol. II., Lond. 1563; and others. 8 vols. thick 4to (one 8vo), old calf (bindings worn, six volumes imperfect). v. p., v. d.

340. BIBLE. History of the Bible (Wesley). *Woodcuts*. Lond. 1717; Victoria Prayer Book. Oxford, 1897; The Psalms of David (Dwight), Hartford, 1801; New Testament. *Engravings*. N. Y. 1833; and others. 18 vols., various sizes and bindings (hinges of some broken). v. p., v. d.

341. BIBLIOGRAPHICA. Papers on Books, their History and Art. *Hundreds of reproductions, some colored.* 3 vols. thick imp. 8vo, cloth, morocco backs, gilt tops, uncut.

Lond. 1895-97

With original contributions by Andrew Lang, Austin Dobson, William Morris, and others. Fine copy.

342. BIBLIOGRAPHY. Stevens (Henry). The Bibles in the Caxton Exhibition, MDCCCLXXVII. Royal 8vo, cloth, uncut.

Lond.: Henry Stevens, 1878

343. BIBLIOGRAPHY. Catalogue of Books in the Library of the British Museum printed in England, Scotland and Ireland, and of books in English printed Abroad, to the Year 1640. 3 vols. 8vo, cloth.

Lond. 1884

344. BIBLIOGRAPHY. Du Bois (Henri Pene). Four Private Libraries of New York. Preface by Octave Uzanne. *Colored frontispiece and other plates.* 8vo, wrappers, uncut, in cloth portfolio with silk ties.

N. Y.: Duprat, 1892

One of 200 copies on Japan paper.

345. BIBLIOGRAPHY. Bibles. Darlow (T. H.) and Moule (H. F.). Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society. 4 vols. 4to, cloth, gilt tops.

Lond. 1903

Only 450 copies printed for sale, each signed by both authors.

346. BIBLIOGRAPHY. Three Centuries of English Book-trade Bibliography. By A. Growoll. Also, List of Catalogues, by Wilberforce Eames. *Facsimiles.* 8vo, cloth, morocco back, gilt top, uncut.

N. Y.: For the Dibdin Club, 1903

347. BICKHAM (GEORGE). The Universal Penman. *Title and text engraved throughout.* Folio, old calf (covers loose and frontispiece, title and following leaf mounted, one defective).

Lond. 1743

A number of the pages have engraved vignettes. In many ways a remarkable volume which must have occupied a long time in its execution.

348. BIDERA (EMMANUEL). Gemma de Vergy. Tragedie lyrique en deux actes. Text in French and Italian. 12mo, green watered silk, sides with Napoleonic bees in gold, the letter "N" and crown, gilt edges.

Paris, 1845

349. BIERSTADT (O. A.). The Library of Robert Hoe. A Contribution to the Bibliophilism in America. *With 110 illustrations.* 8vo, cloth, uncut.

N. Y. 1895

Edition limited to 350 copies on Japan paper.

COLLECTION OF FINE BINDINGS

350. BINDING. Horstius (Jacobus). *Præcationes Medicorum piæ. Each page within ornamental woodcut borders on black ground.* 12mo, old French green morocco gilt, with the first ARMS OF J. A. DE THOU in the centre of both covers and monograms on the back, gilt edges (upper and lower part of back a little damaged). Helmstadii, 1585

351. BINDING. England Exactly Described; or, a Guide to Travellers in a Compleat Sett of most correct Mapps of Counties in England. *44 tables and maps.* Narrow 8vo, boards, covered with embroidery. [Lond., n. d., 1600-1700]

The binding to this rare collection of maps (which are engraved by Richard Blome) is a very handsome specimen of Anatolic embroidery in various colored silks, heightened with gold and silver threads. The work is done by hand on sampler cloth.

352. BINDING. The Practise of Piety. *Engraved title (mounted).* 12mo, contemporary English binding in red satin, the sides embroidered to ornamental design of silver thread and silver spangles, gilt edges. Lond. 1620

An interesting specimen of English embroidered binding.

353. BINDING. The Book of Common Prayer. *Title within woodcut border.* 12mo, contemporary silk embroidered covers, of floral design in various colors, and silver braid (worn, and corner of title torn). Lond.: Barker, 1642

Bound in with the foregoing is: The Holy Bible with Apocrypha. Lond.: Barker, 1641; and the Whole Book of Psalmes, with music. Lond.: Printed by G. M., 1642. Fine specimen of early English embroidered binding.

354. BINDING. The Whole Book of David's Psalms. With Music. Square 18mo, contemporary English embroidered binding in silver thread and various colored purl thread, with finely engraved silver clasps, gilt edges.

Lond. 1643

A fine specimen of English embroidered binding of the period.

355. BINDING. Introduction a l'intelligence des Pseaumes de David selon la Vulgate. Par le Pere Bernard Symonnet. *Engraved frontispiece by Frosne.* Small 8vo, contemporary red French morocco, back gilt in compartments, sides richly gilt tooled in the manner of Le Gascon, gilt edges (rubbed, name on title). Paris, 1671

356. BINDING. *Les Exercices des Devotions Chrestiennes du jour et de la Semaine.* Par R. P. Laurent Chiefletivs de la Compagnie de Jesus. *Engraved plates.* 12mo, full bound in tortoise-shell covers, riveted back, sides and clasps, open-work shell design, with spirals of silver wire in the openings, long girdle chain, with silver girdle attachment.

Bruxelles: Francois Foppens, 1675

357. BINDING. *The New Testament of our Lord and Saviour Jesus Christ. Ruled throughout with red ink.* 8vo, contemporary English dark blue morocco, inside panel composed of three gold lines with single line border, fleuron at each corner, floral ornaments at sides, enclosing the crowned Cipher of Queen Anne, back richly gilt tooled in compartments, both covers tooled alike, gilt edges, probably by Charles Mearne (very slightly rubbed).

Oxford: Printed by the University-Printers, 1702

358. BINDING. Limiers (H. P. de). *Histoire du règne de Louis XIV.* Vol. VII. 12mo, contemporary calf gilt, with the arms of COUNT DE HOYM in the centre of both covers.

Amsterdam, 1718

359. BINDING. Pingre (A. G.). *Etat du Ciel pour l'an de grace M.D.CC.LV. Calculé sur les principes de M. Newton.* 8vo, old red French morocco, gilt back, sides panelled and with the Arms of Louis Philippe in the centre, gilt edges.

Paris, 1755

From the library of Louis Philippe, with two of his library stamps.

360. BINDING. *The Book of Common Prayer, with the Psalms of David.* 8vo, old red crushed morocco, sides and back gilt, oval centre with inlays of green and blue morocco, containing stars, grotesques and the sacred monogram tooled in gold, gilt edges, possibly by Roger Payne (worn).

Cambridge: John Baskerville, 1762

361. BINDING. *The Book of Common Prayer and administration of the Sacraments, and other rites and ceremonies of the Church, according to the use of the Church of England.* 12mo, contemporary English binding in red morocco, the sides in compartments formed by bands inlaid in black morocco in the so-called cottage pattern, the spaces filled with gilt toolings of flowers, leaves, vases, birds, etc., gilt edges (rebacked).

Lond. 1766

362. BINDING. German Prayer Book. Siniscalchi (Liborius, Vater). Bett und Les Buch. Gut Meyning Morgen und Abend Mess, Beicht und Communion Gebeter, etc. *Engraved frontispiece*. 12mo, full old morocco, gilt edges.

Augsburg: Veith Bros. 1773

Ornately bound with corner ornaments of German silver, open-work fleurons, with clasp of the same material, the cover pieces being of large heart-shaped design, open filigree work with figures in relief, the front cover containing a shield with "I. H. S." and the back cover "I. N. R. I." A very elaborate binding.

363. BINDING. Gesangbuch zum gottesdienstlichen Gebrauche in dem Hochstifte Lubeck. Nebst en Kirchengebeten. 8vo, bound in full vellum, back and sides ornately stamped, wide border, and central floral designs, illuminated in gold and colors, gilt edges, with gauffered floral design, with broad silver clasp, dated on inside 1800.

Eutin, 1784

WITH FORE-EDGE PAINTING

364. BINDING. The Holy Bible. 12mo, full straight-grain morocco, richly gilt back and sides, the latter containing oval inlays of vellum, with engravings in color, inside dentelles, doublures and flys of green moire silk, gilt edges, by Frye, with his ticket.

Lond.: Bowyer, 1796

With a handsome fore-edge painting of a Cathedral, brilliant both in execution and coloring.

365. BINDING. Das Neue Testament. *Woodcuts*. 12mo, velvet on boards, with two broad convex clasps of silver filigree, gilt, chased scrolls, vases and birds, on all parts.

Zurich, 1808

Bound in are, Psalmen Davids, Zurich, ca. 1800; and Psalter Davids, Zurich, 1804.

366. BINDING. Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church. 4to, full crimson straight-grain morocco, gilt tooled on back, panel borders and inside borders, gilt edges.

Oxford: Clarendon Press, 1813

A note inside states that the binding was done entirely by Nathaniel Price, a totally blind binder, who received five guineas for the work, a rate of pay of less than twopences per hour. Very remarkable example.

367. BINDING. Allgemeines Gesangbuch. 12mo, contemporary calf, sides with white inlaid heart, each heart inlaid with floral spray, solid silver clasps, each clasp set with five imitation stones (one stone missing), fittings set with imi-

tations of emeralds and rubies, each of the four fittings having 10 stones, gilt gauffred edges. Inside of clasps engraved "H. Horn, 1832."

Schleswig, 1828

An interesting specimen of German binding.

368. BINDING. *Het Nieuwe Testament*. Bound in full purple morocco, corners and clasps of heavy pressed German silver, with figures of Cupid and floral decorations. On the clasp bars are engraved the initials of "T. W. V." and "D. H." A steel chain of fine links is attached to the volume at the top, gilt edges.

Amsterdam, 1845

Bound in with the above is "*Het Boek der Psalmen*," with music, and "*Evangelische Gesangen*," with music, and the Catechism. Amsterdam, 1845.

369. BINDING. *Die Gedachtniszfeier des Christen*. Von Ludwig Stumpf. 12mo, full stamped roan, with clasp, fittings and 8 corner ornaments of silver filigree work, lace designs, with rosettes in relief, gilt edges.

Regensburg, 1852

370. BINDING. Church Service, containing the Book of Common Prayer and Proper Lessons. *Engravings*. Thick 18mo, full ivory sides, velvet back, front cover with frame and vignette of filigree silver, silver clasp, gilt edges.

N. Y. 1854

371. BINDING. The Book of Common Prayer, with The Psalter. *Engraved plates*. 12mo, blue velvet back, sides of mother-of-pearl, with panel of tortoise-shell and engraved silver corner ornaments and clasps, doublures and flys of cream moiré silk, gilt gauffred edges, with crosses in red.

N. Y. 1863

372. BINDING. [FitzGerald (Edward).] *Rubaiyat of Omar Khayyam*; and the *Salaman and Absal of Jami*; rendered into English Verse. *Frontispiece*. Fourth Edition. Small 4to, polished tan calf, with front cover chiselled to a design of vine leaves and butterflies, chiselled inside border, doublures and end-leaves of silk brocade, gilt edges, by Gruel. In case.

Lond.: Quaritch, 1879

A fine specimen of Gruel's workmanship.

373. BINDING. *Paroissien Romain*, contenant les Offices de tous les dimanches et des principales fêtes de l'année, en Latin et en Français. *Printed within red borders*. *Engraved full-page plates*. 18mo, bound in a handsome tortoise-shell cover, front cover with silver name-plate and inlaid silver filigree corner ornament extending almost across the top and side, tortoise clasps, gilt edges, ingeniously fashioned with a single hinge at the centre of the back.

Tours, 1883

Fine specimen.

374. BINDING. *Paroissien Romain d'après les imprimés Français du XVme Siècle. Decorative woodcut borders.* Square 12mo, full brown polished levant morocco, double gilt-tooled borders, with the arms of François I in the centre of both covers, doublures of blue levant morocco, with an inlaid band of brown, forming a diamond, interlaced with gilt fillets, brown watered silk end-leaves, gilt edges, by Rousselle.

Paris, 1885

375. BINDING. *Les Heures de la Très Sainte-Vierge. 20 photographures d'après les aquarelles de M. Guillaume Dubufe.* Printed in red and black with rubricated borders. 8vo, full dark blue crushed levant morocco, both sides inlaid with heavy silver filigree panels, the front being in form of the Madonna at prayer, doublures and flys of blue watered silk, gilt inside borders, gilt edges, by Durvand. In a case.

Asnières [Paris]: Bossod Valadon, 1895

376. BINDING. *Potter (Mary Knight). The Art of the Louvre. With a Short History of the Building and Gallery. Half-tone reproductions.* 8vo, full purple crushed levant morocco, tooled and lettered in gilt on front cover, with an inlaid painted miniature on ivory of the Virgin and Child and St. John, after Mainardi's painting, back gilt in compartments, gilt inside border, lined with white watered silk, gilt top, uncut, in leather case, by Rivière.

Lond. 1904

377. BINDING. *Geistliche Lebens-Quelle, voll Gottl. Erquickung.* Leipzig, 1702; also bound in *Gesang-Buch.* Nurnberg, 1714. 24mo, contemporary German binding in velvet (worn), floral borders and centre-pieces of engraved and pierced silver, engraved and pierced clasps, gilt edges.

A pretty and genuine specimen of silver binding of the period. The Grigsby copy.

378. BINDING. Early 19th Century binding in repoussé silver, the front cover representing the Crucifixion and the back cover the Resurrection, both subjects being enclosed within Louis XV cartouches, having in the corners symbolical figures, with clasps. 16mo.

379. BINDING. *Pequeno Manual del Cristiano que contiene el Ejercicio cotidiano, la Santa Misa, las Visperas, Meditaciones para la Confession y la Communion, la Misa de Casamiento, el Via-Crucis y varias Oraciones.* Printed within brown-red borders. 16mo, covers in mother-of-pearl, the front cover having a cross and border, with a figure of the Madonna in relief, gilt edges, with pearl clasp. Tornai [Belgica], n. d.

380. BINDING. Large folio books, covers of wood, covered with leather and ornamented with elaborate brass corners and edges, with centre bosses of the same material, probably used at one time for an altar book.

381. BINDING. Facsimiles of a Clovis Eve binding, stamped in gold and colors on green calf, with the arms of Margaret de Valois. Gilt edges, with brass clasp, lined with green watered silk. Padded with blanks.

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384. BIOGRAPHIES of Velasquez (Bensusan), Lond., n. d.; J. M. W. Turner (Hind), Lond., n. d.; Botticelli (Binns), Lond., n. d.; Sir Joshua Reynolds (Bensusan), Lond., n. d.; Shakespeare (Bensusan), Lond., n. d.; Marcan-tonio, Lond. 1912. *Illustrated, mainly in color.* 8 vols. (incl. 2 duplicates of "Velasquez"). 8vo, boards.

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388. BLACKBURN (HENRY). The Art of Illustration. With 98 illustrations. Royal 8vo, cloth. Edinb. 1901

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478. BUNYAN (JOHN). *The Doctrine of the Law and Grace unfolded.* By J. Bunyan, Author of the *Pilgrim's Progress*. Sixth Edition. *Corrected and Amended.* 16mo, old mottled calf.

Lond.: Printed for W. Johnston, 1760

479. BUNYAN (JOHN). *Works.* With Preface by G. Whitefield. The third edition, to which are now added the Divine Emblems, and several other pieces, never printed before. *Portraits and copper-plates.* 2 vols. folio, tree-calf (rebacked).

Lond. 1767-68

Fine copy of the first and best edition of Bunyan's collected works. The John Caldwell-G. H. Watling and J. D. Collis copy, with bookplates.

480. [BUNYAN (JOHN)?] *The World to Come; or, Visions of Heaven and Hell. Being the Last Remains of John Bunyan.* 12mo, old sheep.

Lond. 1785

481. BUNYAN (JOHN). *The Pilgrim's Progress*. With original Notes by Thomas Scott. *Engraved plates by Saunders and Barrett after Riley*. 8vo, half calf, gilt back, canary edges. Lond. 1801

482. [BUNYAN (JOHN).] *Bunyan's Pilgrim's Progress, Versified for the Entertainment and Instruction of Youth*. By George Burder. 18mo, calf (rebacked and cornered, title mounted). Lond. 1804

483. BUNYAN (JOHN). *Pilgrim's Progress*. With Life and Death of the Author. *Woodcuts by Alexander Anderson*. Small 8vo, old sheep (back slightly chipped). N. Y.: John Tiebout, 1804

484. BUNYAN (JOHN). *Select Minor Works, containing Water of Life, Solomon's Temple Spiritualized, and Christ a Complete Saviour*. 12mo, full calf (signature of Samuel Williams on first title). Portsmouth, N. H.: W. & D. Treadwell [1804]

485. BUNYAN (JOHN). *Pilgrim's Progress*, N. Y., ca. 1825, *Anderson woodcuts*; N. Y. 1804, *woodcuts*; N. Y. 1837, Adam's woodcuts, and tinted frontispiece and title, the first of this printing in America. 3 vols. 16mo and 12mo, cloth and sheep. N. Y. 1804-37

486. BUNYAN (JOHN). *The Pilgrim's Progress*. With the Life of the Author and a Key to the Allegory. *Portrait and engraved plates by Read*. 8vo, half morocco, gilt back, gilt top, uncut. Romsey, 1816

487. BUNYAN (JOHN). *The Pilgrim's Progress*. *Engraved portrait by Swaine*. 8vo, full green morocco, gilt, gilt edges. Lond.: Pickering, 1849

488. BUNYAN (JOHN). *The Pilgrim's Progress*. Most carefully collated with the edition containing the Author's last additions and corrections, and a Life of the Author, by Robert Philip. *Illustrated with numerous engravings on wood and steel*. Royal 8vo, cloth, uncut. Lond.: Virtue, 1853

489. BUNYAN (JOHN). *A True Relation of the Holy War made by King Shaddai upon Diabolus*. With Life of Bunyan by William Brock. (Contains *Pilgrim's Progress* at the end.) *Illustrated by H. C. Selous and D. H. Friston*. Imp. 8vo, full calf antique (rubbed). Lond. 1860

490. BUNYAN (JOHN). *The Pilgrim's Progress. Illustrated with 110 designs by J. D. Watson, engraved by the Brothers Dalziel.* 8vo, full stamped brown levant morocco, gilt edges. Lond. 1861

GEORGE DALZIEL'S COPY, with his autograph on title-page.

491. BUNYAN (JOHN). *Pilgrim's Progress, with Notes and a Life of the Author. Illustrated.* 12mo, half sheep.

Printed entirely in Singhalese.

Colombo, 1867

492. BUNYAN (JOHN). *The Pilgrim's Progress, in various languages.* 10 vols. 12mo, cloth. Lond. 1867-1901

Comprises the following languages: German, French, Icelandic, Eskimo, Fijian, Congo, Secwanen, Mang Anja, etc.

493. BUNYAN (JOHN). *The Holy War . . . for the Regaining of the Metropolis of the World. Or, the Losing and Taking again of the Town of Mansoul.* 16mo, half morocco (title imperfect). Cork, 1872

Bound in with above are, "Some Particulars relating to the Life and Death of Rebecca Scndamore," Dublin, 1791; and "The Circuit of Human Life: A Vision," Cork, 1791.

494. BUNYAN (JOHN). *The Pilgrim's Progress. With Memoir and Bibliographical Notes. Illustrations.* Thick 12mo, morocco, both panels inlaid with oak taken from Elstow church previous to its restoration. Lond. 1881

495. BUNYAN (JOHN). *The Pilgrim's Progress. Illustrated with etchings on Japan vellum by W. Strang.* Square 8vo, cloth, gilt top, uncut. Lond. 1895

496. BUNYAN (JOHN). *The Pilgrim's Progress from this World to that which Is To Come. Delivered under the Similitude of a Dream. Woodcut frontispiece, text in red and black.* Thick square 16mo, vellum, uncut. Lond. 1899

The third volume printed at Essex House Press, by the Guild of Handicraft, Ltd. In slip case of straight-grain crimson morocco, gilt lettered.

497. BUNYAN (JOHN). *The Pilgrim's Progress. With biographical Introduction and Indexes. Illustrated with 25 drawings on wood by George Cruikshank from the collection of Edwin Truman.* Royal 8vo, cloth, uncut.

Lond.: Oxford University Press, 1903

498. BUNYAN (JOHN). *Grace Abounding to the Chief of Sinners in a Faithful Account of the Life and Death of John Bunyan. 15 bromide photographs by Harold Copping.* Royal 8vo, stiff vellum, embossed and gilt, gilt top, uncut. Lond. 1905

Limited Edition of 150 copies on Hand-made paper, published by the Religious Tract Society.

499. BUNYAN (JOHN). *The Pilgrim's Progress. With a Life of the author by Josiah Conder. With engraved title after Turner, and other engravings.* 8vo, full maroon morocco, gilt back and borders, gilt edges. Lond., n. d.

Included in the illustrations is the "Vanity Fair" plate by Cruikshank.

500. BUNYAN (JOHN). *The Pilgrim's Progress. With Memoir of the Author by George Cheever, and engravings on wood by the Brothers Dalziel, after Harvey.* Royal 8vo, cloth, morocco back, uncut (a little worn).

Lond.: Bogue, n. d.

LARGE PAPER COPY. With the armorial bookplate of R. W. S. Griffith.

501. BUNYAN (JOHN). *The Pilgrim's Progress. With a Memoir of the Author's Life by the Rev. Thomas Scott. Illustrated with steel engravings.* Folio, half morocco (rubbed). Lond., n. d.

502. BUNYAN (JOHN). *The Entire Works of John Bunyan. Edited, with original introductions, notes, and memoir of the Author, by Henry Stebbing. Illustrated with engravings on steel and wood.* 4 vols. imp. 8vo, cloth.

Toronto, n. d.

503. BUNYAN (JOHN). *The Pilgrim's Progress. With a Life of Bunyan by Robert Southey.* Lond. 1830; Another edition. Lond., n. d. 2 vols. 8vo, cloth.

504. BUNYAN (JOHN). *Pilgrim's Progress. Various editions.* Lond. 1775; Hanserd Knollys Edition, Lond. 1867; Kingsley's Edition, with Bennett illustrations, Lond. 1860. 3 vols. cloth and calf (2 bindings worn).

505. BUNYAN (JOHN). *Pilgrim's Progress. Various editions.* N. Y. 1880; Phila. 1860; Phila., n. d. *Engraved plates in each.* 3 vols. 8vo, stamped morocco, gilt edges.

506. BUNYAN (JOHN). The Pilgrim's Progress. Lond., n. d.; Another edition. With an Introduction by H. R. Haweis. *Illustrated by George, Frederick and Louis Rhead.* 2 copies. N. Y. 1898. 3 vols. 8vo and 4to, boards and cloth.

507. BUNYAN (JOHN). Come and Welcome, Lond. 1762; Doctrine of the Law and Grace Unfolded, Lond. 1788; Pilgrim's Progress, Lond. 1803. 3 vols. 16mo, sheep and calf. Lond. 1762-1803

508. BUNYAN (JOHN). Solomon's Temple Spiritualized, Lond.: Printed for J. Bunyan, above the Monument, n. d. Eleventh Edition: The Holy War, 1785; Pilgrim's Progress, 1783. 3 vols. 16mo, sheep (binding somewhat worn).

509. BUNYAN (JOHN). Pilgrim's Progress. Various editions. Lond. & N. Y., n. d.; Phila., n. d.; Lond. 1856. *Engraved plates, the latter with the plates after Stothard.* 3 vols. 8vo and smaller, half morocco and stamped morocco, gilt edges.

510. BUNYAN (JOHN). Pilgrim's Progress. Various editions. Lond., n. d.; Lond. 1876; Lond., n. d.; N. Y., n. d. *Two with colored plates and two with engraved plates.* 4 vols. 12mo, cloth.

511. BUNYAN (JOHN). A Book for Boys and Girls. Facsimiles of First Edition, *Large Paper*, Lond.: Elliot Stock, 1889; Pilgrim's Progress, *colored plates*, Lond. 1904; Another edition in Asante Language, Basel, 1885; Another edition, with plates, Gainsborough, 1802. 4 vols. 12mo to small 4to, sheep cloth, etc.

512. BUNYAN (JOHN). Pilgrim's Progress. Various editions. Lond., n. d.; Phila. 1893; N. Y., n. d.; N. Y. 1859. *All illustrated, some colored.* 4 vols. 4to, cloth.

513. BUNYAN (JOHN). Pilgrim's Progress. Various editions. Lond. 1890; Bost.: Lothrop, n. d.; Lond.: Routledge, n. d., *Dalziel illustrations*; Lond.: Routledge, 1892, *colored plates.* 4 vols. 8vo and royal 8vo, cloth.

514. BUNYAN (JOHN). The Pilgrim's Progress. Various Editions. Elizabeth-Town, N. J., 1818; N. Y. 1822, *Engraved titles and frontispieces after Westall*; N. Y. 1828; Hartford, 1831, *Engraved titles and frontispieces after Westall.* 4 vols. 8vo, sheep and morocco.

515. BUNYAN (JOHN). The Pilgrim's Progress. Various editions. Lond. 1775, *Copper-plate engravings*; Bungay, 1812, *Engravings* (lacks portrait); Glasgow, n. d., *Engravings after Gilfillan and Johnstone*; Liverpool, n. d., *Portrait and plates*. 4 vols. 8vo, sheep and half calf (binding of 2 vols. broken).

516. BUNYAN (JOHN). Pilgrim's Progress. Facsimiles of the First Edition. Lond.: Elliot Stock, 1875; same imprint, later, n. d.; Lond.: Elliot Stock, 1895; and facsimile of A Book for Boys and Girls, FIRST EDITION, N. Y.: Armstrong, ca. 1890. 4 vols. 12mo, cloth and limp morocco.

517. BUNYAN (JOHN). Pilgrim's Progress. Various editions. Lond.: Methuen, 1898; N. Y. [1903]. *Puritan illustrations by Copping*; Lond.: Bliss, Sands, 1897; and Life of Bunyan, by the author of Mark Rutherford, Lond. 1905. 4 vols. 12mo and 8vo, cloth, uncut.

518. BUNYAN (JOHN). The Pilgrim's Progress, Lond.: Ward, Locke & Co., n. d., *Illusts. by Dalziel*; Hartford, 1846, *Woodcuts*; Lond.: Collins, n. d., *Woodcuts*; and others. 5 vols. 12mo, various bindings.

519. BUNYANIANA. Lectures on the Pilgrim's Progress (Cheever), N. Y. 1845; The Works of John Bunyan, 2 vols. in one, Phila. 1832; The Holy War, Glasgow, n. d.; and others. 5 vols. 8vo and imp. 8vo, various bindings.

520. BUNYAN (JOHN). Pilgrim's Progress. Lond.: Religious Tract, 1904; Bunyan's Characters (White), 1893; Life of Bunyan (Venables), 1888; Pilgrim's Progress. Facsimile of first edition. Lond. 1895; and another edition in two vols. 6 vols. 16mo to 8vo, cloth.

521. BUNYAN (JOHN). The Pilgrim's Progress. Various editions. N. Y. 1883; Lond., n. d., Facsimile of First Edition; Glasgow, 1870; Hartford, 1845; New Haven, 1855; N. Y., n. d. *Mainly illustrated*. 6 vols. 16mo, cloth and paper.

522. BUNYAN (JOHN). The Pilgrim's Progress. Various editions. Lond. 1776, *Woodcuts*; Lond. 1803, with Notes by J. Newton, Dr. Hawkes, etc.; Berwick, 1801, *Woodcuts*; and others. 9 vols. 12mo and 16mo, various bindings.

523. BUNYAN (JOHN). Pilgrim's Progress. Various Editions. Facsimile of first edition, Lond. 1875; Berkely Library edition, Bost., n. d.; N. Y.: Century Co., 1900; Lond.: Routledge, 1893; and 2 others. 6 vols. 12mo, cloth.

524. BUNYAN (JOHN). *Pilgrim's Progress*. Various editions. Lond.: Newnes, 1901, 2 vols.; Golden Treasury Edition, Cambridge, 1864; Lond.: Macmillan, 1891; and 3 others. 7 vols. 16mo and 12mo, cloth, etc.

525. BUNYAN (JOHN). *Pilgrim's Progress*. Various editions. Lond., n. d.; Glasgow, 1869; Lond., 1836; Edinb., n. d.; Lond. 1831; N. Y., n. d.; N. Y., n. d. 7 vols. 12mo, cloth and paper.

526. BUNYAN (JOHN). *Pilgrim's Progress*, in various languages. 15 vols. 8vo and 12mo, cloth and paper. v. p., v. d.

Comprises the following languages: Italian. Firenze, 1892; Portuguese. Lisbon, 1883; Hebrew. London, 1891; German. Barmen, 1899; Greek [Athens], 1831; Swedish. Stockholm, n. d.; also in Danish, Dutch, Gaelic, Irish and Chinese.

527. BUNYANIANA. *Life and Times of John Bunyan* (Cheever), Lond. 1846; *The Life of John Bunyan* (Wickens), N. Y. 1848; *The Holy War* (Bunyan), Phila., n. d.; *The Christian Life* (Black), 2 vols. Lond. 1873, and others. 9 vols. 8vo and smaller, various bindings.

528. BURIAL of Sir John Moore (Wolfe), 1909; *Through Canada with a Kodak* (Lady Aberdeen), 1893; *Œuvres Complètes de H. R. Casgrain*. Montreal, 1896; *Cyclopædia* (Borthwick), 1859; and another. 5 vols. 16mo and 8vo, cloth.

529. BURKE (EDMUND). *Speech of Edmund Burke on Moving his Resolutions for Conciliation with the Colonies*, March 22, 1775. Second edition. 8vo, sewn. With the half title. Lond.: Dodsley, 1775

530. BURNAND (SIR FRANCIS C.). *Records and Reminiscences, Personal and General. With numerous illustrations and facsimile letters*. 2 vols. 8vo, cloth, uncut. Lond. 1904

531. BURNET (GILBERT). *History of His Own Time*. 2 vols. folio, full calf (binding not quite uniform and worn). Lond. 1724-1734

FIRST EDITION. This work was not published until nine years after the Bishop's death, in accordance with the instructions of its author. His son, Sir Thomas Burnet, who was also his father's biographer, issued the work without alteration.

On the reverse of the title-page of the second volume is the holograph inscription by Sir Thomas Burnet: "*The Original Manuscript of both volumes of this History will be deposited in the Cotton Library by T. Burnett.*"

532. BURNET (GILBERT). History of his own Time, from the Restoration of King Charles II to the treaty of Utrecht. With the Author's Life by [his son] the Editor [Thomas Burnet]. 2 vols. folio, old calf (hinges cracked, backs worn). Lond. 1724-1734

FIRST EDITION.

533. BURNET (GILBERT). The History of the Reformation of the Church of England. *Vignette on titles*. 6 vols. imperial 8vo, cloth, uncut. Oxford: Clarendon Press, 1816

Large Paper copy. The John Thompson Fitz Adam copy, with armorial bookplate in each volume.

534. BURNET (JOHN). The Discourses of Sir Joshua Reynolds. Illustrated by explanatory Notes and Plates. 4to, cloth (spotted, and one signature loose). Lond. 1842

535. BURNHAM (S. M.). Precious Stones in Nature, Art and Literature. *Frontispiece*. FIRST EDITION. 8vo, cloth, uncut. Bost. 1886

536. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. *Stipple portrait by Beugo after Nasmyth*. 8vo, old boards, calf corners and back, old leather label (small corner torn from 2 leaves, leaf mounted).

Edinburgh: Printed for the Author, and sold by William Creech, 1787.

SECOND EDITION, the First Printed in Edinburgh. VERY RARE. On page 263, in the Haggis poem, the word is printed "skinking."

537. BURNS (ROBERT). Poems Chiefly in the Scottish Dialect. *With a portrait after Nasmyth, engraved by Beugo* (name cut from top of portrait, and margin ragged). 8vo, half sheep (the margins of some leaves are defective, the page of Contents is damaged, as well as the title-page and two following leaves). Edinburgh: Printed for the Author, 1787

THE FIRST EDINBURGH EDITION, with the errors which were corrected in the later editions.

538. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. The Third Edition. *With fine portrait by Nasmyth, engraved by Beugo*. Tall 8vo, full contemporary calf, carmine edges. Lond.: Printed for A. Strahan, 1787

THE FIRST LONDON EDITION, with the errors of the First issue corrected. A very fine clean copy, with wide margins.

539. BURNS (ROBERT). Songs, Chiefly in the Scottish Dialect. *Engraved plates by Finden from designs by Westall and Stothard.* 2 vols. small 8vo, full blue morocco, gilt, gilt edges. Lond.: John Sharpe, 1824

FINE AND SCARCE LITTLE EDITION, with the bookplate of George Seton Veitch, the famous Burns collector, in each volume.

540. BURNS. The Land of Burns. *A Series of Landscapes and Portraits illustrative of the Life and Writings of the Scottish Poet.* Text by Prof. Wilson and Robert Chambers. 2 vols. 4to, half calf (scraped, and plates spotted).

Glasgow, 1840

541. BURNS. The Correspondence between Burns and Clarinda. With a Memoir of Mrs. M'Lehose (Clarinda). Arranged and Edited by her Grandson, W. C. M'Lehose. *Frontispiece.* 12mo, original cloth (a little worn), uncut.

Edinb. 1843

An interesting copy of the genuine First authorized edition, containing many manuscript corrections of dates and captions; portions of and complete letters added, etc., etc. Silhouette portraits of Burns and Clarinda have been inserted.

542. BURNS. The Life and Works of Robert Burns. Edited by Robert Chambers. Library edition. *Engraved portrait and wood engravings.* 4 vols. 8vo, cloth. Edinb. 1856

543. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. 8vo, full calf antique, carmine edges.

Kilmarnock: Printed by John Wilson, 1786

Faessimile reprint of the original Kilmarnock edition, issued in 1870.

544. BURNS (ROBERT). Memorial Catalogue of the Burns Exhibition held in the Galleries of the Royal Glasgow Institute of the Fine Arts, July-Oct. 1896. *Profusely illustrated with portraits, views, facsimiles, etc.* Folio, buckram, gilt top, uncut.

Glasgow, 1898

One of 100 copies.

545. BURNS (ROBERT). Kilmarnock Edition of the Poetical Works. Edited by William Scott Douglas. 12mo, tartan cloth, gilt edges.

Kilmarnock, 1903

546. BURNS (ROBERT). Songs and Poems. With Appreciation by the Earl of Rosebery. *46 illustrations in colors.* Thick small 4to, buckram, gilt top, uncut.

Lond.: T. N. Foulis, 1912

547. BURNS (ROBERT). Miniature Bible with Burns' family register, in facsimile of the poet's autograph. Size $1\frac{3}{4}$ by $1\frac{1}{8}$ inches, bound in stamped leather and contained in small tartan box.

548. BURNS (ROBERT). Poems Chiefly in the Scottish Dialect. Reduced facsimile of first edition, size $1\frac{1}{4}$ by $\frac{3}{4}$ inches. In small case with magnifying glass in front.

549. BURTON (RICHARD). Dogs and Dog Literature. FIRST EDITION. 12mo, original wrappers. Hartford, 1895

With holograph inscription on title: "*I am so much a dog in my sympathies, that I suspect I was one, in an earlier incarnation.*"

550. [BURTON (ROBERT).] The Anatomy of Melancholy. By Democritus Junior. With a satirical Preface. *Engraved frontispiece and facsimile of engraved title to the original edition.* 8vo, half calf. Lond. 1845

551. BURTON (THOMAS). Diary of, Member in the Parliaments of Oliver and Richard Cromwell, from 1656 to 1659. Now First Published, with Introduction containing an Account of the Parliament of 1654. Edited by J. T. Rutt. *Portrait and facsimiles.* 4 vols. 8vo, boards, cloth backs, uncut (rubbed). Lond.: Henry Colburn, 1828

552. BUTLER (FRANCES ANNE). Journal. 2 vols. in one. FIRST EDITION. 12mo, half calf, gilt back (a little rubbed). Phila. 1835

Contains an account of Miss Kemble's travels in the United States.

553. BUTLER (SAMUEL). Hudibras, in Three Parts. Written in the Time of the Late Wars: Corrected and Amended. With large Annotations, and a Preface, by Zachary Grey. *Adorned with a new set of cuts, engraved by Hogarth, Heath, etc.* 2 vols. royal 8vo, calf, rebacked. Cambridge, 1744

LARGE PAPER COPY OF THE BEST EDITION.

554. BUTLER (SAMUEL). Hudibras. With Dr. Grey's Annotations. *With portraits, facsimiles, vignettes, etc.* 3 vols. 8vo, tree calf, gilt backs, gilt tops, uncut (name on titles). Lond. 1819

Fine copy.

555. BUXTORFIO (JOHANNE, JR.). *Lexicon Chaldaicum et Syriacum; quo Voces Omnes Tam Primitivæ quam Derivative, &c.* Small 4to, old sheep (first and last leaves somewhat frayed). Basil: Ludivici Regis, 1622

556. BYRON (GEORGE GORDON, LORD). *Childe Harold's Pilgrimage. Canto the Third.* FIRST EDITION. 8vo, half morocco (rubbed). Lond. 1816

557. BYRON (GEORGE GORDON, LORD). *The Prisoner of Chillon and other Poems. Portrait* (foxed). 8vo, half calf (worn). Lond. 1816

The above is bound up with "Childe Harold's Pilgrimage."
The portrait is scarce.

558. BYRON (GEORGE GORDON, LORD). *The Works of Lord Byron, with a Life and Illustrative Notes by William Anderson. Engraved portraits, views, and facsimiles.* 2 vols. royal 8vo, half calf (worn). Edinb., n. d.

559. BYSSHE (EDWARD). *The Art of English Poetry.* Fourth Edition. 8vo, full old calf. Lond. 1710

560. CALDECOTT (RANDOLPH). *Some of Æsop's Fables with Modern Instances. Illustrations by Caldecott.* FIRST EDITION. 4to, cloth. Lond. 1883

561. CALDECOTT (RANDOLPH). A COMPLETE SET OF FIRST EDITIONS of his Charming Children's Books, comprising:

Come Lasses and Lads.	The Farmer's Boy.
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The Queen of Hearts.	A Frog He Would a-Wooing Go.
Ride a Cock Horse, and A Farmer went Trotting upon a Gray Mare.	The Milkmaid.
This is the House that Jack Built.	The Diverting History of John Gilpin.
The Babes in the Wood.	The Great Panjandrum Himself.
	Elegy to the Glory of Her Sex.

With the series of admirably colored and other illustrations by Randolph Caldecott. 16 vols. bound in two, 4to and oblong 4to, cloth, with the original pictorial wrappers bound in.

Lond.: Geo. Routledge and Sons, n. d.

COMPLETE SETS OF THESE CHARMING BOOKS ARE BECOMING VERY SCARCE.

562. CALIFORNIA LIFE Illustrated (Taylor), N. Y. 1861; *The United States Political History, 1492-1871* (Smith), N. Y. 1893; *A Century of Diplomacy* (Foster), Bost. 1901; and one other. 4 vols. 12mo and 8vo, cloth.

563. CALVIN (JOHN). The Psalmes of David and others. With M. John Calvin's Commentaries. Black Letter. Thick square 8vo, old calf, carmine edges (covers loose).

[Colophon.] Imprinted at London by Thomas East and Henry Middleton for Lucas Harison and George Byshop, 1571

The title is printed within a curious woodcut arch, with representations of imaginary animal forms, and has been slightly repaired at top. There are two signatures on the title, one "Gondhurst," dated 1727, and the other "Amhurst," dated 1729.

564. CALVIN (JOHN). Epistolarum et Responsorum Editio secunda. 12mo, old calf (name on title).

Lausannæ, 1576

Following the life of Calvin by Beza, which forms the first part of the volume, is an inserted leaf of almost contemporary manuscript, written on both sides.

565. CALVIN (JOHN). A Commentarie of John Calvin, upon the first booke of Moses called Genesis: Translated out of Latine into English, by Thomas Tymme, Minister. Small 4to, contemporary calf, stamped central cartouche, with initials "R. D." on covers, with brass clasps (front cover loose, and a few leaves scorched on inner margins).

Imprinted at London for John Harison and George Bishop, 1578.

FIRST EDITION. Sigs. N3 and N4 have been transposed in binding with N5 and N6. The final page has the Colophon, with printer's device.

566. CAMPBELL (JOHN). The Hittites, the Inscriptions and their History. *With lith. plates.* 2 vols. 8vo, cloth. Toronto, 1890

567. CANADA. L'Encyclopédie Canadienne, Journal Littéraire et Scientifique. M. Bibaud, Editeur et Propriétaire. Vol. 1 (all published). 8vo, half sheep (rubbed).

Montreal, 1842-43

Twelve numbers, from April, 1842, to Feb., 1843, when its publication ceased. Contains several interesting articles on American history, biography, etc., including the life of Pis-karet, an Algonquin Indian chief. Rare.

568. CANADA. Vie de la Soeur Bourgeoys fondatrice de la Congregation de Notre-Dame de Villemarie on Canada, suivie de l'Histoire de cet Institut jusqu'à ce jour. *Illustrated with engraved plates.* 2 vols. 8vo, half roan.

Villemarie, 1853

569. CANADA. Across Widest America, Newfoundland to Alaska (Devine), 1905; The Golden Land (Copping) [1911]; Cabot's Discovery of North America (Weare), 1897. 3 vols. 12mo, cloth. v. p., 1897-1911

570. CANADA. Colby (Charles W.). Canadian Types of the Old Régime, 1608-1698. *Portraits and plates*. 8vo, cloth, uncut. N. Y. 1908

571. CANADA. Moodie (Susanna). Roughing It in the Bush. *Many illustrations*. 8vo, buckram, gilt top, uncut. Toronto, 1913

572. CANADA. A History of Canada (Roberts), Bost., n. d.; Arnold's Expedition to Quebec (Codman), N. Y. 1902; Pioneers of the Cross in Canada (Harris), Toronto, n. d., *Illustrated*. 3 vols. 12mo, cloth.

573. CANADIAN BANK BILLS. Lower Canada Bank of Montreal, Nov. 4, 1837, \$2. International Bank of Canada, Toronto, Sept. 15, 1858, \$2; The Bank of Montreal, Ottawa, Aug. 1, 1864, \$5; The Mechanics Bank, Montreal, May 1, 1837, \$5; and others. 7 pieces. Face value, \$23.

Probably all redeemable, as they were undoubtedly secured at the time of their issue.

574. CANADIAN BILLS. A Collection of various Canadian Bills, Scrip, Railroad Scrip, Engraving Company's vignettes, etc. 59 pieces.

575. CANADIAN IMPRINT. Cantiques de l'Ame Dévote. Divisés en XII livres. Par Laurens Durand. Small 8vo, black morocco, blind tooled (title mounted and stained).

Quebec: Fleury Mesplet et Charles Berger, 1776

Early production of the Canadian Press.

576. CANADIAN IMPRINTS. Quebec Almanack for 1837 (one leaf damaged), Quebec, 1837; Geography and History of Lower Canada (Thompson), (lacks frontispiece), Stanstead, 1835; The Battle of Aughrim, Montreal, 1843; and others. 7 vols. 8vo and smaller, boards and wrappers.

577. CANADIAN POEMS and Lays (Lighthall), Lond., n. d.; Poetical Works of Henry Kirke White, Lond., n. d.; Macaulay's Lays of Ancient Rome, Lond. 1855; A Pedlar's Pack of Ballads and Songs (Logan), Edinb. 1869; and others. 7 vols. 12mo and 8vo, cloth and calf.

578. CANADIAN POETRY. The Huron Chief and other Poems. By Adam Kidd. 12mo, original boards, cloth back, paper label, uncut. Montreal, 1830

FIRST EDITION. Very scarce.

579. CANADIAN POETRY. Hawley (W. F.). The Unknown, or Lays of the Forest. FIRST EDITION. 12mo, original boards, paper label, uncut. Montreal, 1831

Very scarce. Contains the additional leaf of errata.

580. CANADIAN POETRY. The Emigrant. A Poem, in Four Cantos. By Standish O'Grady. 12mo, original boards, cloth back, paper label.

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THIS AND THE FOLLOWING ITEM BY CUGNET ARE OF EXTREME RARITY, BEING SELDOM MET WITH IN ANY CONDITION. Aside from the value of the works themselves, added interest and importance are attached to them by reason of their being some of the early issues from the Quebec press of William Brown.

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The autographic material consists of A. L's. S. of Charles Mathews, C. M. Young, Richard Wroughton, O'Keeffe, Charles Kemble, A. Bunn, and others. A HANDSOME COPY.

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FIFTH SESSION

Wednesday Evening, April 18, 1917, at 8:15 o'clock

LOTS 1341-1676

1341. MEMOIR of the Rev. Legh Richmond (Gromshawe), Lond. 1834; The Diary and Correspondence of Samuel Pepys, Lond. 1870; Memoir of William Ellery Channing, 3 vols. Bost. 1850; Letters of Alex. von Humboldt to Varnhagen von Ense, N. Y. 1860. 6 vols. 16mo and 12mo, various bindings.

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1345. MEMORIALS of the Tower of London (Lord de Ros). Lond. 1867; A Walk from London to Fulham (Croker), Lond. 1860; The Great Metropolis; or, Views and History of London (Fearnside), Lond. 1862; Select Illustrated Typography of 30 miles round London (Trotter), Lond. 1839. 4 vols. 8vo and 12mo, cloth. *All illustrated.*

1346. MEMORIALS of His Time (Lord Cockburn), Edinb. 1910; Then and Now (Dean Hole), Lond. 1902; Letters of Dr. John Brown, Lond. 1907. *Illustrations.* 3 vols. 8vo, cloth.

1347. MEMORIES of Dean Hole, Lond. 1894; Life of Henry Ward Beecher (Abbott and Halliday), Hartford, 1887; Dr. Arnold's Life and Correspondence (Stanley), N. Y. 1846; Life and Times of Sir John A. Macdonald (Collins), Toronto, 1883. 4 vols. 12mo and 8vo, cloth.

1348. MEN AND MANNERS in America One Hundred Years Ago, *Extra-illustrated*, N. Y. 1876; Manners and Customs of the Indians, Bost. 1844; The Baptists in America (Cox and Hoby), N. Y. 1836; Recollections and Experiences of an Abolitionist (Ross), Toronto, 1876; History of the Anti-Slavery Cause in State and Nation (Willey), Portland, 1886. 5 vols. 12mo, cloth.

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1353. MICROSCOPE. Hooke (Robert). Micrographia; or, Some Physiological Descriptions of Minute Bodies made by Magnifying Glasses. With Observations and Inquiries thereupon. *Illustrated with numerous fine folding copper-plates*. Folio, original calf. Lond. 1665
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1540. PORTRAITS. *Public Characters of all Nations; consisting of Biographical Accounts of nearly 3,000 eminent contemporaries, alphabetically arranged. With numerous portraits.* 2 vols. thick 16mo, half sheep (worn). Lond. 1823

1541. PORTRAITS. *National Portrait Gallery of illustrious and eminent Personages of the XIXth Century. With memoirs, by William Jerdan. With 184 portraits, fine India proof impressions.* 5 vols. 8vo, half red morocco. Lond.: Fisher, Son & Jackson, 1830

1542. PORTRAITS. *The National Portrait Gallery of Illustrious and Eminent Personages, chiefly of the Nineteenth Century. With Memoirs, by W. Cooke Taylor. Numerous fine steel engraved portraits.* 4 vols. 4to, half calf (corners rubbed). Lond.: Caxton Press, ca. 1840

1543. PORTRAITS. *An album of engraved portraits and photographs of personages on note in both Europe and America.* 4to, red stamped morocco, gilt edges.

1544. PORTRAITS. *The Drawing Room Portrait Gallery of Eminent Personages for 1859; The same for 1860 (2 copies). Illustrated with numerous steel portraits.* 3 vols. folio, different bindings.

1545. PORTRAITS. *National Portrait Gallery of Eminent Americans, from originals by Chappel, 2 vols. [1862]; Beauties of the Court of King Charles the Second (Jameson), 1833; Story of Nell Gwyn (Cunningham), 1888; and another.* 5 vols. royal 8vo and 4to, half calf, &c.

1546. PORTSMOUTH IMPRINT. *Divine Hymns, or Spiritual Songs for the use of Religious Assemblies and Private Christians. By Joshua Smith and Samuel Sleeper.* 12mo, boards, calf back. Portsmouth, N. H.: Chas. Peirce, 1801

1547. POTE (CAPTAIN WILLIAM, JR.). Journal, during his Captivity in the French and Indian War from May 1745 to August 1747. *Fine plates*. With the Morris Map in separate volume. 2 vols. 8vo, boards, morocco backs, uncut. N. Y.: Dodd, Mead & Co., 1896

Only 350 copies printed on Holland Hand-made paper at De Vinne Press.

1548. POTOCKI (PAULO A POTOK). *Historico Politicus, sive questiones Historiæ et civiles*. 24mo, boards.

Cracoviæ: Kupisz, 1646

Rare. Has dedication to King Vladislawow of Poland, Duke of Lithuania, Russia, Prussia, etc.

Unknown to Brunet and Graesse.

1549. POWELL (G. H.). *Excursions in Libraria*, being retrospective reviews and bibliographical notes. Square 8vo, buckram, uncut. Lond. 1895

1550. PRACTICE of Typography (De Vinne), N. Y. 1900; Names and their Meaning (Wagner), Lond. 1893; A First Sketch of English Literature (Morley), Lond., n. d.; Dictionary of English Literature (Adams), Lond., n. d.; and one other. 5 vols. 8vo and smaller, cloth and sheep.

COLLECTION OF PRAYER BOOKS

1551. The Book of Common prayer. With Psalter and Psalms. *Title printed in red and black within large woodcut border, kalendar in red and black, large woodcut initial letters and printer's large device at end of prayers*. Folio, full polished blind-tooled calf (small repair on title and on p. Niii, otherwise in perfect condition).

Lond.: Christopher Barker, 1586

Rare. Queen Elizabeth's Prayer Book. Bound in with the following is: The Whole Book of Psalms, etc. With Music. Lond.: John Wolfe, for the Assigns of Richard Day, 1586. (Imperfect at end, small portion of p. 201 torn.)

1552. A Booke of Christian Prayers, collected out of the Ancient Writers, and best learned in our time, etc. *Black and roman letter, printed within elegant woodcut borders composed of sacred and grotesque subjects representing the Dance of Death, Life of Christ, moral virtues, etc., by Dürer, Holbein, etc., with portrait of Queen Elizabeth praying on reverse of title*. Small 4to, old brown English morocco, gilt,

COLLECTION OF PRAYER BOOKS.—*Continued.*

gilt edges (hinges slightly cracked, name on title, each margin has been partly restored, title inlaid, otherwise a good copy).

Lond.: Richard Yardley and Peter Short for the Assignees of Richard Day, 1590-1608.

Queen Elizabeth's Prayer Book. VERY RARE. The first title with imprint of 1590 and last leaf with imprint of 1608. This is, in its style of illustrations and mode of execution, the only English counterpart to the beautiful French "*Horæ, or Livres d'Heures*" printed in Paris in the sixteenth century.

1553. The Book of Common Prayer. With the Apoerypha, the Psalms of David, etc. *Illustrated with 130 plates containing over 200 curious and fine engravings.* 4to, contemporary black morocco gilt, gilt edges (rubbed). Ruled with red lines throughout. Lond.: Robert Barker, 1641

1554. Book of Common Prayer and the Administration of the Sacraments, the Psalter or Psalms of David, Form of Consecrating Bishops, Priests and Deacons, Form of Prayer for Nov. 5, Jan. 30 and May 29. The 39 articles of Religion and Prayer for the fire of London. *Engraved title of an architectural design.* Folio, antique blind-tooled morocco, gilt edges. Oxford: Printed for M. Pitt [1662]

Fine copy of the Sealed Book of Charles II. Bound in with the following is: Constitutions and Canons Ecclesiastical treated upon by the Bishop of London, etc., and now published for the due observation of them, under the Great Seal of England. Oxford: Printed at the theater, 1683.

From the collection of Charles Buttler of Warren Wood. Hatfield, with the Armorial bookplate of the Earl of Clancarty and the bookplate of John T. Beer.

1555. The Book of Common Prayer, with the Psalms of David. *Portrait of Queen Anne and numerous finely engraved plates.* 12mo, black morocco, blind tooled (rubbed).

Scarce.

Oxford: University Printers, 1706

1556. The Book of Common Prayer, with the Psalms of David. 4to, contemporary black morocco, gilt panelled sides formed of three gilt lines, with groups of ornamentation at head, base and corners and a centre panel with ornamentations, back gilt in compartments, gilt edges. Ruled throughout with red lines. Lond.: John Baskett, 1715

1557. The Book of Common Prayer with the Psalms of David. *Numerous full-page engravings.* 12mo, calf (rubbed). Ruled with red lines throughout. Lond.: John Baskett, 1719

COLLECTION OF PRAYER BOOKS.—*Continued.*

1558. The Book of Common Prayer—The New Testament—The Whole Book of Psalms, etc. *Extra-illustrated with 50 full-page engravings and portraits of Kings.* 8vo, brown morocco gilt (rebacked), gilt edges. Lond. 1725-27

1559. The Book of Common Prayer, with the Psalms of David. *Numerous curious engravings.* 16mo, boards (shaken). Lond.: Thomas Baskett, 1746
Very scarce edition.

1560. The Book of Common Prayer and Administration of the Sacraments. 12mo, contemporary English binding in dark green morocco, the sides richly gilt tooled in compartments with floral and other ornaments, gilt back and edges, in the manner of Charles Mearne. Fine specimen.
Cambridge, 1750

1561. The Book of Common Prayer. Royal 8vo, old diamond calf, gilt edges (rubbed).
Cambridge: Printed by John Baskerville, 1760

1562. The Book of Common Prayer, with the Psalms of David. 12mo, contemporary red morocco, sides and back gilt tooled, gilt edges. Cambridge: J. Baskerville, 1762
The Dawson Brodie copy, with bookplate.

1563. Prayers in German. Kern der Andachte oder Gebethbuch [mit] Andacht von Kraneke, etc. *Frontispiece.* 12mo, contemporary German leather binding, blind tooled and gilt, with 8 corner-pieces, 2 large and finely engraved clasps, all in antique silver, gilt edges. Salzburg, 1783

1564. Prayers in German. Himmlisches Freude Meal der Kinder Gottes auff Erden, oder Geistreiche Gebete, etc. *Frontispiece and 10 engravings.* 16mo, contemporary shagreen binding, covers edged on four sides with silver, and silver clasps, gilt edges (small piece of lower part of title torn).
Lüneburg [1790]

1565. The Book of Common Prayer, with the Psalms of David. *With finely engraved plates after Stothard, by Bartolozzi, Schiavonetti, Knight, and others.* 8vo, morocco, gilt and blind tooled, gilt edges (rubbed). Lond. 1794

1566. The Book of Common Prayer, with Psalms of David. *Engraved plates.* Thick 4to, morocco (rubbed). Lond. 1794

COLLECTION OF PRAYER BOOKS.—*Continued.*

1567. Prayers in German. Allgemeines Gesangbuch, nebst einem Anhang von Gebeten und Texte. 8vo, contemporary red vellum gilt, engraved vignette colored by hand on each cover, with clasps and fitting having set of 20 stones in red, green and purple, gilt edges. Kiel, 1798

1568. Armenian Prayer Book. *Woodcuts*. 4to, contemporary Armenian binding of full red morocco gilt with heavy embossed silver covers containing biblical figures in compartments, back cover with shield design, gilt edges (numerous pages stained, one clasp wanting). End of XVIIIth Century

1569. Prayers in German. Himmilischer Wegweiser, oder andächtiges Gebet Buch. Zusammen getragen durch Herrn Joh. Christ Elias. *Frontispiece*. 12mo, contemporary green morocco gilt, with 8 corner-pieces, large clasps, all of silver, elaborately engraved, gilt edges. Mainz, 1808

1570. Book of Common Prayer. With the Psalter. *Engraved frontispiece by Maverick*. 12mo, full old red morocco, gilt back and borders. N. Y. 1817

With the name label on front cover of "Jonathan Purdy," who was a prominent New Yorker and a regular attendant at Trinity Church.

1571. The Book of Common Prayer. *Printed in red and black*. Folio, vellum, gilt. Lond.: W. Pickering, 1844

The Victoria Prayer Book. Finely printed on thick Hand-made paper.

1572. The Book of Common Prayer. With notes. *Illuminated and illustrated with engravings from the works of the Great Painters*. 8vo, black pigskin, gilt edges.

Lond.: John Murray, 1845

1573. Paroissien Romain, contenant les offices de tous les Dimanches et des principales fêtes de l'année. *Frontispiece and numerous engraved plates*. 16mo, morocco, embossed with presentation of the "Last Supper" in colors on front cover, doublures and flies of orange silk, gilt edges. Tours, 1895

1574. Paroissien Romain. Tours, 1890; Das Neue Testament. Zurich, 1843; Guldenes Bett Buch (Pheilsticker), Cöllen, 1751; The Picture Bible (Caunter), Lond., n. d.; and others. 8 vols., various sizes and bindings. v. p., v. d.

COLLECTION OF PRAYER BOOKS.—*Continued.*

1575. Common Prayer. Pictorial Edition. Lond., n. d.; The Bible, translated according to the Hebrew and Greeke, etc., Lond. 1615 (imperfect); the Book of Common Prayer, etc., Lond. 1709; and others. 10 vols., various sizes and bindings. v. p., v. d.

1576. The Book of Common Prayer. 12mo, red morocco, the Arms of Great Britain inlaid in various colors in the centre of the front covers, gilt edges. Oxford, n. d.

1577. PREACHER (THE). The Words of the Preacher, Son of David, king of Jerusalem. *Text in illuminated and colored frames.* Small folio, carved wood and composition, binding (text loose). [Lond.]: Longman, 1849

1578. PRESCOTT'S LIFE by George Ticknor, Bost. 1864; Boswell's Life of Johnson, Lond., n. d.; The Protector (D'Aubigne), Edinb. 1847; and others. 5 vols. 8vo, cloth.

1579. PRESIDENTS of the United States, by John Fiske and others, N. Y. 1894; History of the United States (Goodrich), Hartford, 1842; Bill Nye's History of the United States, Phila., n. d.; and others. 8 vols. 8vo and imp. 8vo, various bindings.

1580. PREVOST (L'ABBE). The Story of Manon Lescaut and of the Chevalier des Grieux. *Illustrations by Maurice Leloir.* 8vo, cloth. N. Y. 1887

1581. PRIDEAUX (S. T.). An Historical Sketch of Book-binding. With a chapter on early stamped Bindings, by E. Gordon Duff. *Frontispiece.* FIRST EDITION. 12mo, cloth, uncut and unopened. Lond.: Lawrence and Bullen, 1893

1582. PRIDEAUX (S. T.). Aquatint Engraving. A Chapter in the History of Book Illustration. *Illustrated by an original aquatint, 2 collotype plates and numerous half-tones.* 8vo, cloth, gilt top. Lond., n. d.

1583. PRIME (W. C., Editor). Coins, Medals, and Seals, Ancient and Modern. *With 114 plates.* FIRST EDITION. Small 4to, cloth. N. Y. 1861

1584. PRIME (W. C., Editor). Coins, Medals, and Seals, Ancient and Modern. *With 114 plates.* FIRST EDITION. Small 4to, cloth. N. Y. 1861

1585. PRIME (W. C.). Pottery and Porcelain of All Times and Nations, with Tables of Factory and Artists' Marks for the Use of Collectors. *Illustrations.* Thick small 4to, cloth, gilt top, uncut. N. Y.: Harper, 1878

1586. PRIMER. The New England Primer, Worcester [1842]; The New England Primer, *Woodcut of John Hancock* [Hartford, 1849]; The same, Bost.: Cong. Pub. Soc., n. d.; The same, *Woodcut of Washington*, Ginn and Co.'s reprint, Bost., n. d.; and one other. 5 vols. 24mo, boards.

1586A. PRINCE (THOMAS). A Sermon delivered at the South Church in Boston, N. E., August 14, 1746. Being the Day of General Thanksgiving for the Great Deliverance of the British Nations by the glorious and happy Victory near Culloden. FIRST EDITION. 8vo, stiff wrappers.

FINE COPY. Bost.: for D. Henchman, &c., 1746

1587. PRINCE (THOMAS). The Natural and Moral Government and Agency of God in causing Droughts and Rains. A Sermon at the South Church in Boston, Aug. 24, 1749. 8vo, sewn, uncut (small corner of one leaf wanting). Bost.: Kneeland and Green, 1749

1588. PRINT GALLERY. Reproductions of Engravings from the End of the XVth to the Beginning of the XIXth Century. *Reproductions of woodcuts, etchings and engravings.* 2 vols. folio, loose in cloth portfolios. Lond. 1897-98

1589. PRINTS. Whitman (Alfred). The Print-Collector's Handbook. *80 illustrations.* Royal 8vo, cloth, gilt top, uncut. Lond.: George Bell, 1903

1590. PRISON LIFE in Richmond (Cavada), Phila. 1865; Autographs for Freedom (Griffiths), Auburn, 1854; My Diary North and South (Russell), Bost. 1863. 3 vols. 12mo, cloth.

1591. PROWSE (D. W.). A History of Newfoundland from the English, Colonial, and Foreign Records. With a Prefatory Note by Edmund Gosse. *Large folding map and numerous fine illustrations, and smaller maps.* Royal 8vo, cloth, gilt top. Lond. 1895

1592. PRYNNE (WILLIAM). A Briefe Polemicall Dissertation concerning the true Time of the Inchoation and Determination of the Lords Day-Sabbath. Small 4to.

Lond.: Printed by T. Mabb, 1655

A curious work of the "voluminous and rancorous" author, written while he was confined in the Tower of London. Bound in with the above are the following Tracts: "The Way to be Content." By John Gore, Lond. 1635: "Labour Forbidden and Commanded." By Edward Rainbowe, Lond. 1635: "Sermon preached in the Cathedral of Lincoln." By John Curtois, Lond. 1684; "Sermon preached before His Majestie at Christ Church in Oxford," April 18, 1643, and 2 others.

1593. PRYNNE (WILLIAM). The Subjection of all Traytors, Rebels, as well Peers, as Commons in Ireland to the Laws, Statutes, and Tryals by Juries of good and lawful men of England, etc. Square 12mo, sewn.

Lond.: Printed for Edward Thomas, 1681

A scarce tract of this caustic writer.

EDITIONS OF THE PSALMS

1594. The Whole Book of Psalms, collected into English metre by Thomas Sternhold, Hopkins and others. 24mo, full crushed blue levant morocco, sides and back richly gilt, gilt inside borders, gilt edges, by W. Pratt. Lond. 1627

Black Letter. Rare Miniature Edition.

1595. The Psalms of David in prose and metre, with the notes; whereunto is added many godly Prayers and an exact calendar for XXV years to come. With Music. 8vo, old sheep (worn, contemporary writing on title and last leaf).

Edinburg: The Heirs of Andrew Hart, 1635

Rare.

1596. The Psalter or Psalms of David. Folio, old rough calf. Ruled with red lines throughout (hinge broken).

Savoy: Joh. Bill and Christopher Barker, 1672

Black letter. Interleaved and with manuscript notes in Hebrew printed letters.

1597. The whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins and others, conferred with the Hebrew; The new version of the Psalms of David by Brady and Tate. *Ruled with red ink throughout.* 2 vols. in one. 8vo, contemporary English binding of black morocco gilt, oval centre inlays of red morocco, tooled in gold with the sacred monogram, gilt edges (somewhat rubbed).

Lond. 1716-1730

EDITIONS OF THE PSALMS—*Continued.*

1598. Brady and Tate. New Version of the Psalms of David, fitted to the Tunes used in Churches. 12mo, contemporary black morocco, three gilt lines on sides with ornamentation at corners, with centre-piece gilt tooled on both covers, back gilt in compartments, gilt edges. Lond. 1727

The Joseph Beard copy, with bookplate.

1599. Les Pseaumes de David, mis en vers Francais. Tous en Musique, avec la prose a coté et les argumens sur chaque Pseaume. 4to, old calf. Leyde: Luchtman, 1731

1600. Les Psalmes de David. Mis en vers Francais [avec la Musique]. *Engraved title.* 12mo, shagreen binding with silver clasps. Genève: Henry Schmidt, 1760

1601. Neu-vermehrtes Baden—Durlachisches Gesangbuch. 8vo, contemporary black shagreen with large and elaborately engraved silver clasps, gilt edges. Carlsruhe, 1772

1602. Flemish. Hemelsch Palm-Hoof of Groot Getyde-Boek. Small 8vo, contemporary Flemish binding of red morocco gilt, covers edged on three ends with silver, nails studded on sides, with silver clasps. Antwerpen: Vander Hey [1785]

1603. Des Königs und Propheten Davids Psalmen, nach französischen Melodien in deutsche Reimen gebracht durch Ambrosius Lobwasser. *Frontispiece.* 16mo, contemporary binding of black shagreen, with silver clasps, elaborately engraved. Basel, 1806

1604. Pseaumes de David. Suivis de Cantiques et de Prieres. Thick 24mo, calf, gilt (hinge slightly cracked), with broad silver clasp having panel pieces in form of cornucopiæ, oak leaves and acorns. Paris, 1817

1605. Hebrew. Liber Psalmorum (Theeleem). With the points. 18mo, cloth. Andover, 1845

1606. The Psalms of David [or the Victoria Psalter]. *Illuminated borders, initial letters and other ornamentations in gold and colors by Owen Jones.* Folio, embossed binding, gilt edges. [Lond., n. d.]

1607. Hebrew Machzer, containing Schlichoiss and prayers for Ioim Kipour, etc., Amst., n. d.; The Five Books of Moses, Hebrew scroll on paper; Liede Boek. Amst. 1782; Boek of Psalmen. Amst. 1825. 7 vols. (one a scroll), various sizes and bindings. v. p., v. d.

1608. PUFENDORF. Samuelis Pufendorffii Introductio ad Historiam Præcipuorum Regnorum, et Statuum Modernorum, in Europa, Latio donata a Jo. Friderico Cramero. Thick 12mo, original vellum (small piece cut from title).

Frankfurti: Friderici Knochii, 1687

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1609. PYNE (W. II.). The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. *Illustrated with 100 highly finished and colored engravings, facsimiles of original drawings by the most eminent artists.* 3 vols. imp. 4to, full crimson levant morocco, gilt backs and sides, gilt inside borders, gilt tops, UNCUT.

Lond.: Printed for A. Dry, 1819

Large Paper copy of the very rare original edition. One of the finest copies of this masterpiece of colored-plate production that has ever appeared for public sale. The quality of the coloring and the perfect condition of both text and plates leave nothing to be desired.

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The Calendar portion is interleaved, and a few manuscript notes appear thereon. Contains an account of Canada, written in 1811, with a sketch of the American War.

1611. QUEBEC. Hawkins's Picture of Quebec, with Historical Recollections. *Lithograph illustrations.* 12mo, half roan. Quebec, 1834

1612. QUEBEC. Relation de ce qui s'est passé au Siège de Québec, et de la Prise du Canada. *Frontispiece.* 12mo, original wrappers.

Imprime au Bureau du Mercure Rue Buade, 1855

Laid in is a large Armorial bookplate of Thomas Storrow Brown.

1613. QUEBEC IMPRINT. Le Petit Livre de Vie qui apprend a bien vivre et a bien Prier Dieu. *Quaint woodcuts.* 24mo, old calf (two leaves damaged, and writing on title).

Quebec, 1800

1614. QUEBEC IMPRINT. Le Grand Alphabet Francais, devisé par Syllables. 16mo, sewed.

Quebec: La Nouvelle Imprie, 1819

1615. QUEEN ANNE. The Life and Reign of Her late excellent Majesty Queen Anne. *Portrait and engraved plates of battles on land and sea* (one torn). 8vo, old calf.

Lond. 1738

1616. RABELAIS: The Works of Rabelais faithfully translated from the French, with variorum notes, and *numerous illustrations by Gustave Doré*. 12mo, cloth, uncut.

Lond.: Chatto and Windus, n. d.

1617. RABBI SAUNDERSON (Maclaren), N. Y. [1896]; *Life and Adventures of Robinson Crusoe* (De Foe), Lond. 1866; Mrs. Caudle's Curtain Lectures (Jerrold), N. Y. 1867; and others. 8 vols. 12mo and 8vo, various bindings.

1618. RALEIGH (SIR WALTER). Three Discourses. Published by Phillip Raleigh, his only Grandson. *Portrait by Van Hove*. FIRST EDITION. 12mo, old sheep (one cover loose).

Lond.: Printed for Benj. Barker, 1702

1619. RAMBLES round Eton and Harrow (Alfred Rimmer), 1898; *The Inner and Middle Temple* (Bellot), 1902; *City Road Chapel, London, and Its Associations* (G. J. Stevenson) [1872]. 3 vols. 12mo and 8vo, cloth, uncut.

1620. RAPHAEL. Raphael's Cartoons. Engraved on steel by G. Greatbach from the originals at the South Kensington Museum. *With a Biography and portrait of Raphael and facsimile of autograph*. Folio, cloth, stucco binding (loose).

Lond., n. d.

1621. RAPIN DE THOYRAS. The History of England. Translated into English [from the French]; with additional Notes by N. Tindal. Second Edition. *Portraits by Vertue, numerous full-page engravings by Du Bose, Vertue, etc.* 2 vols. thick folio, old calf (worn).

Lond. 1732-33

1622. RARE COINS of America, 1889; *A Primer of Heraldry for Americans* (Holden), N. Y. 1898; *The History of the Early British Postmarks* (Hendy), Lond. 1905. *Illustrated*. 3 vols. 12mo and 16mo, cloth and paper.

1623. RAWLINGS (GERTRUDE BURFORD). *Coins and How to Know Them. Illustrated*. 12mo, cloth.

Toronto, n. d.

1624. RAWLINSON (GEORGE). *The Five Great Monarchies*, 3 vols.; *The Sixth Great Monarchy*; *The Seventh Great Monarchy*; *Ancient Egypt*. 2 vols. *Illustrated*. 7 vols. 8vo, half morocco (worn).

N: Y., n. d.

1625. RAYMOND (HENRY J.). *The Life and Public Services of Abraham Lincoln; together with his State Papers. Steel portrait and other illustrations.* 8vo, cloth. N. Y. 1865

FIRST EDITION.

1626. READER'S Handbook (Brewer), 1882; Annandale's Concise Dictionary, 1902; Words, Facts and Phrases (Edwards), 1908; Smith's Smaller Classical Dictionary, 1891; Chambers' Biographical Dictionary, 1902. 5 vols. 12mo and 8vo, cloth and half leather.

1627. RECOLLECTIONS (Child), Phila. 1890; Eighteenth Century Vignettes (Dobson), N. Y. 1893; The Love Affairs of a Bibliomaniac (Field), N. Y. 1896; The Book Fancier (Fitzgerald), N. Y. 1886. Two are First Editions. 4 vols. 12mo, cloth.

1628. RECOLLECTIONS and Experiences of an Abolitionist (Ross), Toronto, 1876; Lands of the Slave and the Free (Murray), Lond. 1857; The Soldier's Story of his Captivity at Andersonville (Goss), Bost. 1870. *Illustrated.* 3 vols. 8vo and 12mo, cloth and half roan.

1629. REED (TALBOT BAINES). *A History of the Old English Letter Foundries, with Notes, Historical and Bibliographical, on the Rise and Progress of English Typography. Illustrated.* FIRST EDITION. 4to, cloth, morocco back, gilt top, uncut. Lond. 1887

1630. REMBRANDT'S Etchings: An Essay and a Catalogue. With some Notes on the Drawings, by Arthur M. Hind. *34 illustrations in text volume and full volume of plates.* 2 vols. royal 8vo, cloth, gilt tops, uncut.

Lond.: Methuen, 1912

1631. REMINISCENCES (Julia Ward Howe), FIRST EDITION, Bost. 1899; Days with the Great Composers, *colored illustrations*; Love, Life and Work (Hubbard), East Aurora, 1906; Ali Baba (Hubbard), East Aurora, 1899; References for Literary Workers (Matson), Chicago, 1892. 5 vols. 12mo and 8vo, cloth and half calf.

1632. REMINISCENCES of a K. C. (Thomas E. Crispe) [1909]; What I Know (C. W. Stamper) [1913]; My Recollections, by the Countess of Cardigan, 1909. 3 vols. 8vo, cloth. Lond. 1909-13

1633. RENAN (ERNEST). *The Life of Jesus.* Square 8vo, ooze calf, with fastening bands, gilt top, uncut.

Lond.: Arthur L. Humphreys, 1906

1634. RENAUD OF MONTAUBAN: First done into English by William Caxton, Lond. 1898; Huon of Bordeaux: Done into English by Sir John Bouchier. Both now retold by Robert Steele. *Illustrated*. 2 vols. small 4to, cloth, uncut. Lond. 1895

1635. REPRESENTATIVE MEN (Emerson), Bost., n. d.; Friar Jerome's Beautiful Book (Aldrich), Cambridge, 1896; Whittier's Poetical Works, Lond. 1898; The Scarlet Letter (Hawthorne), Bost. 1878. 4 vols. 12mo and 8vo, cloth and leather.

1636. RETROSPECT of an Artist's Life (Hunter), Greenock, 1868; La Sculpture (Viardot), Paris, 1869; Handbook of Legendary and Mythological Art (Clement), N. Y. 1872; and others. 9 vols. 12mo to imp. 8vo, cloth.

1637. RIBADENEIRA (P.). Vita Francisci Borgiæ Societatis Jesu. 12mo, old calf gilt, with coat-of-arms and date 1626 stamped on the covers, gilt edges (rubbed and one side cracked). Moguntiæ: 1603

1638. RICH (ELIHU). Germany and France. A Popular History of the Franco-German War. *Illustrated with numerous steel plates and wood engravings*. 5 vols. imp. 8vo, cloth. Lond., n. d.

1639. RICHARDSON (MAJOR J., K. S. F.). War of 1812. First Series (all published). Containing a . . . Narrative of the Operations of the Right Division of the Canadian Army. 8vo, boards, leather back (one leaf repaired). [Brockville] 1842

1640. RISE of the Dutch Republic (Motley), Lond. 1863; Short History of the English People (Green), Lond. 1882; Life and Liberty in America (Mackay), N. Y. 1859; and others. 5 vols. 12mo, cloth and sheep.

1641. ROBERTS (W.). Printers' Marks. A Chapter in the History of Typography. *Illustrated*. 12mo, cloth, gilt top, uncut. Lond. 1893

1642. ROBERTS (W.). The Bookhunter in London. Historical and other Studies of Collectors and Collecting. *With numerous portraits and illustrations*. 8vo, cloth, gilt top, uncut. Lond. 1895

1643. ROB ROY on the Jordan (Macgregor), N. Y. 1870; Phœnicia (Kenrick), *Illustrated*, FIRST EDITION, Lond. 1855; Journey through Arabia Petrea to Mount Sinai and the excavated City of Petra (Laborde), Lond. 1838. *Illustrated*. 3 vols. 8vo, cloth.

1644. ROGERS (CHARLES). *Social Life in Scotland from Early to Recent Times*. FIRST EDITION. 3 vols. 8vo, cloth, uncut. Edinb. 1884

1645. ROGERS (SAMUEL). *Poems. Engraved vignettes after Stothard and Turner*. FIRST EDITION. 8vo, full morocco, gilt edges (binding rubbed and a few leaves stained). Lond. 1834

1646. ROGERS (SAMUEL). *The Poetical Works of Samuel Rogers. With 128 steel engravings from the designs of J. M. W. Turner and Thomas Stothard*. Thick 4to, boards, roan back (somewhat scraped, and loose in covers). LARGE PAPER COPY. Lond. 1869

1647. ROGET'S Physiology, 2 vols., Lond. 1834; Notes on Nursing (Nightingale), N. Y. 1860; Quiney's Lexicon-Medium, Lond. 1802; Complete English Dispensatory (Quiney), Lond. 1736. 5 vols. 8vo, cloth and calf.

1648. ROSES. Malo (Charles). *Histoire des Roses. With 72 beautifully hand-colored plates by P. Bessa*. 16mo, old calf (worn). Paris: Louis Janet, n. d. Scarce.

1649. ROSS (ANDREW). *Old Scottish Regimental Colours. With 28 colored plates and other illustrations*. Folio, cloth. Edinb.: Blackwood, 1885
FIRST EDITION.

1650. ROUND THE WORLD on a Wheel (Fraser); A Book about Roses (Hole); Random Reminiscences (Brookfield); and others. 18 vols. 16mo, cloth, gilt tops. Nelson's handy volume edition. Lond.: Nelson, n. d.

1651. ROUSSEAU (J. J.). *Confessions*. Translated from the French. 8vo, cloth, uncut. Lond.: Glaisher, n. d.

1652. ROWLANDSON. Grego (Joseph). Rowlandson the Caricaturist. A selection from his Works, with Anecdotal Descriptions of his Famous Caricatures, and a Sketch of his Life, Times and Contemporaries. *With about 400 illustrations*. 2 vols. 4to, original red cloth sides, morocco back, gilt tops. Lond.: Chatto and Windus, 1880

1653. ROWLANDSON. *Twenty Caricature Plates to illustrate Dr. Johnson's "Tour to the Hebrides."* By James Boswell. Loose in folio cloth covers as issued. [Lond., n. d.]

Restrike from the original plates.

1654. ROYAL MAGAZINE. Volume 1, July-Dec. 1759. *Illustrated with maps and plates* (shaken); also another copy, July-Oct. 1759. *Plates.* 2 vols. 8vo, calf and half sheep.

Lond. 1759

Very Scarce. Contains American maps and views of forts, besides much data on the French and Indian War.

1655. ROYALTY in all Ages (Thistleton-Dyer), Lond. 1903; Social Life under the Stuarts (Godfrey), Lond. 1904; Tarnished Coronets (D'Auvergne), Lond., n. d. 3 vols. 8vo, cloth.

1656. ROYAUMONT (SIEUR DE). *L'Histoire du Vieux et du Nouveau Testament, avec des explications édifiantes. Engraved frontispiece and 267 copper-engravings.* 12mo, old French morocco gilt, gilt edges (worn). Amsterdam, 1686

1657. ROYCROFT PRESS. *The Book of Job as translated from the Original by Rabbi Abraham Elzas. With some comments on the Poem by Elbert Hubbard.* 8vo, boards, buckram back, uncut. East Aurora, 1897

One of 350 autographed and illuminated copies.

1658. ROYCROFT PRESS. *As it Seems to Me* (Hubbard), East Aurora, 1898; *A Catalog and some Comments*, East Aurora, 1900; 2 vols. 8vo, limp suede calf.

1659. ROYCROFT PRESS. *The Last Ride* (Browning), 2 copies. *Illuminated and autographed*; *A Catalog and some Comments, Illustrated.* 3 vols. 8vo, limp suede calf.

East Aurora, 1900

1660. RUINS of Sacred and Historic Lands, Lond. 1853; Map of 24 miles round London; Cooke's Guide to Warwickshire, Warwick, n. d.; and others. 10 vols. 12mo and 16mo, cloth and boards.

1661. RUSKIN (JOHN). *The Seven Lamps of Architecture. With illustrations drawn by the author.* Second Edition. Royal 8vo, cloth, gilt top, uncut. Lond. 1855

1662. RUSKIN (JOHN). *Works. Illustrated.* 12 vols. 12mo, cloth. N. Y. 1885

1663. RUTTER (JOHN). *Delineations of Fonthill and its Abbey. Illustrated with 13 engraved plates, two of which are in color, woodcuts, and a folding map, linen backed.* FIRST EDITION. 4to, half calf (binding broken). Lond. 1823

1664. SACRED CLASSICS Defended and Illustrated (Blackwall), Lond. 1725; The Life of Richard Cobden (Morley), Lond. 1882; A Catholike and Ecclesiasticall Exposition of the Holy Gospel after S. John (Trans. by Timme), Lond. 1575; and 2 others. 5 vols. folio and 4to, various bindings.

1665. SALAMAN (MALCOLM C.). *The Old Engravers of England in their relation to Contemporary Life and Art (1540-1800). 48 illustrations.* 8vo, cloth, gilt top, uncut. Lond. 1907

1666. SALAMAN (MALCOLM C.). *The Old Engravers of England in their relation to Contemporary Life and Art (1540-1800). With 48 illustrations.* 8vo, cloth, gilt top, uncut. Phila. 1907

1667. SALAMAN (MALCOLM C.). *Whitman's Print-Collectors Handbook. Sixth Edition, Revised and Enlarged with Additional Chapters. Illustrated.* Square 8vo, cloth, gilt top, uncut. Lond. 1912

1668. SALLUSTIUS. *Opera. Engraved title by Duyssent.* 12mo, early 18th Century English binding in red morocco, gilt-tooled ornamental borders and centre-pieces, gilt back and edges (cracked).

Lugduni Batavorum: ex officina Elzeviriana, 1634
ORIGINAL EDITION.

1669. SANDHAM (ALFRED). *Ville-Marie; or, Sketches of Montreal, Past and Present. With numerous engravings of public buildings, street views, antiquities, maps, etc.* FIRST EDITION. 8vo, cloth. Montreal, 1870

1670. SANDYS (GEORGE). *A Relation of a Journey began A.D. 1610. Four Books, containing a description of the Turkish Empire, of Egypt, of the Holy Land, of the remote Parts of Italy and Islands adjoining. Engraved title, map and numerous engraved copper vignettes.* Folio, old calf (worn, some pp. stained, title cut). Lond. 1637

Fourth Edition. "These travels, written in a pleasant style, are distinguished by erudition, sagacity, and love of truth."—Lowndes.

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Edinb.: Blackwood, 1865

1670B. SANSON D'ABBEVILLE. *L'Amerique en plusieurs cartes, etc., en divers traites de geographie et d'histoire, la ou sont descripts succinctement et avec une belle methode et facile, ses empires, ses peuples, ses colonies, leurs mœurs, langues, religions, richesses, etc., ce qu'il y a de plus beau, & de plus rare dans toutes ses Parties, & dans ses iles.* *With 15 double-page maps.* 4to, vellum. [Paris, 1683]

VERY SCARCE. The maps are in very brilliant state. There are also bound in with the above: *Tables Geographiques, pour l'intelligence des Cartes de la Description de l'Univers, Par les Srs. Sanson. Traduites du Latin de Mr. Luyts.* 120 pp.; *L'Usage des Globes Celestes et Terrestres, et des Spheres, suivant les differens systemes du Monde; Precede d'un Traite de Cosmographie.* 15 copper-plates. Amsterdam: Fr. Halma, 1700. By Sr. Bion. Very fine copy.

EX-LIBRIS DE LA BIBLIOTHÈQUE DE TALLEYRAND, MINISTER OF NAPOLEON I.

1671. SARGENT (WINTHROP). *The Life of Maj. John André.* 2 portraits. 12mo, cloth. N. Y. 1871

1672. SAUR IMPRINT. *Ausbund, das ist etliche schöne Christliche Lieder, wie sie in dem Gefängnüss zu Vassau in dem Schloss von den Schweitzer-Brüdern, etc., gedichtet worden.* Thick 12mo, old calf (worn, paper discoloured by age).

Germantown: Gedrukt, und zū finden bey Christoph Saur, 1767.

1673. SAVAGE (JAMES). *The Librarian.* Vols. 1-3. In one volume. 8vo, full calf (worn and one cover loose), uncut. Lond. 1808-9

1674. SCENES in My Native Land (Sigourney), FIRST EDITION, Bost. 1845; *The Rainbow in the North* (Tucker), N. Y. 1852; *Narrative of the U. S. Exploring Expedition* (Wilkes), 2 vols. Lond. 1852. 4 vols. 12mo and 16mo, cloth.

1675. SCENES of Clerical Life (Eliot), Lond. 1906; *Evelina* (Burney), Lond. 1904; *Penelope's Irish Experiences* (Wiggin), Lond. 1902. *Illustrations.* 3 vols. 12mo, original cloth, gilt edges.

1676. SCHEDEL (HARMANNUS). Nuremberg Chronicle. Registrum huius operis libri cronicarum cum figuris et ymaginibus ad initio mundi. *Printed in Gothic characters, with over 2,000 large and small woodcuts by Wolgemuth and Pleydenwurf, including numerous large views of cities, maps, portraits of celebrated personages, among them THE UNMUTILATED PORTRAIT OF POPE JOAN AND HER CHILD, genealogical trees, etc.* Large folio, stamped calf (rubbed and cracked, small portion of the lower margin of the title and following leaf restored, first two and last leaf rehinged).

Nurembergæ: Anthonius Koburger, 1493

FIRST EDITION. With the exception of a few age marks here and there and contemporary writing on the title, a fine copy. With the 20 unnumbered leaves before the numbered leaves of text, the 5 unnumbered for the 'Sarmacia' preceded by the numbered blank 259 and followed by the numbered blank 261 (most copies have three numbered blanks before the 'Sarmacia' with an unnumbered blank following). The portrait and biography of Pope Joan are intact, an unusual circumstance, both portrait and text in many copies being scored out or pasted over.

This Latin edition contains the passage which has been used as authority to prove the claim that Martin Behaim of Nuremberg had made a voyage to the New World and discovered new islands.

SIXTH EDITION

Thursday Afternoon, April 19, 1917, at 2.30 o'clock

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1677. SCHLOSSER (F. C.). History of the Eighteenth Century and of the Nineteenth, till the Overthrow of the French Empire. 8 vols. 8vo, cloth, uncut.

Lond.: Chapman and Hall, 1845

1678. SCHOOLCRAFT (HENRY R.). Notes on the Iroquois; or, Contributions to American History, Antiquities and General Ethnology. 2 *portraits in color, and illustrations*. FIRST EDITION. 8vo, cloth (binding a little worn).

Albany, 1847

1679. SCRAP BOOKS. Two large scrap albums containing a miscellaneous collection of old engravings, including portraits, colored costume plates, book illustrations, etc. 2 vols. oblong folio, half leather (broken).

1680. SCOTLAND. Logan (James). McIan's Costumes of the Clans of Scotland. 74 *colored illustrations*. 12mo, tartan cloth, gilt, gilt edges.

Glasgow, 1899

1681. SCOTLAND. Scottish Reminiscences (Sir Archibald Geikie), 1904; Social Life in Scotland in the 18th Century (Graham), 1906; The Land of Heather (Johnson), 1903; The Misty Isle of Skye (Macculloch), 1910. 4 vols. 12mo and 8vo, cloth.

v. p., 1903-10

1682. SCOTLAND. Story of Prince Charlie; of Robert Burns; of Sir Walter Scott; of William Wallace; Ancient Cathedrals, and Ancient Abbeys of Scotland; Massacre of Glencoe; Footsteps of Burns; and others. 13 vols. 24mo, each bound in a different tartan, gilt edges.

Glasgow, ca. 1910

1683. SCOTLAND. The Book of Edinburgh Anecdote (Francis Watt); Mary Queen of Scots (Hilda T. Skae). *Illustrations in colors*. 2 vols. 12mo, buckram, gilt, gilt tops, uncut.

Edinb.: T. N. Foulis, 1911-12

1684. SCOTLAND. *Life of Mansie Wauch.* Edited by D. M. Moir; *The Kirk and Its Worthies.* By Nicholas Dickson. Edited by D. M. Malloch; *Annals of the Parish.* Edited by John Galt. *Illustrations in colors.* 3 vols. 12mo, buckram, gilt, gilt tops, uncut. Edinb.: T. N. Foulis, 1911-12

1685. SCOTSMAN'S LIBRARY (Mitchell), Edinb. 1825; *Annals of the Poor* (Richmond), FIRST EDITION, Lond. 1828; *The People of the Pilgrimage* (Bain), Edinb. 1887; and others. 6 vols. 12mo, various bindings.

1686. SCOTLAND. *The Book of Glasgow Anecdote* (D. Macleod Malloch); *Edinburgh Anecdote* (Francis Watt). *Illustrations.* 2 vols. 8vo, buckram, gilt, gilt tops, uncut. Edinb.: T. N. Foulis, 1912

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1691. SCOTT (SIR WALTER). *The Fortunes of Nigel.* FIRST EDITION. 3 vols. sound old green scored calf. Edinb. 1822

1692. SCOTT (SIR WALTER). *The Fortunes of Nigel.* FIRST EDITION, with the half-titles. 3 vols. 12mo, original boards, paper labels, uncut. Edinb. 1822

1693. SCOTT (SIR WALTER). *Peveril of the Peak.* FIRST EDITION. 4 vols. 12mo, old half red roan. Edinb. 1822

1694. SCOTT (SIR WALTER). *The Pirate.* FIRST EDITION. 3 vols. 12mo, half roan. Edinb. 1822

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1696. SCOTT (SIR WALTER). *Redgauntlet*. FIRST EDITION, with the half-titles. 3 vols. 12mo, old half calf. Edinb. 1824

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1700. SCOTT (SIR WALTER). *Anne of Geierstein*. FIRST EDITION, with the half-titles. 3 vols. 12mo, half calf. Edinb. 1829

1701. SCOTT (SIR WALTER). *Tales of a Grandfather (History of Scotland)*. With Notes. *Engraved titles and frontispieces, by Miller after J. M. W. Turner*. 3 vols. 12mo, half calf. Edinb. 1842

1702. SCOTT'S ESSAYS, Edinb. 1827; Bacon's Essays, Chiswick, 1822; Richmond's Annals of the Poor, Lond. 1862; and others. 13 vols. 12mo to 24mo, various bindings.

1703. SCOTT Originals (The). *An Account of Notables and Worthies, the Originals of Characters in the Waverley Novels*. By W. S. Crockett; *The Robert Louis Stevenson Originals*. By E. Blantyre Simpson. *Each with many illustrations*. 2 vols. 8vo, buckram, gilt, gilt tops, uncut. Edinb.: T. N. Foulis, 1912

1704. SCOTT'S POETICAL WORKS. *Steel engravings*, Bost. 1857; *Poems and Songs of Robert Burns, Illustrated*, N. Y., n. d.; *Proverbial Philosophy (Tupper)*, Lond. 1867; and one other. 4 vols. 8vo and royal 8vo, cloth and morocco.

1705. SCOTT (WILLIAM BELL). *The Little Masters. Illustrated with woodcut reproductions*. 8vo, boards, morocco back (a little rubbed, and a few leaves loose), gilt top, uncut. Lond. 1880

1706. SCOTTISH Biographical Dictionary, Edinb. 1822; Cyclopedia of History and Geography (Borthwick), Montreal, 1859; An Essay on Crimes and Punishments (Voltaire), Edinb. 1778; and others. 8 vols. 12mo and 16mo, various bindings.

1707. SCOTTISH Life and Character (Dobson and Sanderson); The Tower of London (Fulleylove and Poyser); World Pictures (Mortimer and Dorothy Menpes). *All with colored plates.* 3 vols. royal 8vo, cloth, gilt tops, uncut.

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1708. SCOTTISH SONGS. In Two Volumes. [By Joseph Ritson.] *Engraved vignettes. Music scores.* FIRST EDITION. 2 vols. 16mo, old calf (hinges cracked). Lond. 1794

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1710. SCOTTISH Vernacular Literature (Henderson), 1900; Scott Originals, Notables and Worthies in the Waverley Novels (W. S. Crockett), 1912; Mediæval Scotland (R. W. Cochran-Patrick), 1892. 3 vols. 8vo, cloth and buckram.

v. p., 1892-1912

1711. SENECA'S MORALS by Way of Abstract. To which is added, A Discourse, under the Title of An After-Thought. By Sir Roger L'Estrange. *Engraved frontispiece.* 8vo, old calf (hinges weak, and some pp. stained).

Lond.: Printed by W. Bowyer, 1702

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1712. SENSIER (ALFRED). Jean-Francois Millet, Peasant and Painter. Translated by Helena de Kay from the original French. *Illustrated with reproductions from the artist's work.* Square 8vo, cloth, gilt top. Lond. 1881

1713. SETON-THOMPSON (ERNEST). The Trail of the Sandhill Stag, and 60 Drawings. FIRST EDITION. Square 8vo, cloth, gilt top, uncut. N. Y. 1899

1714. SEVEN KERCKEN (Van die) van Romen. *With woodcuts.* 8vo, unbound. Antwerp: Willem Vorsterman, 1520.

Sewed together with two other Dutch religious tracts printed about the same period, and two religious Dutch manuscripts of the beginning of the 16th Century (all more or less imperfect).

1715. [SEWARD (WILLIAM).] Anecdotes of some Distinguished Persons, chiefly of the Present and two Preceding Centuries. *Engraved frontispieces, facsimiles, music, etc.* 5 vols. 12mo, half calf. Lond. 1796

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1717. SHADWELL (LIEUT. GEN.). The Life of Colin Campbell, Lord Clyde. *Portrait and maps.* FIRST EDITION. 2 vols. 8vo, cloth, uncut. Edinb.: Blackwood, 1881

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N. Y. and Lond., n. d.

1719. SHAKESPEARE (WILLIAM). A Treatise on the Identity of Herne's Oak, shewing the Maiden Tree to have been the Real One. By W. Perry. *Illustrated.* Square 8vo, full calf. Inlaid on the front cover IS A PANEL OF WOOD FROM HERNE'S OAK, with certificate of same on inside cover, red edges. Lond. 1867

1720. SHAKESPEARE (WILLIAM). Facsimile reproduction (reduced) of the famous First Folio Edition of 1623. With an Introduction by J. O. Halliwell-Phillips. 12mo, half roan. Lond. 1876

1721. SHAKESPEARE (WILLIAM). The Plays and Poems of William Shakespeare, with the purest text and the briefest notes. Edited by J. Payne Collier. 8 vols. square 8vo, full dark red morocco, gilt tops, uncut.

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Handsome copy.

1722. SHAKESPEARE. (WILLIAM). The First Editors of Shakespeare (Pope and Theobald). By Thomas R. Lounsbury. 8vo, cloth, gilt top, uncut. Lond. 1906

The story of the first Shakespearian controversy and of the earliest attempt at establishing a critical text of Shakespeare.

1723. SHAKESPEARE (WILLIAM). Shakespeare's Comedies, Histories, and Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623. From the Chats-

worth copy in the possession of the Duke of Devonshire. With Introduction and Census of copies, by Sidney Lee. Folio, full suede calf, with leather ties, uncut.

Oxford: At the Clarendon Press, 1902

1724. SHAKESPEARE (WILLIAM). The Complete Works of Shakespeare, from the Original Texts, edited with a Life by Charles Knight. *Illustrated with steel plates.* 3 vols. 4to, half red morocco, gilt edges (rubbed). N. Y., n. d.

1725. SHAKESPEARE (WILLIAM). Pictorial Edition of the Works of William Shakespeare. Edited by Charles Knight. *Illustrated.* Includes Biography and Doubtful Plays. 4 vols. imp. 8vo, half red morocco (worn), gilt edges.

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1726. SHAKESPEARE (WILLIAM). The Handy Volume Shakespeare. 12 vols. (should be 13, lacks Vol. 4). 18mo, cloth, in box.

Lond., n. d.

1727. SHAKESPEARE (WILLIAM). The Comedy of the Tempest. *With illustrations in color by Edmund Dulac.* Square royal 8vo, cloth. Lond.: Hodder and Stoughton, n. d.

1728. SHAKESPEARE (WILLIAM). Poet, Dramatist and Man (Mabie), N. Y. 1901; Dr. Johnson's Mrs. Thrale (Lobban). *With 27 portraits by Joshua Reynolds and other illustrations.* Edinb. 1910; The life of Charles Lamb (Lucas), Lond., n. d. 3 vols. 8vo, original cloth.

1729. SHALER. The Autobiography of Nathaniel Southgate Shaler, with a Supplementary Memoir by his Wife. *With illustrations.* FIRST EDITION. Royal 8vo, cloth, gilt top, uncut.

Bost. 1909

1730. SHALER (N. S.). Aspects of the Earth. A popular account of some familiar geological phenomena. *Illustrations.* FIRST EDITION. 8vo, cloth.

N. Y. 1889

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FIRST EDITION.

1734. SHELDON (G. W.). American Painters. *With 83 examples of their work engraved on wood.* 4to, cloth, morocco back (rubbed). Lond., n. d.

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1736. SHERLOCK'S DISCOURSES, Lond. 1754; View of all Religions in the World (Ross), Lond. 1696; Antiquities of Rome (Kennett), Lond. 1785; and others. 8 vols. mainly 8vo, cloth.

1737. SHRINES of British Saints (Wall), [1905]; Religious Systems of the World. A Collection of Addresses, 1911; The Poetry of the Psalms (Robertson), 1898. 3 vols. 8vo, cloth. Lond. 1898-1911

1738. [SIGOURNEY (LYDIA H.).] The Holy Bible, containing the Old and New Testaments. Thick 16mo, old calf (hinges cracked). Bost. 1818

Has poem of 18 lines on fly-leaves, "For Elizabeth's Bible," in Mrs. Sigourney's autograph, signed and dated 1826; and Elizabeth's (her daughter's) signature on title. In slip case of crimson straight-grain morocco, gilt lettered.

1739. [SILLIMAN (BENJAMIN).] Remarks made on a Short Tour between Hartford and Quebec, in the Autumn of 1819. Second Edition, with corrections and additions. *Engraved title and plates.* 12mo, full sheep. New Haven, 1824

1740. SIMPSON (SIR GEORGE). Narrative of a Journey Round the World during the Years 1841 and 1842. *Map and portrait* (latter repaired). FIRST EDITION. 2 vols. 8vo, half parchment. Lond. 1847

Chapters on the Red River Settlement, San Francisco, Sandwich Islands, etc., etc.

1741. SINCLAIR (SIR JOHN). Correspondence, with Reminiscences of the most distinguished characters who have appeared in Great Britain and in foreign countries, during the last fifty years. *With more than 200 facsimile autographs* (portrait wanting). 2 vols. 8vo, cloth (loose), uncut. Lond.: Colburn and Bentley, 1831

1742. SINGERS AND SONGS of the Church (Miller), Lond. 1869; Christian Biographies for 18 Centuries (Thackeray), Lond. 1908; The Poets of the Church (Hatfield), N. Y., n. d. 3 vols. 12mo and 8vo, cloth.

1743. SKEEN (WILLIAM). *Early Typography. Illustrations and facsimiles.* 8vo, cloth, roan back, gilt top, uncut. Colombo, Ceylon, 1872

1744. SKELTON (SIR JOHN). Charles I. *Frontispiece in colors, photogravure portraits, and facsimiles.* 4to, cloth, gilt top, uncut. Lond.: Goupil & Co., 1898

1745. SKENE (WILLIAM F.). *Celtic Scotland. A History of Ancient Alban.* 3 vols. 8vo, cloth, uncut and unopened (edge of one cover slightly damaged).

Edinb.: David Douglas, 1886

Comprises: History and Ethnology; Church and Culture; Land and People.

1746. SKETCHES of some Booksellers of the Time of Dr. Samuel Johnson (Marston), Lond. 1902; The Earlier History of English Bookselling (Roberts), Lond. 1889; A Century of Booksellers (Curwen), Lond., n. d.; The Library, FIRST EDITION, (Lang), Lond. 1881; and one other. 5 vols. 12mo and 8vo, cloth and wrappers.

1747. SLATER (J. HERBERT). *Engravings and their Value. A Guide for the Print Collector.* Fourth edition, revised and enlarged. *Illustrated with 30 plates, and 300 facsimile reproductions of engravers' marks.* Thick 8vo, cloth, uncut. Lond. 1912

1748. SLOANE (WILLIAM M.). *Life of Napoleon Bonaparte. With the fine series of illustrations, of which many are in color.* 4 vols. imp. 8vo, cloth, gilt tops. N. Y. 1901

Fine copy of the fullest life of Napoleon ever written.

1749. [SLOSSON (ANNIE TRUMBULL).] *The China Hunters Club. By the Youngest Member. Introduction by W. C. Prime. Illustrated. FIRST EDITION.* Square 12mo, pictured cloth. N. Y. 1878

Scarce.

1750. SMEDLEY (FRANK E.). *Lewis Arundel, or, The Railroad of Life. 42 hand-colored illustrations by Phiz.* 8vo, cloth, gilt, gilt tops, uncut.

Toronto: Musson Book Co., ca. 1910

1751. SMITH (CHARLES JOHN). Historical and Literary Curiosities. *Portraits, views, and facsimiles*. 4to, half morocco (a little worn). Lond.: Chatto and Windus, 1875

Consists of facsimiles of original documents, scenes of remarkable events and interesting localities, birthplaces, residences, portraits and monuments of eminent literary characters.

1752. SMITH (GEORGE). The Life of Alexander Duff. *Portraits*. 2 vols. 8vo, cloth (nail holes in back of one volume). Lond. 1889

1753. SMITH (MRS. J. STEWART). The Grange of St. Giles. The Bass; and the Other Baronial Homes of the Dick-Lauder Family. *Illustrated with pen, pencil, and camera*. 4to, cloth, gilt top, uncut.

Edinb.: Printed for the Author, 1898

1754. SMITH (W. H.). Canada: Past, Present and Future. Being a historical, geographical, geological and statistical account of Canada West. *With 10 county maps and one general map of the Province*. 2 vols. royal 8vo, half green calf (rubbed). Toronto, n. d.

1755. SMYTH (COKE). Sketches in the Canadas. *A series of 23 colored lithographs*. Imp. folio, half morocco.

Lond. [1839]

A very fine copy of this scarce work, with the plates in splendid state. The views include: Falls of Niagara, Indians of Lorethe, Zitya Huron Indian, American Fort, Niagara River, etc., etc. Each plate is mounted on a linen guard.

1756. SNOWDEN (JAMES ROSS). A Description of Ancient and Modern Coins in the Cabinet Collection of the Mint of the United States. *With plates in the natural colors of the coins illustrated*. FIRST EDITION. 8vo, cloth (name on title). Phila. 1860

1757. SOCIAL LIFE in Old Virginia before the War (Page), FIRST EDITION, N. Y. 1897; Little Pilgrimages among old New England Inns (Crawford), FIRST EDITION, Bost. 1907; A Girl's Life 80 Years Ago (Bowne), N. Y. 1888. 3 vols. 12mo and 8vo, cloth and imitation sampler. *All illustrated*.

1758. SOCIAL LIFE in the Reign of Queen Anne (Ashton), Lond. 1883; An Old English Home (Baring-Gould), Lond. 1898; The Tower of London (Ainsworth). *Cruikshank illustrations*. Lond., n. d. 3 vols. 8vo and 12mo, cloth.

1759. SOCIAL PICTORIAL SATIRE (Du Maurier), N. Y. 1898; The Humourists and The Four Georges (Thackeray), Lond. 1902; The Life of George Cruikshank (Jerrold), Lond. 1883. *Illustrated*. 3 vols. 12mo, cloth.

1760. SOME MINOR ARTS as Practised in England. By A. H. Church, W. Y. Fletcher, and others. *With many illustrations, a number of which are beautifully reproduced in colors*. Folio, cloth, gilt edges. N. Y. 1894

1761. SOME MODERN ARTISTS and their Work (Meynell), Lond. 1883; The Magazine of Art (Spielmann), Lond. 1904; Ornaments of Memory, N. Y. 1855; British Painters, N. Y. 1881; Beautiful Pictures by British Artists. Lond. 1877. *All illustrated*. 5 vols. folio and 4to, cloth.

WITH FORE-EDGE PAINTING

1762. SOUTHEY (ROBERT). The Curse of Kehama. Third Edition. 2 vols. in one. 12mo, full straight-grain crimson morocco, gilt back, blind and gilt-tooled borders, gilt edges. Lond. 1812

WITH A BRILLIANTLY EXECUTED FORE-EDGE PAINTING, representing a Mosque on a rocky eminence at the water's edge. Ship in foreground. Enclosed in a heavy metal casket ornately chased after the pattern of the old brass-mounted bindings of the 16th century, plush lined.

1763. SOUTHPORT, CONN. Guilbert (Edmund). Annals of an Old Parish. Historical Sketches of Trinity Church, Southport, Conn., 1725-1898. *Portraits and plates*. 8vo, cloth, gilt top. N. Y. 1898

1764. SPARKES (JOHN C. L.). Potters, their Arts and Crafts. *Illustrated*. 12mo, cloth. Lond., n. d.

1765. SPELMAN (HENRY). Villare Anglicum: or, a View of all the Cities, Towns and Villages in England. *Frontispiece of Royal arms*. 12mo, old calf (binding worn). Lond.: Printed by T. H. for Robert Pawlett, 1678
Scarce.

1766. SPIRIT of the British Essayists. Edinb. 1824; Works of Thomas Gray. Lond. 1821; Cowper's The Task. Lond. 1817; Parr's Aphorisms. Lond. 1826. 4 vols. 16mo and 12mo, full morocco.

1767. SPIZELIO (THEOPHILO). *Vetus Academia Iesu Christi, iconibus exemplis et Documentis Priscorum Pietatis veræ doctorum et professorum illustrata. With 22 copper-plate portraits.* Small 4to, old mottled calf.

Augusta Vindelic: Apud Gottlieb Goebelum, 1671

1768. STANLEY (ARTHUR PENRHYN). *Historical Memorials of Westminster Abbey. Illustrations.* Third and revised edition. Royal 8vo, cloth, uncut. Lond.: Murray, 1869

1769. STEVENS (HENRY). *Recollections of Mr. James Lenox of New York and the Formation of his Library. Portraits on India paper.* 8vo, half cloth, uncut. Lond. 1886

Fine copy on large Whatman paper.

1770. STEVENS (JOHN CHARLES) AND LIEBAULT (JOHN). *Maison Rustique or the COUNTRY FARM.* Compiled in the French tongue. And translated into English by Richard Svrftlet. Also a short collection of the hunting of the Hart, wilde Bore, Hare, Foxe, Hare, etc. Small 4to, old panel calf (worn, title repaired).

Lond.: Printed by Edm. Bollifant, 1600

1771. STEVENSON (ROBERT L.). *Prayers Written at Valima. Designed, written out and illuminated by Albert Sangorski.* 4to, vellum boards, uncut, with silk ties.

Lond. 1910

1772. STEPHENS (FREDERICK G.). *Flemish Relics: Architectural, Legendary, and Pictorial, as connected with Public Buildings in Belgium. Illustrated with photographs by Cundall and Fleming.* 4to, cloth, gilt edges. Lond. 1866

1773. STEPHENS (HIRAM B.). *Jacques Cartier and his Four Voyages to Canada. An Essay, with Historical, Explanatory and Philological Notes. Illustrations.* 4to, cloth.

Montreal, n. d.

1774. STILLINGFLEET (EDWARD). *Origines Sacre; or, a Rational Account of the Grounds of Christian Faith as to the Truth and Divine Authority of the Scriptures.* Small 4to, half calf (writing on title).

Lond. 1680

1775. STOA (J. F. QUINTIANUS). *In præcœissimam Galliarum Reginæ Britonumque Ducis Annæ mortem Threnos.* 4to, vellum from a 14th Century manuscript. (Title and last leaf slightly stained.)

Parisiis: J. Parvus et Ascensius [c. 1515]

1776. STONE (MRS. ELIZABETH). *Chronicles of Fashion. English Society from the Time of Queen Elizabeth to the Present Day. With numerous fine engraved portraits.* Second Edition. 2 vols. 8vo, full calf (stamped).

Lond.: Bentley, 1846

1777. STORY OF BOOKS (Rawlings), Lond. 1901; *The Story of the Alphabet* (Clodd), Lond. 1900; *The Love of Books* (De Bury), Lond. 1903; *Manual of the Art of Book-binding* (Nicholson), Phila. 1856; *The Library* (Lang), Lond. 1892. 5 vols. 12mo and 16mo, cloth.

1778. STORY of Don Quixote (Cervantes), Lond., n. d.; *Homer's Iliad in Latin and Greek*; *The Polyanthos*, Newark, 1834; and others. 7 vols., various sizes and bindings.

1779. STORY OF ROME (The). By Mary Macgregor. *With 20 plates in color.* Lond., n. d.; *The Story of Iona* (Trenholme), *Illustrations and maps*, Edinb. 1909. 2 vols. 8vo, cloth.

1780. STORY of the Guard (Fremont), Bost. 1863; *My Diary North and South* (Russell), Bost. 1863; *The Origin of the late War* (Lunt), N. Y. 1867. 3 vols. 12mo, cloth.

1781. STORY OF THE NATIONS. *Modern England* (McCarthy); *The Balkans* (Miller); *Scotland* (Mackintosh); *The Papal Monarchy* (Barry); *Bohemia* (Maurice), *Early Britain* (Church), *Illustrated.* 6 vols. 8vo, cloth. Lond., v. d.

1782. STORY of the Pilgrim Fathers, as told by themselves, their friends and their enemies (Arber), Lond. 1897; *Works of John Robinson, Pastor of the Pilgrim Fathers.* 3 vols. Lond. 1851. 4 vols. 12mo, cloth.

1783. STORY of the Rear Column (Jameson), Toronto, n. d.; *The Last Journals of David Livingstone*, Hartford, 1875; *In Darkest Africa* (Stanley), 2 vols. N. Y. 1890. 4 vols. 8vo, cloth and half roan.

1784. STOTHARD (C. A.). *Monumental Effigies of Great Britain; selected from our Cathedrals and Churches, for the purpose of bringing together and preserving representations of the best historical Illustrations extant, from the Norman Conquest to the Reign of Henry VIII. With historical descriptions and notes by John Kempe. New edition with large additions by John Hewitt. 150 beautifully finished full-page engravings and 9 vignettes, all tinted, and some illuminated in gold and colors.* Royal 4to, half morocco, gilt top, uncut.

Lond. 1876

1785. STOTHERT (JAMES). French and Spanish Painters. *With illustrations on steel from famous pictures, and a critical and biographical account of the Artists of the French and Spanish Schools.* Imp. 8vo, cloth gilt, gilt edges. Lond. 1877

1786. STOWE (HARRIET BEECHER). *Uncle Tom's Cabin; or, Life Among the Lowly.* *Over 150 illustrations.* 8vo, full polished calf, gilt tooled back, gilt inside borders, gilt edges, by Rivière. Lond.: Nathaniel Cooke, 1853
Fine edition.

1787. STRABO. *Geographia. Roman character, 39 lines to the page. 320 unnumbered leaves (first and last blanks) with signatures.* Folio, old calf (joints broken). Hain-Copinger, 15089; Proctor, 6493. (Fore edges of some leaves rendered weak by humidity. First blank cut away.)
Treviso: Johannes [Rubeus] Vercellensis, 1480

1788. STRABO. *Strabonis Rerum Geographicarum Libri XVII. Græcè et Latine cum variorum Animadversionibus, Codicum MSS. Collationem, Annotationes, et Tabulas geographicas adjecit T. Falconer: subji-ciuntur Chrestomathiæ Græcæ et Latine.* *Maps.* 2 vols. royal folio, polished calf gilt, with the Pennant arms blind tooled in the centre of covers (hinges slightly cracked).
Oxonii: Typographeo Clarendoniano, 1807
Large Paper copy of this finely printed edition.

1789. STRAHAN (EDWARD). *Etudes in Modern French Art. Illustrated with 10 plates, India Proofs, and numerous facsimiles of original drawings.* 4to, parchment, ornamental in gilt and colors, gilt edges. N. Y.: Worthington, 1882

1790. STRANGE (EDWARD F.). *Alphabets: A hand-book of Lettering, with historical, critical and practical descriptions. Profusely illustrated.* Square 12mo, cloth, gilt top, uncut. Lond. 1895

1791. STREINIUS (BARO SCHWARZENAVIUS R.). *De Gentibus et Familiis Romanorum.* Small 4to, full old red morocco, gilt borders with anchor and dolphin in gold on sides. Venetiis: Aldus, 1571

The Syston Park copy with bookplate. A few margins at the end are slightly water-stained, and a letter is inserted in regard to a case of books being washed ashore, en route to Mr. Learmont.

1792. STRICKLAND (AGNES). The Seven Ages of Woman, and other Poems. FIRST EDITION. 12mo, original boards (back torn), uncut. Lond. 1827

Autograph presentation copy from the author to Harriet Molesworth, with inscription on fly-leaf.

1793. STRUGGLES AND TRIUMPHS of Forty Years (Barnum), Buffalo, 1873; Now and Then (Warren), N. Y. 1855; Autographs for Freedom, Auburn, 1854, and 3 others. 6 vols. 12mo, cloth.

1794. STRUTT (JOSEPH). A Biographical Dictionary; containing an historical account of all the Engravers from the Earliest Period of the Art of Engraving to the Present Time. *With engraved plates.* FIRST EDITION. 2 vols. 4to, old calf (worn). Lond. 1785-86

1795. STRUTT (JOSEPH). Regal and Ecclesiastical Antiquities of England, containing the most Authentic Representations of all the English Monarchs from Edward the Confessor to Henry the Eighth; Together with many of the Great Personages that were Eminent under their several reigns, taken from Coeval Authorities preserved in the Public Libraries and Cathedrals of Great Britain. New and greatly improved Edition, with Notes by J. R. Planché. *With 72 colored engravings, carefully copied from ancient manuscripts, monuments, etc.* Large 4to, half morocco (rubbed).

Lond. 1842

1796. STRUTT (JOSEPH). The Sports and Pastimes of the People of England . . . from the Earliest Period to the Present Time. *Illustrated with 140 engravings.* New edition, with a copious Index, by William Hone. 8vo, cloth, uncut (hinges cracked). Lond. 1845

1797. STRUTT (JOSEPH). The Sports and Pastimes of the People of England . . . from the Earliest Period to the Present Time. *Illustrated by 140 engravings, with a copious Index by William Hone.* 8vo, cloth (shaken), uncut.

Lond. 1867

1798. STUDY OF ART (Dwight), N. Y. 1856; Public Picture Galleries of Europe (Thompson), Lond. 1880; Sketching from Nature (Rowbotham), N. Y., n. d.; Thoughts on Art (Hamerton), Bost. 1882; Christ in Art (Farrar), Lond. 1894. *Some illustrated.* 5 vols. 8vo and 12mo, cloth and paper.

1799. STURGE (JOSEPH). A Visit to the United States in 1841. FIRST EDITION. 8vo, cloth. Lond. 1842

1800. STYLES (JOHN). The Life of David Brainerd, Missionary to the Indians, with an Abridgment of his Diary and Journal. First American edition. 12mo, original sheep. Bost. 1812

1801. SÜETONIUS TRANQUILLUS (CAIUS). Ex recensione Jo. Georgii Grævii cum ejusdem animadversionibus. Nummis Cæsarum rarioribus are descriptis. *Engraved portraits*. 12mo, vellum. Amst.: H. Wetstenium, 1697

1802. SUMMER IN SKYE (Smith), Edinb., n. d.; Robertson's Historical Proofs on the Highlanders, Edinb. 1866; The Auld Ayrshire of Robert Burns, Lond. 1906; Edinburgh (Fulleylove), Lond. 1904. 4 vols. 12mo and 8vo, cloth and silk.

1803. SUNSHINE AND SHADOW in New York (Smith), Hartford, 1883; The Lumberman's Timber Mark Guide (Jackson), Montreal, n. d.; History of the U. S. Mint and Coinage (Evans), Phila. 1893; When Old New York was Young (Helstreet), N. Y. 1902. *Illustrated*. 4 vols. 8vo, cloth.

1804. SWIFT (JONATHAN). Swiftiana. Selections from Swift's writings, to which is prefixed, a Life of the Author. [Edited by C. H. Wilson.] *Engraved titles, with vignettes*. 2 vols. 12mo, boards, cloth backs, uncut. Lond. 1804

1805. SWIFT (JONATHAN). Works. Containing interesting and valuable papers not hitherto published. With Memoir of the Author, by Thomas Roscoe. *Portrait and facsimile autograph letter*. 2 vols. royal 8vo, cloth, half calf, gilt backs. Lond.: Bohn, 1864

1806. SWINBURNE (ALGERNON C.). William Blake. A Critical Essay. *Portrait*. 12mo, cloth, gilt top, uncut. N. Y. 1906

1807. [SWINDEN (TOBIAS).] An Enquiry into the Nature and Place of Hell. *With 2 copper-plates*. FIRST EDITION. 8vo, full original calf (pp. somewhat time-stained). Lond.: Printed by W. Bowyer, 1714
With the autograph of Wm. Greenwood, 1714, on title-page.

1808. SWITZERLAND, its Scenery and People. *Pictorially represented by eminent Swiss and German artists*. Royal 4to, cloth gilt, gilt edges. Lond.: Blackie and Son, n. d.

1809. SYDENHAM. Memoir of the Life of the Rt. Hon. Charles Lord Sydenham, with a Narrative of his Administration in Canada. *Portrait*. FIRST EDITION. 8vo, cloth, uncut. Lond.: Murray, 1843

1810. SYDNEY SMITH'S MEMOIRS, Lond., n. d.; The Life of Richard Cobden (Morley), *Portrait*, Lond. 1883; The Life of Sir Walter Scott (Lockhart), Lond. 1893. 3 vols. 12mo and 8vo, cloth.

1811. TALES AND LEGENDS of National Origin or widely current in England from Early Time. With critical Introduction by W. Carew Hazlitt. 8vo, cloth. Lond. 1892

1812. TARDIVEL (J. P.). Borrowed and Stolen Feathers; or, a Glance through Mr. J. W. Lemoine's latest work "The Chronicles of the St. Lawrence." 8vo, original wrappers. Quebec, 1878

Extremely rare. This pamphlet, denouncing Mr. Lemoine as a plagiarist, was suppressed, but not before a few copies got into circulation.

1813. TASSO (TORQUATO). La Gierusalemme Liberata. *Engraved title by Rousselet*. Folio, old half morocco (worn and some pp. stained). In Parigi, nella stamperia reale, 1644

1814. TAYLOR (JEREMY). The Great Exemplar of Sanctity and Holy Life according to the Christian Institution; Described in the History of the Life and Death of Jesus Christ. *With portrait by Lombart, engraved title by Faithorne and numerous engravings in the text*. Folio, half sheep and boards (rebacked with cloth (some margins torn, and writing on some pages). Lond. 1667

1815. TAYLOR (JEREMY). Ductor Dubitantium; or, The Rule of Conscience in all her General Measures. *Portrait by Lombart and title vignette*. Folio, full old calf (worn). Lond.: Printed by R. Norton, 1676

1816. TENANTS of an Old Farm (McCook), N. Y. 1886; Public and Private Life of Animals (Thomson), *Illustrated by Grandville*, Lond. 1877; Half Hours with Insects (Packard), Bost., n. d.; and 2 others. 5 vols. 12mo, cloth. *All illustrated*.

1817. TENNYSON (ALFRED). Poems. 12mo, full polished green calf, gilt back, with arms of King's College on front cover, gilt edges. Lond.: Moxon, 1848
Fine clean copy.

TESTAMENTS IN VARIOUS LANGUAGES

1818. *Novum Testamentum omne, multo quam antehac diligentius ab Erasmo Roterodamo.* Title within woodcut border of 10 compartments, symbolical and classical, various woodcuts and borders throughout the volume, pictorial woodcut initials. Folio, oaken covers, stamped pigskin back, with one brass clasp (covers split, title damaged on margin, and a few margins frayed).

Basileæ: in ædibus Ioannis Frobenii, 1519

A good copy of the second edition of the New Testament in Greek and Latin. A much esteemed edition, and very scarce. Erasmus collated many Greek manuscripts and adopted the version he thought best.

1819. *Le Nouveau Testament de nostre Seigneur Jesv Christ . . . il y sonts adjustées les Epistres du Vieil Testament.* *With 114 pretty small woodcuts* 12mo, old calf.

[Colophon] Anuers: Guillaume du Mont, 1540

Very rare edition of the translation made by Lefebvre d'Estaples. Unknown to Brunet, Graesse, and other bibliographers. A similar copy, but with the woodcuts somewhat torn, was priced by Quaritch in his catalogue of 1844 at £12.10. This is an excellent copy.

1820. *Novum Testamentum.* 16mo, old black morocco, clasps. Parisiis: Robertus Stephanus, 1545

1821. *Ancient Greek. ΤΗΣ ΚΑΙΝΗΣ ΔΙΑΘΗΚΗΣ ΑΠΑΝΤΑ. Nouum Testamentum. Ex Bibliotheca Regia. Lutetiæ. Ex officina Roberti Stephani.* 2 vols. 16mo, old red morocco gilt. Ruled with red lines throughout.

Paris: Robert Estienne, 1549

Rare. Second corrected edition in the new Greek type which Estienne owed to the liberality of Francis I.—a kindness designated by the words "O murificam," with which the preface begins. It is in this edition that there occurs the misprint *pulres* for *plures* in the preface. The present is a fine copy, with wide margins.

1822. *The New Testament in Englishe after the Greeke translation annexed wyth the translation of Erasmus in Latin. Whereunto is added a Kalendar, and an exhortation to the readyng of the holy scriptures made by the same Erasmus.* *Title in red and black within an architectural woodcut border; the Latin text in Roman characters and the English translation in black letter* 8vo, full brown morocco, blind tooled, gilt edges (title and several leaves in facsimile, margins trimmed, close cutting into head notes in a few places). Londini. in Officina Thomæ Gaultier pro T. C., 1550

VERY RARE. Tyndale's Testament. Sir John Cheke's name is usually associated with this Testament on account of the initials I. C. A copy quoted by Quaritch is priced £18.

TESTAMENTS IN VARIOUS LANGUAGES—*Continued.*

1823. Testamenti Novi. Editio Vvlgata. *Device on title and numerous fine woodcuts in the text.* Thick 16mo, full brown crushed morocco, Jansen style, inside dentelle borders, gilt over marbled edges.

Lvgdvni: Apud Gulielmum Rouillium sub scuto, Veneto, 1557.

Fine copy of this early edition.

1824. Il Nvovo Testamento di Jesv Christo nostre Signore. Italian and Latin texts. *Titles within woodcut borders.* Thick 16mo, original vellum.

Lyone: Guillel. Rouillio, 1558

Fine copy of this scarce and early edition.

1825. Das New Testament D. Mart. Luth. Auuffs new zugericht und geziert mit shönen Figuren. *Title in red and black within woodcut border and numerous curious woodcuts in the text.* Thick 8vo, old stamped vellum (clasps missing).

Nürnberg: Valentine Newber, 1567

1826. The Gospels of the fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly collected out of Auncient Monuments of the sayd Saxons . . . Small 4to, old mottled calf, gilt.

Lond.: Printed by John Daye, 1571

Fine copy.

FIRST EDITION of the Anglo-Saxon Scriptures, published at the expense of Matthew Parker, Archbishop of Canterbury. The Anglo-Saxon and English texts are given in parallel columns, edited by John Foxe, the martyrologist. This volume is wrongly described by Lowndes (p. 765) as dedicated to Archbishop Parker instead of Queen Elizabeth.

1827. Nouveau Testament de Nostre Seigneur Jesus Christ traduit par les Theologiens de Louvain. *Numerous fine woodcuts.* 16mo, brown morocco gilt.

Anvers: Christoffe Plantin, 1573

1828. Novvm Testamentum. 24mo, 17th century French binding in red morocco, gilt tooled dentelle borders, centre and corner-pieces, gilt back and edges.

Antnerpiæ: C. Plantinus, 1574

1829. Ancient Greek. THΣ KAINΗΣ ΔΙΑΘΗΚΗΣ ΑΠΑΝΤΑ. Nouvm Jesu Christi D. N. Testamentum. *Device on title.* 32mo, contemporary black English morocco gilt, with Antelope's head and monogram at each corner, silver clasps, gilt edges. Ruled with red lines throughout.

Antuerpiæ: Ex Officina Christoph. Plantini, 1574

SCARCE. The text in this, the smallest of the XVIth century editions, reproduces that of an 8vo edition printed by Plantin in 1573.

TESTAMENTS IN VARIOUS LANGUAGES—*Continued.*

1830. The New Testament, translated faithfully into English out of the authentical Latin, diligently conferred with the Greeke, and other editions in divers languages, in the English College of Rhemes. Small 4to, old calf (re-backed). Rhemes: John Fogny, 1582

RARE. Fine copy of the Editio Princeps of the English Roman Catholic Testament. This edition is famous for its annotations, said to have been written by Bristow or by Worthington, and containing so much "impious and treasonable" matter as to have been suppressed even by the Papist party themselves in the second edition. This edition is therefore very rare because of the destruction of most copies on their arrival in England. The Sir Charles Cotton-Phil Cotton copy, with bookplates.

1831. — The same. Another copy. Old calf (hinges slightly cracked, the last 90 pp. wormed at the top of margins, otherwise in perfect condition).

1832. The New Testament . . . translated out of Greeke by Theod. Beza. Whereunto are adioyned . . . together with a Table or Concordance. Englished by L. Tomson. *Title within woodcut border, printer's device at end of Epistle, and a woodcut of the royal arms at end of St. John and on last page of text.* 4to, full brown crushed levant morocco, gilt lettered and ribbed back, blind-tooled on back and panels, gilt inside borders, gilt edges, by W. Pratt.

Lond.: Christopher Barker, 1583

Geneva version; Tomson's revision. Fine and perfect copy.

1833. Ancient Greek. H. KAINH ΔΙΑΘΗΚΗ. Testamentum Novum Græcum, cum Obscuriorum Vocum accuratis interpretationibus. 16mo, old English calf, gilt (contains 2 pp. of MS. on fly-leaf).

Londini: Excudebant Reg. Typ., 1592

Very rare. Darlow and Moule were unable to see a copy for their collation. This edition is one of the only two Greek New Testaments printed in the XVIth Century in England. The only copy recorded as sold was in 1895, which fetched £3. 12.

1834. Novum Testamentum. Theodoro Beza interprete. 8vo, old calf, 16mo. Fine copy. Lond.: Richard Field, 1594

1835. Italian. Il Nuovo Testamento . . . Nuovamente rileuduto e ricorretto secondo la Verità del testo Greco, e di molte & Vtili annotationi illustrato. *Device on title.* 8vo, contemporary vellum.

[Geneva]: Gli heredi d'Eustachio Vignoni, 1596

Fine, clean copy. Scarce.

TESTAMENTS IN VARIOUS LANGUAGES—*Continued.*

1836. The New Testament, translated out of Greeke by Theod. Beza. With expositions upon the hard places by the said Anctor. Joac. Camerar and P. Loseler Villerius. Englished by Thomson. *Title within woodcut border.* 8vo, old green vellum, two metal clasps, gilt edges (some head lines shaved). Lond.: Robert Barker, 1602

The Philip Constable copy with armorial bookplate, his autograph and 3 pp. of notes relating to Archibald Constable.

1837. The New Testament of Our Lord and Sauionr Jesvs Christ. Newly Translated out of the Originall Greeke: And with the former Translations diligently compared and renised, By his Maiesties speciall commandement. *Title within woodcut border surmounted by the royal arms.* Small 4to, bound in thick boards covered with red velvet.

Lond.: Robert Barker, 1612

BLACK LETTER. The rare first quarto edition of the Authorized New Testament of King James' version.

1838. The Text of the New Testament of Jesvs Christ. Translated out of the vulgar Latine by the Papists of the traiterous Seminaire at Rhemes. Whereunto is added the translation out of the original Greeke used in the Church of England By Dr. W. Fulke. *Title within woodcut border.* Folio, old leather (rebaked).

Lond.: John Bill, 1617

The third edition of Dr. Fulke's work, with the Bishops' version and Rheims New Testament in parallel columns, with arguments, marginal notes, etc. This was the first systematic and comprehensive attempt to refute the arguments and accusations contained in the Rheims New Testament of 1582. Bound in with the above work are: A Defense of the sincere and true translation of the Holy Scriptures into the English Tongue, etc. By W. Fulke. Lond. 1617; and A Briefe Confutation of sundry Cauils and Quarrels, etc., against the writings of W. Fulke. 18 pp., n. d., n. p.

1839. Greek-Latin and Hebrew Latin. *Novum Testamentum Græcum, cum vulgata interpretatione Latia Græci con textus lineis inserta quæ quidem interpretatio.* With Apocrypha and supplementary matter of F. L. Brngensis, corrections of the Vulgate text of the Bible. [Geneva] *Petrus de la Rouiere, 1619.*—*Biblia Hebraica. Eorundem Latina interpretatio Xantis Pagnini Lucensis Benedicti Ariæ Montani.* Both volumes bound in one. Folio, old calf (stained, titles of both volumes mounted and repaired).

[Geneva: P. de la Rouiere, 1618]

1840. New Testament and the whole Book of Psalms into English Meeter by T. Sternhold. 2 vols. bound in one volume, 8vo, opening in two ways, and with two backs, the

binding being in white satin, the backs and sides embroidered in gold thread and colored silk to a design of clover leaves, gilt edges, executed towards the beginning of the 18th century.
Lond.: Robert Barker, 1630

1841. The Text of the New Testament . . . translated . . . by the Papists . . . at Rhemes. With Arguments. . . . Wherevnto is added the translation . . . used in the Church of England: with a confutation. . . . By W. Fulke. The 4th Edition, wherein are many grosse Absurdities corrected. *Portrait of the author and engraved title within border containing figures of the Evangelists, etc., both engraved by W. Marshall.* Folio, old mottled calf, rebacked (title and frontispiece slightly frayed on lower margins, contemporary name on title).

Lond.: Printed by Augustine Mathews, one of the assignees of Hester Ogden, 1633

The fourth edition of Dr. Fulke's work. Bishops' version and Rheims' New Testament in parallel columns. Bound in is "A defense of the sincere and true Translation of the Holy Scriptures into the English tong. against the manifold caulls, frivolous quarrels, etc." By Wm. Fulke. Lond. 1634.

1842. Greek [Novum Testamentum idiomate græco literali et græco Vulgari, ex Versione Maximus Callipolitani]. 2 vols. in one. Stout 4to, contemporary leather (back worn and hinge loose from binding).

Geneva: [Pierre Aubert]. 1638

Printed throughout in Greek. This diglot, in ancient and modern Greek, contains the earliest printed edition of the New Testament in modern Greek, edited by Max Callipoli. The two texts are printed in parallel. The title bears the device of a dolphin and anchor.

1843. Nouveau Testament. 12mo, contemporary French binding in light brown morocco, the sides richly gilt tooled in compartments and pointillé ornaments, in the manner of Le Gascon; gilt back and edges (corners and top back a little worn).
Charenton, 1668

1844. Le Nonveau Testament. Traduit en Français selon l'édition Vulgate, avec les differences du Grec. 12mo, old French red morocco, gilt edges, by Wright. Mons, 1672

1845. Ancient Greek. ΤΗΣ ΚΑΙΝΗΣ ΔΙΑΘΗΚΗΣ ΑΠΑΝΤΑ. Novi Testamenti libri omnes. Accesserunt parallela Scripturæ loca, nec non variantes lectiones ex plus 100 MSS. Codicibus, et antiquis versionibus collectæ. *Engraved frontispiece and vignette of the Theatre on title.* 12mo, contemporary English black morocco, sides and back gilt, gilt edges. Oxonii: E. Theatro Sheldoniano, 1675

An excellent and correct edition.

TESTAMENTS IN VARIOUS LANGUAGES—Continued.

1846. H. KAINH ΔΙΑΘΗΚΗ. Novum Testamentum cum uotis, etc. *Engraved frontispiece and 3 maps.* 8vo, old calf. Amstelodami: Ex Officina Wetsteniana, 1711

Edited by Gerhard van Maestricht. The George Barker copy, with bookplate.

1847. Het Nieuw Testament, . . . vyfde druk, met nauwkeurige Landkaarten. *Vignette on title, 10 full-page engravings and 2 maps, all finely colored by hand.* 12mo, contemporary stamped vellum, gilt edges.

Amsterdam: Albert Klumper, 1720

1848. New Testament. Lewis (John). The New Testament, translated by John Wiclif. With a History of the several translations of the Bible, both in MS. and Print since the Invention of Printing. *With 2 fine full-page portraits by White; and a folding-plate representing Henry VIII giving the Bible to the clergy.* Folio, calf (hinges cracked, numerous notes in the text). Lond. 1731

1849. Evangelium Quadruplex Latinæ Versionis Antiquæ sen veteris Italicæ primum in lucem editum ex Codicibus MSS. sub auspiciis Johannis V Regis Lusitanie, à Jos. Blanchino. *Facsimiles from ancient MS. Codices of the Scriptures.* 3 vols folio, old calf. Romæ, 1749

1850. Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ. Novum Testamentum juxta exemplar Millianum. 8vo, full black morocco, gilt edges.

Oxonii: Sumptibus Academiæ et Typographeo Clarendoniano, 1763.

Only two thousand copies were issued of this Ancient Greek Bible, printed with the types of the celebrated Birmingham printer John Baskerville. The John Foyer Poyer copy, with bookplate.

1851. Novum Jesu-Christi Testamentum, ad Exemplar Vaticanum accurate revisum. *Frontispiece after Gravelot, engraved by De Longueil, and map.* 12mo, calf gilt, gilt edges. Parisiis: Typis Barbou, 1767

1852. Dutch. Het Nieuwe Testament. With Music and Psalms. 12mo, contemporary morocco, with clasps (one missing). Dordrecht [1771]

1853. Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ. Novum Testamentum Juxta exemplar Joannis Millii accuratissime impressum. 12mo, half morocco.

Wigorniae [Worcester] Mass.: Isaias Thomas, Jun. April—1800

First Edition of the New Testament printed in Greek in America.

1854. NEW TESTAMENT (THE). Translated from the Latin, in the Year 1380, by John Wiclif. To which are prefixed, Memoirs of the Life, Opinions, and Writings of Dr. Wiclif; and an Historical Account of the Saxon and English Versions of the Scriptures, previous to the opening of the 15th century. By the Rev. Henry Hervey Baber. *Portrait.* 4to, half morocco, uncut. Lond. 1810

This copy was formerly owned by Mr. F. Madden of the British Museum, and has his autograph on fly-leaf and title-page. The portion of the volume preceding the Biblical text is interleaved and on these leaves, as well as on the margins, Mr. Madden has annotated most profusely. These bibliographical notes are of considerable importance to the antiquarian and student of early editions of the Bible. LARGE PAPER COPY.

1855. Das Neue Testament, nach der Deutschen Uebersetzung D. Martin Luthers. Siebetute auflage. 12mo, old calf (hinge broken, clasp wanting).

Phila.: D. Villmeyer, 1815

1856. Le Nouveau Testament de Notre Seigneur Jesus-Christ, imprime sur la derniere edition de Paris. 12mo, full russia, gilt back, gilt borders, inside dentelles, gilt gauffred edges. Bost. 1824

Fine copy of this scarce Boston edition, in a very handsome sound American binding. A note on the fly-leaf states that the volume was bound in Portland.

1857. Armenian. The New Testament [in Modern Western Armenian]. 12mo, boards, roan back.

[Venice], 1825

Scarce. This Armenian New Testament was printed at the Armenian Court near Venice. Presentation copy from Prof. Andrews Norton of Cambridge to Mr. George Livermore, with A. L. S., 2 pp. 12mo, dated Cambridge, Jan. 12, 1852, relating to the Bible.

1858. Hinduee. The New Testament. Altered from Martyn's Oordoo translation into the Hinduee language. By W. Bowley. 8vo, morocco, gilt edges (rubbed).

Calcutta: Church Mission Press, 1826

The Duke of Sussex-George Livermore copy, with book-plate.

1859. The New Testament published in 1526, being the first translation into English by Tyndale, reprinted verbatim, with memoir of his life by George Offor. *Portrait.* 12mo, old calf (rubbed and rebacked).

Lond.: Samuel Bagster, 1836

Contains the armorial bookplate of Viscount Eversley.

TESTAMENTS IN VARIOUS LANGUAGES—*Continued.*

1860. Le Nonveau Testament. Traduit sur la Vulgate par Lemaistre de Sacy. Imprimé d'après l'édition de 1759. 12mo, old sheep. Paris: Firmin Didot, 1838

1861. The English Hexapla, exhibiting the six important English translations of the New Testament Scriptures [in parallel columns]. The original Greek text after Scholz, preceded by a History of English translations and translators. Thick 4to, morocco, gilt edges.

Lond.: Samuel Bagster [1841]

1862. The New Testament in English, translated by John Wycliffe circa 1380. Now first printed from a contemporary Manuscript formerly in the Monastery of Sion Middlesex. 4to, original boards, roan back, uncut (loose).

Lond.: Chiswick Press for W. Pickering, 1848

Thick paper copy, printed in Old English type, differing from the version printed by Lewis and Barber.

1863. The New Testament in English, translated by John Wycliffe. Circa Mceclxxx. *Illuminated title and frontispiece, with some initials so treated.* 4to, full brown levant morocco, gilt top, uncut, by Riviere.

Chiswick: Wittingham, 1848

Now first printed from a contemporary Manuscript formerly in the Monastery of Sion Middlesex, late in the collection of Lea Wilson.

1864. The New Testament. Critical, Explanatory, and Practical Notes, from the Exposition of Matthew Henry. 4to, stamped and gilt tooled morocco, gilt tooled inside borders, gilt edges.

Lond.: De La Rue, Cornish & Rock, ca. 1850

Printed throughout in gold, on thick and heavily glazed paper, making a book of very unusual weight.

1865. The New Testament of Our Lord and Saviour Jesus Christ. *With numerous engravings on wood from designs of the Old Masters, marginal ornaments, initial letters, medallions, etc.* 4to, full brown morocco gilt, gilt edges, by Riviere.

Lond.: Longman, Green, etc., 1865

1866. The New Testament of Our Lord and Saviour Jesus Christ. *Numerous engravings on wood and beautiful borders from designs by the Old Masters.* 4to, half morocco, gilt top, uncut.

Lond.: Longman, Green & Co., 1865

1867. Das Neue Testament nach der Deutschen Übersetzung von Dr. Martin Luther. *Illustrated with photographic plates and vignettes.* 12mo, full brown crushed morocco, gilt edges, by Holloway (hinge broken).

Stuttgart: Cotta, n. d.

1868. TESTIMONY of the Rocks (Miller); Footprints of the Creator (Miller); Old Red Sandstone (Miller); Sketch Book (Miller), Edinb. 1869-70; The Gallery of Nature (Milner), Lond., n. d. 5 vols. 12mo and royal 8vo, cloth and half calf.

1869. TEXT BOOK of Freemasonry, Lond. 1881; The Sexual Instinct (Scott); The Transit of Civilization (Eggles-ton), Lond. 1901; and others. 8 vols. 12mo and 16mo, cloth and morocco.

1870. THACKERAY (W. M.). The Students' Quarter, or Paris Five and Twenty Years Since. *Original colored illustrations*. FIRST EDITION. 12mo, original cloth.

Lond.: J. C. Hotten [1864]

1871. THACKERAY (W. M.). Thackerayana: Notes and Anecdotes. *Colored frontispiece and many drawings by Thackeray*. 12mo, red cloth, gilt top (slight crack in hinge).

Lond.: Chatto & Windus, 1875

1872. THACKERAY (W. M.). An Essay on the Genius of George Cruikshank. Edited, with a Prefatory Note on Thackeray as an Artist and Art-Critic. *Portrait of Cruikshank by Pailthorpe, on Japan paper, and woodcuts by Cruikshank*. Imp. 8vo, original wrappers, uncut.

Lond. 1884

LARGE PAPER COPY, reprinted verbatim from the "Westminster Review."

1873. THIÉOCRITE. Les Idylles. Traduction de J. A. Guillet. *Gravures [some in colors] de Méaulle*. 16mo, half blue crushed levant morocco, back richly gilt tooled in compartments. Gilt top, uncut, by E. Rousselle.

Paris: Quantin, 1884

1874. THOMAS (J.). The Universal Dictionary of Biography and Mythology. *Frontispiece portraits*. New edition, revised and corrected. 4 vols. imp. 8vo, cloth, gilt tops (one cover a little loose). Lond.: J. S. Virtue, n. d.

1875. THOMPSON (SLASON). Eugene Field. A study in heredity and contradictions. *With portraits, views, and facsimile illustrations*. 2 vols. 12mo, cloth, gilt tops, ncut.

N. Y. 1901

1876 THOMPSON (WILLIAM). An Extract of a Letter from a Gentleman in Ireland. 12mo, sewn.

Lond.: Printed for Geo. Whitfield, 1798

1877. THOMSON (JAMES). Spring. A Poem, 1728, FIRST EDITION; Summer, 1728, Second Edition; Autumn, 1730, Second Edition; Winter, 1828, Fifth Edition. 4 parts in one vol., 8vo, old calf.

Lond. 1728-30

1878. THOMSON (JAMES). The Works of James Thomson, with his last Corrections and Improvements. To which is prefixed, an Account of the Life and Writings of the Author. *With 4 engraved plates.* 2 vols. 12mo, calf. Edinb. 1774

1879. THOREAU (HENRY D.). Cape Cod. *With illustrations in colors from sketches by Amelia M. Watson.* 2 vols. 12mo, cloth, gilt tops, uncut. Bost. 1896

1880. THORNBURY (WALTER). The Life of J. M. W. Turner, founded on Letters and Papers furnished by his Friends and Fellow-Academicians. A new edition, revised and mostly re-written. *With illustrations, facsimiles in colors from Turner's original drawings.* 12mo, full calf, canary edges. Lond. 1877

1881. THREE YEARS in North America (Stuart). N. Y. 1833; Memoirs of an American Lady, N. Y. 1836; Ancient America (Baldwin), N. Y. 1872; Tour among the Planters (Parsons), Bost. 1855; and 2 others. 6 vols. 12mo, cloth (two have titles damaged).

1882. TIELKE (J. G.). An Account of some of the most Remarkable Events of the War between the Prussians, Austrians, and Russians from 1756 to 1763; and a Treatise on several branches of the Military Art. *Illustrated with maps and plans.* 2 vols. 8vo, old calf (some maps torn). Lond. 1787

WITH FINE AUTOGRAPH LETTER FROM
LONGFELLOW

1883. TIFFANY (OSMOND, JR.). The Canton Chinese; or, The American's Sojourn in the Celestial Empire. FIRST EDITION. 12mo, cloth. Bost. 1849

With a fine 4 pp. A. L. S. of Henry Wadsworth Longfellow to the author, relating to the book inserted. He says in part: "It does you great credit and will give great delight to your friends, which is, after all, one of the most fragrant leaves in an author's laurels," etc. On the inside front cover is a holograph note by the author, stating that this note was received in answer to one from him, sending a copy of the book on its publication. A splendid and desirable item.

1884. TIFFIN (WALTER F.). Gossip about Portraits. Principally engraved portraits. FIRST EDITION. 12mo, cloth, uncut. Lond. 1866

Fine copy, with the slip of errata.

1885. TIME AND TIDE (Ruskin), N. Y. 1871; Popular Readings in Prose and Verse, Lond. 1870; The Pleasures of Life (Lubbock), Lond. 1893; Lectures, Addresses and Literary Remains (Robertson), Lond. 1876; and others. 6 vols. 12mo, cloth.

1886. TIMBS (JOHN). English Eccentrics and Eccentricities. *Colored frontispiece and numerous illustrations.* 12mo, original cloth (loose in covers), uncut, with many newspaper clippings laid in.

Lond.: Chatto and Windus, 1875

1887. TIMPERLEY (C. H.). A Dictionary of Printers and Printing, with the Progress of Literature, Ancient and Modern, Bibliographical illustrations, etc. FIRST EDITION. Royal 8vo, full calf (covers loose). Lond. 1839

1888. TISSOT (JAMES). The Life of Our Saviour, Jesus Christ. With Notes, translated by Mrs. Arthur Bell [N. d'Anvers]. *With 365 compositions from the four Gospels, a large number being beautifully colored.* 4 vols. 4to, original cloth, gilt tops, uncut. Toronto, 1899

Fine copy of the finest illustrated edition ever produced.

1889. TOBACCO, its History and Associations (Fairholt), Lond. 1876; Tobacco Leaves (Bain), Bost., n. d. 2 vols. 12mo, cloth and full ooze calf.

1890. TODD (HENRY JOHN). A Vindication of our Authorized Translation and Translators of the Bible. FIRST EDITION. 8vo, half roan, gilt top, uncut. Lond. 1819

Scarce.

1891. TOPFFER. Voyages en Zigzag, ou Excursions d'un Pensionnat en Vacances dans les Cantons Suisses et sur le Revers Italien des Alpes. *15 plates by Calame and numerous designs by the author.* FIRST EDITION. Royal 8vo, cloth, leather back, gilt edges (title cut, few leaves spotted). Paris, 1844

1892. TOUDOUZE (GUSTAVE). Le Roy Soleil. *Full and double page illustrations in color by Maurice Leloir.* 4to, pictorial cloth, gilt edges. Paris, 1908

1893. TOWER MENAGERIE (The), comprising the Natural History of the Animals contained in that Establishment, *Illustrated*, (3 copies), Lond. 1829; The National Portrait Gallery of Distinguished Americans, *Steel portraits*, 4 vols. Phila. 1833-39. 7 vols. 8vo, full and half roan.

1894. TRAVEL. The Holy Land (Fulleylove and Kelman), 1902; Tibet and Nepal (A. H. Savage Landor), [1905]; From Damascus to Palmyra (Kelman and Thomas), 1908. *All with colored plates.* 3 vols. large 8vo, cloth, gilt, gilt tops. Lond.: A. & C. Black, 1902-8

1895. TRAVELS Around the World (Seward), N. Y. 1873; Butler's Book. Bost. 1892. *Illustrated.* 2 vols. 8vo, cloth and leather.

1896. TRAVELS in South Kensington (Conway), N. Y. 1882; The Manor Houses of England (Ditchfield), Lond. 1910; The Charm of the English Village (Ditchfield), Lond. 1908. *All illustrated.* Two are First Editions. 3 vols. 8vo, cloth.

1897. TRIBUNE PRIMER (Field), Bost. 1900; The Ballad Book (Allingham), 1886; Tytler's Scotland, 2 vols. Edinb. 1872, and others. 7 vols. 12mo, cloth.

1898. TRIDENT (THE), the Crescent and the Cross, (Vaughan), 1876; Bible Animals (J. G. Wood), 1869; History of the Eastern Church (Stanley), [1862]; Old Testament Saints (Cumming), 1866; and others. 8 vols. 8vo, cloth, &c.

1899. TROLLOPE (MRS.). Domestic Manners of the Americans. *With reproductions of the original illustrations.* 2 vols. 12mo, boards, cloth backs, labels, gilt tops, uncut. NICE COPY. N. Y., n. d.

1900. TROY. The Destruction of Troy, In Three Books. The Twelfth Edition, Corrected and much Amended. Small 4to, full green crushed levant morocco, gilt tooled in an old cottage pattern, back gilt in compartments, gilt inside borders, gilt edges, by Zaehnsdorf (inner margin of title and several leaves at front and back restored).

Lond.: Printed for Eben Tracey, 1702

1901. TRUE CONDUCT of Persons of Quality (The). Translated out of the French. 16mo, old English red morocco, gilt tooled, gilt edges (rubbed and slightly shaken).

Lond. 1694

1902. TRUE STORY of My Life (Andersen), Bost. 1847; Court and Times of George IV. (Banvard), N. Y., n. d. Great Men of Great Britain, Lond., n. d. and others. 6 vols. 12mo and 8vo, cloth.

1903. TUCKER (JOHN). Remarks on a Discourse of the Rev. Jonathan Parsons, of Newburyport, delivered March 5, 1773, and entitled, Freedom from Civil and Ecclesiastical Slavery. 8vo, sewn, uncut.

Bost.: Mills and Hicks, 1774

1904. TUER (ANDREW W.). History of the Horn-Book. *Illustrated with a large number of reproductions.* 2 vols. 4to, full vellum, gilt tops, uncut. Lond. 1896

Fine copy, with the facsimiles (7) of curious old books inserted in pockets in each volume.

1905. TUER (ANDREW W.). London Cries. *With Six Charming Children printed direct from stippled plates in the Bartolozzi style and duplicated in red and brown, and about 40 other illustrations.* 4to, half cloth and boards, stnecco binding (loose). Lond., n. d.

1906. TURNER (J. M. W.). Notes and Memoranda respecting the Liber Studiorm. By John Pye, edited by John Lewis Roget. *Frontispiece.* 8vo, cloth, roan back, gilt top, uncut. Lond. 1879

1907. TURNER (J. M. W.). The Turner Gallery. *With 120 line engravings from his most celebrated works.* In the 24 parts as issued, folio, wrappers. Not collated. Lond.: Virtue, n. d.

1908. TURNER AND GIRTIN'S Picturesque Views of English, Scotch, and Welsh Scenery, a Hundred Years Ago. Edited by Thomas Miller. *Portrait and 30 views, engraved by J. Walker after Turner and Girtin.* Royal 8vo, cloth, gilt edges (portrait loose). Lond.: Bentley, 1873

1909. TWICE AROUND the World (Mrs. Twing), N. Y., n. d.; The Importance of Musical Knowledge to the Priesthood (Steele), N. Y. 1894; Illustrated Book of Sacred Poems (Ed. by Baynes), Lond., n. d.; and others. 5 vols. royal 8vo and 4to, various bindings.

1910. TYMMS (W. R.). The Art of Illuminating as practised in Europe from the Earliest Times. *Illustrated with illuminated plates of borders, initials and alphabets.* With an Essay and Instructions by M. D. Wyatt Arch. 8vo, cloth. Lond.: Day and Son, n. d.

1911. TYPES. Specimens of Printing Types and Ornaments from the Type and Stereotype Foundry of John T. White. Royal 8vo, half roan (rnbbed). N. Y. 1845

1912. UNCLE REMUS (Harris), Illustrated by Frost, N. Y. 1895; Brier-Patch Philosophy (Long), Bost. 1906; The Scarlet Letter (Hawthorne), Bost., n. d. 3 vols. 12mo and 8vo, cloth. *All finely illustrated.*

1913. **UNCLE TOM'S CABIN** (Stowe), Bost. 1881; *Life of the Notorious Stephen Burroughs*, N. Y. 1851; *Life of David Crockett*, Phila., n. d.; *The Mormons*, Lond., n. d.; and 2 others. 8vo and smaller, various bindings.

1914. **UNITED STATES Fractional Currency**. In denominations of .03, .05, .10 and .25. Face value .79. 9 pieces.

1915. **UNITY of Nature** (Argyll), 1884; *The True Science of Living* (Dewey), 1895; *Principles of Geology* (Lyell), 1868; *How the World was Peopled* (Fontaine), 1872. 4 vols. 12mo and 8vo, cloth.

1916. **UNIVERSAL BIOGRAPHY**. *The Imperial Dictionary of. A Series of Original Memoirs of Distinguished Men. Engraved portraits.* 6 vols. royal 8vo, cloth (bindings worn). Lond., n. d.

1917. **UPHAM (CHARLES W.)**. *Lectures on Witchcraft, comprising a History of the Delusion in Salem, in 1692.* Second edition. 12mo, original cloth, uncut (contemporary autograph of John Wainwright on title). Bost. 1832

1918. **UZANNE (OCTAVE)**. *The Book-Hunter in Paris.* With a Preface by Augustine Birrell. *Illustrated.* 8vo. cloth, gilt top, uncut. Lond. 1893

1919. **VAN RENSSELAER (MRS. JOHN KING)**. *The Devil's Picture Books. A History of Playing Cards. Colored plates.* Royal 8vo, cloth, gilt top. N. Y. 1893

1920. **VEUILLOT (LOUIS)**. *Jesus Christ. Avec une Etude sur l'Art Chretien.* Par E. Cartier. *Illustrated with 16 chromo-lithographs and 180 engravings.* Imp. 8vo, cloth, morocco back, gilt edges. Paris, 1881

1921. **VIEW of the Life, Travels, and Labors of John Howard**, by John Aikin, Phila. 1794; *Pizarro, or the Conquest of Peru* (Campe), Lond. 1819; *Table Talk* (Johnson), Bost. 1809; and others. 6 vols. 12mo and 16mo, various bindings.

1922. **VIKINGS OF TO-DAY** (Grenfell), Lond. 1895; *A Wanderer in Holland* (Lucas), N. Y. 1906; *A Wanderer in Paris* (Lucas), Lond., n. d. *All illustrated, the last two in color.* 3 vols. 12mo, cloth.

1923. VIRGIL. The Works of Virgil, 'containing his Pastorals, Georgics, and Aeneis. Translated into English Verse by Mr. [John] Dryden. Adorn'd with a hundred sculptures. Second Edition. *Frontispiece by Van der Gucht and 100 plates by Hollar and others.* Folio, half calf (worn, frontispiece repaired, name on title and mounted). Lond.: Printed for Jacob Tonson, 1698

1924. VIRGIL. The Works of Virgil. Englished by Robert Andrews. 8vo, full contemporary calf, gilt back, blind and gilt tooling. Birmingham: Baskerville, 1766
Nice copy, printed in large type.

1925. VIRGIL. Les Bucoliques de Virgile. Traduites en vers français par Firmin Didot. *Gravé, fondu et imprimé par le traducteur.* 8vo, full straight-grain morocco gilt, gilt back and inside borders, gilt edges, uncut, by P. Simier [Relieur du Roy]. Paris: Firmin Didot, 1806
Fine copy of this handsome edition.

1926. VIRGINIBUS PUERISQUE (Stevenson), N. Y. 1893; Little Rivers (Van Dyke), N. Y. 1899; Trilby (Du Maurier), N. Y. 1895; and others. 13 vols. 12mo and 16mo, cloth.

1927. VIVALDUS (JOA. LUDOV. de Monte Regali). Aureum opus de Veritate contritionis In quo mirifica documenta eterne salutis aperiuntur. Title in red with large device in black. Small 4to, old calf gilt with diamond shape panel. [Paris, 1517]

Rare. Brunet, p. 1333, thinks this edition was either printed in Lyon or in Paris.

1928. VIVIANUS. Casus longi super ff. Veteri et Casus longi super Infortiato. Accedit: Francisci Accursii Casus longi super ff. novo *Gothic character, double columns; 380 leaves, with signatures.* 3 parts in one vol. Folio, contemporary German binding in wooden boards, stamped pigskin back. Parts I and II, Copinger III, No. 6276; Part II, Hain, 68; Pellechet, 40.

[Strassburg? c. 1485]

1929. VOICE FROM WATERLOO (Cotton). Mont-St. Jean, 1854; The Waterloo Campaign (Mercer), Edinb. 1870; Napoleon and his Army. N. Y. 1848; Life of Wellington (Tucker), *Extra-illustrated.* Lond., n. d. 4 vols. 8vo and 12mo. cloth.

1930. VOYAGE to the Arctic in the Whaler Aurora (Lindsay), Bost. [1911]; Arctic Explorations (Kane), Lond. 1841; The Rescue of Greely (Schley), N. Y. 1885. *Illustrated.* 3 vols. 8vo, cloth.

1931. VOYAGE of the "Fox" in the Arctic Seas in search of Sir John Franklin (M'Clintock), Lond. 1859; The Eventful Voyage of H. M. S. Discovery Ship "Resolnte" in search of Sir John Franklin (M'Dougall), Lond. 1857. *Illustrated*. FIRST EDITIONS. 2 vols. 8vo, cloth, uncut.

1932. WAIH-KEE-NAH and her People (Strong), N. Y. 1893; The Making of the Great West (Drake), Lond. 1887; Salem (Castleton), N. Y. 1874; History of New England (Barber), N. Y. 1856. *Two volumes illustrated*. 4 vols. 12mo and 8vo, cloth and roan.

1933. WALFORD (EDWARD). Greater London. A Narrative of its History, its People, and its Places. *Illustrated with numerous engravings*. 2 vols. imp. 8vo, cloth, gilt edges. Lond.: Cassell, n. d.

1934. WALKS THROUGH LONDON, 2 vols. (Hughson), Lond. 1817; London to Ladysmith (Churchill), Toronto, h. d.; Cruchley's Picture of London, Lond. 1855; Chronicles of London Bridge. By an Antiquary, Lond. 1827; and one other. 6 vols., various sizes and bindings.

1935. WALPOLE (HORACE). Anecdotes of Painting in England, with some account of the Principal Artists. New edition, revised, with additional Notes, by Ralph N. Wornum. *Illustrated with fine portraits and plates*. 3 vols. 8vo, cloth, uncut. Lond. 1876

Large Type Library Edition.

1936. WALPOLE'S Letters. Edited by C. B. Lucas [1904]; The Guls Hornbook and the Belman of London (Dekker), 1904; Letters of John Keats, 1908; Life of Savonarola (Horsburgh), 1901. 4 vols. 12mo, limp calf and limp morocco, gilt tops.

1937. WALPOLE'S Anecdotes of Painting in England, Lond.. n. d.; Manual of the Fine Arts (Huntington) [1879]; The Maclise Portrait Gallery, 1883; The Graphic Arts (Hamerton), 1883; A Peep into Architecture (Eliza Chalk), 1847. 5 vols. 16mo to 8vo, cloth.

1938. WALROND (THEODORE, Editor). Letters and Journals of James, Eighth Earl of Elgin. With a Preface by Arthur Penrhyn Stanley. FIRST EDITION. 8vo, cloth, uncut. Lond.: Murray, 1872

1939. WALSH (THOMAS). History of the Irish Hierarchy, with the Monasteries of each County. *Portraits and illustrations*. FIRST EDITION. 8vo, cloth (back slightly worn). N. Y. 1854

1940. WALTON (IZAAK). The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. *Frontispiece portraits.* 24mo, full morocco, gilt edges. Lond.: Pickering, 1827
Pickering's Diamond edition.

1941. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation. With the Lives of the Authors, and Notes, Historical, Supplementary, and Explanatory, by Sir John Hawkins, and the present Editor. *With 49 engravings on wood and steel* (lacks the half-title of "group of fish"). Bagster's Second edition. 8vo, original polished calf. Lond.: Bagster, 1815

1942. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler or, the Contemplative Man's Recreation. With Original Memoirs and Notes by Sir Harris Nicolas. *60 illustrations by Stothard Inskipp.* 12mo, cloth, uncut. Lond. 1875

1943. WAR of 1812. Broadside. Proclamation by Caleb Strong, Governor of Massachusetts, "For a Day of Public Fasting, Humiliation and Prayer. Whereas it has pleased the Almighty Ruler of the World in his righteous Providence to permit us to be engaged in war," etc. Mentions also the Indian Tribes and the Frontier Settlements. Large folio, mounted.

Bost.: Printed by Russell & Cutler, 1812

1944. WarBURTON (ELIOT). Memoirs of Prince Rupert, and the Cavaliers. Including their Private Correspondence. FIRST EDITION. 3 vols. 8vo, calf, gilt, gilt tops, uncut. Lond. 1849

EXTRA-ILLUSTRATED by the insertion of 66 fine engraved portraits, including many fine impressions.

1945. WARD (JOHN). The Sacred Beetle: A Popular Treatise on Egyptian Scarabs in Art and History. Five hundred examples of Scarabs and cylinders, the translations by F. Llewellyn Griffith. *Illustrated.* 8vo, cloth, gilt top, uncut. Lond. 1904

1946. WARD (SAMUEL). Woe to Drunkards. A Sermon. *Vignette on title, and engraved frontispiece.* Small 8vo, polished calf. Lond. 1635

1947. WARD (WILLIAM HAYES). Cylinders and Other Ancient Oriental Seals in the Library of J. Pierpont Morgan. *39 plates of reproductions.* 4to, boards, vellum back, gilt top, uncut. N. Y.: Privately Printed, 1909
Only 250 copies printed.

1948. WAR LYRICS and Songs of the South. 12mo, cloth, uncut and unopened. Lond. 1866

Fine copy of these Confederate War Songs, printed in London for obvious reasons.

1949. WAR OF 1812. Richardson (Major, K. S. F.). War of 1812. First Series [all published]. Containing a full and detailed Narrative of the Operations of the Right Division of the Canadian Army. 8vo, boards, leather back. [Brockville,] 1842

1950. WAR OF 1870 (La Chapelle). Lond. 1870; Life and Errors of John Dunton, 2 vols. *Portrait*, Lond. 1818; The True Story of John Smith, the Se-Baptist (Dexter), Bost. 1881; and others. 8 vols. 8vo and 12mo, various bindings.

1951. WASHINGTON and his Generals, 2 vols. (Headley), N. Y. 1847; Letters of John Adams and his wife, Bost. 1841; Daughters of the Revolution (Coffin), Bost. 1896; Ezra Stiles Gannett, a Memoir, Bost. 1875, *Illustrations*. 5 vols. 12mo, cloth.

1952. WASHINGTON (GEORGE). Washington's Political Legacies. To which is annexed an Appendix containing an Account of his Illness, Death, and the National Tributes of Respect paid to His Memory. 8vo, original sheep (lacks the portrait).

Bost. : John Russell and John West, 1800

With Ex Libris "Picard."

1953. WASHINGTON (GEORGE). Facsimile of George Washington's Accounts with the United States during the Revolutionary War. Folio, half morocco (rubbed).

Wash. 1833

With autograph of Richard Nourse, Chief Clerk.

1954. WASHINGTON (GEORGE). The Journal of Major George Washington sent by the Hon. Robert Dinwiddie to the Commandant of the French Forces in Ohio. *With a map*. 8vo, half morocco (a little rubbed, and library stained). N. Y. : Reprinted for J. Sabin, 1865

No. 1 of the Sabin reprints. 200 copies issued.

1955. WASHINGTON. A Catalogue of the Washington Collection in the Boston Athenæum. Compiled and Annotated by Appleton P. C. Griffin. *Portrait and facsimiles*. 8vo, cloth, gilt top, uncut. [Bost.] 1897

1956. WATSON (JOHN SELBY). The Life of Bishop Warburton, D. D., Lord Bishop of Gloucester from 1760 to 1779; With Remarks on His Works. *Portrait with facsimile signature.* 8vo, full calf. Lond. 1863

FIRST EDITION. Large Type Library edition.

1957. WATSON (THOMAS). A Body of Practical Divinity, consisting of above One Hundred and Seventy-six Sermons on the Lesser Catechism composed by the Reverend Assembly of Divines at Westminster To which is added, The Art of Contentment. 4to, old calf (worn).

Glasgow College, 1741

1958. WATER-COLOR DRAWINGS. Autograph Album, with sentiments and inscriptions in German. *Interleaved with 31 very fine water-color drawings, fruit, natural history, views, flowers, etc., together with 3 embroidered subjects, two of which are the same on both sides.* Oblong 12mo, full morocco, gilt edges. 1797, etc.

Very fine. The paintings are mainly by Peter Mayr, and are executed in artistic fashion.

1959. WATTS (ISAAC). Plain and Easy Catechism for Children, Exeter, 1801; *Horæ Lyricæ*, Lond. 1764; *Memoirs of the Rev. Isaac Watts*, by Thomas Gibbons. *Portrait.* FIRST EDITION, Lond. 1780; *Childhood's Songs of Long Ago*, N. Y., n. d. 4 vols. various sizes and bindings.

1960. WAY (T. R.) AND DENNIS (G. R.). The Art of James McNeill Whistler. An Appreciation. *Reproductions, colored frontispiece.* Square 8vo, cloth, gilt top, uncut. Lond. 1903

1961. WEBB (WOLFRED MARK). The Heritage of Dress. Being Notes on the History and Evolution of Clothes. *Illustrated.* 8vo, cloth. Lond. 1912

1962. WEDMORE (FREDERICK). Etchings in England. *With 50 illustrations.* FIRST EDITION. Square 8vo, cloth, gilt top, uncut. Lond. 1895

1963. WEDMORE (FREDERICK). Fine Prints. *Illustrated.* 12mo, cloth, gilt top, uncut. Edinb. 1905

1964. WESLEY (CHARLES). Short Hymns on Select Passages of the Holy Scriptures. 2 vols. 12mo, original mottled calf. Bristol, 1762

Fine copy of the FIRST EDITION.

1965. WESLEY (JOHN). Free Grace. A Sermon Preached at Bristol. 32 pp. 12mo, sewn (last leaf loose), uncut.

Bristol, Printed. Phila. Reprinted by Ben. Franklin: Bost., again Reprinted . . . by T. Fleet, 1741

1966. WESLEY (JOHN). The Principles of a Methodist. 12mo, sewn. Lond. 1756

1967. WESLEY (JOHN). God's Love to Fallen Man. A Sermon. 12 pp. 12mo, sewn. Lond. 1791

1968. [WESLEY (JOHN).] Advice to the People Called Methodists, Lond. 1751; Free Thoughts on the Present State of Public Affairs, In a Letter to a Friend, FIRST EDITION, Lond. 1770. 2 pamphlets, sewn.

1969. WESLEY (SAMUEL). The Life of Jesus Christ. An heroic poem. Second Edition. *With 60 full page copper-plates by W. Faithorn* (some plates loose and from first edition). Folio, old calf. Lond. 1697

1970. WESTERMARCK (EDWARD). The History of Human Marriage. 8vo, cloth, uncut. Lond. 1894

1971. WESTERN Woods and Waters (Hoskyns-Abraham). FIRST EDITION, Lond. 1864; The Northern Coasts of America (Tytler), Lond. 1854; The American Guide Book, Phila. 1846. 3 vols. 12mo, cloth.

1972. WESTMINSTER ABBEY and the Cathedrals of England, Phila. 1895; The Sermon on the Mount, Lond., n. d.; Earthly Footsteps of the Man of Galilee, N. Y., n. d. *All illustrated.* 3 vols. 4to and oblong 4to, cloth.

1973. WHAT IS CHRISTIANITY? 2 vols. Lond., n. d.; Is Christianity True? Lond. 1904 3 vols. 12mo, cloth.

1974. WHEATLEY (HENRY B). Remarkable Bindings in the British Museum, selected for their Beauty or Historic Interest. *With 62 fine reproductions in monotint.* 4to, cloth, uncut. Lond. 1889
One of 150 copies.

1975. WHISTLER (J. McNEILL). The Gentle Art of Making Enemies. Square 8vo, boards, cloth back, uncut. Chelsea [1890]

The first authorized edition, printed under the author's own immediate care and supervision.

1976. WHISTLER (JAMES MCNEILL). *Eden Versus Whistler: The Baronet and the Butterfly*. FIRST PUBLISHED EDITION. Square 8vo, boards, cloth back, uncut. Paris [1899]

1977. WHITE (GILBERT). *Natural History of Selborne*. Edited with Notes by Grant Allen. *Many illustrations and notes by Edmund H. New*. Thick royal 8vo, full crushed green levant morocco, richly gilt tooled with bees, flies, &c., broad morocco inside borders, gilt top, uncut, original wrappers bound in, by Toof. Lond.: John Lane, 1900

1978. WHITE (GILBERT). *Works in Natural History: Comprising the Natural History of Selborne; The Naturalist's Calendar; and Miscellaneous Observations* *Frontispieces and plates, two in color*. 2 vols. 8vo, half russia (worn). Lond. 1802

FIRST EDITION. Contains also a Calendar and Observations, by W. Marwick.

1979. WHITE (CAPT. T. P.). *Archæological Sketches in Scotland, District of Kintyre*. *Map and 53 lith. plates, a few in color*. Folio, cloth (a little worn on back). FIRST EDITION. Édinb.: Blackwood, 1873

1980. WHITE HILLS (The), their Legends, Landscape and Poetry (King). Bost. 1868; *The Pilgrim Fathers of New England and their Puritan Successors* (Brown). *Preservation copy from the author*. N. Y. 1896; *Nooks and Corners of the New England Coast* (Drake), N. Y., n. d. *Illustrations*. 3 vols. 12mo and 8vo, cloth.

1981. WHITE MAN'S AFRICA (Bigelow). N. Y. 1898; *Railway Conquest of the World* (Talbot), FIRST EDITION, Lond. 1911; *Inventors at Work* (Iles), FIRST EDITION, N. Y. 1906. 3 vols. 8vo, cloth.

1982. WHITMAN (ALFRED). *Nineteenth Century Mezzotinters: Samuel William Reynolds*. *Illustrated with numerous reproductions*. Folio, cloth sides, parchment back, gilt top, uncut. Lond.: Bell, 1903

One of 50 copies on LARGE PAPER, with the plates on Japan vellum.

1983. WHITTIER. Pickard (Samuel T.). *Life and Letters of John Greenleaf Whittier*. *Etched and other portraits and views*. 2 vols. 8vo, half pigskin, gilt tops, uncut. Bost.: Houghton, Mifflin [1894]

1984. WIGHTWICK (GEORGE). *The Palace of Architecture: A Romance of Art and History. Many plates and woodcuts.* Small folio, cloth, uncut (some plates lacking). Lond. 1840

1985. WILD ANIMALS Photographed and Described (J. Fortune Nott), 1886; Anecdotes of Horses (Brown), 1830; History of Quadrupeds. *Woodcuts by Anderson, from Bewick*, N. Y., 1848; and another, n. d.; *Petit Naturaliste*, 1812. 5 vols. 16mo to imperial 8vo, cloth, &c.

1986. WILHELM III. (KING OF ENGLAND AND PRINCE OF ORANGE). *Engelands Gods-Dienst en Vryheid Hersteld. Hersteld door A. V. Poot. Engraved frontispiece and 24 finely engraved portraits and views.* 2 vols. in 1, 4to, original vellum.

Amsterdam: Markus Doornik, 1689-90

RARE.

1987. WILLIAMSON (GEORGE C.). *Portrait Miniatures from the time of Holbein 1531 to that of Sir William Ross 1860. A Handbook for Collectors. Profusely illustrated with reproductions of handsome originals.* 8vo, cloth, gilt top, uncut. Lond. 1897

1988. WILLSON (MARCUS). *American History: Comprising Historical Sketches of the Indian Tribes, a description of American Antiquities, with an Inquiry into their origin, and the origin of the Indian Tribes, etc. Maps and illustrations.* 8vo, cloth. N. Y. 1851

1989. WILSON (JOHN). *Noctes Ambrosianæ. With Memoirs and Notes by R. Shelton Mackenzie. Engraved portrait frontispieces.* 5 vols. 12mo, cloth.

N. Y.: Redfield, 1855

1990. WILSON (JOHN). *Noctes Ambrosianæ. Revised edition, with Memoirs and Notes by R. Shelton Mackenzie. Frontispieces.* 5 vols.; *Memoir by his daughter, Mrs. Gordon.* 6 vols. 8vo, cloth, paper labels. N. Y. 1894

1991. WILSON (DANIEL). *Prehistoric Man. Researches into the Origin of Civilisation in the Old and New World. Third edition, revised and enlarged, with illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. Lond. 1876

1992. WILSON (DANIEL). *Memorials of Edinburgh in the Olden Time. Illustrated. Second edition.* 2 vols. imp. 8vo, cloth, gilt tops, uncut (one or two plates loose).

Edinb. 1891

1993. WINTERBOTHAM (W.). An Historical, Geographical and Philosophical View of the United States of America, and of the European Settlements in America and the West Indies. FIRST AMERICAN EDITION. 4 vols. 8vo, original sheep and half sheep (covers loose). N. Y. 1796

With engraved portrait of Washington, by Rollinson; Winterbotham, by Tanner; William Penn, by Tisdale; and Benjamin Franklin, with engraved natural history plates.

1994. WINTHROP (ROBERT C.). Life and Letters of John Winthrop. *Portrait*. FIRST EDITION. 8vo, cloth.

Bost. 1864

1995. WINSOR (JUSTIN, Editor). The Memorial History of Boston, including Suffolk County, Mass. 1630-1880. *With numerous illustrations and facsimiles*. 4 vols. imp. 8vo, full morocco, gilt edges.

Bost., n. d.

Fine copy.

1996. WINSOR (JUSTIN). Narrative and Critical History of America. *Profusely illustrated with maps, portraits, facsimiles, etc.* 8 vols. imp. 8vo, cloth, uncut. Bost., n. d.

Fine copy.

1997. — Another copy of the same.

1998. WITHROW (WILLIAM H.). A Popular History of the Dominion of Canada from the Discovery of America to the Present Time. *Steel portraits, maps, and numerous wood engravings*. 8vo, full sheep (worn). Bost. 1878

FIRST EDITION. Includes histories of Ontario, Quebec, Nova Scotia, North-west Territory, Newfoundland, etc.

1999. [WOOD (MATTHEW).] Rambles of a Physician; or, A Midsummer Dream. *Illustrated*. 2 vols 8vo, cloth.

Phila. [1889]

Autograph presentation copy from the author to Edmund Clarence Stedman.

2000. WOOD (WALTER). Mary Queen of Scots. *With pictures in colour by James Orrock and Sir James Linlon*. Edited by W. Shaw Sparrow. Small 4to, cloth.

Toronto, n. d.

2001. WOODBERRY (GEORGE E.). A History of Wood Engraving. *Illustrated*. FIRST EDITION. Royal 8vo, cloth. N. Y. 1883

2002. WONDERFUL CARICATURES (Wilson and Caulfield), Lond., n. d.; Caricature History of the Georges (Wright), Lond., n. d. *Numerous illustrations*. 2 vols. 12mo, cloth.

2003. WONDERS of Italian Art (Viardot), N. Y. 1886; Wonders of European Art (Viardot), Lond. 1871; Wonders of Engraving (Duplessis), Lond. 1871; Marvels of Glass-making in all Ages (Sanzay), Lond. 1870. *All illustrated.* 4 vols. 12mo, cloth.

2004. WONDERS of the Invisible World (Mather), Lond. 1862; The Holy War (Bunyan), Bost. 1887; History of the Puritans and Pilgrim Fathers (Stowell), N. Y. 1888; and others. 6 vols. 12mo and 16mo, cloth and half calf.

2005. WORCESTER IMPRINT. A New Version of the Psalms of David. Fitted to the Tunes used in the Churches. By N. Brady and N. Tate. FIRST WORCESTER EDITION. 24mo, full calf. Worcester: Isaiah Thomas, 1788
Very scarce.

2006. WORCESTER (SAMUEL). Christian Psalmody, in Four Parts. With Select Harmony (a collection of Tunes). 8vo, contemporary calf (some head-lines cut into). Bost. 1817

2007. WORD GOSSIP (Blackley), Lond. 1869; On Parody (Martin), N. Y. 1896; Handbook of Historical Literature (Adams), N. Y. 1882; and others. 5 vols. 8vo and 12mo, cloth.

2008. WRIGHT (G. N.). Life and Campaign of Arthur, Duke of Wellington. *Illustrated with numerous steel portraits.* 4 vols. 8vo, half calf (a little scraped). Lond.: Fisher, n. d.

2009. WRIGHT (ROBERT). The Life of Major-General James Wolfe. Founded on Original Documents and illustrated by his Correspondence. *Portrait frontispiece from an original picture.* FIRST EDITION. 8vo, cloth, uncut. Lond. 1864

2010. WRIGHT (THOMAS). The Life of William Cowper. *Portraits and illustrations.* FIRST EDITION. 8vo, cloth, gilt top, uncut. Lond. 1892

2011. WRITING. Humphreys (Henry Noel). Origin and Progress of the Art of Writing. *28 plates, some colored and illuminated; and numerous text illustrations.* Royal 8vo, openwork panels of stamped black composition, leather back, gilt edges (title loose). Lond.: David Bogue, 1854

2012. ZOÖLOGICAL SCIENCE (Redfield). N. Y. 1858; Lyell's Manual of Elementary Geology, Lond. 1851; The Ferns and Fern Allies of Great Britain (Sowerby), *colored plates*, Lond. 1859; and 2 others. *Illustrated.* 5 vols. 8vo and 12mo, cloth.

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

INTRODUCTION.

This is the catalogue of an interesting miscellaneous collection of Americana, an important part of which belonged to the late E. George Squier, a distinguished American scientist whose death occurred in Brooklyn in 1888.

Mr. Squier investigated the Ancient Monuments of Ohio, New York, and the Mississippi Valley; he was appointed special chargé d'affaires of all the Central American States in 1849; negotiated treaties with several of them, and made a second visit in 1853 to examine a line for an inter-oceanic railway, and made a further study of the archaeology of the country. In 1856 he received the medal of the French Geographical Society for his researches. In 1863 he was appointed United States Commissioner to Peru, where he made an exhaustive investigation of Inca remains and took numerous photographs of them. In 1868 he was appointed Consul-General of Honduras at New York, and in 1871 was elected the first president of the Anthropological Institute. Mr. Squier was a member of numerous historical, archaeological, and scientific societies and for several years was the chief editor of Frank Leslie's publishing house.

The sale includes collections of original drawings, maps, and photographs of ancient monuments in Ohio and the countries of Central America, and many valuable manuscripts in Mr. Squier's autograph, including one on American Archaeology, of 341 pages, one of 100 pages on Mexican antiquities, and one of 65 pages on explorations and adventures in Southern Peru and Bolivia. Among the other manuscripts are several by Constantine Samuel Rafinesque, on the ancient remains of Kentucky and Tennessee, and there are valuable South American surveys and maps by him.

Mr. Squier was the friend of many distinguished men and among the large number of autograph letters in this sale are some by Lewis Cass, Clay, Chase, Wilkie Collins, Jefferson Davis, Douglas, Fillmore, Greeley, Holmes, Humboldt, Prescott, Lowell, Julia Ward Howe and Mrs. Sigourney. But the most important of the autograph letters are those that Mr. Squier received from his intimate friend, Francis Parkman. These are twenty-five in number, and were written from 1849 to 1892; they are literary, historical, and personal in character and as they are offered separately those who regard Parkman as one of the greatest American historical writers will find in this sale an unusual opportunity to select Parkman letters for extra illustration.

Another important division of the sale consists of autographs and books relating to Aaron Burr. This is, indeed, the largest collection of the kind that has come on the market in many years. It includes several biographies, many of the scarce publications in "the pamphlet war" that raged in New York from 1800 to 1804, the authentic contemporaneous account of the duel with Hamilton, three different reports of Burr's trial at Richmond, and rare works on the conspiracy in the Southwest in which Burr, Blennerhassett, and Wilkinson were engaged.

Among the general Americana are Harmon's Voyages; the Defence of General Hull; Thoughts upon the Political History of the United States, printed at Worcester in 1788, and attributed to Jonathan Jackson; James's Inquiry into Naval Actions between Great Britain and the United States, printed at Halifax in 1816; Trumbull's Plea in Vindication of the Connecticut Title to the Wyoming lands; the Memoir of John Williams which contains the chief contemporary account of the attack on Deerfield in 1704; the Debates in the Virginia convention on the adoption of the Federal Constitution; Schoolcraft's Albion, New York, 1843, which is one of the rarest of Schoolcraft's items; the Provisional Ritual of the Order of Lincoln, which is perhaps the only copy, and the rare Sermon by Thomas Prince, printed in Boston in 1746.

In addition the catalogue contains many books on the Indians and many on local history, particularly histories of cities and villages in New Jersey, Ohio, Pennsylvania, and New York.

BOOKS AND AUTOGRAPHS

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E. GEORGE SQUIER

AND FROM OTHER CONSIGNORS

FIRST SESSION

Monday Afternoon, April 23, 1917, at 2:30 o'clock

Lots 1-292

1. ABORIGINAL ART. Manuscript and proof article: "Notices of the Minor Departments of Aboriginal Art." 8 pp. folio, with illustrations. Possibly not complete. The manuscript portion is in the autograph of Mr. Squier, with corrections for the printer.

2. ABORIGINAL STRUCTURES of Georgia (Jones). Wash. 1878; Observations on a Gold Ornament from a Mound in Florida (Rau), Wash. 1878; The Stock-in-Trade of an Aboriginal Lapidary (Rau). Wash. 1878, and others. 50 pieces.

3. ANTHROPOLOGICAL SOCIETY OF N. Y. Original printed draft of the Constitution and By-Laws, with special copies corrected and amended in the hands of George Gibbs, Charles Rau, Brantz Mayer, Charles C. Jones, etc.; Reports (in duplicate) of the Anthropological Institute for Oct. 1869, and numerous clippings, excerpts, etc. in relation to the re-organized Society, lists of possible members, etc. About 50 pieces. Contains signatures of E. G. Squier, C. C. Jones, Jr., Charles Rau, Henry T. Drowne, etc.

4. ARCHAEOLOGY. Scrap Books containing newspaper clippings on Archaeological and Ethnological subjects, also Reviews of Mr. Squier's books and writings. 2 vols., small folio, half morocco.

5. ARCHAEOLOGY. A Collection of several hundred Newspaper and Magazine clippings relating principally to the Archaeology, Anthropology and Ethnology of various Central and South American countries. Unmounted.

6. BANDELIER (A. F.). On the Distribution and Tenure of Lands and the Customs with respect to Inheritance among the Ancient Mexicans. 8vo, wrappers. Salem, 1878.

From Report of the Peabody Museum of Archaeology and Ethnology.

7. BARNUM (P. T. Showman). A. L. S., 2 pp., 8 vo, N. Y., Oct. 2, 1862, requesting Squier to insert some write-up of the Museum in "Leslie's," and enclosing a season ticket "*which I shall be glad to renew quarterly.*"

8. BLAIR (GEN. FRANK P., Soldier and Statesman). A. L. S., 1 p, 12mo, St. Louis. Feb. 14, 1861, expressing his belief in the wisdom of colonising the American negroes.

9. CARTER (ROBERT, Editor of "Appleton's Journal."). A. L. S., 1 p., 8vo, New York, May 16, 1870, regarding an article on the Incas of Peru.

10. CASS (LEWIS, Secretary of State under Buchanan). A. L. S., 1 p., 12mo, Washington, Dec. 21, 1860, regarding his resignation upon Buchanan's failure to re-enforce Anderson at Fort Sumter, and saying "*I am almost in despair as to the state of our Country.*" Etc.

11. CENTRAL AMERICA. A large collection of Autograph Letters, Manuscript drafts and memoranda, relating to the Mines and Minerals of Nicaragua; Mining Charter Negotiations in Central America; Coal in Central America; Lands in Honduras; Subscription list and Prospectus of the Commercial and Industrial Co., of N. A., with signature of Jay Gould and others; pamphlets on mining subjects, etc. About 300 pieces.

12. CHASE (SALMON P.). A. L. S., 1 p., 8vo, Washington, Dec. 7, 1865, mentioning the Monroe Doctrine and hoping that in the following year "*the Frenchman has quit Mexico and the Englishman has settled his account with us as endorser of the Rebellion.*"

13. CHASE (SALMON P., Statesman). L. S. and 2 A. Ls. S., Washington, 1861-67, regarding an appointment to Central America, referring to honesty in Politicians, etc. 3 pieces.

14. CLAY (HENRY). A. L. S., 1 p., 4to, Ashland, 12th June, 1845, regarding a letter (which accompanies Clay's) from Calvin Colton. 2 pieces.

15. COLLINS (WILKIE). A. L. S., 2 pp., 8vo., Lond., Oct. 10, 1861, regarding a new story he is publishing in "All the Year Round," and about which he is willing to negotiate with Mr. Squier. He says he could not offer any terms but would gladly consider a proposition from Mr. Squier, and guarantee that on point of time the American publishers would not be placed at a disadvantage.

16. CROKER (T. CROFTON, Irish Antiquary and Writer). Autograph letters signed, embracing 10 pp., 12mo, Lond., 1851-52, containing plans for Mr. Squier's entertainment during Christmas, and relating to antiquarian finds in England. 3 pieces.

17. DANA (CHARLES A., Editor of "The Sun.") A. L. S., 1 p., Nov. 20; A. N. S., Feb. 11, 1873; L. S., 1 p., Mar. 10, 1851; L. S., 3 pp., Mar. 6, 1884. 4 pieces.

18. DAVIS (JEFFERSON). A. L. S., 1 p., 8vo, Beauvoir, Miss., June 2, 1889, to Robt. Belford, concerning contract for publishing his work; A. L. S., 1 p., 4to, Wash. Feb. 24, 1849. 2 pieces.

19. DIPLOMATIC and Consular Correspondence. Letters addressed to Mr. Squier as American Agent and as Honduras Consul-General in New York, by the President and other officials of Honduras, W. H. Seward, Hamilton Fish, shippers, bankers, etc.; and drafts and copies of letters (mostly in Squier's autograph) sent by him. Large lot in three portfolios.

20. DOUGLAS (STEPHEN A., "The Little Giant."). A. L. S., 1½ pp., Olney, Ill., Sept. 20, 1856; L. S., 1 p., Wash., Feb. 4, 1859. 2 pieces.

21. ELLSWORTH (W. W., Statesman, Gov. of Conn.) A. L. S., 1 p., 4to, Hartford, Sept. 6, 1845, to Hon. Thomas Corwin, introducing E. G. Squier.

22. FILLMORE (MILLARD). A. L. S., 1¼ pp., 4to, Buffalo, Mar. 6, 1844. A letter on political matters to Hon. T. Smith.

23. GALLATIN (ALBERT, Statesman, Financier). A. L. S., 1 p., 8vo, Jan. 28, 1848; A. N. S., Feb. 11, 1845. 2 pieces.

24. GENDRON (LE SIEUR). Quelques particularitez du pays des Hurons en la Nouvelle France. 12mo, sheets, uncut. A Troyes, & a Paris, 1660.

One of 25 copies reprinted at Albany, 1868. Scarce.

25. GREELY (HORACE). Five A. Ls. S. 1 p., Feb. 24, 1849; 1 p., Aug. 8, 1845; 1 p., Mar. 26, 1844; 1 p., Mar. 12, 1844; Oct. 25, 1842. On newspaper and political matters.

26. HOLMES (OLIVER WENDELL). A. L. S., 3 pp., 8vo, Bost., March 8, 1862, to Mr Squier, regretting that he is unable to contribute to his periodical on account of the increase of his duties in the Medical School.

27. HOLMES (OLIVER WENDELL). A. L. S., 3 pp., 8vo, Bost., Jan. 3, 1868, to Mr. Squier, thanking him for a view of the Bologna towers.

28. HONDURAS INTEROCEANIC RAILWAY. A large Collection of Material in connection with the projected Railway. Sold as a lot.

This accumulation by Mr. Squier, who was the Secretary and moving spirit of the venture, consists of the correspondence in connection with the work, reports of the various officials; Profile Maps of the country to be traversed; Transit Books of the engineers and surveyors; pamphlets, etc., etc., the whole numbering several hundred pieces.

The reports of the Engineers, as well as those of Mr. Squier (an undoubted authority on this section of the country), necessarily contain much of value and interest in relation to Central America, the topographical features of the country, etc., at that time.

There are also included about 50 large maps of Honduras, Central America, etc., (some in duplicate), with Manuscript plans and maps.

29. HONDURAS. Original Drawing: Plan of the Ruins of Tenampua. Surveyed, May, 1853, by E. G. Squier and D. C. Hitchcock. Size about 36 x 24 inches.

30. HOWE (JULIA WARD, Poet). A. L. S., 2 pp., 8vo, 19 Boylston Place, Dec. 1st, 1868, regarding an article she was to write for "Leslie's."

31. HUMBOLDT (ALEXANDER VON). A. L. S., 2 pp., 8vo, Potsdam, June 12, [no year], to Mr. Squier, asking a question concerning the agriculture of Nicaragua; A. L. S. 1 p., 8vo, Potsdam, n. d. With addressed envelope. 3 pieces.

32. HUMBOLDT. Holograph MS., "Some Reminiscences of Humboldt," by E. G. Squier. 17 pp., folio; MS. descriptions of ancient South American Manuscripts, and picture writing, 17 pp. folio; Costa Rica, being the revised printed article, with MS. additions, corrections, etc., 17 pp.; and other miscellaneous matter. About 8vo, pp. folio and smaller.

The miscellaneous matter included an interesting MS. (in a different hand), on explorations in California, Colorado, and New Mexico.

33. INCA EMPIRE. Holograph Manuscript and memoranda relating to the "Inca Empire," in the autograph of Mr. Squier. 45 pp., folio, etc.

This collection has been noted on Mr. Squier's wrapper "what is here to be used for Chapter Results?"

34. INCAS. Original Manuscript, "Description of the Territory of the Incas." Entirely in the autograph of E. G. Squier. 9 p., large folio. With corrections and emendations.

A note attached in the author's autograph reads: "*This is superseded by the abridgment already prepared.*"

35. KENTUCKY. The Prehistoric Inhabitants of Kentucky. 14 pp., 8vo. [1848.]

The advance sheets of this article which was prepared for the Second Edition of Collins' "Historical Sketches of Kentucky." Insert is an A. L. S. from Thomas E. Pickett to Col. H. T. Stanton, mentioning the article and also E. G. Squier.

The excerpt is in "page-proof" state with wrappers.

36. LECTURES. Manuscripts and Notes for Lectures on Lima, Pachacamac, Titicaca, Calaveras, Chimú, Cuzco, Taena, and Tiahuanaco. Principally in the autograph of Squier, with numerous corrections, additions, etc. About 150 folio pages.

Important and interesting, as most of this material is the basis for articles in the "American Archaeological Journal," etc.

37. LOWELL (JAMES RUSSELL). A. L. S., 1 p., 8vo, Cambridge, Jan. 7, 1860, to Mr. G. E. Squier.

"Of course I am glad to get your articles and shall begin printing them at once." etc.

38. LOWELL (JAMES RUSSELL). A. L. S., 1½ pp., 8vo, Cambridge, Feb. 22, 1860, to Mr. Squier, concerning the latter's contribution "Hunting a Pass." Speaks of that day as being his forty-first birthday.

39. LOWELL (JAMES RUSSELL). A. L. S., 1½ pp., 8vo, Cambridge, Mar. 7, 1860, to Mr. Squier, concerning the reading of proof of an article by Squier.

40. LOWELL (JAMES RUSSELL). A. L. S., 2 pp., Cambridge, April 27, 1860, to G. E. Squier, acknowledging a contribution.

41. LOWELL (JAMES RUSSELL). A. L. S., 3 pp., 8vo, Cambridge, May 15, 1860, to Mr. Squier, explaining a delay in replying and thanking him for a gift of cigars.

42. LYTTON (EDWARD BULWER, LORD). A. L. S., 4 pp., 8vo, Sept. 13, 1867; concerning copyright, etc.; mentions a prospective romance of Greek History; A. L. S., 1 p., 8vo, Lond., n. d. With addressed envelope. 3 pieces.

43. MAPS, PLANS, etc. A Collection of 133 lithographed plates of Ancient Works, Ancient Monuments, Mounds, Ancient Forts, etc., from original drawings made by E. G. Squier and others of these remains in Butler, Franklin, Fayette, Pickaway, Ross, and other counties in Ohio, Alabama, etc., with maps of Central America; Valleys of the Rio Grande and Rio Gila (Manuscript), etc. Some in duplicate.

44. MEXICAN MANUSCRIPTS. Facsimiles of three Mexican Manuscripts, panorama fashion: "Exemple d'Annales a serie Chronologique continue rectiligne;" "Histoire du Royaume d'Acolhuacan ou de Tezeuco;" "Cour Chiehimeque & Histoire de Tezeuco. Atlas folio, cloth (one cover loose). n. p. Lith. J. Desportes, n. d.

Clean copy of these curious hieroglyphic manuscripts, pictorially recording the history of Mexico from 1298 to 1500; and the Genealogy of the Emperors from Tlotzin to Ixtlixochitl.

45. **MEXICAN MANUSCRIPTS.** Another copy of the first two Manuscripts, one in color. (One slightly torn on margin.)

On the back of the large MS. is a note to the effect that the Mexican Map and MS. was presented to the Congressional Library; the smaller one contains a description of the MSS., quoted from Boturini and Aubin.

46. **MISCELLANEOUS PAPERS.** Holograph MSS. of articles on South and Central America, incomplete articles, notes, data, etc. Together about 250 pages.

The lot contains some very interesting matter, historic, political and geographical.

47. **NICARAGUA.** Correspondence on the Nicaraguan debt, with letters from George Peabody and Horatio Hall of London; manuscript plan of San Juan River, important in connection with the proposed Nicaraguan Canal; History of Mosquito Shore. 30 pp., in Mr. Squier's autograph, (incomplete); and other items. Lot.

48. **OHIO.** Original Drawing: Plan of the Ancient Works at Marietta, Ohio, with vertical Sections. Pen-and-ink drawing by Charles Whittlesey. Size 18 x 27 inches (a little worn in two places).

49. **ORIGINAL DRAWINGS,** and miscellaneous proof woodcuts used in illustrating various works by Mr. Squier. About 250 pieces. These are mainly on Central American subjects.

PARKMAN-SQUIER LETTERS.

This correspondence reflects the friendship and affection which was life-long between the Historian and the Explorer and Scientist, their sympathy, and their readiness to assist each other in any manner possible. Their common eye-affection is mentioned and we begin to realize the tremendous difficulties under which Parkman labored practically all his life. The letters formed a portion of the collection formerly belonging to Mr. Frank Squier, the brother and executor of E. G. Squier, most of which was finally deposited in the Library of Congress. The correspondence presented here forms the volume prepared by Don C. Seitz, published in Cedar Rapids in 1911, a copy of which is included in this collection.

50. **PARKMAN (FRANCIS).** L. S., 1½ pp., 4to, n. p., n. d. [probably early in 1849.]

"Dear Squier, I am much obliged to you for the pamphlet which you sent me with a sketch of the New York earth works." This apparently refers to Squier's "Aboriginal Monuments of New York." He says that Mr. Charles [Professor Charles Elliot] Norton will call on Parkman, as he "is going to review you in the next North American." etc.

PARKMAN LETTERS—Continued.

51. PARKMAN (FRANCIS). L. S., 2½ pp., 4to, Bost., March 15, 1849 (partly torn into).

Important letter on the publication of the "Oregon Trail" which he fears will "be choked under a mass of California books. If you can give it a push, you will do it a favor." He tells also of his "grubbing into the history of the collision of the French and English in America, and tracing the effects which resulted therefrom to the Indian tribes." He mentions the "Guatemala scheme," which Squier was then embarking on.

52. PARKMAN (FRANCIS). L. S., 2½ pp., 4to, Bost., May 13, 1849. With address on back, "*E. G. Squier, Charge D'Affairs to Central America,*" etc.

On Squier's approaching departure for Central America. "*I was very glad indeed to get a line from you before your departure for the land of El Vomito . . . I have heard of your visitation from the measles, an infantile weakness, of which I should hardly have suspected you. . . . Don't let Politics swallow up science. They will pull together well enough and make a strong team. I hope you will send me a line now and then, though I, poor devil, am compelled to lay disabled in port, while others are prosperously voyaging on the high seas.*" etc.

53. PARKMAN (FRANCIS). L. S., 3 pp., 4to, Bost., Oct. 15, 1849, congratulating Squier on his reception at Leon, etc.

He tells of his future plans and of his being unable to use his eyes at all then. "*By some practice I have caught the knack of dictating and find it as easy as lying.*" etc.

54. PARKMAN (FRANCIS). Letter (dictated), 4 pp., small 4to, Bost., Nov. 18th, [1849]. With address on back.

Relates large to Indians. "*His [George Copsey's] scheme of settling the Indians is a flash in the pan, or rather he has no settled scheme at all.*" In the same connection he mentions Schoolcraft, Hoffman, and Emberg.

55. PARKMAN (FRANCIS). L. S., 3 pp., 4to, Bost., April 2, 1850, complaining that Squier's writings on Central America have "*kindled in me a burning desire to get among fevers and volcanoes, niggers, Indians, and other outcasts on humanity.*" He tells of the literary world's movements and mentions Prof. Webster of Cambridge "*who was sentenced to death yesterday for murdering my uncle,*" etc.

56. PARKMAN (FRANCIS). L. S., 1½ pp., 4to, [Milton, Mass., early in 1850], written on hearing that Squier had arrived in New York, and inviting him to Milton. He refers to his forthcoming book, "Pontiac."

57. PARKMAN (FRANCIS). L. S., 1¼ pp., Milton, Aug. Sept 6, [1850], written on hearing that Squier had given up friend [J. R.] Bartlett is off as Commissioner on the California boundary. The Comanches will make soup of him before he gets back."

PARKMAN LETTERS—Continued.

58. PARKMAN (FRANCIS). L. S., 1½ pp., Milton, Sept. 6, [1850], written on hearing that Squier had given up Niagara, which is "*all the better for yourself and for your friends.*"

59. PARKMAN (FRANCIS). L. S., "Parkman," 1½ pp., 4to, Boston, Feb. 16, 1851, thanking Squier for his pamphlet about volcanoes. "*If you happen to meet the editor of the American Review, say a good word for me,*" etc.

60. PARKMAN (FRANCIS). L. S., 1½ pp., small 4to, Boston, April 30, 1851, thanking Squier for the "Serpent Symbol," probably his "Montagne Serpent de Brush Creek." He says he shall soon be established at Brookline for the summer and that the discharge of his reader has left him eyeless.

61. PARKMAN (FRANCIS). A. L. S., 3 pp., 4to, Boston, May 14, 1851, with address on fourth page. Written with a stylus, on account of Parkman's very poor eyesight at that time.

Regarding his forthcoming book, "The Conspiracy of Pontiac." "*Not long since, I met Rev. Mr. Osgood, who hearing I was to be delivered of a volume, obligingly offered his services as a wet nurse and proposed to exhibit the book at a meeting of the Ethnological Society.*" He asks Squier to speak a word in behalf of the book to any editors he may meet.

62. PARKMAN (FRANCIS). A. L. S., 4 pp., small 4to, Boston., July 9, 1851, regarding his new book, "Pontiac."

He asks Squier to have a "preliminary puff" written by a friend inserted in some Review. He also thanks him for the notice in the "International" and says that "Pontiac" is being delayed "*waiting for an English edition, which Bentley is to father.*"

63. PARKMAN (FRANCIS). L. S., 1 p., 4to, Boston, Sept. 12, 1851, with postscript, and Squier's name in Parkman's autograph.

Tells of having sent a copy of "Pontiac" to Squier. The postscript says "*A young heires yawling in the next room. Mrs. P. quite well.*"

64. PARKMAN (FRANCIS). L. S., 3 pp., 12mo, Boston, Sept. 17, [1851], regarding some writing of Squier's which Parkman is to see to.

He also says that "Pontiac" is off the stocks, and he starting another. "*Go to work at consulting fifteen hundred books in five languages with the help of a school girl who hardly knows English and you will find it a bore; add to this the infantile music in the next room,*" etc.

65. PARKMAN (FRANCIS). A. L. S. "Parkman," 2 pp., 12mo, Boston, Sept. 20th, 1851, advising him to "*Take a trip to England or anywhere else that will set you up.*" He mentions some proofs from Squier which he shall submit to Lattell.

PARKMAN LETTERS—Continued.

66. PARKMAN (FRANCIS). A. L. S., 1¼ pp., 8vo, Boston, Oct. 3rd, 1851, asking Squier to find out if Duy-ckinek had received a copy of "Pontiac." No review having appeared he fears the copy may have miscarried.

67. PARKMAN (FRANCIS). A. L. S., 4 pp., 12mo, Boston, Nov. 3d, 1851, congratulating Squier on having completed his book, which he hopes will prove a California gold mine.

Squier was then going abroad and Parkman writes, "*The only man I know in London who could do anything except invite you to a stiffnecked, white crovated dinner party is an American who is, or has been connected with the British Museum, one of the sort commonly called 'smart fellers' with a considerable knowledge of his books and libraries, and an eye to the main chance. His name is Henry Stevens,*" etc.

68. PARKMAN (FRANCIS). A. L. S., 2 pp., 8vo, 8 Walnut Street, Boston, Aug. 15, 1859, mentioning his wife's death and having heard of Squier's marriage. He says he is lately come from Europe, whither he hopes soon to return.

69. PARKMAN (FRANCIS). L. S., 6 pp., 12mo, (two pages entirely in his autograph). Boston, Jan. 18, 1866.

Long letter, in which he hopes Squier will be invited to lecture in Boston upon his discoveries in Peru. Referring to Squier's eye troubles he mentions an oculist in New York whom he blames for his own state of almost blindness. "*My eyes are still of little use and will do their work for only a few minutes.*" He also mentions a pressure on the brain which must be humored, and says, "*Pluck is a good thing but so is a good carcass. The first promotes the last, when backed by discretion,*" etc.

70. PARKMAN (FRANCIS). A. L. S., with initials, 3 pp., 12mo, 50 Chestnut Street, Bost., Feb. 2, 1866.

Regarding efforts he had made to have Squier lecture on his Peruvian discoveries, at Lowell Institute, Boston, and mentioning photographs relating to them.

71. PARKMAN (FRANCIS). A. L. signed "Parkman," 4 pp., 12mo, Jamaica Plains, Oct. 24, 1867.

Mentions two of his historical works, "Pioneers" and "Jesuits," the latter of which Squier will get in a few days. "*The introduction is ethnological—you had better read it, if you have time, the rest will do for a rainy Sunday when the inclemency of the weather keeps you from church. Some of the Catholics and some of the Puritans sputter at the book—others take it very kindly only regretting that the heretical author will probably be damned,*" etc.

72. PARKMAN (FRANCIS). A. L. S., 1 p., 4to, Boston, Feb. 29, 1868.

Says he has met Ned Dana and learnt that Squier had a French friend who had a collection of paper regarding Montcalm, likely to be sent to Prescott. "*You like a good fellow, advised him to send them to me, but he has not. Dona don't remember his name. Can you send it to me?*" etc.

PARKMAN LETTERS—Continued.

73. PARKMAN (FRANCIS). A. L. S., 3 pp., 12mo. [Bost.], 50 Chestnut Street, April 5, [1870], thanking Squier for the pamphlet on Peruvian Monuments and hoping it may be an earnest of the greater work to come. He advises Squier to "*publish and keep on publishing*," and refers again to the Montcalm papers he desired from Paris.

74. PARKMAN (FRANCIS). A. L. S., 1 p., 12mo, Boston, 16 Nov. 1892, to "Dear Mr. Squier," the brother of E. G. Squier.

"It is pleasant to be reminded of your late brother, my old comrade, with whom I passed so many pleasant hours." He regrets being unable to accept an invitation from the Montauk Club.

75. PARKMAN (FRANCIS). Letters from, to E. G. Squier, with Biographical Notes and a Bibliography of E. G. Squier. By Don C. Seitz. 8vo, boards, cloth back, uncut.

Cedar Rapids, Iowa, 1911.

FIRST EDITION. Only 200 copies printed.

76. PASSPORT issued to E. G. Squier by the Department of State, signed by Daniel Webster, Nov. 1, 1851; Another signed by G. M. Dallas, U. S. Minister at the Royal Court, Great Britain, May 29, 1858. With many signatures and stamps of the various Legations visited. 2 pieces.

77. PERU. Large collection of manuscript drafts of statements in connection with the various claims in dispute between citizens of Peru and United States and the two governments. About 330 pp.; printed messages from President Lincoln; copy of the convention between U. S. and Peru; J. I. DeOsma's book on the question; diplomatic correspondence, including letters from W. H. Seward; etc. Large lot.

Very interesting collection of claims adjudicated by the Joint Commission, of which Mr. Squier was a member, appointed by United States and Peru, and which sat in Lima in 1863. Many of the drafts are entirely in Mr. Squier's autograph.

78. PERU. Scrap Books containing hundreds of newspaper clippings relating to Peru. Collected by Mr. Squier. There are a few manuscript notes and pamphlets pasted in. 2 vols., folio, half roan.

79. PERU. Holograph Manuscript on "The Inquisition in Lima." By E. G. Squier, with corrections and additions in his hand. 6 pp., folio.

80. PERUVIAN INDIANS. Original Manuscript describing the manners and customs of the Peruvian Indians. 21½ pp., folio; Original Manuscript, "Mines of Peru." 14 pp., folio. Together 16 pp., entirely in the autograph of E. G. Squier.

81. PHOTOGRAPHS. About 200 views in Central America; Mexican, Peruvian and other potteries and antiquities, portraits, etc. Various sizes. Also, about 500 oblong narrow 8vo, stereopticon views of Central America. Together about 700 pieces.

82. PHOTOGRAPHS. Negatives of Central American views, antiquities, architecture, etc. About 300 pieces. With a few tin-types, and several fine large negative boxes.

This very valuable and interesting lot of negatives was made by Mr. Squire while he was acting as U. S. commissioner to Peru, where he made exhaustive investigations of Inca remains.

83. PIERCE (FRANKLIN, 14th President). D. S., 1 p., 4to, Washington, 24th July, 1854, authorizing the signing of a treaty between United States and Great Britain.

84. POORE (BEN. PERLEY, Journalist). 4 A. L. S., Washington and Newburyport, 1869-74, all signed, occupying 7 pp., 8vo, and 4to, containing interesting personal remarks, reminiscences, etc.

85. PRESCOTT (WM. H., Historian). A. L. S., 2½ pp., 12mo, Bost., Dec. 23, 1847, thanking Squier for his pamphlet on the Aboriginal Remains of the Mississippi Valley, and discussing their points of difference from those to the north.

86. PRESCOTT (WM. H., Historian). A. L. S., 3 pp., 12mo, Pepperell, 1848, regarding the loan of some books to his brother historian, E. G. Squier. He is glad to loan the volumes to one who will put them to such good service.

MANUSCRIPTS BY RAFINESQUE.

Constantine Samuel Rafinesque, a distinguished botanist and archeologist, wrote numerous works on the relics and remains of antiquity in North, Central, and South America. The number of genera and species which he introduced into his works of a botanical nature produced great confusion among the scientists of the day. His "Ancient History and Annals of Kentucky" is one of his best known and perhaps the most important work on that subject.

87. RAFINESQUE (C. S.). Manuscript map of South America and the adjacent islands. Inscribed: "Carte de l'Amerique Merionale avant les Déluges, Par C. S. Rafinesque." With five line explanation. 1 page, small 4to.

A map showing the grouping of islands before the deluge with a dotted outline showing the actual formation and extent of South America as it is to-day.

88. RAFINESQUE (C. S.). Manuscript survey of Indian mounds and monuments in Hickman, M'Cracken, Graves, Calloway Counties, Kentucky. With manuscript notes, etc. 1 p., large folio.

Evidently used in the preparation of his book: "Ancient History or Annals of Kentucky."

89. **RAFINESQUE (C. S.).** Manuscript surveys of Indian mounds and monuments, on the South and North Elkhorn Creek, Kentucky. With a detail drawing of one of the mounds. With manuscript notes and explanations. Signed and dated, 1820. 2 pp., 4to, and 1 p., small 12mo. 2 pieces.

90. **RAFINESQUE (C. S.).** Manuscript surveys of Indian mounds on the Tennessee. Copies by Rafinesque from another survey made in 1810. With manuscript notes, etc. Signed. 1 p., 4to.

91. **RAFINESQUE (C. S.).** Six pages of manuscript notes, interspersed with drawings of hieroglyphics, picture writing, plans of ruins, etc. One page headed "Guatemala," another "Anet. City of Talenque," and the last page concerns Hawaii. 6 pp., folio.

The notes principally concern explorations among the ancient ruins in Central and South America.

92. **RAFINESQUE (C. S.).** Manuscript notes. A short sketch of the Graphic Art of the natives of South America. Drawn up in French for the guidance of Manuel Madera in studying the graphic system of the Mexican Indians. Signed and dated, 1835. 4 pp., 4to.

93. **RAFINESQUE (C. S.).** Original manuscript. "Graphic Systems of America." 12 pp., folio. Signed and dated, 1833.

An article on the similarity and a comparison of the signs and symbols of the Indian tribes of Louisiana and South America with those of the Chinese. The signs and figures are all neatly drawn and arranged in columns with explanations, and in some cases the mode of expressing them by hand, written beside them.

94. **RAFINESQUE (C. S.).** Manuscript Notes, "Manners of Americans." 15 pp., folio, some pages almost filled others with only a few lines.

The manuscript is evidently an outline for an extensive work on the tribes of South America, principally of Peru. The notes concern the manners and customs of the natives; their Religious, Social and Political ideas, etc. Refers in some instances to the Creeks and Seminoles of Florida.

95. **RAFINESQUE (C. S.).** Manuscript notes, etc. One piece entitled "View of the Ancient Geography of America," another concerns the Mexican terms for various names, etc. 8 pp., folio, and 4to.

96. **RAILROADS.** Map showing the Route of the Alabama and Florida Railroad and the Connections. Large 4to, wall-map size. (Edges frayed, stained.) n. d. abt. 1850.

There has been outlined in ink, the proposed Honduras Line to California. Very scarce.

97. SAGEAN (MATHIEU). *Extrait de la Relation des Aventures et Voyage de Mathieu Sagean.* 12mo, sheets, uncut. N. Y.: A la Presse Cramoisy de J. M. Shea, 1863.

Very scarce. An account of the kingdom of Acaniba, given by Sagean, who with his companions, were the first Europeans in that country. Forms No. xvii of Shea's Cramoisy Series.

98. ST. AUGUSTINE, FLA. *Panoramic View of St. Augustine, East Florida.* Drawn and engraved on the spot by John S. Horton. About 40 inches long, folding to 16mo, cloth. n. d.

The various houses and buildings are identified with the occupant's names.

99. SIGOURNEY (LYDIA H.). A. L. S., 1 p., 4to, Jan. 13, 1845, regarding an original poem of six verses, "The Clock," contained on the same double sheet, also signed with initials. Address, "Hartford Journal," on back. In all, 4 pp.

100. SIGOURNEY (LYDIA H., Poet). A. L. S., 1½ pp., 8vo, Hartford, Dec. 5, 1843, wishing success to E. G. Squier upon his taking up the editor-ship of "Hartford Journal;" and A. L. in 3d person. inviting Mr. Squier to tea. 2 pieces.

101. SIGOURNEY (LYDIA H., Poet). A. L. S., 1 p., 4to, Jan. 18, 1845, enclosing a poem to the Hartford "Journal"; and autograph poem in another hand, initialled by Mrs. Sigourney and with a few words in her hand, 3 pp., 4to, 2 pieces.

102. SIGOURNEY (LYDIA H., Poet). A. L. S., 3½ pp., 4to, Hartford, Conn., March 17, 1846, talking interesting of antiquities, the development of Ohio, etc., and enclosing a contribution to the "Gazette."

103. SHEETS from an *Essay towards an Indian Bibliography* (Field), N. Y., 1872; *The Chinese as They Are* (Lay), Albany, 1843; *Catalogue of Books, Manuscripts, etc., of the Library of E. G. Squier*, N. Y., 1876, and others. 71 pieces.

MANUSCRIPTS BY E. G. SQUIER.

104. SQUIER (E. G.). ORIGINAL MANUSCRIPT ON AMERICAN ARCHAEOLOGY. Written on 341 folio leaves, with many corrections and additions in the author's hand, arranged ready for the printer, with spaces noted or left for the illustrations.

THIS IMPORTANT MS. comprises many details regarding the Hills in various Counties of Ohio and Alabama; Monuments of the Northwest; Mounds of Sepulture; Temple Mounds, etc., etc.

105. SQUIER (E. G.). Original Autograph Manuscript, "A Trip in Salvador." Two parts, complete in 110 4to, pages. With corrections and additions. Description of a journey of exploration and the adventures on a trip from La Union to San Vicente.

106. SQUIER (E. G.). The same. A revised and extended version, but incomplete. Holograph MS. of nearly 300 pages, including several pages of miscellaneous notes and data.

107. SQUIER (E. G.). Original Manuscript occupying 100 pp of a thick 4to. note-book. "A Historical and Chronological Description of the two Stones which were found in the principal Square of Mexico," comprising *Preliminary Discourse and Method of Dividing Time, possessed by the Mexicans and Other Nations of New Spain*. 4to, half leather (rubbed).

108. SQUIER (E. G.). Manuscript Note Book containing 62 pp., in the autograph of Squier, Ca., 1853.

Includes the following articles, descriptions, &c., with a few rough ink sketches. Antiquities in Segovia, Nicaragua; Inscribed Rocks near Aramacena; Stone and Painted Vases found near Garamela, &c.; Ruins of Calamulla, Jamaltica, Tenampua; Notes on the language of the Indians of San Salvador; List of Books in American Aboriginal Languages.

109. SQUIER (E. G.). Catalogue of his works, in his autograph, in small folio note book; statement of his claim upon U. S. Government for salary as Chargé D'Affairs in Central America, 18 pp., with signatures; autograph manuscript of 23 pp., of an article on Labor and the Settlement of Negroes in Central America; letter of 5 pp., to the Editor of "The Observer"; and an article on Photography, probably in his autograph. Lot.

110. SQUIER (E. G.). Incomplete manuscripts; letters by and to him; photographs; documents; etc. Lot.

111. SQUIER (E. G.) Original Autograph Manuscript of Two Lectures on the Origin and Progress of Modern Civilization. Written in Albany, 1841-42. The lectures occupy 60 and 35 pages respectively, of closely written foolscap. 95 pp.

112. SQUIER (E. G.). Original autograph manuscripts of 5 Sketches, one in verse, each with author's signature, the whole occupying about 50 pp., 4to.

The Inquisition of Lima; Hotels under the Tropics; the Deer of Central America; Thunder Storm in the Tropics; and Tillicaca, or The Children of the Sun.

113. SQUIER (E. G.) Autograph Index Book. 8vo, red leather, containing many notes of towns and scenes in Central America; Catalogue of Books on America, with biographical notes on numerous historical names in Central American history; 28 carte-de-visite photographs, mostly of Central American statesmen (a few of U. S.), mostly identified and several signed. Lot.

114. SQUIER (E. G.). A. L., 4 pp., folio, undated and unaddressed. Interesting draft of a letter on the Aztec children, so called, then on exhibition in Boston.

115. SQUIER (E. G.). Original Manuscript, "Explorations and Adventures in Southern Peru and Bolivia." 65 pages, folio and large folio. Signed.

Presumably published in the "American Archaeological Journal."

116. SQUIER (E. G.). Note-Books and Field Books containing notes, memoranda, sketches, etc., of the ancient mounds of Ohio, general explorations in the Mississippi Valley and New Mexico. 7 pieces, 12mo and smaller, leather and boards.

Principally in Mr. Squier's autograph. One book contains the autographs of the members of the General Assembly of Ohio in 1847. These explorations were made in company with Dr. Edward Hamilton Davis, and part of the above probably is in Dr. Davis's handwriting.

117. SQUIER (E. G.). Note books, containing miscellaneous memoranda, notes, sketches of ancient ruins, monuments, etc. Made at different periods and on various travels of Mr. Squier, principally in Central and South America. 14 pieces, 12mo, and smaller, various bindings.

Principally in Mr. Squier's autograph.

118. SQUIER (E. G.). Volcanos of Central America; Traditions of the Algonquins; and about 25 other excerpts and pamphlets, mainly relating to Central and South America. Lot.

119. SQUIER (E. G.). Observations on the Geography and Archaeology of Peru. A Paper Read Before the Am. Geographical Soc. Feb. 1870. 8vo, wrappers. 19 copies.

Lond., 1870.

120. SQUIER (E. G.). The Volcanos of Central America [1850]; Memoir on the European Colonization of America in Ante-Historic Times, 1851; Notes sur les Etats de Honduras et de San Salvador dans l'Amerique Centrale, Paris, 1855, and others. 7 pieces.

121. SQUIER (E. G.). Information on the Coal Mines of the River Lempa, San Salvador, Private and Confidential, 1856. 4 copies; Quelques Remarques sur la Geographie et les Monuments du Perou, Paris, 1868; Journal of the Anthropological Inst. of N. Y., Vol 1, No. 1, and others. 11 pieces.

122. SQUIER (E. G.). *The American Whig Review*, Oct. 1850, with portrait of an article on *Our Foreign Relations*, by Squier; *Lecture on the Condition and True Interests of the Laboring Class of America*, Albany, 1843; 21 copies [No. 1 of *The Workingman's Miscellany*]; *Information on the Coal Mines of the River Lempa, San Salvador*, 7 copies, 1856, and others. 35 pieces.

123. SQUIER (E. G.). *Scrap Book* containing newspaper clippings of articles and letters contributed by Mr. Squier. Small folio, half sheep.

124. TAYLOR (BAYARD). A. L. S., 3 pp., 12mo, May 19, 1866, regarding some contributions Squier has solicited for "Leslie's." Taylor says he does very little "occasional" writing and hopes Leslie knows that "literature has risen in price, as well as turpentine, whiskey, saltpeter, and cigars."

125. WHITMAN (WALT). *After All, Not to Create Only*. Recited . . . New York, noon, September 7, 1871. 11 pp., and final blank leaf. [Wash., 1871.]

Proof sheets, Office American Institute, New York. Probably printed some time before the first edition. The last printed leaf bears imprint: Pearson, Printer, Washington. The poem had just been recited by Whitman on invitation of the American Institute, at their 40th Annual Exhibition.

126. WILLIS (N. P., Poet). A. L. S., 1 p., 4to, regarding a contribution by Squier which he promises to publish the following week.

BOOKS AND AUTOGRAPHS.

From Other Consignors.

127. ADAMS (HANNAH). *An Abridgement of the History of New-England*. 12mo, contemporary sheep, leather label (one hinge cracked, otherwise a fine copy). Bost., 1807.

128. ADAMS (SAMUEL). *The Writings of Adams*. Collected and edited by Harry Alonzo Cushing. 4 vols., 8vo, half leather, gilt tops, uncut. N. Y., 1904-08.

Limited Edition.

129. ALBANY, N. Y. Munsell (Joel). *Annals of Albany. Numerous engraved and other plates, etc.* 10 vols., 12mo, cloth, gilt backs (some rubbed). Albany: Munsell, 1850-59.
GOOD COPY.

130. ALBANY. Hooper (Joseph). *History of Saint Peter's Church in the City of Albany. Illustrations*. Royal 8vo, half morocco, gilt top, uncut.

Albany: Fort Orange Press, 1900.

131. ALLEN (ETHAN). *Allen's Captivity, being a Narrative of Colonel Ethan Allen, containing his Voyages, Travels, etc., interspersed with political observations. Written by himself [edited by F. W. E.]. Frontispiece.* 12mo, original boards, leather back. Bost.: O. L. Perkins, 1845.

132. ALLEN (JAMES LANE). *The Mettle of the Pasture; The Doctor's Christmas Eve; The Reign of Law*, 2 copies; *A Kentucky Cardinal*. Illustrated edition. Some FIRST EDITIONS. 5 vols., 12mo, and 8vo, cloth. N. Y., v. d.

133. ALUMNI OXONIENSIS. *The Members of the University of Oxford, 1500-1886.* 8 vols., imp. 8vo, half roan, uncut (a few bindings worn). Oxford, 1887-1892.

134. AMERICAN Institutions and their Influence (Toqueville), 1851; *Dictionary of Congress* (Lanman), 1864; *Delaware Water Gap* (Brodhead), 1870; *Goodrich's History of the United States*, 1841; and 3 others. 7 vols., 12mo, to royal 8vo, cloth and sheep.

135. AMERICAN REVOLUTION. Stone (W. L.). *Journal of Captain Pausch, Chief of the Hanau Artillery during the Burgoyne Campaign. Portrait.* Small 4to, half calf, uncut. Albany: Munsell, 1886.

Presentation copy, inscribed by the author.

136. AMERICAN REVOLUTION. *Ballads and Poems relating to the Burgoyne Campaign. Annotated by William L. Stone. Frontispiece.* Small 4to, cloth, uncut.

Albany: Munsell, 1893.

137. AMERICAN REVOLUTION. *Prison Ship Martyr. Captain Jancz Fitch, His Diary in Facsimile.* Small 4to, wrappers. [N. Y., 1897.]

138. AMES (OAKES). *Orchidaceæ: Illustrations and Studies of the Family Orchidaceæ.* 16 plates. Fascicle 1. Large 8vo, boards, cloth back, uncut. Bost., 1905.

139. ANDERSON (GEORGE BAKER). *Landmarks of Rensselaer County, New York. Portraits.* Thick royal 8vo, half leather, gilt edges. Syracuse, 1897.

140. ANGELS. *The Stars and the Angels*, Phila., 1860; *Remarks and Reflections touching the Agency and Administrations of the Holy Angels* (Clayton), N. Y., 1851; *A View of the Scripture Revelations respecting Good and Evil Angels* (Whately), Phila., 1856; *The Anti-Universalist* (Priest), Albany, 1839. 4 vols., 12mo, and 8vo, cloth and boards.

141. ARIZONA. *Letter of the Secretary of War communicating . . . a copy of the report of Major D. Fergusson on the country, its resources, and the route between Tucson and Lobos Bay. Map.* 8vo, boards. [Wash., 1863.]

142. ARIZONA and some of her Friends. The Toasts and Responses at a Complimentary Dinner given by Walter S. Logan to Gov. John N. Irwin of Arizona, July 28, 1891. 8vo, boards, original wrappers bound in. n. p., n. d.

Presentation stamp on wrapper.

143. ATKINSON (JOSEPH). The History of Newark, New Jersey, being a Narrative of its Rise and Progress. *Portraits and illustrations*. Royal 8vo, cloth, (binding stained). Newark, 1878.

144. AZTEC CLUB. History of the Aztec Club, Founded in the City of Mexico, 1847. Report of a Committee appointed by Resolution, 1887 and 1889. 8vo, original wrappers.

Washington, 1890.

Very scarce.

145. BAILEY (L. D., and others). Quantrell's Raid on Lawrence. With names of the victims of the raid. Edited and reprinted by C. R. Green. 12mo, boards.

Lyndon, Kan. 1899.

Limited to 300 copies.

146. BANCROFT (H. H.). History of the Life of Simeon Wenban. [From Chronicles of the Kings.] *Portrait*. 8vo, full russia. San Fran., 1889.

147. BARBER (JOHN W.). Interesting Events in the History of the United States: Being a selection of the most interesting events which have transpired since the Discovery of this Country to the Present Time. *Illustrated with folding map* (repaired), *full length portrait of Washington, and numerous engraved plates*. 12mo, original sheep (a few pp. stained). New Haven, 1828.

FIRST EDITION. Scarce, especially with the plates in such good condition.

148. BARCLAY (ROBERT). Catechism and Confession of Faith. 12mo, contemporary sheep.

Phila.: Joseph James, 1788.

Bound in is "The Ancient Testimony of the People called Quakers, [at] Meeting held for Pennsylvania and New Jersey. 1722." same imprint and date as above.

149. BARNES (WILLIAM). The Settlement and Early History of Albany. *Frontispiece map and illustration*. FIRST EDITION. 8vo, half calf. Albany: Munsell, 1864.

150. BARTLETT (JOHN). Discourse on the Subject of Animation, delivered before the Humane Society of the Commonwealth of Massachusetts, June 11, 1792. Small 4to. boards, half leather, (title damaged). Bost., 1792.

151. BATTLE of Bunker Hill (Emmons), Bost., 1865; Ye Mountaineer (Wilson), N. Y., [1901]; Memoirs of Rev. John H. Livingston (Gunn), *Portrait*, N. Y., 1829; An Appeal from the Judgments of Great Britain (Walsh), Phila., 1819. 4 vols., 8vo, and 12mo, various bindings.

152. BATTLES AND LEADERS OF THE CIVIL WAR. Contribution by Union and Confederate Officers. *Profusely illustrated*. 4 vols., imp. 8vo, half morocco, gilt tops, uncut. N. Y., 1887.

Choice copy of this important and interesting work.

153. BAYLES (RICHARD M.). History of Richmond County, Staten Island, N. Y., from its Discovery to the Present Time. *Illustrated with numerous steel portraits*. Thick imp. 8vo, cloth, leather back, gilt edges. N. Y., 1887.

154. BENTON (NATHANIEL S.). A History of Herkimer County, including the Upper Mohawk Valley, from the Earliest Period to the Present Time. *Portrait, plate, diagram, etc.* FIRST EDITION. 8vo, cloth, uncut.

Albany: J. Munsell, 1856.

155. BENTON (NATHANIEL S.). A History of Herkimer County, including the Upper Mohawk Valley, from the Earliest Period to the Present Time. *Maps and illustrations*. 8vo, half roan (one cover loose). Albany, 1856.

FIRST EDITION. Clean copy.

156. [BERNARD (JEAN F.)] Ceremonies et Coutumes Religieuses des Peuples Idolatres, 8 vols., in 5; 1723-1743; Ceremonies et Coutumes Religieuses de Tous les Peuples du Mond. 2 vols., in one, 1739. *Illustrated with the many fine copper-plates engraved by Picart*. 6 vols., folio, original calf, gilt backs (one volume short of complete set).

Amsterdam: Bernard, 1723-43.

RARE. Very fine copy of this valuable work, much esteemed for its beautiful engravings, which are in brilliant impressions. It contains historical material and many curious dissertations from the writings of R. Simons, J. Abbadie, Boulainvilliers, etc., and was edited by J. F. Bernard, the minister Bernard, Bruzen de la Martiniere, and others. The first part of volume 1 is devoted entirely to American customs and ceremonies, occupying 210 pages, and the very interesting plates portray "Sacrifice of the Canadians to the Great Spirit"; Divorce, Marriage, Funeral, and other customs of the Canadian and American Savages. Magicians and Idols of Virginia; Tomb of the Kings of Virginia; curious ceremonies of the Floridiens; etc., etc.

A VERY DESIRABLE SET.

157. BIBLIOGRAPHY. American Book-Prices Current, for 1902, 1903 and 1904. By Luther S. Livingston. 3 vols., 8vo, cloth, gilt top. N. Y., 1902-04.

158. BIBLIOGRAPHY. Hoe (Robert). Auction Catalogue of the Library of Robert Hoe. *Illustrations and the printed list of prices*. 8 parts, 8vo, paper. N. Y., 1911-12.

159. BIBLIOGRAPHY. Heartman (C. F.). Checklist of Printers in the United States: From Stephen Daye to the close of the War of Independence. *Facsimile*. 8vo, boards, uncut. N. Y., [1915].

Limited to 100 copies.

160. BIBLIOGRAPHY. The New England Primer: printed in America prior to 1830. A Bibliographical Checklist. By C. F. Heartman. *Illustrated*. 8vo, boards, uncut. N. Y., 1915.

Limited to 110 copies.

161. BIBLIOGRAPHY. Wegelin (Oscar). Jupiter Hammon: American Negro Poet. Selections from his Writings and a Bibliography. *Facsimiles*. 8vo, boards, uncut. N. Y., 1915.

Limited to 90 copies.

162. BIBLIOGRAPHY. Bibliotheca Dramatica. Library of William E. Burton. *Portrait*. PRINTED IN INK BY JOSEPH SABIN. Royal 8vo, half morocco, gilt top, uncut (portrait slightly stained). N. Y., 1860.

163. BIBLIOPHILE SOCIETY. Second Year Book. 1903. *Portraits and illustrations*. 8vo, boards, uncut. Bost., 1903.

Edition limited to 500 copies.

164. BIBLIOPHILE SOCIETY. The Idylls and Epigrams of Theocritus, Bion, and Moschus. Edited by Henry Aiken Metcalf, with an Introduction by W. C. Lawton. *Illustrations*. 3 vols., large 8vo, boards, uncut. Bost., 1905.

Limited to 477 copies for members of the Bibliophile Society.

165. BIBLIOPHILE SOCIETY. Fourth Year Book, 1905. *Sub-title engraved by Spencely, general title by Sidney Smith, and facsimile*. 8vo, boards, uncut. Bost., 1905.

Edition limited to 500 copies.

166. BIBLIOPHILE SOCIETY. Marat (Jean Paul). Polish Letters. Translated from the Original Unpublished Manuscript. *Portrait and facsimile*. 2 vols., 8vo, boards, uncut. Issued for The Bibliophile Society, [1915].

Limited to 461 copies.

167. BIGELOW (JOHN). France and Hereditary Monarchy. 8vo, cloth, uncut. Lond., 1871.

Presentation Copy from the Author.

168. BIOGRAPHY. Encyclopedia of Contemporary Biography of New York. *Illustrated with steel portraits*. 2 vols., 4to, full morocco, gilt edges (one volume loose in covers). New York, 1878.

169. BIOGRAPHY. Some details concerning General Moreau and his Last Moments (Svinine), *Portrait by Annin*, Bost., 1814; Memoir of Mrs. Edward Livingston (Hunt), N. Y., 1886; The Life and Works of Thomas Cole (Noble), N. Y., 1856, and others. 6 vols., 12mo and 8vo, various bindings.

170. BLUE LAWS. The Code of 1650, being a compilation of the Earliest Laws and Orders of the General Court of Connecticut; also, the Constitution, or Civil Compact . . . of Windsor, Hartford, and Wethersfield, in 1638-9. *Frontispiece*. Small 8vo, contemporary boards, sheep back, (slightly foxed). Hartford, 1822.

171. BOLTON (ROBERT). History of the Protestant Episcopal Church, in the County of Westchester, from its Foundation, A. D. 1693 to A. D. 1853. 8vo, cloth. N. Y., 1855.
Presentation copy from the author with inscription on the fly-leaf.

172. BOLTON (ROBERT). History of the Protestant Episcopal Church in the County of Westchester, from 1693 to 1853. *Frontispiece, illustrations and facsimiles*. 8vo, cloth (worn and one sig. loose). N. Y., 1855.

173. BOLTON (ROBERT). The History of the Several Towns, Manors, and Patents of the County of Westchester, from its First Settlement to the Present. *Maps*. 2 vols., 8vo, cloth. N. Y., 1881.

174. BOSTON IMPRINTS. The American Instructor (Fisher), Printed for John Boyle, 1779; Doctrine of Predestination (Cooper), John Draper, 1740; True Scripture Doctrine (Dickinson), D. Fowle, 1741; Art of Preserving Health (Armstrong), Green & Russell, 1757. 4 vols., 12mo, various bindings.

175. BOWDITCH (NATHANIEL). Memoir of. By Nathaniel Ingersol Bowditch. Vol. 4 of *Mecanique Celeste* by the Marquis de la Place, Translated, with a Commentary by Nathaniel Bowditch. 2 *engraved portraits*. 4to, boards, cloth back, (portraits foxed). Bost., 1839.
Presentation copy from the author.

176. BRAGHT (TIELEMAN JANS VAN). Der Blutige Schau-Platz oder Martyrer-Spiegel de Taufs-Gefinnten oder Wehrlosen Christen. Nachwärts von der Bruderschaft zu Ephrata in Pennsylvanien . . . 1748. *Illustrated with copper-plates in the text*. Folio, original stamped vellum (elapsps damaged, and pp. stained). n. p 1780.

177. BRANDT (GEERAERDT). Historie der Reformatie en endre Kerkelyke Geschiedenissen, in en ontrent de Nederlenden. *Engraved title and portraits*. Thick 8vo, full vellum. Amsterdam, 1671.

Bound in at the end, is the following work by the same author:
"Stoute Geveynstheyt en Ilefdeeloose Geest," Amsterdam, 1676.

178. BRISSOT DE WARVILLE (J. P.). New Travels in the United States of America. Performed in 1788. Translated from the French [By Joel Barlow]. 12mo, old sheep. (rehinged). N. Y., 1792.

The first American Edition.

179. BRODHEAD (L. W.). The Delaware Water Gap: Its Scenery, its Legends and Early History. *Colored frontispiece*. FIRST EDITION. 12mo, cloth. Phila., 1820.

Presentation copy from the author, with autograph inscription on the fly-leaf.

180. BROOKLYN. The Bench and Bar of Kings County, N. Y., and the City of Brooklyn (Proctor); A History of the Medical Profession in the County of Kings and Brooklyn. 2 vols., 4to, wrappers, uncut. Brooklyn, N. Y., 1884.

Only 40 copies of each printed.

181. BROOKLYN. Old Sand Street Church of Brooklyn, N. Y., (Warriner), N. Y., 1885; The Triple Semi-Centennial Anniversary of St. Mark's Church, Brooklyn, 1890; Index to the Brooklyn Daily Eagle, 1893. 3 vols., 8vo, half morocco and cloth.

182. BRYANT (WILLIAM CULLEN, Editor). A New Library of Poetry and Song. *Steel portraits, wood engravings, manuscript facsimiles, etc.* 2 vols., royal 8vo, half morocco, gilt edges. N. Y., [1877].

183. BRYCE (JAMES). The American Commonwealth. *Map*. 2 vols., 12mo, cloth, uncut. Lond. 1888.

Contains the chapter on the "Tweed Ring."

184. BUCKINGHAM (J. S.). America, Historical, Statistic and Descriptive. *Engraved portrait and numerous woodcut views, with folding map* (port. a little stained, and name on titles). 3 vols., 8vo, cloth, uncut. Lond., n. d.

185. BUFFALO. History of the City of Buffalo and Erie County. Edited by H. Perry Smith. *Engraved and woodcut portraits*. 2 vols., thick royal 8vo, cloth, leather backs, gilt edges, (rubbed). Syracuse, 1884.

COLLECTION OF AARON BURR MATERIAL.

This is an unusually large and important collection, embracing many rare biographies, pamphlets on the Burr-Hamilton quarrel and early political controversies in New York City, and books relating to Burr's Southwestern expedition, his trial at Richmond, and General James Wilkinson's conspiracy with the Spaniards.

AUTOGRAPHS BY BURR.

186. BURR (AARON). 2 Ds. S., each 1 p., oblong 4to, Aug. 17, 1784 and April 22, 1788 respectively. Subpoenas issued on the Sheriff of the City of New York. Signed "Burr, Atty." Also endorsed on backs in Burr's hand, with the same signature.

187. BURR (AARON). Autograph list of Books purchased or read by him, written on 27 pp., 8vo. This list comprises law books, works of voyages and travels, history, classics, theology, etc.

188. BURR (AARON). Autograph Memorandum of French Addresses, written in Burr's various handwritings on 13 pp., 8vo. Among the names are those of a few Americans apparently sojourning abroad, including George Astor, "Nephew of J. J. from N. Y.," Mr. Nanerode of Boston, John M. Forbes, U. S. Consul at Hambourg, etc.

189. BURR (AARON). A. N., 1 p., 4to, [Phila., Dec. 1, 1803]. To William P. Van Ness. A hurried note, unsigned.

"Ans. the enclosed and acknowledge the receipt of this & of my two preceding letters by return of mail—address to the place of my destination—I am off in half an hour."

190. BURR (AARON). Autograph Notes and Memoranda, on legal and other matters, including one (quoted below) written while a prisoner for two days in London. 6 pieces, 12mo and 8vo.

The note above referred to, written to Mr. J. K. Koe while incarcerated at 31 Stafford Place on the warrant of Lord Liverpool, is unsigned, but dated Ap. 6, '09, and reads: "*Send by the bearer Jorcellano's book for the amusement of a prisoner.*" After his release he was given twenty-four hours to leave London, and forty-eight hours to leave the Kingdom.

191. BURR (AARON). A. L., 2 pp., 8vo, Amsterdam, March 28, 1811. An affectionate and flattering draft of a letter in French, to a lady who had presented him with a pen.

"I read and read about twenty times the letter, and examined the pen . . . the next morning as I had to write to the Minister, I resolved to try this pen . . . but I was afraid to soil it, it was so beautiful . . . and then I saw only you. I only saw your beautiful eyes. . . . and then realized that this pen must be consecrated only to our friendship and affection. Our voyage is retarded until Sept. 11. I will profit by this interval to make a trip to Paris. *Souvenez que vous y etes pour beaucoup.*" [Trans.]

192. BURR (AARON). Autograph Memorandum, 2 pp., 8vo, [1815]. Genealogical notes regarding the ancestry and contemporary relatives of Jane Bogardus, apparently collected for use in litigation.

BIOGRAPHIES OF BURR.

193. KNAPP (SAMUEL L.). The Life of Aaron Burr. 12mo, cloth. N. Y., 1835.

FIRST EDITION. The only biography of Burr published during his life. The binding is slightly worn, but otherwise it is a fine copy of a very scarce book. Aaron Burr was born in Newark, N. J., Feb. 6, 1756, and died on Staten Island, N. Y., Sept. 14, 1836.

194. DAVIS (MATTHEW L.). Memoirs of Aaron Burr. With miscellaneous selections from his correspondence. *Portraits engraved on steel of Burr and his daughter, Theodosia, and a facsimile of Genl. Montgomery's Answer to James Duane.* 2 vols., 8vo, original sheep. N. Y., 1836-37.

FIRST EDITION. Davis was Burr's chosen biographer. For many years before Burr's death Davis was almost his only intimate friend. This work was reprinted in New York in 1837-1838.

195. DAVIS (MATTHEW L.). The Private Journal of Aaron Burr during his Residence of Four Years in Europe: with selections from his correspondence. 2 vols., 8vo, cloth. N. Y., 1838.

FIRST EDITION. The work was reprinted in New York in 1856. The original manuscript which Davis used is now in the collection of Mr. W. K. Bixby of St. Louis, for whom it was printed privately, with notes, in 1903.

196. BALDWIN (JO. G.). Party Leaders; Sketches of Thomas Jefferson, Alex'r Hamilton, Andrew Jackson, Henry Clay, John Randolph, of Roanoke, including notices of many other distinguished American statesmen. *Illustrated by the insertion of twelve engraved portraits of Washington, Jefferson, Hamilton, Madison, and others, including the scarce portrait of Burr engraved by Parker after the painting by Vanderlyn.* 12mo, full morocco. N. Y., 1855.

Burr's Southwestern schemes, his persecution by Jefferson, and his duel with Hamilton authoritatively discussed.

197. PARTON (JAMES). The Life and Times of Aaron Burr, lieutenant-colonel in the army of the Revolution, United States Senator, Vice-President of the United States, etc. *Portraits engraved on steel of Burr and his daughter, Theodosia, and three wood-cut views.* Ninth Edition. 8vo, cloth. N. Y., 1858.

198. CLEMENS (JERE.). The Rivals: A Tale of the Times of Aaron Burr and Alexander Hamilton. FIRST EDITION. 12mo, cloth. Phil., 1860.

AARON BURR MATERIAL.—Continued.

199. BURDETT (CHARLES). Margaret Moncrieffe; the First Love of Aaron Burr. A Romance of the Revolution. With an Appendix containing the Letters of Colonel Burr to "Kate" and "Eliza," and from "Leonora," etc. *With a facsimile of the celebrated Cipher Letter and Key.* 12mo, cloth (worn). N. Y., 1861.

Parton says that Burdett was educated by Burr.

200. PARTON (JAMES). The Life and Times of Aaron Burr, etc. *Portraits engraved on steel of Burr and Theodosia.* Enlarged edition, with numerous appendices, containing new and interesting information. 2 vols., 8vo, half morocco (slightly rubbed). N. Y., 1864.

201. COGHILAN (MRS.). Memoirs of Mrs. Coghlan, daughter of the late Major Moncrieffe. Written by herself and dedicated to the British Nation; being interspersed with anecdotes of the late American and present French War, with remarks moral and political. London, Printed for the Author, 1794. Reprinted, 4to, half red roan. N. Y., 1864.

LARGE PAPER. Only 20 copies were reprinted, of which this is No. 4. The First edition was published in London in 1794 and it was reprinted in New York in 1795. To this edition a preface was added and some remarks from a publication called "The Female Jockey Club," both of which appear in this edition.

Margaret Moncrieffe formed an attachment for Aaron Burr while both were members of the family of General Putnam in New York, and refers to him as "this conqueror of my soul." The insinuations made by Davis (Memoirs, I, pp. 86-91) are denied by Parton (Life, pp. 89-94). Her career in London, as she describes it, was one of shame and sorrow.

202. TODD (CHARLES BURR). Life of Colonel Aaron Burr. Vice-President of the United States. Also sketches of Rev. Aaron Burr, D.D., President of Princeton College, and of Theodosia, daughter of Colonel Burr and wife of Governor Alston of South Carolina. *Portraits.* 8vo, wrappers. N. Y., 1879.

Reprinted from the Author's "History of the Burr Family." Scarce.

203. JENKINSON (ISAAC). Aaron Burr, his personal and political relations with Thomas Jefferson and Alexander Hamilton. 12mo, cloth. Richmond, Ind., 1902.

The latest biography, based on thorough and careful investigation. An earnest attempt to clear the name of Burr.

204. [PIDGIN (CHARLES FELTON).] The Aaron Burr Memorial . . . in commemoration of the 147th anniversary of the birth of Colonel Aaron Burr. *Portraits.* 4to, wrappers. Bost. 1903.

AARON BURR MATERIAL—Continued.

205. PIDGIN (CHARLES FELTON). Theodosia, the First Gentlewoman of her Time. *Portraits and views*. FIRST EDITION. 12mo, cloth. Bost., 1907.

Contains much genealogical data relating to the Burr and allied families and an intelligent discussion of the mystery attending the fate of Burr's only child.

BURR AND HAMILTON.

206. WOOD (JOHN). The Suppressed History of the Administration of John Adams (from 1797 to 1801). As printed and suppressed in 1802 by John Wood. Now republished with Notes and an Appendix by John Henry Sherburne. *Portrait*. 12mo, cloth. (Library stamp on title).

Phila., 1846.

Wood was a native of Scotland. After coming to America he was one of the most violent of the Burr partisans. In his *Life of Burr*, Parton says of this book: "Stupidity, ignorance, and falsehood combined their several powers in the production of this indigestible mass of tedious lies." Winsor says that Burr feared the book would hurt his own party and suppressed it, but a few copies came out in 1802, from one of which this volume was printed. Both the 1802 and 1846 editions are very scarce. Wood's production led to a bitter quarrel between the friends of Burr and Hamilton, and what is known as "the pamphlet war." (See the titles immediately following).

207. [CHEETHAM (JAMES).] A Narrative of the Suppression by Col. Burr of the History of the Administration of John Adams . . . to which is added a Biography of Thomas Jefferson . . . and of General Hamilton, with strictures on the conduct of John Adams and on the character of General C. C. Pinckney. By a Citizen of New York. 12mo, modern wrappers. (Stamp on title). N. Y., 1802.

FIRST EDITION. VERY SCARCE. A second and a third edition were published the same year. Cheetham was an Englishman who began life as a hatter and became editor of the "American Citizen," the organ of the Republican party in New York. He was fond of invective and merciless in his attacks on Burr.

208. WOOD (JOHN). A Correct Statement of the various Sources from which the History of the Administration of John Adams was compiled, and the motives for its suppression by Col. Burr, with some observations on a Narrative by a Citizen of New York. By John Wood, author of the said History. 12mo, modern wrappers. N. Y., 1802.

FIRST EDITION. Scarce.

209. [CHEETHAM (JAMES).] An Antidote to John Wood's Poison. By Warren. 12mo, modern wrappers. N. Y., 1802.

FIRST EDITION. Scarce. The "Poison" was Wood's "Suppressed History" and his "Correct Statement." "Warren" was Cheetham's second pseudonym.

AARON BURR MATERIAL.—Continued.

210. WOOD (JOHN). A Full Exposition of the Clintonian Faction, and the Society of the Columbiad Illuminati; with an Account of the Writer of the Narrative, and the Characters of his Certificate Men, as also Remarks on Warren's Pamphlet. 12mo, modern boards. Newark: Printed for the Author, 1802.

FIRST EDITION. This is Wood's Reply to Cheetham's "Narrative" and "Antidote," and like these is very scarce. The bitterness of the quarrel may be seen from his statement that he is induced again to come forward "not only to refute the calumny but if possible to prevent future attempts of the like nature, by exposing the banditti of infidelity in all their schemes of infamous ambition."

211. [CHEETHAM (JAMES).] A View of the Political Conduct of Aaron Burr, Esq., Vice-President of the United States. By the Author of the "Narrative." 8vo, modern wrappers, uncut. (Slight tear on title, not affecting the text.)

N. Y., 1802.

"A scurrilous pamphlet in which the author claims that Burr tried to secure the Presidency in 1801."—Tompkins.

212. CHEETHAM (JAMES). Nine Letters on the Subject of Aaron Burr's Political Defection, with an Appendix. 12mo, modern wrappers.

N. Y., 1803.

FIRST EDITION. VERY RARE. Full of malignity and abuse of Burr and his friends.

213. [VAN NESS (WILLIAM P.).] An Examination of the Various Charges exhibited against Aaron Burr, Esq., Vice-President of the United States; and a Development of the Characters and Views of his Political Opponents. A New Edition, revised and corrected, with additions. By Aristides. 12mo, modern wrappers. Printed for the Author. N. p. 1804.

Written in reply to Cheetham's "Views" and "Nine Letters." Van Ness was graduated from Columbia in 1797, became a lawyer, and was the devoted friend and protege of Burr. He took Burr's challenge to Hamilton and was one of his seconds in the duel. He was savagely attacked by the friends of Hamilton who described him as "a brilliant but unscrupulous politician," but he was highly respected in his own party. In 1812 President Madison appointed him judge of the southern district of New York, and Van Ness held this office till his death in 1826. Washington Irving was his intimate friend.

214. [COLEMAN (WILLIAM).] A Collection of the Facts and Documents relative to the death of Major-General Alexander Hamilton; with comments; together with the various orations, sermons, and eulogies that have been published or written on his Life and Character. By the Editor of the Evening Post. 8vo, original calf. (Name on title).

N. Y., 1804.

111 :

FIRST EDITION. VERY FINE COPY. The fullest and most accurate contemporary account of the duel between Burr and Hamilton, as well as of the events and the correspondence that led up to it. Among the sermons is the famous one by Eliphalet Nott. Among the orations is that delivered by Gouverneur Morris from

AARON BURR MATERIAL.—Continued.

a stage erected in the portico of Trinity Church, four of Hamilton's sons attended him.

William Coleman, a Boston lawyer, came to New York in 1794 and for a short time was Burr's partner. In 1801 he was selected by Hamilton and other party leaders to conduct a new Federal daily. On November 16, 1801, the first number of the New York "Evening Post" appeared and Coleman continued its editor till his death in 1829.

BURR AND BLENNERHASSETT.

215. SAFFORD (WILLIAM H.). The Life of Harman Blennerhassett, comprising an authentic Narrative of the Burr Expedition, and containing many additional facts not heretofore published. *Lithograph frontispiece showing the Blennerhassett Mansion at Marietta.* 12mo, cloth.

Chillicothe, 1850.

FIRST EDITION. VERY FINE COPY of an exceedingly scarce book. The edition published three years later at Cincinnati lacked the plate.

Inserted is an A. L. S. by Blennerhassett, dated Jany. 28, 1800, to Douglas Woodbridge at Marietta regarding financial matters. This is the second letter by him that has come up in public sales in fifteen years.

216. BLENNERHASSETT CLAIMS. In the Senate of the United States, August 5, 1842. Report of the Committee of Claims to whom was referred the Memorial of Margaret Blennerhassett. 8vo, pp., 15, extracted from Senate Documents. In the Senate of the United States, August 11, 1852. Report of the Committee of Claims to whom was referred the Memorial of the heirs of Harman Blennerhassett. 8vo, pp., 16, extracted from Senate Documents.

Wash., 1842-1852.

The Blennerhassett claim was based on the fact that in December, 1806, a body of militia called out under President Jefferson's proclamation against Burr took possession of Blennerhassett island in the Ohio river and destroyed a large amount of valuable property.

217. SAFFORD (WILLIAM H.). The Blennerhassett Papers, embodying the Private Journal of Harman Blennerhassett and the hitherto unpublished correspondence of Burr, Alston, Comfort Tyler, Devereaux, Dayton, Adair, Miro, Emmett, Theodosia Burr Alston, Mrs. Blennerhassett, and others, their contemporaries; developing the purposes and aims of those engaged in the attempted Wilkinson and Burr Revolution; embracing also the first account of the "Spanish Association of Kentucky" and a memoir of Blennerhassett. *Portraits engraved on steel of Blennerhassett, Burr, and Theodosia Burr Alston and a woodcut showing the Blennerhassett mansion.* 8vo, cloth.

Cincinnati, 1864.

BURR AND WILKINSON.

The Conspiracy and the Trial.

218. JEFFERSON (THOMAS). Message from the President of the United States transmitting information touching an illegal combination of private individuals against the peace and safety of the Union, and a Military Expedition planned by them against the territories of a power in amity with the United States with the measures pursued for suppressing the same; in pursuance of a resolution of the House on the sixteenth instant. January 22, 1807. 12mo, modern wrappers. Wash., 1807.

FIRST EDITION. SCARCE. President Jefferson's first information to Congress of the Burr conspiracy. With his message he sent copies of letters by Wilkinson, Burr, and Bollman; also a copy of the translation by Wilkinson of Burr's cipher letter to him.

219. JEFFERSON (THOMAS). Message from the President of the United States transmitting a copy of the proceedings and of the evidence exhibited on the arraignment of Aaron Burr and others before the Circuit Court of the United States held in Virginia in the year 1807. 8vo, half sheep, pp. 332 and 222. Wash., 1807.

FIRST EDITION. Fine copy. A typewritten index (4pp.) has been inserted at the end of the volume.

220. ROBERTSON (DAVID). Reports of the Trials of Colonel Aaron Burr, (late Vice-President of the United States,) for Treason and for a Misdemeanor, in preparing the means of a Military Expedition against Mexico, a territory of the King of Spain, with whom the United States were at peace, in the Circuit Court of the United States, held at the city of Richmond, in the District of Virginia, in the Summer Term of the year 1807. To which is added an Appendix containing arguments and evidence in support and defence of the motion afterward made by the counsel for the United States to commit A. Burr, H. Blennerhassett and I. Smith, to be sent for Trial to the State of Kentucky, for Treason or Misdemeanor alleged to be committed there. Taken in short hand. 2 vols., 8vo, calf. Phil., 1807.

FIRST EDITION. VERY FINE COPY. RARE.

221. CARPENTER (T.). The Trial of Col. Aaron Burr on an indictment for Treason, before the Circuit Court of the United States, held in Richmond, (Virginia), May Term, 1807, including the Arguments and Decisions on all the motions made during the Examination and Trial and on the motion for an attachment against Gen. Wilkinson. Taken in short-hand. 3 vols., in 2. 8vo, half calf, canary edges.

Washington City, 1807-1808.

FIRST EDITION. The rarest of the reports of the trial.

222. CLARK (DANIEL). Proofs of the Corruption of Gen. James Wilkinson and of his connexion with Aaron Burr, with a full refutation of his slanderous allegations in relation to the character of the principal witness against him. 8vo, modern boards, printed label, uncut. Phila., 1809.

FIRST EDITION. VERY RARE. Fine copy. In 1806, while Governor of Louisiana, General Wilkinson disclosed to President Jefferson the plans of Aaron Burr to establish an empire in the Southwest. Later on it was believed that Wilkinson himself was implicated and he was court-martialed. Though he was acquitted, the publication, long afterward, of his correspondence with the Spanish authorities proved that he was guilty. For several years he had been in the pay of the Spanish governor. Clark knew Wilkinson in New Orleans and denounced him vigorously.

223. WILKINSON (JAMES). Memoirs of my own Times. With Atlas containing "Diagrams and Plans Illustrative of the Principal Battles and Military Affairs." 4 vols., 8vo and 4to, original boards, rebounded with printed labels, uncut. Phila., 1816.

A complete set, including the Atlas, of this very rare and important work. With the exception of a few stains on the margins of one or two of the maps these are in unusually fine condition.

In Vol. I the author gives an account of his military services during the War of the Revolution and the War of 1812, and his is one of the few important narratives by an actual participant in the defeat of Burgoyne. In Vol. II, Wilkinson defends himself against the charge that he was an accomplice of Burr. In Vol. III he gives his defence before the court martial. Counting the unpagged appendices, there are 2,203 pages in the three volumes.

224. WILKINSON (JAMES). The Debates and Proceedings in the Congress of the United States, with an Appendix containing important State Papers and Public Documents. 8vo, sheep. Wash., 1852.

This volume contains the debates of 1807-1808 regarding Wilkinson and Burr, a long report on the case of Senator John Smith who was indicted with Burr, and on pp. 385-778 the full report of the trial of Burr at Richmond, as transmitted to Congress by President Jefferson in 1807.

225. GREEN (THOMAS MARSHAL). The Spanish Conspiracy. A Review of early Spanish Movements in the Southwest. Containing Proofs of the Intrigues of James Wilkinson and John Brown; of the complicity therewith of Judges Sebastian, Wallace and Innes; the early struggles of Kentucky for autonomy; the intrigues of Sebastian in 1795-7, and the legislative investigation of his corruption. 8vo, cloth. Cincinnati, 1891.

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226. CABLE (GEORGE W.). The Creoles of Louisiana. Illustrated. FIRST EDITION. Square 8vo, cloth. N. Y., 1884.

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230. CALIFORNIA AND NEVADA. Holt's Map of California and Nevada. Large folio, mounted on linen and folded to 4to, boards. San Francisco, 1876.

231. CAMPBELL (WILLIAM W.). Speech on the Bill for Raising a Regiment of Mounted Riflemen, delivered in the H. of R., April 8, 1846. 8vo, boards. Wash., 1846.

232. CAMPBELLITES. The Millennial Harbinger. Edited by Alexander Campbell. Vol. 1. With the Extra Numbers. 8vo, original sheep (foxed). Bethany, Va., 1830.

VERY SCARCE. Contains articles on the Cherokee Indians; Fullerism; Rise of Monkeys; Western Pioneer; Incidents of Tour to Nashville, etc., etc.

233. CANADA. The Picturesque Tourist: Guide through the Northern and Eastern States and Canada (Holley), N. Y., 1844; The Church of England in Nova Scotia (Eaton). N. Y., 1891; Old Quebec (Parker and Bryan), N. Y., 1903. 3 vols., 12mo and 8vo, cloth.

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Army and Navy in Civil War.

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[Tacoma,] n. d.

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287. FLORIDA. The War in Florida. A History of the Campaigns of Generals Clinch, Gaines and Scott. [By Woodbourne Potter.] *Maps*. FIRST EDITION. 12mo, cloth (worn). Baltimore, 1836.

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Scarce. Bound in at the end are: The Essays, Humorous, Moral and Literary, of the late Dr. Benjamin Franklin. Bost. 1811. These contain his *Essays on Early Marriages*, *New Mode of Bathing*, *Remarks concerning the Savages of North America*, etc.

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Bost.: Thomas and Andrews, 1793.

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N. Y.: Dodd, Mead, 1896.

JAPAN PAPER EDITION. Only 25 copies printed at De Vinne Press.

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N. Y., 1894-5.

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Los Angeles [1907].

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Bost., 1913.

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308. HANSON (WILLIS T., Jr.). A History of Seneca-tady During the Revolution; to which is appended a contribution to the Individual Records of the Inhabitants. Large 8vo, boards, cloth back, uncut.

Privately Printed, 1916.

Limited edition.

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San Fran., [1890].

310. HARMON (DANIEL WILLIAMS). A Journal of Voyages and Travels in the Interior of North America, between the 47th and 50th degrees of North Latitude, extending from Montreal nearly to the Pacific Ocean . . . including an account of the principal occurrences during a residence of nineteen years in different parts of the Country, etc., etc. *With brilliant impression of the rare portrait of the author, by Lency, and the folding map* (latter slightly torn and has some repairs). 8vo, original sheep.

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545. [STEVENSON (ROBERT LOUIS).] Lives of the most Eminent British Military Commanders. By G. R. Gleig. *Engraved titles with vignettes*. 3 vols., 12mo, cloth, uncut and unopened.
Lond., n. d.
From the library of Robert Louis Stevenson.

546. SPARKS (JARED). A Reply to the Strictures of Lord Mahon and others on the mode of editing the writings of Washington. 8vo, wrappers. Cambridge, 1852.
Inserted is a fine A. L. S. by Sparks presenting this copy to Benson J. Lossing, whose autograph appears on the title.

547. [STILES (DR. R. A.).] The City of Brooklyn. *With map and illustrations*. 12mo, cloth. N. Y., 1871.

548. STONE (WILLIAM L.). Visits to the Saratoga Battle-Grounds, 1780-1880. With an Introduction and Notes. *Illustrated*. Small 4to, cloth, uncut. Albany, 1895.

549. STUBEN (BARON DE). Regulations for the Order and Discipline of the Troops of the United States. *Frontispiece and 6 folding plates*. 12mo, contemporary boards, sheep back, (slightly foxed, small hole in frontispiece).
Albany, 1807.

Rare.

550. SUFFOLK COUNTY. History of Suffolk County, N. Y. *With Illustrations, Portraits and Sketches of prominent families and individuals.* Imp. 8vo, cloth, morocco back (worn), gilt edges. N. Y., 1882.

551. SUTRO (ADOLPH). The Mineral Resources of the United States, . . . with special Reference to the Comstock Lode and the Sutro Tunnel, in Nevada. *Frontispiece, map, and plan.* 4to, cloth, gilt edges. Baltimore, 1868.

552. SWAIN (ROBERT B.). Address before the First Unitarian Society of San Francisco in memory of their late Pastor, Thomas Starr King, March 15, 1864. FIRST EDITION. 8vo, sewn. San Fran., 1864.

553. TABLETS. By A. Bronson Alcott, FIRST EDITION. Bost., 1868; The Merry Tales of the Three Wise Men of Gotham, (Paulding), FIRST EDITION, (stained), N. Y., 1826; The Great Republic, A Poem of the Sun, (Harris), N. Y. and Lond., 1867. 3 vols., 12mo, various bindings.

554. TAYLOR (BENJAMIN C.). Annals of the Classics of Bergen, of the Reformed Dutch Church, etc., including the Civil History of the Ancient Township of Bergen. *Illustrated.* 12mo, cloth. N. Y., [1857].

555. THOMSON (IGNATIUS). The Patriot's Monitor, for New Hampshire. FIRST EDITION. 12mo, old full sheep (some leaves wormed, and shaken). Randolph, Vt., 1810.

556. THOREAU (HENRY D.). Walden or, Life in the Woods. FIRST EDITION. 12mo, original cloth. Bost., 1854.

557. TRIAL. Memoirs of the Rev. Ammi Rogers, A. M. . . . Falsely Accused and Imprisoned in Norwich Jail. SECOND EDITION. 12mo, boards, sheep back.

Schenectady, 1826.

Rare.

558. TRUMBULL (BENJAMIN). A Plea in Vindication of the Connecticut Title to the Contested Lands lying West of the Province of New York. 12mo, half calf (somewhat time-stained, and a few page numbers cut into). New Haven, 1774.

GOOD COPY OF ONE OF THE RAREST of the books relating to the Connecticut-Pennsylvania controversy over the Wyoming lands. CONTAINS THE LEAF OF ERRATA, frequently missing. On the title is written "*Franklin Library*," and on its verso is written: "*This book belongs to the Franklin Library, 1796*." These inscriptions are in the autograph of John Franklin, the founder of the Susquehanna Company.

But very few copies of this rare pamphlet of 100 pp. have been sold at auction in the last quarter of century.

559. TRUMBULL (JOHN). Poetical Works, containing M'Fingal . . . and a collection of Poems on various subjects written before and during the Revolutionary War. *Portrait engraved by Maverick, Durand and Co. (foxed)*. FIRST EDITION. 2 vols., 8vo, original boards (covers loose), uncut. Hartford, 1820.

With bookplate of Frederick Forehand, by Smith, in each volume.

560. TUCSON, ARIZONA. Treasure Land. A Story. *Illustrated*. Vol. 1 [all published?]. 8vo, cloth. Tucson, 1897. Published by the Arizona Advancement Co.

561. UNITED STATES. History of the People of the United States, (McMaster), 5 vols.; History of the United States, (Baneroft), 6 vols.; The United States of America, (Shaler), 3 vols.; History of the Navy, (Maclay), 3 vols.; The Presidents of the United States. *Numerous portraits and illustrations*. 18 vols., 8vo, half morocco, gilt tops, uncut. N. Y.: Appleton, n. d.

562. UNIVERSITY OF NEW MEXICO. Account of the Exercises at the Laying of the Corner-stone of Whitin Hall, Oct. 21, 1882. With Addresses and other Testimonials. 8vo, boards. n. p., 1883.

563. [VAN BUREN (MARTIN).] A History of the President Cabinet. Benton in Ambush for the next Presidency. Kendal coming in third best. An Exposition of Van Buren's Reign. 8 pp., 8vo, unbound (edges slightly torn).

Washington, 1840.

Scarce and interesting political pamphlet. Woodcut on first page.

564. VEDIC. The Rigveda, the Oldest Literature of the Indians, (Kaegi), translation by Arrowsmith, 1886; Religious Aspects of Hindu Philosophy, (Mullens), 1860; Lectures on the Science of Religion, (Muller), 1874. 3 vols., 12mo and 8vo, cloth.

565. VENEDEY (J.). Georg Washington. Ein Lebensbild. 12mo, boards. Freiburg in Breisgau, 1861.

566. VERMONT. Dutcher (L. L.). The History of St. Albans, Vt. . . . and History of Sheldon, Vt. *Portrait*. 8vo, cloth, original wrappers bound in. St. Albans, Vt., 1872.

567. VIRGINIA CONVENTION. Debates and other Proceedings of the Convention of Virginia, convened at Richmond, June 2, 1788, for the purpose of deliberating on the Constitution recommended by the Grand Federal Convention. To which is prefixed, the Federal Constitution. [Vol. 1], 8vo, original boards, (rebacked, and a few pp. stained), uncut.

Petersburg: Hunter and Prentiss, 1788.

FIRST EDITION. SCARCE. The remaining volumes were not published until the following year.

568. WADDELL (JOS. A.). *Annals of Augusta County, Virginia, with Reminiscences . . . Biographical Sketches, . . . A Diary of the War, 1861-5, etc. Map.* 8vo, cloth, uncut. Richmond, 1886.

569. WALTON (GEORGE E.). *The Mineral Springs of the United States and Canada. Maps.* 12mo, cloth. N. Y., 1873.

570. WAR OF 1812. *The Examiner: Containing Political Essays on the most important events of the time.* Vol. 1, (Oct. 25, 1813 to May 7, 1814. 8vo, half sheep. N. Y., [1814].
Trial of Gen. Hull; Embargo recommended; Expenses of the Army in Ohio, etc.

571. WASHINGTON COUNTY, N. Y. *Wall Map.* Colored. With 16 inset views. Wooden rollers. Phila., 1853.
Scarce. Shows the highways, railroads, canals, and has the names of farm and house owners.

572. WASHINGTON TERRITORY. *Proceedings of the Most Worshipful Grand Lodge of Free and Accepted Masons of the Territory of Washington, for 1874 and 1875.* 2 vols., 8vo, original wrappers. Olympia, 1874-5.
With autograph presentation inscription on covers, from J. R. Hayden, Grand Master.

573. [WATTS (ISAAC).] *Orthodoxy and Charity United: In several reconciling Essays.* Second edition. 12mo, full old sheep (pages time-stained).
Bost.: Re-printed and Sold by Rogers and Fowle, 1749.

574. WEBSTER (DANIEL). *Works of, with Biographical Memoir by Edward Everett. Portrait.* 6 vols., 8vo, cloth. Bost., 1851.

575. WEBSTER (DANIEL). *The Writings and Speeches of Webster. Portraits and plates on Japan paper.* 18 vols. large 8vo, half maroon levant morocco, gilt, gilt tops, uncut.
Bost.: Little, Brown Co., 1903.
National Edition, limited and numbered issue.

576. WEBSTER (RICHARD). *A History of the Presbyterian Church in America, from its Origin to the year, 1760. Mezzotint portrait.* 8vo, cloth. Phila., 1857.

577. WELSH (HERBERT). *Report of a Visit to the Navajo, Pueblo, and Hualapais Indians of New Mexico and Arizona.* 8vo, boards, original wrappers bound in. Phila., 1885.

578. WEST. *Hand-Book Almanac for the Pacific States: an Official Register and Business Directory of the States of California, and Oregon, etc. for the year 1863.* 12mo, cloth, (name on title). San Francisco, [1863].

579. WEST INDIES. Beckfort (M. W.). Vues pittoresques de la Jamaïque, avec une description détaillée de ses productions surtout des cannes à sucre, des travaux de traitement et des mœurs, des Nègres, etc. Traduit de l'Anglois. 2 vols. in 1, small 8vo, half morocco, uncut. Lausanne, 1793.

580. [WHITMAN (WALT).] *Leaves of Grass. Portrait.* Royal 8vo, original stamped cloth, title in gilt on the side (small hole in one margin). Brooklyn, 1855.

The Very Scarce First Edition, with the 8 pages of advertisements, often lacking. Although loose in the binding the present copy is unusually clean, and can be made an exceptionally fine one by restitching.

581. WHITMAN (WALT). *Leaves of Grass. Portrait.* Thick 12mo, cloth. Bost., (1860-61).

582. WHITMAN (WALT). *After All, not to Create Only.* FIRST EDITION. 12mo, limp cloth. Bost., 1871.

583. WHITMAN (WALT). *November Boughs. Portrait.* FIRST EDITION. 8vo, cloth, gilt top, uncut. Phila., 1888.

584. WHITTEMORE (HENRY). *History of Masonry in North America, from 1730 to 1800. Together with a History of the several Lodges of Hudson County, N. J. Frontispiece portrait, (stained).* Royal 8vo, half morocco, gilt edges. N. Y., 1888.

585. WICKES (STEPHEN). *History of the Oranges in Essex County, N. J., from 1666 to 1806. Illustrations and maps.* Royal 8vo, cloth. Newark, 1892.

586. WILLIAMS (STEPHEN W.). *A Biographical Memoir of the Rev. John Williams. First Minister of Deerfield, Mass. With a slight sketch of Ancient Deerfield, and an account of the Indian Wars in that place and vicinity. With an Appendix containing the Journal of the Rev. Doctor Stephen Williams, and other papers relating to the Early Indian Wars in Deerfield.* 12mo, original boards, paper label on side. Greenfield, 1837.

FIRST EDITION. VERY SCARCE. Winsor says: "The narrative of the Rev. John Williams, who was taken captive to Canada, is the chief contemporary account of the Indian attack on Deerfield in 1704."

587. WILMER (REV. WM. H.). *A Sermon delivered in Christ Church, Alexandria, on the occasion of the Death of the Right Rev. T. J. Claggett, Bishop of the Protestant Episcopal Church of Maryland.* 8vo, boards, uncut. Alexandria, 1817.

588. WILSON (ROBERT A.). *A New History of the Conquest of Mexico. With numerous illustrations.* 8vo, cloth (back strip worn). Phila., 1861.

589. WILSON (RUFUS ROCKWELL). New York: Old and New. Its Story, Streets, and Landmarks. *Illustrations from prints and photographs.* 2 vols., 12mo, cloth, gilt tops, uncut. Phila., 1902.

590. WITCHCRAFT in Salem Village. (Nevins), 1892; The Story of the New England Whalers, (Spears), 1908; Letters of Celia Thaxter, 1895; The District School as It Was, (Burton), 1852; and another. 5 vols., 12mo and 8vo, cloth.

591. [WOLLASTON (WILLIAM).] The Religion of Nature Delineated. *Vignette on title.* 4to, original boards, leather back, uncut. Lond.: Samuel Palmer, 1726.

FINE COPY of this work, upon which Benjamin Franklin was engaged as a compositor during his residence in London.

592. WOOLEY'S New York. Reprinted from the Edition of 1701. Cleveland, 1902; Solas Wood's Sketch of Huntington. L. I., N. Y., 1898; Journal of the Voyage of the Sloop Mary. Albany, 1866. 3 vols., 8vo, cloth and paper.

593. WOODBERRY (GEORGE E.). Nathaniel Hawthorne. *Etched portrait on Japan paper.* 8vo, cloth, paper label, uncut. Bost., 1902.

Large Paper copy.

594. [WORCESTER (NOAH).] The Friend of Peace, in a Series of Numbers: Together with a Solemn Review of the Custom of War. 12mo, sheep, (name on title).

Ballston Spa, 1822.

595. [WRIGHT (FRANCIS).] Views of Society and Manners in America . . . during the Years 1818, 1819, and 1820. By an Englishwoman. FIRST EDITION. 8vo, half calf (title spotted). Lond., 1821.

596. WYOMING COUNTY, N. Y. History of Wyoming County, N. Y. With Illustrations, Biographical Sketches and Portraits of some Pioneers and Prominent Residents. 4to, cloth, leather back, gilt edges, (binding worn). N. Y., 1880.

597. YOUNG (JOHN RUSSELL). Around the World with General Grant: To which are added Certain Conversations with General Grant on Questions connected with American Politics and History. *With 800 illustrations.* 2 vols., royal 8vo, half crimson morocco, gilt tops. N. Y., [1879].

Fine copy.

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INTRODUCTION.

Some twenty-five years ago while seeking data pertaining to ink phenomena of renaissance times to utilize in his work, "Forty Centuries of Ink," Mr. David N. Carvalho of New York City purchased one of the books in this collection because of the so-called contemporary ink handwriting on its wide margins, its floriated initials in several colors and the illuminated border on the opening page of the text. Later he secured a few others of like character, and then it occurred to him that it would be well to collect a series of dated books, beginning with the first. He did not succeed in obtaining any with an earlier date than 1470, but he did secure an unbroken sequence of books printed from that year to the close of the Fifteenth Century. He also acquired fifty-five books printed between 1500 and 1591. In addition the catalogue contains forty-one lots of carefully chosen bibliography and books about books.

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the world of letters was just emerging from the darkness of a thousand years of ignorance and superstition, these 'infants' with inadequate facilities and crude implements, their presses composed entirely of wood, to be raised or lowered by a common screw worked by a bar handle—a platten only half the size of the form, which required shifting every time an impression was made; paper to be manufactured strong enough to withstand frequent handling—skin pelts as a substitute for ink rollers not then invented—these are but a few of the difficulties they surmounted in creating wonderful exemplars of a new Art, which will continue to be perpetuated long after many printed productions of the present day have disappeared.”

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1. HIERONYMUS (S.). *Epistolæ et Tractatus*. Vol. I only. *Roman character, 46 lines to the page; 300 unnumbered leaves without signatures or catchwords. Initials painted red and blue by a contemporary hand. Large folio, old russia (rebacked. Leaf 11 supplied in old printed facsimile).*

Romæ: C. Sweynheym & A. Pannartz, 1470

Large copy of this splendid monument of printing from the press of the first printers of Italy. Hain-Copinger, 8552; Proctor, 3312.

2. LYRA (NICOLAUS DE). *Glossæ in universa Biblia*. FIRST EDITION. Vol. I. *Roman character, 46 lines to the page; 450 unnumbered leaves without signatures or catchwords. First page ornamented with an illuminated border containing a coat of arms on the lower margins, and beautiful illuminated initials; other initials painted red or blue. Large thick folio, half morocco (3 leaves missing, 2 leaves cut into, injuring the text, blank portion from lateral margin of another leaf cut off, and last leaf mended).* Hain, 10363; Proctor, 3321.

Romæ: Conrad Sweynheym & Arnold Pannartz, 1471

3. NICOLAUS FALCUTIUS. *Antidotarium, Quid pro Quo, Sinonima*. *Roman character, 27 lines to the page. 4to, half cloth.* Hain, 11764; Proctor, 4076. A fragment of 22 leaves containing the last two tracts.

Venetii: Nicolaus Jenson, 1471

4. CARACCIOLUS DE LICIO (R.). Quadragesimale de Pœnitentia. *Roman character, 33 lines to the page; 342 unnumbered leaves without signatures or catchwords. Small initials painted red or blue. 4to, boards, vellum back.* Hain-Copinger, 4426; Proctor, 4221. (A few small worm-holes.)

Venetiis: Bartholomæus Cremonensis, 1472

5. ALBERTUS MAGNUS. Opus de mysterio missæ. *Gothic character, 34 lines to the page; 135 leaves without signatures or catchwords. Folio, half levant morocco (first and last few leaves wormed, writing and stamps on first leaf, otherwise large copy with some uncut leaves).*

Ulm: John Zainer, 1473

FIRST EDITION, and the seventh or eighth dated book printed at Ulm. Hain, 449; Pellechet, 287; Proctor, 2494.

6. BOCCACCIO (GIOVANNI). De montibus, sylvis, frontibus, lacubus, fluminibus, etc. *Roman character, 41 lines to the page; 75 unnumbered leaves without signatures or catchwords. Folio, boards (some worm-holes, and lower margins of several leaves weak from damp stains).* Hain-Copinger, 3326; Proctor, 4048.

Venetiis: [Vindelin of Speier], 1473

7. AUSMO (NICOLAUS DE). Liber qui dicitur Supplementum. *Gothic character, double columns, 47 lines to the page; 335 unnumbered leaves without signatures or catchwords. Initials painted red and blue, the first with pen ornaments, and rubricated by a contemporary hand. Small folio, contemporary Italian binding in oak boards covered with stamped calf (rebacked and corners restored by Cobden Sanderson at The Doves Bindery, as testified by autograph note at end).* Hain, 2153; Proctor, 4162.

Venetiis: F. Renner de Hailbrun & Nicolaus de Frankfurtia, 1474.

8. GREGORIUS MAGNUS. Liber Epistolarum. *Semi-Gothic characters with headings in Gothic, double columns, 60 lines to the page; 164 unnumbered leaves without signatures and catchwords. Woodcut initials. Folio, half calf (imperfect and margins of a few leaves damaged).* Hain, 7991; Proctor, 1553. [Augsburg: Gunther Zainer, 1474-76]

9. ALEXANDER DE HALES. Super tertium sententiarum. *Gothic character, double columns, 52 lines to the page; 380 unnumbered leaves (including 2 blanks) with signatures. Folio, contemporary binding in oak boards, partly covered with leather (back worn and covered with paper).* Hain, 647; Proctor, 4302. (Table and register misbound at the beginning.)

Venice: J. de Colonia & J. Manthen de Gerretzem, 1475

10. AQUINO (THOMAS DE). *Quæstiones de Quodlibet. Gothic character, double columns, 40 lines to the page; 152 unnumbered leaves with signatures. Initials painted red.* 4to, old wooden boards covered with calf, clasps (rebacked; Library stamp on two leaves and last 2 leaves mended). Hain, 1404; Proctor, 4304.

Venetii: J. de Colonia & J. Manthen de Gherretzem, 1476

11. BONIFACIUS VIII. *Liber Sextus Decretalium, cum apparatu Johannis Andreæ. Gothic character in red and black, larger for the text and smaller for the commentary; 50 lines for the text and 66 for the commentary. 162 unnumbered leaves without signatures or catchwords. First initial painted in blue and red with pen ornaments, others in red, by a contemporary hand. Folio, half levant morocco (lower inner margins mended throughout. Some slight water-stains).* Hain-Copinger, 3594; Pellechet, 2737; Proctor, 7480.

Basileæ: Michael Wenssler, 1476

12. MAMOTRECTUS super Bibliam. *Gothic character, double columns, 39 lines to the page; 228 unnumbered leaves (including the first and last blank), with signatures. Initials painted red and blue by a contemporary hand.* 4to, old vellum (the upper and lower margins of the first leaf of text cut off, and the 2 blanks pasted on the inside cover). Short copy. Hain-Copinger, 10557; Proctor, 4168.

Venetii: Fr. Renner de Hailbrun & Nicolaus de Frankfurtia, 1476.

13. MAMOTRECTUS super Bibliam. *Gothic characters, double columns, 40 lines to the page; 206 unnumbered leaves (including 3 blanks) without signatures or catchwords. Initials painted red and rubricated.* Small folio, half calf (back torn). Large copy. Hain, 10556; Proctor, 1162. (Several leaves at end stained and the three blank leaves 1, 76 and 206 missing). Ancient writing at top of first leaf.

[Cologne: Conrad Winters of Homburg], 24 Dec. 1476

14. PHILELPHUS (FRANCISCUS). *Satyræ. Roman character, 35 lines to the page; 150 unnumbered leaves without signatures or catchwords.* 4to, vellum. Hain, 12917; Proctor, 5881 (first leaf mended and stain on a few leaves).

Milano: Christophorus Valdarfer, 1476

15. QUINTILIANUS. *Institutiones Oratoriæ. Roman character, 41 lines to the page; 206 unnumbered leaves, with signatures.* Folio, vellum (several leaves missing, and a few worm-holes). Large copy. A beautiful example of early printing. Hain, 13648; Proctor, 5794.

Milano: Antonio Zaroto, 1476

16. **ROLEWINCK· (WERNER).** *Fasciculus temporum. Gothic character, 58 lines to the page; 74 unnumbered leaves (including 3 blanks) without signatures or catchwords. With a few woodcuts intended to represent cities and diagrams. Folio, old vellum (plain corners of some leaves slightly damaged and leaf 36 missing).*

Cologne: Conrad Winters de Homborch, 1476

One of the earliest and most curious illustrated chronicles. Caxton drew from it when he made additions to Higden's Polychronicon. Hain, 6919; Proctor, 1160.

17. **ATHANASIUS.** *Enarrationes in epistolas S. Pauli, Christophoro de Persona interprete. FIRST EDITION. Roman character, 41 lines to the page; 278 unnumbered leaves without signatures or catchwords. Initials letters painted blue and red by a contemporary hand. Folio, contemporary Italian binding in oak boards covered with leather, panelled sides formed by blind-tooled borders of knot work, centre ornaments (rubbed). Hain, 1902. (Some leaves stained and 4 leaves missing).* Rome: Ulrich Hahn alias Gallus, 1477

18. **BARTHOLUS DE SAXOFERRATO.** *Lectura super tribus libris Codicis cum additionibus Angeli de Perusio et Alexandri de Imola. Gothic character, double columns, 56 lines to the page; 86 unnumbered leaves with signatures. Folio, half calf. Very large copy. Hain, 2558; Proctor, 4112. (2 leaves and the 2 blanks missing).*

Venetiis: Nicolaus Jenson, 1477

19. **ANTONINUS (S.).** *Summa Theologica. Parts I, II & III. Gothic character, double columns, 59 lines to the page. 252, 322 and 464 unnumbered leaves without signatures or catchwords. Part I, 1478 (2 copies, one wanting 13 leaves, and some leaves damaged), floral border and initials painted in gold and colors; Part II, 1477 (2 copies, one wanting 11 leaves and the other 37 leaves; some stains), Part III, 1478 (17 leaves missing and minor defects). Together 5 vols. large folio, contemporary German binding in oak boards covered with stamped calf or stamped pigskin (one binding badly damaged, the others somewhat worn). Hain, 1242 (1-3); Proctor, 1981, 1983, 1988.*

Nuremberg: Anthon Koburger, 1477-78

20. **AUSMO (NICOLAUS DE).** *Liber qui dicitur Supplementum. Gothic character, double columns; 324 unnumbered leaves without signatures or catchwords. Initial painted red by a contemporary hand. Large folio, contemporary German binding in oak boards covered with stamped pigskin, vellum marks (binding wormed). Hain, 2157; Proctor, 1986. (Some slight water-stains.) Large copy.*

Nuremberg: Anthon Koburger, 1478

21. CURTIUS RUFUS (Q.). *Historia di Alexandro Magno*, tradotta da P. Candido. *Roman character, 32 lines to the page; 166 unnumbered leaves with signatures.* 4to. Hain, 5888, Proctor, 6100. 2 copies, one in boards vellum back, and one in old calf (both imperfect; one wants the last leaf containing colophon, and the other somewhat stained and with 3 leaves in manuscript).

Firenze: apud Sanctum Iacobum de Ripoli, 1478

22. ATTAVANTI (PAOLO). *Quadragesimale de reditu peccatoris ad deum.* *Gothic character, double columns, 50 lines to the page; 296 unnumbered leaves with signatures.* Folio, wooden boards, leather back. Hain, 7166; Proctor, 5926 (8 leaves supplied in pen and ink and a leaf missing).

Mediolani: Ulricus Scinzenzeler & Leonardus Pachel, 1479

23. CARCANO (MICHAEL DE). *Sermonarium triplicatum per adventum et per duas quadragesimas.* *Gothic character, double columns, 60 lines to the page; 270 unnumbered leaves without signatures or catchwords. Initials painted blue and red, two of large size with pen ornaments.* Large folio, contemporary German binding in wooden boards covered with stamped calf (rebacked and rerimmed). Hain, 4509; Proctor, 7490 (stained throughout and margins of some leaves mended).

Basel: Michael Wenssler, 1479

24. ROLEWINCK (WERNER). *Fasciculus temporum.* *Gothic character, 72 unnumbered leaves (including the first blank), with signatures (b-i). With numerous woodcuts and diagrams crudely colored.* Folio, 16th century stamped calf (a few leaves stained and binding cracked). Hain, 6923; Proctor, 1240.

Cologne: Heurich Quentell, 1479

25. ROLEWINCK (WERNER). *Fasciculus temporum.* *Gothic character, 71 leaves. 11 small woodcuts of cities (repeated) and numerous diagrams.* Small folio, old boards, calf back (worm-hole in the first 12 leaves and 2 spotted). Hain, 6924; Proctor, 4486.

Venice: Georg Walch, 1479

26. ANTONINUS (S.). *Summa Theologica, Pars II.* *Gothic character, double columns, 56 lines to the page; 322 unnumbered leaves, with signatures. Several fine ornamental initials painted in gold and colors, the others in red and blue, with pen ornaments, and rubricated throughout by a contemporary hand.* Folio, contemporary oak boards covered with stamped morocco (somewhat restored). Hain-Copinger, 1243 (2); Pellechet, 878 (2); Proctor, 4126 (water-stained).

Venetii: Nicolaus Jenson, 1480

27. AQUINO (THOMAS DE). De veritate catholicæ fidei. *Gothic character, double columns, 55 lines to the page; 194 unnumbered leaves with signatures.* Folio, old vellum. Hain, 1389; Proctor, 4125 (first 2 and last 2 leaves missing).

Venetiis: Nicolaus Jenson, 1480

28. HOLKOT (ROBERTUS). Opus super librum Sapientiæ Salomonis. *Gothic character, double columns, 42 lines to the page; 428 unnumbered leaves (including a blank), with signatures. First initial painted red.* Folio, russia, blind tooled, gilt edges (joints restored). Fine and large copy. Hain, 8755; Proctor, 1188. In the Bodleian, and not in the British Museum.

[Cologne: Conrad Winters of Homburg, c. 1480]

29. JOSEPHUS FLAVIUS. De bello iudaico. *Roman character, 36 lines to the page; 211 unnumbered leaves, with signatures. Initials painted red and blue by a contemporary hand.* Small folio, old vellum (first 2 preliminary leaves missing).

Verona: Petrus Maufer, 1480

The first of only two books issued at Verona by Maufer. Marginal notes by contemporary hands. From the library of the well-known tenor Mario de Candia, with his autograph on the first leaf. Hain, 9452; Proctor, 6918.

30. BALDUS de Ubaldis. Lectura super VII, VIII et IX Codicis. *Gothic character, 63 lines to the page. VII, 134 unnumbered leaves with signatures; VIII, 66 unnumbered leaves, with signatures (last blank missing); IX, 56 unnumbered leaves (one misbound) with signatures.* 3 vols. in one, folio, oak boards covered with russia, scored sides. Large copy (marginal notes by ancient hands and a leaf mended). Hain, 2298-2300; Pellechet, 1725.

Venetiis: J. de Colonia & N. Jenson, 1481

31. BIBLIA Latina cum postillis Nicolai de Lyra. Vol. I only. *Gothic character, double columns; 369 leaves.* Folio, half leather. Hain-Copinger, 3164; Proctor, 468 (worm-holes, 96 leaves missing).

[Venice: Johannes de Colonia & N. Jenson, 1481]

32. BIBLIA Latina. *Gothic character, double columns, 47 lines to the page; 571 unnumbered leaves with signatures. With several large initials in blue, red and green, with pretty pen ornaments, other initials in red or blue, all by a contemporary hand.* Folio, ancient oak boards, covered with calf (rubbed), elasp. Hain, 3086; Proctor, 7563 (some leaves mended, some water-stains and 5 leaves missing).

[Basel: Johann of Amorbach] 1482

33. FERRARIIS (JOHANNES DE). *Practica nova judicialis. Gothic character, double columns; 213 leaves with signatures. With a full page woodcut of the Arbor of consanguinity.* Folio, contemporary German binding in oak boards, covered with calf stamped with griffons, roses, ornamental leaves, etc. (much worn and back torn). Hain, 6990; Proctor, 2017 (marginal notes on several leaves, and a piece cut off from the first page of text, with damage to it, and last leaves somewhat water-stained).

Nuremberg: Anthon Koberger, 1482

34. MAJUS (JUNIANUS). *De priscorum proprietate verborum. Roman character, double columns, 54 lines to the page; 286 unnumbered leaves (including last blank) with signatures.* Folio, contemporary binding in oak boards, leather back (torn). Marginal notes by a contemporary hand. Hain, 10542. No copy in the British Museum and Bodleian Library.

Venetii: Octavianus Scotus, 1482

35. PANORMITANUS (NICOLAUS) de Tudeschis. *Lectura super quinque libros Decretalium.* Parts I, II, V and VI. *Gothic character, double columns, 69 lines to the page. I, 214 unnumbered leaves (first blank cut off); II, 210 leaves; V, 210 leaves (first and last blanks cut off); VI, 162 leaves (first blank cut off); with signatures to each part.* 4 vols. folio, half calf.

Venetii: Andreas Torresanus de Asula, 1482-83

Torresanus, the printer, was the father-in-law of Aldus Manutius; he printed these volumes with the types of Jenson, purchased at his death, in 1480. Hain, 12313; Proctor, 4695 (in the Bodleian; Part I only).

36. BONAVENTURA (S.). *Devote meditazioni sopra la passione del nostro signore. Gothic character, 30 lines to the page; 52 unnumbered leaves with signatures.* 4to, vellum (manuscript title-page inserted). Copinger, II, 1185; Reichling, IV, p. 151.

Venetia: Pietro Maufer, 1483

37. HEROLT (JOHANNES). *Sermones discipuli de tempore et de sanctis. Gothic character, double columns, 53 lines to the page; 405 unnumbered leaves without signatures or catchwords. Initials painted red or blue and rubricated throughout by a contemporary hand.* Folio, ancient wooden boards, modernly covered with stamped calf. Hain, 8486 (title cut from original leaf and inlaid to size, and several leaves with outer margins extended or mended).

Strassburg: [Printer of the 1483 Jordanus de Quedlinberg] 1483.

38. HIERONYMUS (S.). *Vitæ sanctorum patrum. Gothic character, double columns; 252 leaves, with signatures. First initial painted in gold and colors, the others in red or blue.* 4to, dark green morocco, gilt edges. Hain-Copinger, 8599; Proctor, 4573 (first leaf missing).

Venetiis: Octavianus Scotus, 1483

39. CARVAJAL (BERNARDINUS DE). *Oratio in die Circumcisionis dominicæ. Gothic character, 28 lines to the page; 8 unnumbered leaves without signature or catchwords.* 4to, boards.

[Rome: Stephanus Planneck, 1484]

Carvajal was Spanish Ambassador to the Pope; he is the same man who delivered an oration in Rome in 1493 wherein is to be found a mention of the new islands recently discovered. Hain, 4546; Proctor, 3639.

40. ANTONINUS (S.). *Summa Theologica. Part III, Vol. I. Gothic character, double columns, 58 lines to the page; 215 unnumbered leaves with signatures. First initials painted in red and blue, with elegant pen ornaments, other initials in red, and rubricated throughout by a contemporary hand.* Folio, boards. Hain, 1257 (3); Pellechet, 890 (badly water-stained and some leaves wormed).

[Venice: Andreas de Catharo, 1485]

41. BARTHOLOMÆUS ANGLICUS. *De proprietatibus rerum. Gothic character, double columns, 47 lines to the page; 300 unnumbered leaves (last blank) with signatures. Initials painted red and blue by a contemporary hand.* Folio, ancient binding in wooden boards covered with stamped calf (rebacked and rerimmed, title mended and a few water-stains).

Strassburg: [Printer of the 1483 Jordanus de Quedlinburg] 1485.

An early edition of this well-known encyclopædia of natural history and medicine, much consulted in the 14th and 15th centuries. Hain, 2506; Proctor, 592.

42. BERGOMENSIS (J. PH. FORESTI). *Supplementum chronicarum. Gothic character, 49 lines to the page; 380 unnumbered leaves with signatures.* Folio, half calf (leaves 1, 2, 21 and last missing). Hain, 2806; Proctor, 6965.

Brixie: Boninus de Boninis, 1485

43. CASALI (UBERTINUS DE). *Arbor vitæ crucifixæ. Roman character, 58 lines to the page; 250 unnumbered leaves (including 3 blanks), with signatures.* Small folio, old boards, half calf (cracked and worn, marginal notes by contemporary hands, the first and last blanks cut off).

Venetiis: Andreas de Bonetis, 1485

FIRST EDITION of this curious work, written with the intent of proving that Christ was the founder of the Franciscan Order, of which the author was a member. Hain, 4551; Proctor, 4816.

44. CHEVRERIIUS (PHILIPPUS). *Oratio ad Innocentium VIII. Gothic character, 33 lines to the page; 2 unnumbered leaves.* 4to, half leather. Hain, 4947; Proctor, 3661.

[Rome: Stephan Plannek, after 29 Febr. 1485]

45. FLISCUS (STEPHANUS). *Variationes seu sententiarum synonyma. Gothic character, 33 lines to the page; 72 (should be 74) unnumbered leaves without signatures or catchwords.* 4to. Hain, 7141; Reichling, I, p. 145. [Romæ, Stephanus Plannek, c. 1485.]—SACROBUSTO (JOHANNES DE). *Sphæra. Roman character, 25 lines to the page; 48 unnumbered leaves with signatures. Woodcut astronomical diagrams and woodcut initials.* Hain, 14108; Proctor, 4175 (upper outer margins of several leaves worn). Bound in one vol. 4to, boards, morocco back.

46. BARBARUS (HERMOLAUS). *Oratio ad Federicum imperatorem et Maximilianum regem Romanorum. Gothic character, 33 lines to the page; 16 unnumbered leaves without signatures or catchwords.* 4to, paper covers. Hain, 2417; Proctor, 3673. (Margins cut close, the marginal notes being cut into). [Rome: Stephan Plannek, after 4 Aug. 1486]

47. JOSEPHUS FLAVIUS. *Antiquitates Judaicæ et de Bello Judaico. Roman character, 56 lines to the page; 278 unnumbered leaves (including 4 blanks) with signatures.* 2 parts in one volume, folio, half vellum. Hain, 9454; Proctor, 5118 (some leaves stained and few worm-holes and last blank missing, otherwise a large and sound copy with several uncut leaves). Venetiis: Johannes Rubens, 1486

48. AUGUSTINUS (S.). *Sermones ad heremitas. Gothic character, double columns, 32 lines to the page; 134 unnumbered leaves with signatures. First page of the text with a pretty illuminated initial and border; other initials painted red by a contemporary hand.* 8vo, contemporary binding in oak boards covered with stamped calf (rebacked). Hain, 2002; Proctor, 5160 (library stamp on a leaf, and first few leaves wormed on the upper corner).

Venetiis: Paganinus de Paganinis, 1487

49. CHRYSOSTOMUS (JOHANNES). *Homiliæ super Mathæum. Gothic character, double columns, 45 lines to the page; 140 leaves. Initials painted red by a contemporary hand.* Folio, boards. Hain, 5035; Proctor, 1071 (some leaves water-stained and the 10 preliminary leaves missing).

Cologne: Johann Koelhoff, 1487

50. AMBROSIUS (S.). *De Officiis libri tres, etc. Only Part I. Roman character, 37 lines to the page; 92 unnumbered leaves with signatures. Initials painted blue and red by a*

contemporary hand. 4to, unbound. Hain-Copinger, 908 and 911; Pellechet, 594; Proctor, 6006. Large copy.
[Milano: Ulrich Scinzenzeler, 1488]

51. DURANDUS (GULIELMUS). *Rationale divinatorum officiorum.* Gothic character, double columns, 47 lines to the page; 263 leaves, without signatures or catchwords. Folio, contemporary German binding in wooden boards, covered with pigskin (rebacked with calf). Hain, 6494; Proctor, 616 (a few leaves water-stained and an initial drawn in black ink, somewhat defacing the page).

Strassburg: [Printer of the 1483 Jordanus de Quedlinburg] 1488.

52. FERRERIUS (VINCENTIUS). *Sermones de sanctis.* Gothic character, double columns, 46 lines to the page; 176 unnumbered leaves with signatures. 4to, vellum, from a 13th Century manuscript. Hain-Copinger, 7003; Proctor, 6007 (some worm-holes and hole in first leaf, slightly damaging the text).
Mediolani: Ulrich Scinzenzeler, 1488

53. AQUINO (THOMAS DE). *Prima pars summæ theologiæ.* Gothic character, double columns, 64 lines to the page; 189 unnumbered leaves, with signatures. Folio, boards, vellum back. Hain, 1445; Proctor, 4595 (writing on the margins of several leaves, stamp on the last, and one leaf missing).

Venetiis: Antonius de Strata, 1489

54. AUGUSTINUS (S.). *Psalmorum Explanatio.* Gothic character, double columns, 54 lines to the page; 550 unnumbered leaves (including 2 blanks) with signatures. 3 parts, small folio, contemporary German binding in wooden boards covered with stamped pigskin (bindings and books somewhat wormed). Hain-Copinger, 1971; Proctor, 7582.

Basileæ: Johannes de Amerbach, 1489

55. CARACCIOLUS DE LITIO (ROBERTUS). *Quadragesimale de poenitentia.* Gothic character, double columns, 51 lines to the page; 338 leaves, with signatures (a few leaves misbound). Hain, 4464; Proctor, 4514.

Venetiis, Johannes et Gregorius de Gregoriis, 1490

Quadragesimale de peccatis. Gothic character, double columns, 51 lines; 158 leaves with signatures. Hain, 4441.

Venetiis, Johannes et Gregorius de Gregoriis, 1490

Sermones de laudibus sanctorum. Gothic character, double columns, 50-51 lines; 210 leaves (including 2 blanks). Hain, 4477; Proctor, 4915 (somewhat wormed).

Venetiis, Georgius Arrivabene, 1489

3 vols. bound in one volume, thick 4to, vellum. Good copies.
Venice, 1489-90

56. SVETONIUS. Vitæ duodecim Cæsarum, cum commentario M. A. Sabellici. *Roman character, larger for the text and smaller for the commentary; 138 leaves. Folio, old boards, vellum back. Hain, 15122; Proctor, 4639. First Edition with this commentary (title-page and last blank missing).*

Venetiis: Baptista de Tortis, 1490

57. ANTONINUS (S.). Opus Historiale. *Gothic character, double columns, 61 and 62 lines to the page. Vol. I, 292 leaves (the 2 blanks wanting); Vol. II, 328 leaves; Vol. III, 340 leaves (first blank missing), all with signatures. Fine large initial illuminated in gold and colors at the beginning of the text of each volume. 3 vols. folio, white vellum. Hain, 1160; Proctor, 2067. Nuremberg: Anthon Koburger, 1491*

58. AUGUSTINUS (S.). Opuscula plurima (Meditationes, Soliloquia, Enchyridion, Confessiones, etc.). *Gothic character, double columns, 55 lines to the page; 350 leaves (including two blanks), with signatures. 4to, old vellum, with portions of a 13th Century MS. used for the inside. The last leaf, which should be all blank, contains on the recto two columns from two different parts of the text, which shows that the paper had been used for printing a proof. Hain, 1949; Proctor, 5277 (some worm-holes and water-stains).*

Venetiis: Dionysius Bertochus, 1491

59. BONAVENTURA (S.). Perlustratio in libros IV Sententiarum. Parts I & II only. *FIRST EDITION. Gothic character, double columns, 55 lines to the page: Part I, 311 unnumbered leaves; Part II, 259 unnumbered leaves. With 2 fine elaborate large initials painted in various colors at the beginning of the text of each part, the others in red or blue, by a contemporary hand. Bound in one vol. folio, contemporary German binding in oak boards covered with stamped pigskin. Hain, 3540; Proctor, 2068.*

[Nuremberg: Anthon Koburger, c. 1491]

60. JUSTINIANUS. Digestum vetus. *Gothic character, red and black of two sizes, large for the text and smaller for the commentary; double columns, 71 lines for the commentary. 380 leaves (last blank) with signatures. Folio, contemporary binding in wooden boards covered with calf, bearing stamps of the pelican, eagle, etc. Hain, 9556; Proctor, 4725 (some leaves at end damaged by damp-stains in the lower corner).*

Venetiis: Andreas Torresanus de Asula, 1491

61. PLATO. Opera, Marsilio Ficino interprete. *Gothic character, double columns, 62 lines to the page; 4 unnumbered and 441 numbered leaves, with signatures. Folio,*

vellum. Hain, 13063; Proctor, 5216 (ink-spot on leaf 296, defacing a portion of text).

Venetiis: Bernardinus de Choris de Cremona & Simon de Luere, 1491.

62. PEROTTUS (NICOLAUS). *Cornucopiæ sive commentarii linguae latinæ. Roman character, 61 lines to the page; 326 leaves (including 2 blanks) with signatures.* Folio, calf. Hain, 12700; Proctor, 5220 (last blank cut off, otherwise fine copy).
Venetiis: Bernardino di Cuori, 1492

63. PETRARCA (FRANCESCO). *Epistolæ Familiares. Roman character, 41 lines to the page; 124 leaves with signatures.* 4to, half morocco. Hain, 12811; Proctor, 4526 (inner margin of last 2 leaves mended).

Venetiis: Johannes & Gregorius de Gregoriis, 1492

64. BERNARDUS (S.). *Meditationes. Gothic and Roman character; 32 unnumbered leaves with signatures.* 8vo, paper. Hain-Copinger, 2885; Proctor, 8110.

Parisiis: Georgius Mittelhus, 1493

65. BIBLIA, cum postillis Nicolai de Lyra. Vol. III (Esaïas, Hieremias, Ezechiel, Daniel, XII Prophetæ Minores, libri Machabæorum). *Gothic character, larger for the text and smaller for the commentary; double columns; 317 unnumbered leaves, with signatures with woodcuts.* Folio, vellum. Hain, 3170 (3).
[Nuremberg: Anthon Koberger, 1493]

66. NUREMBERG Chronicle. FIRST LATIN EDITION. *With hundreds of woodcuts.* Folio, old vellum (only 253 leaves out 326, and several leaves damaged).

[Nuremberg: A. Koberger, 1493]

67. SENECA. *Tragædiæ cum commentariis Bernardini Marmitæ et Danielis Caietani. Roman character of two sizes; 150 leaves with signature.* Folio, old vellum. Hain, 14668; Proctor, 4994 (the first 4 leaves missing, a few leaves mended and one torn. Marginal notes by ancient hands).

Venetiis: Matthæus Capcasa, 1493

68. CICERO. *Philippicæ cum commentario Francisci Maturantii. Roman character of two sizes, larger for the text and smaller for the commentary; 78 unnumb. leaves with signatures. Ornamental woodcut initials.* Small folio, half russia. Fine copy. Hain, 5139; Proctor, 5430.

Venetiis: Johannes Tacuinus, 1494

69. GERSON (JOHANNES DE). Opera. Pars II. *Gothic character, double columns, 53 lines to the page; 258 unnumbered leaves (including last blank), with signatures. Fine full-page woodcut on the verso of the title-page.* Folio, 16th Century German binding in oak boards covered with stamped pigskin (loose). Hain, 7625 (2); Proctor, 698.

[Strassburg: Martin Flach], 1494

70. REFORMATORIUM vitæ, morumque et honestatis clericorum. *Gothic character, 31 lines to the page; 99 unnumbered leaves with signatures.* 8vo, boards. Ancient writing on title. Hain-Copinger, 13720; Proctor, 7724. From the library of the Monastery of Buxheim, with inscription and stamp.

Basel: Michael Furter, 1444 (should be 1494)

71. BIBLIA Sacra Latina, cum postilla Nicolai de Lyra. *Gothic character, larger for the text and smaller for the commentary, 61 and 83 lines to the page. In all 1,512 leaves with signatures and catchwords. 6 vols. folio, white vellum, gilt edges (some worm-holes and last volume badly stained).*

Venetiis: Paganinus de Paganinis, 1495

First Bible printed with catchwords throughout. With a few woodcuts in the text, chiefly illustrating the temple and its contents. Hain-Copinger, 3174; Proctor, 5170.

72. BRANT (SEBASTIANUS). De origine et conversatione bonorum regum, & laude civitatis Hierosolymæ, cum exhortatione eiusdem recuperandæ. *Roman character, 28 lines to the page; 160 unnumbered leaves with signatures. With two woodcuts representing Maximilian, King of the Romans, and printer's mark at the end.* 4to, vellum. Good copy.

Basel: J. Bergmann de Olpe, 1495

First Latin Edition of this curious work inciting the Christian Kings to deliver Jerusalem from the Turks. Hain, 3735; Proctor, 7272.

73. DIOGENES LAERTIUS. Vitæ et sententiæ philosophorum. *Roman character, 42 lines to the page; 112 numbered leaves with signatures.* Folio, old boards, calf back (slightly water-stained and last few leaves wormed). Hain, 4204; Proctor, 6654. Bononiæ: Jacobus de Ragazonibus, 1495

74. HIERONYMUS (S.). Epistolæ et tractatus. *Gothic character, double columns, 66 lines to the page; 375 leaves with signatures. First page of text surrounded by a fine floral border painted in gold and colors, 3 illuminated initials, the others painted red.* Folio, contemporary German binding in oak boards covered with stamped pigskin (wormed). Hain, 8562; Proctor, 2101 (somewhat wormed and title in manuscript facsimile).

Nuremberg: Anthon Koburger, 1495

75. TARTARETUS (PETRUS). *Expositio super textum Logices Aristotelis. Gothic character, double columns, 62 lines to the page; 130 unnumbered leaves with signatures.* 4to, unbound. Reichling, Appendices, II; no. 758 (numerous marginal notes by ancient hands. Wormed, some leaves spotted, and several corners worn). [Lyons(?) c. 1495]

76. SCRIPTORES rei militaris. *Roman character, 37 lines to the page; 98 unnumbered leaves with signatures.* Small folio, old vellum. Copinger, II, 2594, and III, 5330; Proctor, 6607 (2 leaves mended).

Bononiæ: [Franciscus] Plato de Benedictis, 1495-96

77. ALBERTUS MAGNUS. *Philosophia naturalis. Roman character, 38 lines to the page; 54 unnumbered leaves, with signatures. Woodcut on title and 3 others in the text.* 4to, half calf. Hain, 506; Proctor, 4931 (title mended and marginal notes). Venetiis: Georgius Arrivabene, 1496

78. ANTONINUS (S.). *Summa Theologica. Part I. Gothic character, double columns, 67 lines to the page; 262 unnumbered leaves with signatures. Initials painted red.* Folio, contemporary binding in oak boards covered with stamped calf (rebacked and rubbed). Hain, 1249 (1); Proctor, 469 (title missing). Large copy.

Strassburg: Johann Reinhard of Gruningen, 1496

79. ANTONINUS (S.). *Summa Theologica. Parts I-III. Gothic character, double columns, 67 lines to the page; I, 262 unnumbered leaves; II, 226 unnumbered leaves; III, 311 unnumbered leaves. Initials painted red and blue by a contemporary hand.* Bound in 2 vols. folio, contemporary binding in oak boards covered with stamped calf (one volume rebacked, the other broken). Hain, 1249; Proctor, 469-71 (some small worm-holes, otherwise sound and good copies).

Strassburg: Johann Reinhard of Gruningen, 1496

80. AQUINO (THOMAS DE). *Summa totius Logice Aristotelis. Gothic character, double columns, 46 lines to the page; 46 unnumbered leaves with signatures.* 4to, unbound. Marginal notes by a contemporary (some small worm-holes and a leaf (f 4) missing). Hain, 1490 & 8532; Proctor, 5397.

Venetiis: Simon dictus Bevilacqua, 1496

81. VALLA (LAURENTIUS). *Elegantie lingue latinæ. Roman character, 59 lines to the page; 90 unnumbered leaves with signatures. Ornamental woodcut initials.* Folio, contemporary wooden boards, leather back (covers repaired; first leaf torn and mended, one leaf missing and another loose and torn). Hain, 15820; Proctor, 5237.

Venetiis: Christophorus de Pensis, 1496

82. HEMMERLIN (FELIX). De nobilitate et rusticitate dialogus. *Gothic character, 53 lines; 156 unnumbered leaves with signature. Initials painted red.* Small folio, old French red morocco gilt, with the Sutherland arms added at a later date on the front cover, gilt edges. Hain, 8426.

[Strassburg: Johann Pruss, c. 1497]

83. AQUINO (THOMAS DE). Scriptum super primo libro Sententiarum. *Gothic character, double columns. 149 numbered leaves and a blank, with signatures.* Folio, boards. Hain, 1478; Proctor, 5091 (old library stamps on title and some leaves foxed).

Venetii: B. Locatellus expensis O. Scoti, 1498

84. AQUINO (THOMAS DE). Scriptum super secundo Sententiarum. *Gothic character, double columns, 52 lines to the page; 158 leaves with signatures. Woodcut ornamental initials.* Folio, boards. Hain, 1478 (2); Proctor, 5096.

Venetii: Bonetus Locatellus, 1498

85. BIBLIA Latina cum postillis Nicolai de Lyra. Vols. I, II, IV and VI. *Gothic character, double columns; 377, 318, 480 and 279 leaves.* With numerous woodcuts. 4 vols. folio, boards. Hain, 3172 (1, 2, 4 and 6); Proctor, 7763.

Basel: Johann Froben and Johann Petri, 1498

86. SENECA. Tragœdiæ cum commentariis Bernardini Marmite et Danielis Galetani. *Roman character of two sizes, 48 lines to the page for the text and 63 lines for the commentary. 150 leaves with signatures. Woodcut initials.* Folio, old boards, calf back (back worn). Hain-Copinger, 14670; Proctor, 5452 (some water-stains and worm-holes).

Venetii: Johannes Tacuinus, 1498

87. BOETIUS. Opera. Part I only. *Gothic character of two sizes, double columns, 65 lines to the page; 204 leaves with signatures. Ornamental woodcut initials and diagrams.* Folio, old boards, vellum back. Hain, 3352 (1); Proctor, 4559 (3 leaves mended, one with slight damage to the text). Marginal notes by an ancient hand.

[Venice: Johannes & Gregorius de Gregoriis, 1499]

88. CÆSAR. Opera. *Roman character, 45 lines to the page; 134 unnumbered leaves (including the last blank) with signatures.* Folio, half vellum (stamp on title). Hain, 4221; Proctor, 5321.

Venetii: [Philippus Pincius] sumptibus Benedicti Fontana, 1499.

89. CAPELLA (MARTIANUS). Opus de nuptiis philologiae et Mercurii libri duo, de grammatica, etc. FIRST EDITION. Folio, boards, vellum back. Hain, 4370; Proctor, 7174 (signature c—6 leaves—missing).

Vicenza: Rigo di la Zeno, 1499

90. DIO CHRYSOSTOMUS. Oratio de Ilii captivitate, Fr. Philelpho interprete. *Roman character, 30 lines; 26 unnumb. leaves.* 4to, boards. Hain, 6185 (the second part, containing the Satyricon of Petronius, missing; some worm-holes and first leaf mended).

Venetis: Bernardinus de Vitalibus, 1499

91. GUILLERMUS PARISIENSIS. Postilla super epistolas et evangelia. *Gothic character, double columns, 47 lines to the page; 160 unnumbered leaves with signatures. With numerous small and interesting woodcuts.* 4to, brown morocco (covers worn, imperfect and water-stained). Hain, 8296; Proctor, 1802.

Augsburg: Johann Schönsperger, 1499

92. SUNCZEL (FRIDERICUS). Collecta et exercitata in octo libros Physicorum Aristotelis. *Gothic character, 48 lines to the page; 140 unnumbered leaves (including 2 blanks) with signatures. Initials painted blue and red and rubricated throughout by a contemporary hand.* 4to, contemporary German binding in oak boards covered with stamped pigskin, clasp. Hain, 15186; Proctor, 3198 (with several small worm-holes and a piece torn off from plain lower margin of a leaf).

Hagenau: Heinrich Gran, 1499

In the same volume is bound: "Textus veteris artis, sive Isagogarum Porphyrii, predicamentorum Aristotelis," etc. Hagenau, H. Gran, 1501.

93. APULEIUS. Asinus Aureus cum commentario Philippi Beroaldi. *Roman character of two sizes, larger for the text and smaller for the commentary. 302 leaves with signatures.* Folio, old vellum. Hain-Copinger, 1319; Proctor, 6647 (the 16 preliminary leaves containing the table missing).

Bononiae: Benedictus Hectoris, 1500

94. MAILLARD (OLIVIER). Opus quadragesimale. *Gothic character, double columns; 144 leaves (last blank cut away). Printer's device on title (repeated before the table).* 8vo, old calf. Hain, 10516 (2); Proctor, 8202.

Parisiis: Philippus Pigouchet, 1500

95. BIEL (GABRIEL). Collectorium super primo et secundo sententiarum. *Gothic character, double columns.* 2 parts in one volume, folio, contemporary German binding in

wooden boards covered with stamped pigskin (upper cover broken and back torn).

[Tubingen: Johann Otmar impensis Friderici Meynberger, 1501].

96. BIBLIA Latina cum postillis Nicolai de Lyra et Additionibus Burgensis, etc. Vols. I and II. *Gothic character, double columns. Woodcuts in the text.* 2 vols. folio, one in old oak boards covered with calf, the other in contemporary oak boards partly covered with calf.

[n. pl., n. d., probably Strassburg, c. 1502]

97. BIBLIA Latina, cum postillis Hugonis de S. Caro. Vol. VII. *Gothic character, double columns.* Folio, vellum (title missing and one leaf torn).

Basel: Johannes de Amerbach, 1502

98. LACTANTIUS. Opera. Accedunt Jo. Chrysostomi de Eucharestia, Tertulliani Apologeticon, etc. *Woodcut on title, and fine woodcut ornamental initials, some of large size, including one printed in red.* Folio, old vellum (some leaves stained).

Venice: Johannes Tacuinus de Tridino, 1502

99. GELLIUS (AULUS). Noctes Atticæ. *Title printed in red. Gothic character with small cut below.* Folio, half vellum (title page mended, otherwise fine and large copy).

Benoniæ: Benedictus Hectoris, 1503

100. GREGORIUS DE ARIMINO. Lectura in primo et secundo Sententiarum. *Gothic character, double columns. Ornamental woodcut initials.* 2 parts in one vol. folio, contemporary English binding in oak boards covered with stamped calf (binding damaged and a few leaves loose).

Venetiis: Bonetus de Locatellis, 1503

101. DIONYSIUS (NESTOR). Onomasticon sive Vocabularium. Small folio, contemporary binding in wooden boards, stamped pigskin back (half of front cover lacking, half of the title-page torn off, injuring text, and margin of first leaves worn).

Strassburg: Johann Pruss, 1507

102. BONIFACIUS VIII. Liber Sextus Decretalium. Accedunt: Clementis V Constitutiones, Extravagantes communes, et Extravagantes XX Johannis XXII. *Gothic character, in red and black, double columns. Full-page woodcut repeated twice, and woodcut tree of consanguinity.* 3 parts in one vol. 4to, contemporary binding in wooden boards, covered with stamped calf (rebacked).

Parisiis: Thielman Kerver, 1508

103. HORATIUS. Opera cum commentariis A. Mancinelli et Iodoci Badii Ascensii. *Fine ornamental woodcut initials. Small folio, calf (some worm-holes and stains and title mended). RARE EDITION.* Paris: Jehan Petit, 1511

104. BIBLIA Latina. *Gothic character, double columns. With numerous woodcuts copies from those in the Mallermi Bible, and woodcut initials, all crudely colored; the Canons of Eusebius, with arched columns printed in red.* Folio, ancient binding in oak boards covered with stamped calf, brass corners (worn, some small worm-holes and title missing).

Lugduni: Jacobus Sacon, 1512

105. HUGO de S. Victore. Quæstiones super epistolas Pauli. 4to, old deerskin (small piece cut off from plain upper margin of title).

Lovanii: Theodoricus Martinus Alostensis, 1512

106. BADIUS (JODOCUS). Navis stultiferæ collectanea. *Gothic character, small cut on title and 115 large woodcuts, copies of those of Brandt's edition.* 4to, half morocco (some worm-holes and stained).

Paris: E. de Marnef, 1513

107. MAILLARD (OLIVIER). Opus Quadragesimale. *Gothic character, double columns. Printer's mark on title.* 8vo, old calf.

[Paris]: Johannes Petit, 1513

108. VALERIUS MAXIMUS. Opus cum Oliverii commentariis; additæ sunt in fine operis Ascensii familiaria. Folio, contemporary binding in wooden boards covered with stamped pigskin, clasps (one missing, a few leaves slightly water-stained, otherwise good copy).

Mediolani: Leonardus Vegius, 1513

109. CICERO. Rhetoricorum ad C. Herennium libri III; De Inventionem libri II; etc. 4to, vellum (somewhat stained).

Venetiis: Aldus, 1514

Aldus tells in the preface of this work of the placard he had placed on the door of his office, on which he said that all visitors were expected to talk only business and that briefly, unless they came to help.

110. LACTANTIUS. Divinarum Institutionum libri VII. De ira Dei, etc. 8vo, dark green morocco, gilt edges (first 2 leaves slightly wormed).

Venetiis: Aldus, 1515

111. DUNS SCOTUS (JOHANNES). Disputationes Colationales; Tabula Generalis Scoticæ subtilitatis. *Gothic character, double columns. Titles within an architectural woodcut border, with portrait of Scotus.* 8vo, contemporary binding

in brown morocco, blind-tooled arabesque borders and centre-pieces on the sides (back of binding a little damaged, otherwise the book in the finest condition).

Pavia: Jacob de Burgofranco, 1517

112. PEROTTUS (NICOLAUS). Cornucopiæ sive linguae latine commentarii. Folio, vellum. Fine copy, with the rare last leaf containing the anchor.

Venetiis: Aldus, 1513 (should be 1517)

113. SENECA. Tragædiæ. 8vo, old vellum (small hole on title, otherwise good copy of this interesting and attractive Aldine).

Venetiis: Aldus, 1517

114. PARATUS. Sermones de tempore et de sanctis. *Gothic character, double columns; title in red and black and woodcut initials.* 4to, unbound (a few small worm-holes, some water-stains, and outer margins of several leaves damaged).

[Paris: François Regnaut, c. 1518]

115. HISTORIÆ Augustæ Scriptores. 8vo, boards, vellum back. With the rare blank leaf numbered 396.

Venetiis: Aldus, 1519

In the same volume is bound: "V. Lapani Annotationes in Aelium Spartianum, Julium Capitolinum, etc." Parisiis, 1560.

116. BIBLIA cum concordantiis veteris et novi testamenti. *Gothic character, double columns. Title in red, with a fine woodcut representing St. Jerome, enclosed in an elegant border, full-page cut divided into six compartments, representing the Creation, and three other beautiful large woodcuts, all by Hans Springinklee; also 135 fine smaller cuts in the text; the Canons of Eusebius printed within arched columns in red.* Folio, 16th century elaborately stamped pigskin (enclosed in the front cover are 16 leaves from a book printed in Germany about 1474, originally used by the binder as a board). Inserted is a leaf from a 13th century manuscript Bible (somewhat water-stained). Lugduni: Joannes Marion, 1520

On the first fly-leaf is a manuscript genealogy of some early Long Island settlers, ancestors of the Rev. I. B. Johnson. It also mentions the name of the first female child born on Long Island.

117. MURNER (THOMAS). *Invectiva contra Astrologos. Gothic character, 37 lines to the page; 6 unnumbered leaves with signature. Woodcut on title.* [Kirchheim, not before 1499.] Hain, 11649; Proctor, 3211. Sewed together with: *Ritus et Celebratio phase iudeorum. With 2 woodcuts repeated twice.* 4to, unbound (2 leaves missing).

[Frankfurt? c. 1520]

118. PANEGYRICI Varii. *With 3 fine ornamental and historiated woodcut borders after Hans Holbein and fine woodcut initials.* 4to, old calf, with the arms of the Duke of Sutherland stamped on the front cover (cracked, margin of the first leaf mended and a few leaves water-stained). With the armorial book-plate of Sir John Leveson Gower.

Basileæ: Jo. Frobenius, 1520

119. VALLA (LAURENTIUS). *Elegantiarum libri. Fine woodcut initials.* 4to, old calf (slightly rubbed and rebacked).

Paris: Henricus Stephanus, 1520

120. SCRIPTORES rei rusticæ. 4to, old vellum (some leaves foxed).

Florentiæ: Hæredes Philippi Iuntæ, 1521

121. BIBLIA LATINA. *Gothic character, in red and black, double columns. With numerous small cuts, and woodcut initials.* 4to, Spanish calf (loose in binding, several leaves wormed).

Lugduni: Johannes Moylin, 1522

122. JUSTINIANUS. *Volumen inris totius civilis velut colophon ac complementum, complectens librum Authenticorum, tres posteriores libros Codicis, libros duos Feudorum, Constitutiones Federici II imperatoris, etc. Gothic character, red and black, double columns. Title within a fine ornamental woodcut border, large woodcut facing the beginning of the text, and historiated and ornamental woodcut initials.* Folio, half levant morocco (title and last leaf inlaid).

Parisiis: Claudius Chevallon, 1524

123. PLINIUS. *Historia Naturalis. Books I-XVI, and Indices. With 5 fine historiated and ornamental woodcut borders.* Thick 8vo, half vellum (somewhat water-stained).

Coloniæ: E. Cervicornus, 1524

124. BAYFIUS (LAZARUS). *Annotationum in L. Vestis, ff. de auro et argento leg. seu de re vestiaria liber.* 4to, old vellum.

Basileæ: J. Bebelius, 1526

In the same volume are bound 15 other curious and interesting pamphlets, printed between the years 1644 and 1675.

125. JUSTINIANUS. *Digestorum seu Pandectarum libri quinquaginta. Vols. I and II. 2 vols. 4to, contemporary German binding in wooden boards covered with calf, fine ornamental and historiated blind tooled borders and panels on the sides (Vol. I rebacked, worm-holes, some water-stains and a few leaves mended).*

Nuremberg: Gregorius Haloandrus, 1529

126. MELA POMPONII. De orbis situ libri III. *Title within a woodcut border.* Folio, old boards (a few worm-holes and some leaves slightly water-stained).

Parisiis: [C. Wechel], 1530

127. AQUINO (THOMAS DE). Tertia pars summæ, cum commentario Thomæ de Vio Caietani. *Gothic character, double columns.* Folio, half calf (first 2 leaves missing).

Venetiis: L. A. Giunta, 1533

In the same volume is bound: "Opuscula, Questiones et Quolibeta omnia Thomæ de Vio Caietani. Venetiis: L. A. Giunta, 1531.

128. VEGETIUS. De re militari libri IV; Frontini de stratagematis libri totidem, etc. *Numerous full-page woodcuts of military engines, diving suits, etc.* Folio, half levant morocco (title stained, torn and badly mended, with damage to the woodcut on the back, lower margins of several leaves torn and mended, damaging some words of the text).

Parisiis: Christianus Wechel, 1535

129. CICERO. Opera ex Petri Victorii codicibus maxima ex parte descripta. *Fine ornamental woodcut initials.* 2 vols. in one, folio, ancient German binding in calf, with blind ornaments on the sides.

Parisiis: Robertus Stephanus, 1539

130. BIBLIA (Vetus et Novum Testamentum), græce. Folio, contemporary binding in wooden boards covered with stamped pigskin. 2 leaves (Melancthon preface missing).

Basileæ: J. Hervagius, 1545

131. BIBLIA Græca et Latina. *Woodcut of the creation of Eve at the beginning of text.* 5 vols. 8vo, old red morocco gilt, gilt edges (rubbed, stained and title of Vol. V partially rebaked, covering two words of text).

Basel: Nicolaus Brylinger, 1550-62

RARE. The imprints of the last two volumes are different from the others, and vol. V is dated 1562. The Edition really consists of 4 volumes, only containing the old testament, but the new testament is nearly always found added.

132. THEODORETUS. In quatuordecim S. Pauli epistolas commentarius. Folio, old boards, vellum back (somewhat water-stained).

Florentiæ: L. Torrentino, 1552

133. [PARADIN (CLAUDE).] Quadrin historiques de la Bible. *With 199 woodcuts representing scenes from the Old Testament engraved by le Petit Bernard.* 8vo, old calf (a few light water-stains and title-page backed).

Lyon: Jean de Tournes, 1553

134. APOLLODORUS Atheniensis. Bibliothecæ, sive de Deorum origine, græcæ, et latine B. Aegio Spoletino interprete. EDITIO PRINCEPS. 8vo, old vellum (2 leaves loose and title-page cut short on the external side).

Romæ: A. Bladus, 1555

135. MEDINA (PEDRO DE). Libro de la Verdad. *Gothic character; title in red and black within a woodcut border, woodcut initials, etc.* Folio, old vellum (water-stained and imperfect). [Valladolid, 1555]

136. CICERO. De Oratore; Orator; de claris oratoribus. 8vo, half levant morocco (a few light water-stains).

Venetis: Aldus, 1559

137. FACIUS (BARTHOLOMÆUS). De rebus gestis ab Alphonso primo Neapolitanorum rege. 4to, old calf (cracked).

Lugduni: Hæredes S. Gryphii, 1562

In the same volume is bound: "Francisci Contareni de rebus in Hetruria a Senensibus gestis cum adversus Florentinos, tum adversus Ildibrandinum Ursinum." Lugduni, 1562,

138. ESTIENNE (HENRI). Introduction au traité de la conformité des merveilles anciennes avec les modernes. 8vo, half morocco (badly foxed and margin of a leaf mended). Edition with 680 pp. [Geneva: H. Estienne], 1566

139. BIBLIA Latina. *Numerous woodcuts.* 8vo, calf (badly stained, some worm-holes and first 3 leaves missing).

[Lyons: Rovillius, 1571]

140. LANDOLPHUS. Vita di Giesù Christo. *Numerous small woodcuts.* Folio, boards, vellum back (loose, some water-stains, title mended, 4 leaves missing, and a leaf torn).

Venetia, 1573

141. CALVINUS (JOHANNES). Commentarii in Isaiam prophetam, 1583; Prælectiones in librum prophetiarum Jeremiæ, et Lamentationes, 1576. In one vol. folio, vellum, from a 15th century choral book, stamped pigskin back.

Genevæ: E. Vignon, 1576-83

142. BIBLIA Hæbraica. *Title within a fine architectural woodcut border and ornamental woodcut headings.* 4to, old calf (worn and cracked, title backed).

Antuerpiæ: Christophorus Plantin, 1580-82

143. LUTHER (MARTIN). Haus Postilla uber die Sontags und der furnemesten Fest Evangelien durch das gantze Jar. *Three title-pages within pictorial borders and woodcut*

vignettes. Thick folio, old calf over wooden covers, with portions of the brass corners and clasps (binding damaged, corners of covers broken off, and wormed throughout. Sold as is). Franckfort am Mayn: Johann Feyerabendt, 1582

144. CICERO. *Epistole famigliari tradotte da Aldo Manutio*. 8vo, half morocco (a few worm-holes and 2 leaves missing). Venetia: Ugolini, 1584

145. ALBINUS (PETER). *Meiszm'sche Land und Berg-Chronica, in welcher ein vollnstendige description des Landes so Swischen der Elbe, Sala, und Sudodischen Bemischen . . . metal und metallar beschreibungen. Titles within a woodcut border, woodcut plates of coats of arms, and ornamental initials and tail-pieces*. 2 parts in one vol. folio, ancient boards, stamped pigskin back. Dresden, 1589-90

146. CLEMENS (NICOLAUS). *Austrasiæ reges et duces epigrammatis descripti. With 63 fine medallion portraits engraved on copper by Pierre Woeiriot*. 4to, old calf (cracked and rubbed, portions of 2 leaves cut off, but the pieces laid in, so nothing is missing). Coloniae, 1591

147. EVANGELIA Quatuor. *Arabice et Latine. With 149 woodcuts by Luca Penni after A. Tempesta*. Folio, old calf (covers rubbed, title and one leaf in manuscript and 6 leaves missing). Romæ: Typographia Medicea, 1591

BIBLIOGRAPHY AND BOOKS ABOUT BOOKS

148. ANDERSON (CHRISTOPHER). *The Annals of the English Bible. FIRST EDITION. Frontispiece portrait*. 2 vols. 8vo, full maroon morocco, inside dentelles, gilt edges. Lond.: Pickering, 1845

149. BELOE (WILLIAM). *Anecdotes of Literature and Scarce Books. FIRST EDITION*. 6 vols. 8vo, full calf (re-backed and some covers loose). Lond. 1807

150. BIBLIOGRAPHIA *Antiquaria sive Introductio in notitiam Scriptorum qui Antiquitates Hebraicas, Græcas, Romanas et Christianas Scriptis illustrarunt*. By Io. Albert Fabricius. *Engraved frontispiece*. 4to, original boards.

Hamburg: Apud Ioannem Carolum Bohn, 1760

The third and best edition. Very scarce. With the old book label of Henry Muhlenberg, Jr.

151. BIBLIOGRAPHIE Instructive: ou Traite de la Connoissance des Livres Rares et Singuliers. Par Guillaume-François de Bure, le Jeune. 9 vols. 8vo, sprinkled calf. Two of the volumes are priced in ink on the margins. Paris, 1763

152. BIBLIOGRAPHICAL Dictionary, containing a chronological account, alphabetically arranged, of the most curious, scarce, useful and important books in all departments of literature. 8 vols. 12mo, full old calf (worn and some covers loose).
Liverpool, 1802

153. BIBLIOTHECA Sussexiana. A Descriptive Catalogue, accompanied by Historical and Biographical Notices of the Manuscripts and Printed Books in the Library of the Duke of Sussex. By Thomas J. Pettigrew. *Illustrated with portrait, facsimiles, etc.* 2 vols. in three, imp. 8vo, cloth, paper labels, uncut (one vol. loose in covers).
Lond. 1827

154. BIBLIOTHECA Uffenbachiana Universalis. *Engraved frontispieces.* 4 vols. 12mo, half vellum (a few pp. stained).
Francofurti ad Mœnum, 1729-1731

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155. BLADES (WILLIAM). The Biography and Typography of William Caxton, England's First Printer. *With facsimiles and illustrations.* 8vo, cloth.
N. Y. 1882

156. BLADES (WILLIAM). The Pentateuch of Printing, with a Chapter on Judges. *Illustrations.* 4to, cloth, gilt top, uncut.
Chicago, 1891

157. BLADES (WILLIAM). The Enemies of Books. With a Preface by Richard Garnett. *Illustrated.* 8vo, cloth, gilt top, uncut.
Lond. 1896

158. BOOK-WORM (The). Edited and illustrated by J. Ph. Berjeau. *Numerous illustrations, facsimiles, printers' marks, etc.* 5 vols. in two. Imp. 8vo, half roan.
Lond. 1866-1870

159. BOOKS ABOUT BOOKS. Early Printed Books (Duff). Lond. 1893; Early Illustrated Books (Pollard). Lond. 1893. *Illustrations.* 2 vols. 8vo, buckram, uncut.
Lond. 1893

160. BUCHHOT (HENRI). The Printed Book. Its history, Illustration, and Adornment, from the days of Gutenberg to the present time. *With numerous illustrations and facsimiles, printers' marks, etc.* 12mo, cloth, gilt top, uncut (name stamp on title).
N. Y. 1887

161. BRUNET (JACQ. CHARLES). Manuel du Libraire et de l'Amateur de Livres. 4 vols. 8vo, marbled calf (worn, portion of one back wanting and pages foxed). Paris, 1820

162. CATALOGUE of the Rare, curious, and valuable collection of Books, Tracts, Autographs, etc., of the late E. B. Corwin. Interleaved and priced in pencil, mainly with owners' names. 8vo, half calf. N. Y. 1856

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166. CATALOGUE of the David N. Carvalho Collection of Incunabula, consisting of a sequence of dated books, 1470-1499, together with a number of Sixteenth Century books. Compiled and annotated by Henrietta C. Bartlett. 8vo, buckram, paper label, uncut. 120 copies. N. Y.: Dodd and Livingston, 1911

167. DAVIS (WILLIAM). An Olio of Bibliographical and Literary Anecdotes and Memoranda, original and selected. FIRST EDITION. 12mo, cloth, morocco back, uncut. Lond. 1814

168. DIBDIN (THOMAS FROGNALL). An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics. Second edition, enlarged and corrected. 8vo, old calf (one cover loose). Lond. 1804

169. DIBDIN (THOMAS FROGNALL). Typographical Antiquities; or, The History of Printing in England, Scotland and Ireland. Containing Memoirs of our Ancient Printers, and a Register of the Books printed by Them. *Illustrated with mezzotint portraits, facsimiles, and other plates and cuts.* FIRST EDITION. 4 vols. 4to, full calf, gilt backs (two covers loose). Lond. 1810-1819

A very good clean copy internally of this invaluable work, which unfortunately was never completed, through lack of support.

170. DIBDIN (THOMAS FROGNALL). *Bibliotheca Spenceriana*; or, A Descriptive Catalogue of the Books printed in the Fifteenth Century, and of Many Valuable First Editions in the Library of George John Earl Spencer. 4 vols. Lond. 1814-15; *Ædes Althorpianæ* and Supplement, 2 vols. Lond. 1822; Descriptive Catalogue of the Books printed in the Fifteenth Century, lately forming part of the Library of the Duke di Cassano Serra. *Illustrated with numerous curious and interesting facsimiles of early woodcuts, plates, portraits, etc.* 7 vols. imp. 8vo, full russia (one or two hinges weak). Lond. 1814-1823

A very desirable LARGE PAPER COPY of the FIRST EDITION. These catalogues are of the utmost importance to the theologist, historian and collector and their accuracy and utility render them invaluable to the bibliographer.

171. DIBDIN (THOMAS FROGNALL). *The Bibliographical Decameron*; or, Ten Days' Pleasant Discourse upon Illuminated Manuscripts and subjects connected with early engraving, typography and bibliography. *Illustrated with numerous fine engraved portraits and plates, consisting of facsimiles, etc., many on India paper.* 3 vols. royal 8vo, half russia (bindings worn and some pp. spotted). Lond.: Printed for the author, 1817

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174. DIBDIN (THOMAS FROGNALL). *A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. Portraits and illustrations.* Second Edition. 3 vols. 8vo, half calf (rubbed). Lond. 1829

175. DIBDIN (THOMAS FROGNALL). *Bibliomania*; or, Book Madness. A Bibliographical Romance. *Portrait and illustrations.* Royal 8vo, cloth, roan back, gilt top (back worn). Lond. 1876

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176. DE VINNE (THEODORE L.). A Treatise on Title-pages. *With numerous illustrations in facsimile.* FIRST EDITION. 12mo, cloth, gilt top. N. Y. 1902

177. EARLY VENETIAN PRINTING. *Illustrated with over 200 pages of facsimiles in red and black, printers' marks and devices, title-pages, ancient alphabets and initials, etc.* Imp. 8vo, cloth, gilt top, uncut. Venice, 1895

178. FALKENSTEIN (KARL).. Geschichte der Buchdruckerkunst in ihrer Entstehung und Ausbildung. *Illustrated with numerous facsimiles.* 4to, boards, cloth back (pages stained), uncut. Leipzig, 1840

179. GENERAL Bibliographical Dictionary. From the German of Frederic Adolphus Ebert. 4 vols. 8vo, cloth, paper labels, uncut. Oxford: University Press, 1837

180. GRESWELL (WILLIAM PARR). Annals of Parisian Typography, containing an account of the Earliest Typographical Establishments of Paris, etc. *With facsimiles of printers' marks.* FIRST EDITION. 8vo, full scored calf (worn), by Frye, with his label. Lond. 1818

From the library of Edward Hailstone, with his morocco label.

181. HOLBEIN SOCIETY. Andreæ Alciati Emblematum Fontes Quatuor. An Account of the original collection made at Milan, 1522. By Henry Green. With Sketch of Alciati's Life, etc. *Woodcut illustrations on nearly every page.* 8vo, half red morocco, uncut. Lond. 1870

Printed for the subscribers.

182. JOHNSON (J.). Typographia; or, the Printers' Instructor. *Illustrated, and printed within ornamental borders.* 2 vols. 12mo, half calf, brown edges. Lond. 1824

LARGE PAPER COPY.

183. LONGMAN'S Catalogue of Old Books for the Year 1824. *With prices.* Lond. [1824]; A Catalogue of the Library of the Royal Institution of Great Britain. Lond. 1821. 2 vols. 8vo and royal 8vo, half and full calf.

184. LUCKOMBE (P.). The History and Art of Printing. *Illustrations.* 8vo, cloth (back strip torn and pp. soiled). Lond. 1771

185. PHILES (GEORGE P.). The Philobiblon. A Monthly Catalogue and Literary Journal. 2 vols. in one. 8vo, half green morocco (rubbed). N. Y. 1861-3

All published. Complete with Indexes. Contains many valuable critical notes on rare books.

186. PRIME (WENDELL). Fifteenth Century Bibles. A Study in Bibliography. FIRST EDITION. 8vo, cloth, morocco back, uncut. N. Y. 1888

187. TAYLOR (ISAAC). The History of the Transmission of Ancient Books to Modern Times. New edition, revised and enlarged. Liverpool, 1889

188. WHEATLEY (HENRY B.). Prices of Books. An enquiry into the changes in the price of books which have occurred in England at different periods. 12mo, cloth Lond. 189



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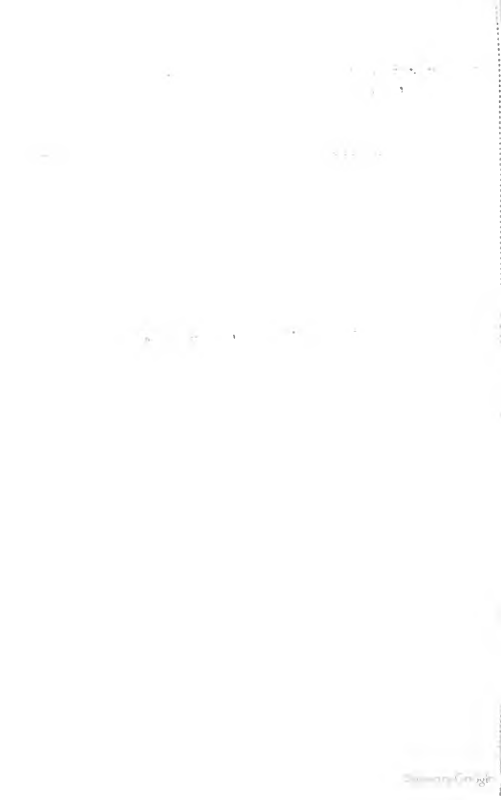
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MISCELLANEOUS AUTOGRAPHS
FROM OTHER CONSIGNORS

CATALOGUED SEPARATELY

TO BE SOLD

THURSDAY AND FRIDAY AFTERNOONS
APRIL 26 AND 27, 1917

AT 2:30 O'CLOCK

On Exhibition from Wednesday, April 18th

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET
NEW YORK

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.
5. **Terms Cash.** If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.
6. All books are sold as catalogued, and are assumed to be in good second-hand condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are without recourse.
7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Autographs on Public Exhibition from April 18th.
Priced Copy of this Catalogue may be secured for \$1.00.*

THE ANDERSON GALLERIES

INCORPORATED

Telephone, Murray Hill 7680.

Catalogues on request.

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

Sales Conducted by Mr. Frederick A. Chapman.

NOTE.

This is the second and concluding part of the splendid Collection of Napoleonic Autographs made by the late Mr. Frederick Sheldon Parker of Brooklyn. There are thirty-four Documents and Letters signed by Napoleon, including four with the rare spelling "Buonaparte." Nearly all the famous soldiers, statesmen, and rulers of Napoleon's time are represented in the collection. Special attention should be called to the fine letter by Marshal Lannes, for his autographs are excessively rare.

To complete a two-session sale interesting and valuable letters from other consignors are added and catalogued separately. An excellent set of the Presidents is offered; fine letters by Washington, Adams, Jefferson, Jackson, Lincoln, Madison, Roosevelt, Taft, Wilson, and other Presidents are in the sale, and great naval commanders, famous authors, and distinguished statesmen are well represented. The Dickens letter and his quotation from "Old Curiosity Shop" are very desirable. Among the Washington letters are some very interesting ones relating to his land holdings.

IMPORTANT COLLECTION OF
NAPOLEONIC AUTOGRAPHS

FORMED BY THE LATE
FREDERICK SHELDON PARKER
OF BROOKLYN, N. Y.

PART II

FIRST SESSION

Thursday Afternoon, April 26, 1917, at 2.30 o'clock

LOTS 1-267

1. ALLIX (J. A. F., distinguished French General).
A. L. S., 2 pp. 4to. Bezarnes, April 30, 1819. To Mr. Pichon,
Secretary of the Ministry of Justice.

Characteristic letter. Asking a favor for a soldier and saying in part: "*A Norman like myself, has discovered that General Wolf is your friend, and that I too have had some relations with him. This is not so, but could well be as between a Jew [General Wolf] and a Norman [General Allix] there can be nothing else than a hand shake.*"

2. ANDREOSSY (Antoine François; French General, Ambassador to London, Vienna and Constantinople). A. L. S., 1 p. 4to. Douay, Feb. 15, 1798. To Admiral Lanotte.

3. ANGOULEME (LOUIS ANTOINE DE BOURBON, Duke of; married Marie Thérèse, daughter of Louis XVI). L. S., 1 p. 4to. Paris, Sept. 9, 1816.

4. AUGEREAU (CHARLES P. F.; Duke of Castiglione, Napoleon's Marshal). L. S., 1 p. folio. Würzburg, Aug. 29, 1813. To Count Germain.

5. AUGUSTA AMELIA of Bavaria, wife of Prince Eugène Napoleon Beauharnais. L. S., 1 p. 4to. Munich, Aug. 12, 1829.

To Madame Lefebure, thanking her for the sentiments expressed on the occasion of her daughter's marriage (the Queen of Brazil).

6. BACIOCCHI (PRINCE FELIX, husband of Élise Bonaparte). L. S., 1 p. 4to. Bologna, May 25, 1827. To his daughter Countess Napoleon Camerata.

7. BAILLY (JEAN SYLVAIN, eminent French astronomer and philosopher; the first President of the States General; Mayor of Paris, 1789-91). Official L. S., 1 p. folio. Paris, Oct. 28, 1791. Signed also by Duke L. A. de La Rochefoucauld.

8. BARBE-MARBOIS (MARQUIS F. DE, distinguished French statesman and writer; Consul General of France in the U. S. about 1780). A. L. S., 1 p. 8vo. 17 Frimaire, Year XII.

9. BARRAS (PAUL F. J. N. DE, French General, and one of the original five Directors of the French Republic). D. S., as President of the Directory on official paper with vignette. 1 p. folio. Paris, Dec. 23, 1796. Permit given to Mr. Lewis James Lemonnier, Anglo-American, to stay in Paris 28 days.

10. BARRAS (PAUL F. J. N. DE). 5 autograph lines signed on a letter signed by the father of Marshal Berthier, addressed to him for the purpose of being employed as Director of the military Geographical Engineers. 1 p. folio. n. d.

11. BEAUHARNAIS (VISCOUNT ALEXANDRE DE, first husband of Josephine; distinguished General; guillotined in 1794). Official L. S., 1 p. folio. Vissembourg, April 1, 1793.

12. BEAUHARNAIS (EUGENE NAPOLEON, Prince of Eichstadt; Viceroy of Italy; son of Josephine). Official A. L. S., 1 p. 4to. Paris, 2 Fructidor, Year X. To state councilor Emery, introducing a citizen at the recommendation of the First Consul.

13. BEAUIHARNAIS (EUGENE NAPOLEON, son of Josephine). A. L. S., 1 p. 4to. Paris, Febr. 5, 1810. To the Minister of the Interior recommending certain persons.

14. BEAUMONT (COUNT F. B., French officer; served in the Campaigns of 1812-15). A. L. S., 1 p. 8vo. Paris, Sept. 25, 1830. To M. Jullien, director of the *Revue Encyclopedique*.

15. BEKER (GENERAL). A. L. S., 1 p. folio, Aiguiperse, Puy de Dome. Jan. 29, 1830. To Baron Villemers. Thanking him for the information that a post-office is to be established between Bordeaux and Lyon.

16. BELLIARD (A. D., distinguished French General, created Peer by Louis XVIII). L. S., 2 pp. 4to. Chalons, Jan. 18, 1814. To the Minister of War; CLAUSEL (COUNT BERTRAND, Marshal of France). L. S., 2 pp. folio. Alger, Oct. 28, 1836; and 2 others. 4 pieces.

17. BERESFORD (WILLIAM CARR, Viscount; Field Marshal of Portugal and Duke of Elvas; distinguished Irish General; fought in the Peninsular War under Wellington). A. L. S., 2½ pp. 4to. Jersey, July 17, 1797. Also autograph receipt signed. 2 pieces.

18. BERNADOTTE (DESIREE, wife of Marshal Bernadotte). L. S., 1 p. 8vo. May 27, 1806.

19. BERNADOTTE (J. B. J., Prince of Pontecorvo, King of Sweden, Napoleon's Marshal). D. S., as Minister of War, on official paper with vignette. 1 p. folio. Paris, July 16, 1799. Appointing M. Baudot as military doctor at the Macon Hospital.

20. BERNADOTTE (J. B. J., Prince of Pontecorvo). L. S., 1 p. 4to. [Paris], Sept. 19, 1810. Recommending Mr. Lemoine as Custom inspector.

21. BERNADOTTE (J. B. J., Prince of Pontecorvo). L. S., "Carl Johan" as Karl XIV. John, King of Sweden and Norway. 1 p. folio. Aug. 25, 1831.

22. BERTHIER (ELIZABETH, Princesses of Wagram; Wife of Marshal Berthier). A. L. S., 1 p. 12mo. Grosbois, April 16, 1821; A. L. S., 1 p. 12mo. Grosbois, May 16, 1821. To Mr. Toussi concerning her estates. Inlaid on one sheet.

23. BERTHIER (GENERAL LEOPOLD). A. L. S., 1 p. 4to. Paris, 7 Nivose; Couton (Col. V.), D. S., Paris, March 23, 1826; David, commissary of Marine, L. S., 1 p. 4to, Saint Malo, 28 Thermidor, Year VIII; Desmazis (Gabriel, Administrator of the Imperial Lottery), A. L. S., 1 p. 4to, Paris, March 7, 1809; Harville (Genl. Aug.), official A. L. S. to the Minister of War, 1 p. folio, 1st complimentary day, year VIII; Kennedy (Sir J. Shaw), A. L. S., 4 pp. 8vo, Bath, Nov. 19, 1856. 6 pieces.

24. BERTHIER (LOUIS ALEXANDRE, Marshal of Napoleon; Prince of Neuchatel, served under Lafayette in the American Revolution). L. S., "Alex. Berthier." 1 p. 4to. Savonne 22 Germinal, no year. To General Cervoui. Telling him to be ready for to-morrow's attack.

25. BERTRAND (COUNT HENRY GRATIEN, Napoleonic General; accompanied the Emperor to St. Helena, and wrote the "Memoirs after his dictation"). A. L. S., 1 p. 8vo. Châteauroux, March 15, 1840.

26. BERTRAND (COUNT HENRI GRATIEN, Napoleonic General). A. L. S., 1 p. 8vo. Châteauroux, n. d.

27. BESSIERES (J. B., Duke of Istria; Napoleon's Marshal). Autograph Order, Signed. 1 p. 4to. Cahors, Jan. 1, 1810. With wax seal.

28. BESSIERES (MADAME, wife of Marshal Bessièrès, Duke of Istria). A. L. S., 1 p. 4to. Paris, Sept. 13, 1831.

29. BEUGNOT (J. C., Count; French Statesman; member of the Legislative Assembly; Minister of Finance in Westphalia under Jerome Bonaparte). A. L. S., 1 p. 4to. Jan. 16, 1828.

30. BIGNON (L. P. E., able French statesman and historian; Administrator General of Austria; Minister of Foreign Affairs after the Battle of Waterloo). L. S., with a two-line autograph postscript. 1 p. 4to., n. d.

31. BINDINGS. Eleven full levant and straight-grain morocco covers, removed from the collection of Napoleon Autographs sold separately in the two Parker sales.

These covers are elaborately tooled in gilt and were made by Stikeman. Not all of them are perfect.

32. BLUCHER (GEBHARD LEBERECHT VON, the famous Prussian Field Marshal). L. S., 1 p. folio, with seal. Berlin, Feb. 10, 1819. [To Chief Forester Schwenke.] Informs him that in case any of his foresters are again found guilty of drunkenness they will be imprisoned for 14 days at Treibnitz, etc. Signed on the verso of page by 6 of his foresters to show that they had read the letter.

33. BOISSY D'ANGLAS (F. A., French statesman and revolutionist; voted for the death of Louis XVI). A. L. S., 3 pp. 8vo. Paris, Febr. 3, 1819.

34. BONAPARTE (ALEXANDRINE JOUBERTON, second wife of Lucien Bonaparte, Prince of Canino). A. L. S., 1 p. 8vo. n. d.

35. BONAPARTE (CAROLINE, Sister of Napoleon, Wife of Murat, Queen of Naples). A. L. S., 2 pp. 4to. Naples, April 3, no year.

To her mother. Telling her of her health, troubles, etc., and complaining very much to her about Napoleon's silence.

36. BONAPARTE (CHARLES, father of Napoleon). Document with 11 autograph lines, signed "De Buonaparte." 1 p. 4to. Ajaccio, Febr. 13, 1774.

37. BONAPARTE (CHARLES LUCIEN, Prince of Canino; eldest son of Lucien Bonaparte; eminent naturalist; author of the "American Ornithology"). A. L. S., 2½ pp. 12mo. Leyde, Dec. 13, 1849. Thanking a professor for the help given him in his studies; also expressing his horror for the people who wish to plunge the humanity in anarchy, but giving the fault to retrogrades, the bad people and the rich, who wish to keep the people down. Interesting letter.

38. BONAPARTE (CHARLES LUCIEN). A. L. S., 1 p. 4to. Paris, Febr. 10, 1851.

39. BONAPARTE (CHARLES LUCIEN). A. L. S., 1 p. 8vo. Paris, Jan. 30, 1855.

40. BONAPARTE (CHARLES LUCIEN). A. L. S., 2 pp. 8vo. Paris, Dec. 5, 1856. To M. Mires, refusing to accept 20,000 francs, of which, however, he was in need.

41. BONAPARTE (ELIZABETH PATTERSON, wife of the King of Westphalia, daughter of William Patterson of Baltimore). A. L. S., 1 p. 4to. N. Y., 13th July, 1840. Inlaid.

Signed "E. Patterson," as she had agreed not to use the name Bonaparte. The letter relates to her properties in Baltimore.

42. BONAPARTE (HORTENSE, daughter of Genl. Beauharnais and Josephine; wife of Louis Bonaparte, King of Holland, mother of Napoleon III.). A. L. Signed "Hortense." 1 p. 12mo. Arceneberg, July 18, 1834.

To Mr. Macaire. Asks him to pay to Madame Pasquin [the famous dressmaker] 482 francs. Signed also by L. Pasquin.

43. BONAPARTE (PRINCESS JEANNE, Marquise de Villeneuve). A. L. S., 2 pp. 12mo. n. d.

44. BONAPARTE (JEROME, King of Westphalia, youngest brother of Napoleon). Carte de visite photograph [by Pierre Vidal]. Signed "Napoléon (Jerome). Paris, 3 Février, 1879."

45. BONAPARTE (JEROME). D. S., as King of Westphalia; signed also by the Minister Secretary of State Count of Fürstenstein. 1 p. folio. Napoleonshohe, Aug. 29, 1810. With seal.

46. BONAPARTE (JEROME). A. L. S., 1 p. 8vo. London, Dec. 2, 1836. To Count Mandelshoe, sending a souvenir for his wife.

47. BONAPARTE (JEROME). A. L. S., 1 p. 12mo. Florence, March 24, 1842. On financial matter.

48. BONAPARTE (JEROME NAPOLEON, Son of Jerome and Elizabeth Patterson). A. L. S., 2 pp. 4to. N. Y., May 26, 1825, to his grandfather, William Patterson, of Baltimore. Inlaid.

Tells of his meeting his mother in Philadelphia, their boarding house in New York, the attentions paid to his mother, etc.

49. BONAPARTE (JEROME NAPOLEON). A. L. S., 1 p. 4to. Baltimore, May 23, 1829. To Messrs. Hilliard and Brown, publishers, Cambridge, Mass., acknowledging receipt of the "Songs of Scotland," etc.

50. BONAPARTE (JOSEPH, brother of Napoleon, King of Spain). L. S., with 2 lines subscribed. 1 p. 4to. July 6, 1795. Friendly letter.

51. BONAPARTE (JOSEPH). L. S., with two autograph lines. 1 p. 4to. Bayonne, June 28, 1808.

52. BONAPARTE (LUCIEN, younger brother of Napoleon; Prince of Canino). D. S., "Lucien Bonaparte," as Minister of the Interior. Paris, Jan. 1, 1800.

53. BONAPARTE (LUCIEN). L. S., 1 p. 4to. Paris, 14 Floréal, no year.

54. BONAPARTE (MARIA LETIZIA RAMOLINO, Mother of Napoleon I; known as "Madame Mere"). L. S., "Bonaparte." Ajaccio 29, Floreal An 6 (May 17, 1798). "A mon cher Fils."

55. BONAPARTE (MARIA LETIZIA RAMOLINO, mother of Napoleon). L. S., "Madame." 2 pp. 4to. Rome, Jan. 2, 1825.

Announcing the arrival of Julie and Charlotte, expressing pleasure in hearing of the proposed marriage of Charlotte and Napoleon, etc.

56. BONAPARTE (MARIE JULIE CLARY, wife of Joseph). A. L. S., 1 p. 8vo. Ampach, July 29 (no year). Recommending a brother of Madame Bertier.

57. BONAPARTE (PIERRE NAPOLEON, son of Lucien; after many adventures in America, Italy and Greece, became in 1848 a republican member of the French Constituent Assembly). A. L. S., 1½ pp. 8vo. n. d.

58. BRUIX (EUSTACHE, distinguished French admiral; commander of the flotilla prepared by Napoleon for the invasion of England in 1804). Official L. S., 1 p. folio. Aboard the Ocean, 20 Prairial, Year VII.

59. BRUNE (COUNT G. M. A.; Napoleon's Marshal). Official L. S., as General-in-chief of the Army of Italy. 1 p. 4to. Milan, 16 Vendém. Year IX.

60. BULOW (COUNT F. W., distinguished Prussian General; contributed materially to the victory of Waterloo). Official Letter with 4 autograph lines signed. Coblenz, April 19, 1814. In German.

61. CAMBACERES (J. J. REGIS DE, Duke of Parma and High Chancellor under Napoleon). L. S., 1 p. 8vo. Paris, Febr. 1, 1815.

62. CAMBRONNE (BARON P. J. E. DE; distinguished French General and Marshal). D. S., 1 p. obl. 8vo. Valenciennes, 30 Ventose, Year VI.

63. CAMBRONNE (BARON P. J. E. DE). L. S., 1 p. folio. Lille, Sept. 16, 1822. To General Marquis de Jumilhac in regard to his state of service and asking him to support his request to the Minister of War for his retirement from the army.

64. CAMPAN (JEANNE LOUISE H. GENESTE, eminent teacher, author of the "Memoirs of the Private Life of Marie Antoinette"). A. L. S., "Genest Campan." 3 pp. 4to. Ecouen, Aug. 14, 1809. To Miss Boileau.

Written on paper: "*Legion d'honneur, Maison Imperiale Napoléon.*" Asks Miss Boileau to forward 3 copies of an encyclopædia, etc.

65. CARRA ST. CYR (J. F., distinguished French General; Governor of French Guiana in 1817-19). A. L. S., 1 p. folio. Nancy, March 1, 1809.

66. CARTEAUX (J. FR., distinguished French General of the Revolution; commanded at the siege of Toulon, where Bonaparte served under his orders). Official A. L. S., 1 p. folio. Montpellier, 29 Vendemiaire, Year VIII.

67. CASTLEREAGH (R. S., Marquis of Londonderry; eminent British statesman; prominent in the suppression of the Irish Rebellion). Official printed L. S., 2 pp. folio. Carlton House, March 25, 1812. Signature of Prince Regent cut off.

68. CAULAINCOURT (A. J. G., distinguished French General, brother of the Duke of Vicenza; killed at the battle of Borodino, 1812). Official L. S., 3 pp. 4to. Dankelspiel, 15 Fructidor, Year VIII. Interesting letter.

69. CHALGRIN (J. F., eminent French architect; builder of the "Arc de l'Étoile, the College of France, etc). A. L. S., 2 pp. 8vo. Sept. 2, 1786.

70. CHAMPAGNY (J. B. NOMPÈRE DE, Duke of Cordore; distinguished diplomatist; Napoleon's Minister and Ambassador). A. L. S., 1 p. folio. Fontainebleau, Oct. 8, 1810. To the Minister of War in regard to a decision by the Emperor pertaining to the Americans at Leighorn and their ships, etc.

71. CHAPTAL (J. A., Count de Chanteloup; distinguished French chemist and statesman; Minister of the Interior under the Consulate). Official L. S., to the Minister of War. 2 pp. 4to. Paris, 3 Brumaire, Year XI.

72. CHARLES IV, King of Spain. Printed Document signed with stamp signature "Yo el Rey." 1 p. folio. San Ildefonso, Aug. 2, 1797. With seal.

73. CLAUSEL (BERTRAND, COMTE DE; Marshal of France, came to the United States in 1815). 4 A. L's. S., 5½ pp. 8vo. Auterive, 1839-40. To Mr. Gorquois in Mirepoix.

74. CLAUSEL (BERTRAND, COUNT DE). A. L. S., 2½ pp. 8vo. Auterive, Sept. 12 (no year).

75. CLAUSEL (BERTRAND, COMTE DE). 2 A. L's. S., 5 pp. 8vo. Auterive 1839, 1844. To Mr. Gorquois in Mirepoix; 3 Official L's. S., by the same. 4 pp. folio, v. d. (some edges frayed). 5 pieces.

76. CLAUSEWITZ (KARL VON; distinguished Prussian General and writer on war). Official L. S., 1 p. folio. Coblentz, 1816.

77. COLBERT (A. M. F., distinguished French General of the Revolution and the Empire). A. L. S., 1 p. folio. Freysing, Sep. 23, 1800. To the Minister of War in reference to the services of two officers.

78. COLLINGWOOD (CUTHBERT, eminent English Admiral; second in command at the battle of Trafalgar). L. S., 1 p. folio. April 6, 1806.

79. CRETET (EMMANUEL, Count de Champmol; French Minister of the Interior under Napoleon). Official L. S., 2½ pp. folio. Paris, Febr. 17, 1809. To Monsieur Gavoty in regard to his work "Le Manuel du fleur Cordier," refusing to have it printed by Imperial Decree.

80. CUSTINE (ADAM PHILIPPE, distinguished French General in the American Revolution, deputy in the National Assembly). L. S., 1 p. folio, n. d. Signed also by the deputies of the Assembly, Lasalle, Henry, Wotter de Neubourg, Brousse, etc., recommending the Sieur Thurin to the Minister of Justice.

81. CUSTINE (COUNT ADAM PHILIPPE). A. L. S., 1 p. 4to. n. d.

82. DAENDELS (HERMAN WILLEM, distinguished French and Dutch General, Governor General of the Dutch East Indies). A. L. S., 2½ pp. 4to. Moorsele, May 5, 1794. To General Van Damme. Interesting military letter.

83. DAMPIERRE (H. A. M. PICOT DE; distinguished General of the French Revolution). L. S., 1 p. folio. Maubeuge, July 21, 1792. To the Minister of War. Regarding Mr. Delaunay's claim for the value of a horse taken from him.

84. DAUGIER (COUNT F. H. E., noted French Admiral; commanded one of the four grand corps of the flotilla destined to the invasion of England). L. S., 1 p. 4to. Paris, Apr. 16, 1821.

85. DAUNOU (PIERRE CLAUDE FRANÇOIS; eminent French Historian and Statesman). A. L. S., 1 p. 16mo. Paris, Dec. 8, 1828. To Mr. Rousseau, Chef de l'Imprimerie Royale. On business matters.

86. DAVID (J. L., celebrated French historical painter). Letter subscribed and signed, offering the portrait of Napoleon engraved by him. Paris, 30 Floréal, Year XI. Also the printed prospect describing the portrait. 2 pieces.

87. DAVOUT (LOUIS NICHOLAS, Duke of Auerstadt and Prince of Eckmühl; Napoleon's Marshal). L. S., 1 p. folio. Febr. 12, 1809.

88. DAVOUT (LOUIS NICOLAS). Official L. S., 1½ pp. 4to. Paris, 1 Vendém. Year XI. To the Minister of War.

89. DAVOUT (LOUIS NICHOLAS). L. S. "Prince D'Eckmühl," 1 p. folio. Hamburg, April 19, 1811. To the Duc of Feltre. Military letter.

90. DAVOUT (LOUIS NICHOLAS). Official L. S., 2½ pp. folio. Magdebourg, Nov. 3, 1811.

91. DAVOUT (LOUIS NICHOLAS). Official L. S., as Minister of War to Chief Girbaud commanding at Paris. 1 p. folio. Paris, April 25, 1815.

92. DAVOUT (LOUIS NICHOLAS). D. S., as Minister of War. 1 p. folio. Paris, April 28, 1815.

93. DAVOUT (MADAME, wife of Marshal Davout, Prince of Eckmühl). A. L. S., 2 pp. 8vo. Savigny, March 7, 1852.

94. DECRES (DENIS, distinguished French Admiral; Minister of Marine under the Consulate and the Empire). Official L. S., 1 p. folio. Paris, 18 Frimaire, Year XI.

95. DECRES (DENIS). Official L. S., 1 p. folio. Paris, June 26, 1809.

96. DELORT (BARON J. A. A., French General; distinguished himself at Waterloo; Peer of France in 1837). A. L. S., 2 pp. 4to. Arbois, Oct. 23, 1845.

97. DELZONS (ALEXIS J., brave French Napoleonic General; killed in battle during the retreat from Moscow). Official L. S., 1 p. folio. Paris, 15 Ventose, Year X. To the Minister of War.

98. DESAIX DE VEYGOUX (LOUIS C. A., eminent French General, with Bonaparte in Egypt, converted defeat into signal victory at Marengo, where he died). A. L. S., 2½ pp. 4to. Prison of Epinal, Oct. 21, 1792.

To the Minister of War, complaining of his unlawful arrest; although he has a passport he has been in jail 7 weeks. Having confidence in the Minister he desires his liberty, etc. Rare and early letter signed "Aide de Camp du General Victor Broglie, Capitaine au 46 regt. L. Desaix Veygoux."

99. DESAIX (LOUIS CHARLES A.). D. S., 1 p. folio. 22 Germinal, Year IV. Report of Captain Savary, afterwards Duke of Rovigo, of the losses sustained by him in the retreat of the Army of the Rhine, during the night of 19-20 Brumaire. Signed also by Savary.

100. DESGENETTES (BARON NICOLAS R. D., eminent French physician; chief physician of the army of Italy and Egypt). A. L. S., 2 pp. 4to. Paris, Apr. 21, 1829.

101. DESSOLLES (JEAN J. P. A., eminent French General and Statesman). Official L. S., with seal Gesser, 1798 (vignette cut out); Regnier (Claude A., Duke of Massa). Official L. S., as Minister of Justice, Paris, Feb. 7, 1803; Montbrun (eminent French General). A. L. S., 1 p. 4to. Figieres. Dec. 23, 1812; and 6 others. 9 pieces.

102. DROUOT (COUNT ANTOINE, able French General of Artillery; surnamed by Napoleon "the sage of the grand army"). 8 autograph lines signed of endorsement to a document. 1 p. folio. Nancy, July 16, 1831.

103. DROUOT (COUNT ANTOINE). A. L. S., 1½ pp. 4to. Nancy, Oct. 12, 1830. To Mr. Noël, Notary Public in Paris.

104. DROUOT (COUNT ANTOINE). Portion of L. S.; Colbert (Edouard, distinguished Cavalry General). A. N. S., n. p., n. d.; Vidocq (Francis-Jules; celebrated French detective). A. L. S., 1 p. folio. Paris, April 12, 1843 (repaired); and others. 10 pieces.

105. DUGOMMIER (J. F. COQUILLE, French General born in the island of Guadeloupe; Bonaparte acted under his orders at the siege of Toulon). L. S., 1½ pp. folio. La Gullane, Nov. 4, 1794. To the Representative of the Tribunal Revolutionnaire. Briefly outlining the past of Citoyen Giacomoni and pleading in his favor. With printed letter-head having "Guerre a mort aux Tyrans."

106. EBLE (J. B., eminent Napoleonic General). L. S., 1 p. folio. La Ferre, Feb. 4, 1794. To Bouhotte, Minister of War; Gouvion St. Cyr (Laurent, French Marshal). L. S., 1 p. 4to. Oranjen, April 2, 1801. To Citoyen Robert, commissary of War. 2 pieces. Mounted.

107. DUGUA (CHARLES F. -G., distinguished French General, died at St. Domingo). Official L. S., 1 p. folio. Laine, 30 Vendemiaire, Year 8; Morlot (eminent French General). A. L. S., 1 p. folio. Paris, July 10, 1800; and 2 others. 4 pieces.

108. DUMAS (COUNT MATHIEU, distinguished French General and historian; aide-de-camp to Rochambeau in the War of Revolution; aide-major-general to Napoleon in the campaigns of Ulm and Austerlitz, and that of Austria, 1809). Official A. L. S., as Counsellor of State. 2 pp. 4to. Paris, 11 Ventose, Year XI. To Counsellor of State Moreau St. Méry.

109. DUMAS (COUNT MATHIEU). L. S., 2 pp. folio. Francfort sur l'Oder, Feb. 5, 1813. To Baroness Desgenettes in regard to her husband, the eminent physician, made prisoner by the Russians during the retreat of the grand army.

110. DUMAS (COUNT MATHIEU). L. S., 1 p. 4to. Paris, Nov. 5, 1814.

111. DUMOURIEZ (CHARLES FR., the celebrated French General and Statesman). A. L. S., 1 p. 4to. Paris, May 18, 1791. Certificate in favor of Jean André Fabian for his various services in the army. With seal.

112. ERNOUF (JEAN-AUGUSTIN, BARON, distinguished French General; Captain General of Guadeloupe). A. D. S., 2 pp. folio, n. d. Certificate in favor of M. de Mallian, who had served in the militia of Guadeloupe from 1802 to 1810, rendering great services.

113. FAIN (BARON A. J. F., French historian; attended Napoleon in his campaigns as secretary; author of "Historical Memoirs of the last three years of the Reign of Napoleon"). A. L. S., 1 p. 4to. Tuileries, May 3, 1835.

114. FAIN (BARON A. J. F., French historian). A. L. S., 1 p. 4to. Paris, Apr. 28 (no year).

115. FAUCONNET (BARON, Napoleonic General; commander in chief of the Fort of Antwerp). Official A. L. S., 1 p. folio. Antwerp, March 11, 1813.

116. FERDINAND VII, King of Spain. L. S., 1 p. obl. folio. Madrid, March 26, 1824. To Cardinal Severoli thanking him for the greetings sent for Easter.

117. FERDINAND VII, King of Spain. L. S., 1 p. obl. folio. Aranjuez, Apr. 30, 1829. To Cardinal Caprano, congratulating him for his promotion to the Cardinalate. With addressed wrapper having wax seal.

118. FEZENSAC (R. E. Ph. J. DE MONTESQUIOU, DUKE DE; distinguished French General; author of "Souvenirs Militaires de 1804 à 1814"). A. D. S., 1 p. 4to. Paris, Jan. 21, 1842. Certificate in favor of an officer of the Grand Army.

119. FLAHAULT DE LA BILLARDERIE (COUNT A. CH. J., distinguished French General; aide-de-camp to Napoleon in 1813; the lover of Queen Hortense and father of the Duke de Morny). A. L. S., 1 p. 4to. Gex, Aug. 31, 1815.

120. FOUQUIER-TINVILLE (ANTOINE-QUENTIN; was Public Prosecutor to the Tribunal of the Revolution; later executed himself). L. S., 1 p. 4to. Paris, Dec. 15, 1793. To Citizen Lenormand, informing him that Louis Henry Duchesne is sentenced to be guillotined and his property confiscated.

121. FOY (MAXIMILIAN S., celebrated French General and diplomatist). 8 autograph lines signed of endorsement to a letter, 3 pp. folio addressed to the Duke d'Orléans. Paris, Aug. 9, 1823.

122. FREDERICK WILLIAM III of Prussia. L. S., with seal. 1 p. folio. Berlin, June 29, 1800. To the mayor. Granting a vacation to Mr. Kurth Rudolphi in order that he may go to Karlsbad to drink the mineral waters, and reestablish his health.

123. FRESSINET (PHILIBERT, distinguished Napoleonic General). A. L. S., 1 p. 4to. Paris, Nov. 9, 1818.

124. FRIANT (LOUIS, distinguished Napoleonic General). A. L. S., 1 p. 4to. Paris, Jan. 13, 1815. To M. Mauret, inspector of forests.

Having been authorized to open his father's mail, he writes that his father departed for Metz.

125. FRIRION (BARON F. N., distinguished Napoleonic General). Signature to an endorsement on an A. D. S. by Baron General Razout. 2 pp. folio. July 31, 1809.

126. GANTEAUME (COUNT H. J., distinguished Napoleonic Admiral; served in the American War of Revolution). L. S., 1 p. folio. Toulon, Febr. 14, 1810.

127. GASSENDI (J. J. B., distinguished Napoleonic General). D. S., 1 p. folio. Nov. 29, 1810. Report to the Minister of War.

128. GEORGE III, King of England. Document on vellum signed. 1 p. obl. folio. St. James, Apr. 18, 1866. With seal. Appointing Francis Lord Godolphin Governor of the Scilly Islands. Signed also by Lord Godolphin.

129. GERARD (MAURICE E., COMTE DE; Marshal of France, prominent figure at Austerlitz and at Waterloo). A. L. S., 1 p. 4to. Paris, June 26, 1837.

130. GNEISENAU (COUNT A. N.; celebrated Prussian Field Marshal). Letter in French, signed. 1 p. 4to. Fulda, Oct. 31, 1813.

[To Sir Hudson Lowe.] Military letter saying in part: "*We must hammer the iron while it is hot.*"

131. GODOY (DON MANUEL DE; surnamed the "Prince of Peace," because he made peace with France in 1795). D. S., 1 p. folio. Aranjuez, Febr. 2, 1798.

132. GOURGAUD (BARON GASPARD, distinguished French General and military writer; accompanied Napoleon to St. Helena; author with Montholon of the "Memoirs to illustrate the History of France under Napoleon"). A. L. S., 1 p. 4to. Les Tuileries, Febr. 26, 1837.

133. GOURGAUD (BARON GASPARD, distinguished French General and military writer). 5 autograph lines signed of endorsement to a letter addressed to him. 1 p. 4to. Paris, May 19, 1849.

134. GRAVINA (FREDERIKO, DUKE OF; eminent Spanish Admiral; fought against Nelson at Trafalgar). A. L. S., 1 p. 4to. To Mr. Nasac, Brest.

135. GRENIER (PAUL, COUNT, distinguished Napoleonic General). A. L. S., 1 p. 4to. Ratisbonne, Aug. 18, 1800. To General Dessoles. Mounted.

136. GROUCHY (MARQUIS EMMANUEL; Napoleon's Marshal). Official L. S., 2 pp. folio. Turin, 18 Ventose, Year VII.

137. GROUCHY (MARQUIS EMMANUEL; Napoleon's Marshal). L. S., 1 p. 8vo. Paris, n. d.

138. GUDIN DE LA SABLONNIERE (COUNT C. C. E., distinguished Napoleonic General; killed at Volutina-Gora in Russia, 1812). Official L. S., 1 p. 4to. Toulouse, 13 Messidor, Year X.

139. GUIDAL (MAXIMILIEN JOSEPH, eminent French general; executed with General Malet in 1812). L. S., 1½ pp. folio. Var, Sept. 16, 1801. To the Minister of War. Pleading for a soldier under charges.

140. GULLEMINOT (COUNT A. CH., distinguished French General and diplomatist). A. L. S., 1 p. 4to. Basel, Nov. 25, 1817.

141. HARDENBERG (PRINCE K. A. VON, able Prussian Statesman; Prussian Plenipotentiary at the Congress of Vienna in 1815). L. S., 1 p. 4to. Berlin, June 6, 1802. To M. de La Roche-Aymon. Interesting letter.

142. HOHENLOHE-BARTENSTEIN (PRINCE LOUIS OF; commander of the *Chasseur de Hohenlohe*, equipped by his father; Marshal and Peer of France). L. S., 1 p. folio. Luneville, Dec. 27, 1824.

143. HOHENLOHE-INGELFINGEN (Prince Frederik Ludwig, celebrated Prussian General). L. S., 2 pp. 4to. Worms, April 1, 1793. Probably to the French Minister of War.

RARE. Suggesting an exchange of officers as authorized by His Majesty. He wants an officer captured near Weiller, to whom he is greatly attached, and offers in exchange any French captain whom his correspondent may name, suggesting Mr. Meunier, who commanded at Königstein.

144. HOLLAND (H. R. V. FOX, Lord; distinguished English Statesman and Author). A. L. S. (in French), 2 pp. 8vo. Holland House, Oct. 21, 1815, with addressed cover. 2 pieces.

Sending picture and autograph of his uncle, C. J. Fox.

145. HOLLAND (LADY, wife of H. R. V. Fox, Lord Holland; the distinguished English Statesman and author). A. L. S., 2 pp. 12mo. n. d.

146. JOMINI (BARON HENRI, able general and eminent writer on strategy). A. L. S., 1 p. 4to. Paris, Febr. 20 (no year). Asking for a copy of the great map of Russia and a copy of the postal map.

147. JOSEPHINE, first wife of Napoleon. L. S., 1 p. 4to. Malmaison, Dec. 18, 1812. To the Minister of Commerce, asking him to give an audience to Mr. Dubuc.

148. JOURDAN (COUNT JEAN-BAPTISTE; Marshal of France, served under Lafayette, in the American Revolution). Official L. S., 2 pp. folio. Turin, Aug. 12, 1801. To Citoyen Gauthire, director of the Post Office.

149. JOURDAN (COUNT JEAN-BAPTISTE; Napoleon's Marshal). Official L. S., 1 p. folio. Warem, 20 Thermidor, Year II.

150. JOURDAN (COUNT JEAN-BAPTISTE; Napoleon's Marshal). Official A. L. S., 1 p. folio. Milan, 13 Ventose, Year XII. To the Minister of War.

151. JOURDAN (COUNT JEAN-BAPTISTE; Napoleon's Marshal). A. L. S., 1 p. folio. Paris, Aug. 12, 1816. To the Duke of Feltre, Minister of War, recommending a chief of battalion.

152. JUNOT (ANDOCHE, Duc d'Abrantés, distinguished General and Marshal, favorite of Napoleon). Official L. S., "Junot" as Governor of Paris, 1 p. folio. Paris, Sept. 30, 1806. To the Minister of War.

153. JUNOT (ANDOCHE, Duke d'Abrantes). A. L. S., 1 p. 4to. Lisbonne, Nov. 27, 1807. To the Paymaster General of the Army. Mounted.

154. KALCKREUT (COUNT F. A. VON, distinguished Prussian General). A. L. S., 1 p. 4to. Dantzic, Dec. 26, 1800.

155. KOUTOUZOFF (MICHEL LARINOVITCH GOLENISHTZEFF; Prince of Smolensk, famous Russian Field Marshal, surnamed by the Russians as their Saviour). A. L. S., with the Russian letters Go[lenishtzeff] Kou[touzzoff], 2½ pp. 8vo. [Petrograd] June 19, N. Y. Written in French (repaired).

Koutouzzoff's letters are very rare, especially in French. The present is written to some lady in a curiously misspelt French, interwoven in Russian characters.

156. KRIEG (GENERAL), Official A. L. S. to Carnot, President of the Directory, 4 pp. folio, Rennes, 6 Thermidor, Year V (interesting report); Lacombe (J. P.), A. L. S., 1½ pp. 4to, Paris, 1 Prairial, Year V; Lacoste (Jh., chief surgeon of the Army of Italy), A. L. S., 1 p. folio, Florence, 14 Messidor, Year IX; LaTour d'Auvergne Lauraguais (General), L. S., 1 p. folio, Lyon, May 19, 1824; Mazas (General), L. S., 2 pp. folio, 5 Fructidor, Year IX. 5 pieces.

157. LABEDOYERE (COUNT CH. A., noted French General; distinguished himself at the Moskowa and Berezina). A. L. S., 1 p. 4to. May 22, 1814.

158. LACROSSE (GENERAL), A. L. S., 1 p. folio, Mulhau, Dec. 8, 1813; Lucay, prefect of police to the first Consul, L. S., 1 p. 4to, St. Cloud, n. d.; Rosily (Admiral), A. L. S., 1 p. 4to, Paris, 18 Frim, Year X; St. Sulpice (General Baron), L. S., 1 p. folio, Paris, Jan. 27, 1812; St. Susanne (General Bruneteau), A. L. S., 1 p. 4to, Vieux Brissach, 10 Floréal, Year VIII. 5 pieces.

159. LA HARPE (F. C., Swiss officer; preceptor of Alexander of Russia; chief of the Helvetic Republic; writer on Swiss politics). A. L. S., 2½ pp. 4to. Paris, March 30, 1809.

160. LALLEMAND (BARON CH. F. A., French General; sought refuge in the U. S., and attempted to found a colony in Texas about 1818). A. N. S., 1 p. 8vo. n. d.

161. LAMARQUE (MAXIMILIEN, able French General and orator; distinguished himself at the battle of Wagram). A. L. S., 1 p. 8vo. March 31, 1830.

162. LANNES (JEAN, Duke of Montebello, Famous French Marshal, one of the most celebrated of Napoleon's Generals, took part in 54 battles and was one of the most intimate of the Emperor's friends). A. L. S., on official paper with vignette. 2 pp. folio. Milan, Aug. 13, 1797 (Messidor 27, An 5). To Citizen P——.

Lannes's autograph is the rarest of all of Napoleon's Marshals. Mr. Parker paid \$190.00 for this specimen. Napoleon said of Lannes that "he was at once the Roland of the Army and a Giant in capacity." His death affected the Emperor more than did that of any other soldier in his whole career. The letter throughout is of great interest and says in part: "*I see with pain that the brave friends of the Republique let themselves become intimate with a handful of murderers in that minute when liberty is coming to triumph stronger than ever. They have probably forgotten that there are 300,000 Republicans in the armies which are ready to march to crush those miserable creatures who have only inspired us with pity till now, but hereafter no more pity for those blackguards. The army has just sworn war to the death, in the addresses which we have sent to the government, and swears also that if the government will not take measures after what they have learned from our demands . . . then the army will split itself and will have no more difficulty in marching to Paris than to march to Vienna,*" etc. (Translated.)

163. LANNES (JEAN, Duke of Montebello; Napoleon's Marshal). Official A. L. S., 1 p. small 4to. Figuière, 16 Primaire, Year II. To General Dugua in regard to the useless service of the Cavalry Division commanded by him.

164. LANNES (JEAN, Duke of Montebello; Napoleon's Marshal). Letter subscribed and signed. 2½ pp. 8vo. General Headquarters, Febr. 12, 1809. To the Duke of Abrantès in regard to the reports of General Wattier, and announcing his departure with a part of the fifth army corps to meet the enemy, etc. Interesting letter.

165. LANNES (JEAN, Duke of Montebello; Napoleon's Marshal). L. S., 1 p. 4to. Paris, 9 Germinal (no year). To Marshal Berthier, asking for a map.

166. LARREY (BARON D. J.; celebrated French Surgeon; inventor of the flying hospital; accompanied Bonaparte to Egypt). L. S., 1 p. 4to. Paris, July 3, 1823. Friendly letter.

167. LATOUR DU PIN (J. F. DE, French General; Minister of War, 1789-90; executed in 1794). L. S., 1½ pp. 4to. Paris, Dec. 8, 1789.

168. LAURISTON (J. A. B. LAW, MARQUIS DE; distinguished Napoleonic General; later Marshal of France). L. S., "Alex. Lauriston Aide de Camp de l'Empereur." 1 p. 4to. Toulon, 4 Frimaire, Year XIII.

169. LAURISTON (J. A. B. LAW, MARQUIS DE). A. L. S., 1 p. 4to. Paris, Jan. 30, 1816.

170. LAURISTON (J. A. B. LAW, MARQUIS DE). A. L. S., 1 p. 12mo. n. p., n. d.

171. LAVALETTE (MARIE CHAMANS, COMTE DE, distinguished General, Director General of the Post Office, with Napoleon in Egypt). L. S., 1 p. folio. Paris, May 14, 1819.

Upon the second restoration of the Bourbons, Lavalette was arrested and condemned to death, but owing to the heroic action of his wife, Emilie de Beauharnais, niece of the Empress Josephine, he was enabled to escape in her dress. She then died in a Maison de Santé.

172. LAVALETTE (MARIE CHAMANS, COUNT DE). A. L. S., 1 p. 4to. n. d.

173. LE BRUN (CH. FR., Duke of Piacenza; French Statesman and author). Official A. L. S., as Third Consul. 1 p. 4to. Paris, 7 Ventose, Year IX.

174. LECLERC (V. E., French General; husband of Pauline Bonaparte; commanded the expedition to re-establish the French Dominion in St. Domingo). A. L. S., 1 p. 4to. Paris, 24 Ventose, Year II. To the Minister of War.

175. LECOURBE (CL. J., distinguished Napoleonic General). Official A. L. S., 1 p. 4to. Paris, 9 Nivose, Year XII.

176. LEFEBVRE (FRANÇOIS J., Duc of Dantzig, Marshal of France). L. S., "Le Maréchal Duc de Dantzig," with 4 lines in his autograph. 1 p. 4to. Paris, Feb. 22, 1811. To the Duc de Gaëte.

177. LEFEBVRE (FRANÇOIS J., Duke of Dantzig). Official L. S., as a member of the Counsel of Mines of the Republic. 1 p. 4to. Paris, 20 Floréal, Year XI.

178. LEFEBVRE (FRANÇOIS J., Duke of Dantzig). D. S., 1 p. 4to. Paris, Nov. 8, 1813. Receipt of 2,450 francs as allowance of Grand Officer de la Legion d'honneur. Mounted.

179. LEFEBVRE-DESNOUTTES (CHARLES; distinguished Napoleonic General; after Waterloo escaped to the U. S.). A. L. S., 1 p. 4to. Eulenburg, Oct. 10, 1817.

180. LOBAU (GEORGES MOUTON, COUNT DE; French General; Aide-de-Camp of Bonaparte). L. S., 1 p. 8vo, Paris, Jan. 26, 1821. To Mr. Levesque. Informing him that he has endorsed his note of ten thousand francs.

181. LOBAU (GEORGES MOUTON, COUNT DE). D. S., 1 p. folio. Paris, July 13, 1832. Signed also by Baron Fain.

182. LOISON (LOUIS HENRI, COUNT DE; distinguished French General). L. S., 1 p. 4to. Liege, Sept. 24, 1804. To Marshal Ney, requesting an extension of furlough.

183. LOISON (LOUIS HENRI, COUNT DE). Official A. L. S., 1 p. 4to. 12 Thermidor, Year VII.

184. LOUIS XVIII. Ordonnances du Roi [Louis XVIII]. Grande Chancellerie de l'Ordre Royal de la Legion d'Honneur. Ordonnance Royale du 16 Avril, 1824, concernant les ordres Français et Etrangers. 10 pp. imp. 8vo, unbound.

185. LOUISA, Queen of Prussia, wife of King Frederick William III. L. S., 1 p. 4to. Dec. 13, 1808.

186. MACDONALD (ETIENNE J. J. A., Duke of Taranto; Napoleon's Marshal). Official A. L. S., 1 p. folio. Trento, 19 Pluviose, Year IX. To the Minister of War.

187. MACDONALD (ETIENNE J. J. A., Duke of Taranto). L. S., 1 p. 4to. Feb. 14, 1818. Another Official L. S., 1 p. folio. Paris, Aug. 19, 1822. 2 pieces. Mounted.

188. MACDONALD (ETIENNE J. J., Duke of Taranto). A. L. S., 1 p. 8vo. To Baron Poerio. n. d. Mounted.

189. MAISON (COUNT N. J.; distinguished French General; Marshal of France in 1828). Official L. S. as Minister of War. 2 pp. folio. Paris, May 21, 1835. To Marquis de La Rochefoucauld Liancourt.

190. MAITLAND (SIR FREDERICK L., noted English Rear Admiral; Napoleon surrendered to him and was conveyed by him in the Bellerophon to England). Military Document signed. 1 p. narrow folio. Messina, Jan. 27, 1812.

191. MALESHERBES (CHR. G. DE LAMOIGNON DE; noted French judge and philanthropist; defended Louis XVI before the Convention). L. S., 4 pp. 8vo. n. p., n. d.

192. MALET (CHARLES-FRANÇOIS, DE; eminent French General and Conspirator). A. L. S., 2 pp. folio. Oct. 21, 1803. To the Minister of War. Asking him to transfer Henry Dumas from the Gendarmerie to his own (Malet's) bataillon.

Rare. Malet, one of Napoleon's eminent generals, was also one of the most prominent conspirators against him. The plot being discovered, he was condemned to die by a military tribunal.

193. MARBOT (A. A. M., distinguished French General). Official L. S., 1½ pp. folio. Paris, Aug. 12, 1811. To General Clarke, Minister of War.

194. MARCHAND, valet de chambre of Napoleon. A. L. S., 1 p. 8vo. n. d. To General Gourgaud.

195. MARET, DUKE OF BASSANO (HUGUES BERNARD, secretary to Napoleon). Official L. S., as Minister of State, with seal. Palais de Compiègne, April 10, 1810. Nominating Mr. Deponthon secretary of his Cabinet.

196. MARIE LOUISE, second wife of Napoleon. Vellum D. S. "Marie Louise," as Regent of France. St. Cloud, Oct. 16, 1813. Signed also by the Duc of Cadore as Minister of State and the Duc of Massa as Minister of Justice. Large oblong folio. Framed.

Lettre Patente, signed during Napoleon's absence on the campaign against Germany. Permitting Auguste Koeneman to remain in the service of the King of Westphalia as lieutenant. Autographs of Marie Louise as Empress and Regent are rarely met with.

197. MARMONT (A. F., Duke of Ragusa; Napoleon's Marshal). Official L. S., 1 p. 4to. Amsterdam, 25 Pluviose, Year XIII. To the Minister of War.

198. MARMONT (A. F., Duke of Ragusa). L. S., 1 p. 4to. Gratz, June 29, 1809. To the Paymaster. Asks for six thousand francs. Mounted.

199. MARMONT (MADAME, wife of Marshal Marmont, Duke of Ragusa). Three A. L.'s. S., 2½, 2 and 1 p. 8vo. Dated Paris, Febr. 23, March 22 and Dec. 10, 1823. 3 pieces.

200. MASSENA (ANDRE, Duke of Rivoli, Prince of Essling; Napoleon's Marshal). Official L. S., 1 p. folio. Bassano, 17 Ventose, Year V.

201. MASSENA (ANDRE, Duke of Rivoli). Official L. S., 1 p. folio. Genoa, March 10, 1800. To Captain Salet. Praising his services.

202. MASSENA (ANDRE, Duke of Rivoli). A. L. S., 1 p. folio. Paris, Nov. 6, 1808. To the Minister of Finances.

203. MASSENA (ANDRE, Duke of Rivoli). Signature to an endorsement to a request of a certain Blondel. 1 p. folio. Marseille, Oct. 15, 1814.

204. MASSON (FREDERIC, distinguished French historian of the Napoleonic period). A. L. S., 1 p. 12mo. n. d. To M. Delaroque, asking for the "Mémoire" published in 1860 for Jerome Bonaparte (Patterson) and by his mother.

205. MENOU (BARON J. F. DE; distinguished French General of the Revolution and the Empire). A. L. S., 1 p. 4to. Paris, 1 Thermidor, Year V.

206. MENOU (BARON J. F. DE). L. S., 1 p. folio. Turin, Feb. 27, 1804. To the Members of the Chamber of Commerce in Paris.

207. MEYNIER (GENERAL), Official L. S., 1 p. 4to, Dijon, 13 Ventose, Year X; Milhaud (General), A. L. S., to Marshal Berthier, 1 p. 4to, Nov. 25, 1807; Morin (General), A. L. S., to the Minister of War, 1½ pp. 4to, Mezières, June 26, 1811; Mouton-Duvernay (General), L. S., 1 p. 4to, Lyon, June 10, 1815; Ritter representant of the People to the Army of Italy, L. S., 2 pp. 4to, Year III. 5 pieces.

208. MIOLLIS (COUNT S. A. F., distinguished French General; wounded at Yorktown, Virginia, in 1781). Official L. S., 11½ pp. 4to. Leighorn, 7 Floréal, Year VII.

209. MIOLLIS (COUNT S. A. F.). Official L. S. 1½ pp. 4to. Cremona, Year VIII.

210. MOLE (COUNT L. M., eminent French statesman; Minister of Justice under Napoleon). Official L. S., 1 p. folio. Paris, Jan. 30, 1814.

211. MOLITOR (GABRIEL, Napoleonic General; afterwards Marshal of France). A. L. S., 2½ pp. folio. Kempfen, 26 Prairial, Year VIII. To General Lecourbe, asking for a commissary of war, to avoid vexations to the people of the country.

212. MOLLIEN (COUNT N. F. DE, French statesman; Minister of the Treasury under Napoleon). Official L. S., 1 p. folio. Paris, Jan. 21, 1810.

213. MONCEY (B. A. JEANNOT DE, Duke of Conegliano; Napoleon's Marshal). Official L. S., 1 p. folio. St. Jean de Luz, Aug. 22, 1795.

214. MONCEY (B. A. JEANNOT DE, Duke of Conegliano). Official L. S., 1 p. 4to. Paris, 12 Messidor, Year X.

215. MONCEY (B. A. JEANNOT DE; Duke of Conegliano). Official L. S., 1 p. folio. Paris, July 22, 1817. Lobau (Georges Mouton, Count de; French General, Aide de Camp of Bonaparte). Official L. S., 1 p. folio. Ambleseuse, April 3, 1804. To General Soult. 2 pieces, mounted.

216. MONTHOLON (CH. TRISTAN DE, Napoleon's General; shared his exile at St. Helena; author of the Memoirs). A. L. S., 1 p. folio. Baden, June 1, 1831. To M. de Montigny, Secretary of the Embassy at Vevey.

217. MONTRICHARD (J. E. D. P., French General; commanded the right wing at the Battle of Trebbia, June, 1799). Official L. S., 1 p. folio. Mayence, 10 Messidor, Year VI.

218. MORAND (COUNT C. A. L. A., distinguished Napoleonic General; served at Ansterlitz, Jena, etc.). A. L. S., 1 p. 4to. Besançon, Sept. 9, 1830. To General Doumerc.

219. MORARD DE GALLE (J. B., French Admiral). Official L. S., 2 pp. folio. Brest, 15 Prairial, Year IV.

220. MORTIER (EDOUARD A. C. J., Duke of Treviso, Napoleon's Marshal). A. L. S., 1 p. 4to. Hanover, Sept. 6, 1803. To the Minister of War. Asking him to present to the First Consul two of his officers for promotion.

221. MORTIER (EDOUARD A. C. J., Duke of Treviso). Official L. S., 1 p. 4to. Paris, Apr. 27, 1833.

222. MORTIER (EDOUARD A. C. J., Duke of Treviso). Official L. S., 1 p. folio. Paris, Jan. 29, 1834. To Colonel Leroy-Duverger announcing that the King has appointed him a commandant of the Legion of Honour.

223. MUFFLING (BARON F. F. D., Prussian field marshal; Governor of Paris in 1815). L. S., 1 p. folio. Berlin, Febr. 26, 1840.

224. MURAT (JOACHIM), celebrated Napoleon's marshal and his brother-in-law, King of Naples). Official L. S., 1 p. 4to. Dijon, 9 Floréal, Year VIII.

225. MURAT (LETIZIA, Daughter of Joachim; married Marquis Pepoli). A. L. S., 1 p. 4to. Frohsdorf, Oct. 12, 1818. To her mother, Caroline, sending news about her brother Achille, who is improving.

226. MURAT (LOUISE, second daughter of Joachim, married Count Ruspoli). A. L. S., 1 p. 4to. Frohsdorf, Dec. 22, 1818. To her mother, Caroline, sending her wishes on the occasion of the new year.

227. MURAT (NAPOLEON ACHILLE, son of the King of Naples; emigrated to Florida, where he died; author of "Moral and Political View of the U. S."). A. L. S., 3 pp. 4to. Frohsdorf, Sept. 13, 1819. In Italian.

228. MURAT (NAPOLEON ACHILLE). A. L. S., 2 pp. 4to, n. d. Interesting letter written to a Lady.

229. NAPIER (SIR WILLIAM F., British General, famous as historian of the Peninsular War). A. L. S., 2½ pp. 4to, n. d.

AUTOGRAPHS OF NAPOLEON.

230. NAPOLEON. Autograph endorsement of two words signed "Buonaparte" on a receipt of Dupuy for a number of bombs. 1 p. 4to. 12 of the second month of the year II. Rare signature.

231. NAPOLEON. L. S. "Buonaparte." 1 p. 4to. Antibes, 18 Prairial, Year II. To Citizen Perrier, sending a letter of the Commission for the movement and organization of the army. Rare signature.

232. NAPOLEON. D. S. "Buonaparte" as General of Artillery. 1 p. folio. Port de la Montague, 9 Pluviose, Year II (1794). Appointing citizen Belot Guard of second class at the Fort Lamalgue.

Fine and rare signature.

[See Frontispiece.]

233. NAPOLEON. D. S. "Buonaparte" as General-in-Chief of the Army of the Interior. 1 p. folio. Paris, 24 Vendémiaire, Year IV (1795). Certificate of the Commandant of the Battalion "des Patriotes de 1789" in favor of Antoine Clandot, who was at the place of honor defending the Republic the 12, 13 and 14 Vendémiaire.

234. NAPOLEON. L. S. "Bonaparte" as general in chief of the Army of Italy. 1 p. folio. Albenga, 17 Germinal, Year IV. Thanking citizen Juniet for the kindness shown to him.

235. NAPOLEON. L. S. "Bonaparte" as General in chief of the Army of Italy. 2 pp. folio. Montebello, 27 Prairial, Year V. To citizen Haller in regard to contributions to be paid by certain cities, and that it is better to send to Paris gold instead of letters of exchange. Paper with vignette heading.

236. NAPOLEON. Official L. S. "Bonaparte" as General in chief of the Army of Egypt. 3 pp. folio. General Headquarters of Cairo, 8 Thermidor, Year VI (1798). To Brigadier General Vial sending him 30 proclamations to be distributed during his march to Damietta, and ordering him to stop in the largest place to take the oath of the sheiks and to reassure the inhabitants. Also to disarm all the country.

A very interesting document.

AUTOGRAPHS OF NAPOLEON—*Continued.*

237. NAPOLEON. Official L. S. "Bonaparte" as General in chief of the Army of Egypt. 1 p. folio. Jaffo, 5 Prairial, Year VII. In regard to a certain quantity of rice to be purchased and which he needs for the subsistence of the army at Jaffa.

238. NAPOLEON. D. S. "Bonaparte" as First Consul. Signed also by Carnot. 1 p. obl. folio. Paris, 1 Thermidor, Year VIII. Granting a pension of 100 francs to Mathurine Colin, widow of R. Cartroux, who died fighting against the rebels. With seal.

239. NAPOLEON. D. S. "Bonaparte" as First Consul. 1 p. folio. Paris, 28 Fructidor, Year VIII (1800). Sending the petition of the Widow Piccinni to the Minister of the Interior directing him to forward a report on the matter.

240. NAPOLEON. L. S. "Bonaparte" as First Consul. 1 p. 4to. Paris, 17 Germinal, Year VIII. To the Minister of War ordering the officer of the Cisalpine artillery at Antibes to come to Paris to give an account of the artillery situation.

241. NAPOLEON. Document on vellum signed "Bonaparte" as First Consul. Signed also by H. B. Maret, afterwards Duke of Bassano, as Secretary of State; and by Napoleon's brother Lucien Bonaparte, as Minister of the Interior. 1 p. obl. folio. Paris, 11 Ventose, Year VIII. Appointing A. C. Nisbaudeau prefect of the Department of Gironde. With seal. Vignette heading engraved by Naigeon.

242. NAPOLEON. D. S., "Bonaparte" as First Consul, with three lines in his autograph. 2 pp. folio. Paris, 24 Pluviose, year VIII (1800). The three autograph lines recommend to the minister of finances the petition of citizen C. Duteil, who asked for a governative employment.

243. NAPOLEON. Official L. S., "Bonaparte" as First Consul. 1 p. 4to. Paris, 4 Germinal, Year X. To the Minister of War, recommending him to look over the military service of the 5th Division. Also 5 autograph lines signed of endorsement by Marshal Berthier, then Minister of War. With vignette heading.

244. NAPOLEON. D. S., "Bonaparte" as First Consul. 1 p. obl. folio. Paris, 2 Frimaire, Year X (1801). Granting an annual pension of 100 francs to Catherine Sophie Cortay, widow of Jean Claude Bague, killed in battle at Ulm.

245. NAPOLEON. D. S., "Bonaparte" as First Consul. 1 p folio. Paris, 28 Pluviose, Year XI (1803). Printed Document referring to the convocation of the Assembly of Crescentin, Department of Sesia.

246. NAPOLEON. Document on vellum signed "Bonaparte" as First Consul. Signed also by Hugues B. Maret (afterwards Duke of Bassano) as Secretary of State, and by Marshal Berthier as Minister of War. Folio. Paris, 30 Fructidor, Year XI (Aug. 30, 1803). Brevet d'Aide de Camp to Louis Alexandre Edmé François Davout, brother of Napoleon's famous Marshal. With vignette of the Republic, engraved by B. Roger.

Fine signature of Bonaparte.

247. NAPOLEON. Document on vellum signed "Bonaparte" as First Consul (signature nearly obliterated). 1 p. folio, on vellum, Sept. 10, Year 11. Signed also by H. B. Maret, afterwards Duke of Bassano, as Secretary of State; and by Marshal Berthier, as Minister of War. Appointing Captain Philibert Boyeaux adjutant major.

248. NAPOLEON. Document on vellum signed "Bonaparte" as First Consul. 1 p. obl. folio. Paris, 14 Frimaire, Year XII. Signed also by H. B. Maret, afterwards Duke of Bassano, as Secretary of State; and by the Minister of the Interior. Appointing citizen C. M. Larché president of the electoral college of the arrondissement of Dijon.

249. NAPOLEON. Document on vellum signed "Bonaparte" as First Consul. Obl. folio. Paris, 15 Pluviose, Year XII (1804). With seal. Appointing citizen Le Maître President of the Assembly of the Canton of Malo de la Lande, Department of Manche.

250. NAPOLEON. Document in vellum signed "Bonaparte" as First Consul; signed also by General Berthier as Minister of War. Small folio. Paris, 25 Ventose, year XII [1804] With seal. Appointing citizen Lambert Captain in the 96th Demibrigade of line.

251. NAPOLEON. L. S. "Napoleon." 1 p. folio. Mayence, 1 Vendemiaire, year XIII. To Cardinal Erskine, thanking him for his congratulations on his election as Emperor.

252. NAPOLEON. D. S. "Napol." 2 pp. 4to, n. d. [1805]. Establishing the expenses of the Department of Finances for the year XIII.

253. NAPOLEON. Document on vellum signed "Napole." Signed also by the High Chancellor of the Empire "Cambacérès," Duke of Parma. 1 p. obl. folio. Bonleaux, Aug. 2, 1808. Appointing D. E. Rouillé d'Estang member of the Legion of Honour, a Knight and establishing for him a coat-of-arms as painted on this document.

254. NAPOLEON. Portion of a document signed "Nap" under the word "approuvé," also in his autograph. Febr. 5, 1809.

255. NAPOLEON. Printed Document signed "Napoleo," signed also by the Secretary of State, H. B. Maret, Duke of Bassano; and by the Minister of the Interior, Montalivet. 1 p. large folio. Trianon, Dec. 22, 1809. Authorizing the Prussian ship Brandenburg to come and go from the ports of the Empire. With seal.

256. NAPOLEON. Document on vellum signed "Nap." Signed also by the Chancellor of the Empire Cambacérès (J. J. Régis de, Duke of Parma); the Secretary of State, the Duke of Bassano (H. B. Maret) and the Minister of Justice, the Duke of Massa (Cl. A. Regnier). Large folio. Palais de Tuileries, Jan. 1, 1810. Granting full pardon to Alexis Truffaut, a Deserter from the army. (Somewhat stained.)

257. NAPOLEON. D. S. "Nap." 3 pp. folio. Paris, September, 1810. Report from the Ministry of the Interior in regard to certain expenses.

258. NAPOLEON. D. S. "Nap" with the word "approuvé" in his autograph. Signed also by the Minister of War, the Duke of Feltre (Clarke). 3 pp. folio. Dec. 24, 1810. Report to the Emperor in regard to certain changes of administration in the Prisons of Holland.

259. NAPOLEON. Document on vellum signed "Nap." Signed also by the Secretary of State, Duke of Cadore (J. B. Nompère de Champagny). Large folio. Les Tuileries, Jan. 3, 1813. Authorizing Arnaud Troplong to remain in the service of the King of Spain.

260. NAPOLEON. Report signed by the Minister of War Clarke, Duke of Feltre, to the Emperor, proposing M. Pomery de Gilancourt, 17 years old, as Lieutenant of Infantry. Napoleon's signature "Np" under the indorsement. 2 pp. folio. Paris, March 31, 1813.

261. NAPOLEON. D. S., "Np" (fine, large signature). 1 p. large folio. Headquarters of Dresden, May 14, 1813. Signed also by the Secretary of State, the Minister of Commerce, and the Minister of Marine: Authorizing the French ship "le Charles" to sail from Caen for England.

262. NAPOLEON. Report signed by Marshal Davout, Prince of Eckmühl, with an autograph postscript of 10 lines signed with initials. To the Emperor proposing General L'Huillier as commandant of the 10th military division. With an autograph word signed by Napoleon "Accordé Nap." 2 pp. folio. May 28, 1815.

263. NAPOLEON. Report to the Emperor signed by General Drouot on the expenses incurred for the Banquet offered by the Imperial Guard to the Deputations of the Army. With three autograph words signed by Napoleon "Approuvé le payement Nap." 1 p. folio. Paris, June 7, 1815.

Fine and interesting document.

264. NAPOLEONIC PROCLAMATIONS. Conseil des Anciens, Decret du 18 Brumaire, An VIII; Bonaparte General en chef au Citoyens composant la garde nationale sédentaire de Paris, 18 Brumaire, An VIII; Proclamation du 17 Ventose, An VIII., Le Consuls de La République que aux Français; Mairie d'Aix, Programme pour la publications du Senatus-Consulte, qui proclame Napoléon Bonaparte Premier Consul a vie; Proclamation of the Prefect of the Department of the Bouches du Rhone announcing the birth of the King of Rome, Marseille, 24 March, 1811; Proclamation of the Prefect of the Department of the Bouches du Rhone of Jan. 3, 1814, to the National Guard; Nouvelles officielles de Paris, Extraits du Nepplement au Moniteur du 2 Avril, et Extrat du Moniteur du 3 Avril, 1814; Decrets Imperiaux of the 13th of March, 1815, at Lyons (after the flight from Elba); Proclamation du prefet du Departement du Calvados du 25 Juin 1815 (contains Napoleon's abdication after the 100 days); Ministere de la Guerre, ordredn jour, par le Prince d'Eckmühl, Paris, 28 Juin, 1815 (Defense of Paris); Horrors upon horrors; or, what are the hellish deeds that can surprise us when committed by the Blood-Honnds of that arch-fiend of wickedness, the Corsican Bonaparte? London, n. d.; and other Napoleonic

AUTOGRAPHS OF NAPOLEON—*Continued.*

proclamations or English broadsides against Napoleon. 22 pieces, large folio or smaller, bound in one vol. folio, half red straight grain morocco, gilt edges (four of the pieces are loosely laid in).

A collection of rare and valuable Napoleonic documents, all contemporary and of great interest. All the bound pieces are neatly inlaid.

265. NAPOLEON PROCLAMATIONS. Au Peuple Français; a l'Armée. Au Golfe Juan, le 1er Mars 1815. 4 pp. each, small 4to, unbound and uncut. 2 pieces.

[Paris] De l'Imprimerie de Poulet, et de Chaigneau [1815].

VERY RARE. These proclamations, concerning the defection of the Dukes of Castiglione and Regusa, &c., were issued on shipboard in the Gulf of St. John while Napoleon was en route from Elba. The above copies, by two different publishers, were among the first printed in Paris about March 5, 1815, and were circulated throughout France. A full English translation of these Proclamations is contained in Bourrienne's "Memoirs."

266. NAPOLEON II (the Duke of Reichstadt). L. S. "Herz. v. Reichstadt, Oberst" (the Duke of Reichstadt, Colonel). 1 p. narrow folio. Wien, Jan. 10, 1830. Acknowledging officially the arrival of an assistant to Peschiera. In German, with typewritten translation. 2 pieces.

267. NAPOLEON III. L. S. "L. N. Bonaparte" as President of the French Republic; signed also by Tocqueville. 1 p. obl. folio. Paris, Oct. 6, 1849. To the King of Sardinia advising him of the change of destination of the envoy extraordinary.

SECOND SESSION

Friday Afternoon, April 27, 1917, at 2:30 o'clock

LOTS 268-475

MR. PARKER'S COLLECTION.

Concluded.

268. NEIPPERG (COUNT A. A. VON; Austrian General; cavalier d'honneur to Empress Maria Louisa after Napoleon's fall). L. S., "le Lt. General Comte de Neipperg Chev. d'honneur de S. Mté." 1 p. folio. Parme, Nov. 16, 1824.

269. NELSON (HORATIO, famous British Admiral). A. L. S. "Nelson & Bronte," 1 p. 4to. Victory off Cape St. Vincent, Sept. 26, 1805, to Sir Charles Bunbury. Inlaid.

Most interesting letter, written on his famous flagship only three weeks before the Battle of Trafalgar. It is in a fine, bold hand and occupies the entire page. He acknowledges receipt of a letter mailed to him eighteen months earlier, but only that moment received. "*Where is this Mr. Stewart, let him come forth and if I can take the enemy's fleet he shall be made a lieut. if not he must get an Admty. recommendation for all except death. Vacancys are considered as belonging to them,*" etc. Nelson received his fatal wound on the following October 21st at Trafalgar.

270. NESSELRODE (COUNT CH. R. VON, Russian diplomatist; took an important part in the negotiations for a coalition against Napoleon). A. L. S., 2 pp. 4to. Petrograd, Sept. 2, 1817.

271. NEY (MICHEL, Duke of Elchingen, Prince of Moskowa; Napoleon's Marshal). D. S., 1 p. folio. Neubourg, 1 Brumaire, Year IX. With wax seal.

272. NEY (MICHEL, Duke of Elchingen). L. S., 1 p. 8vo. Nancy, Jan. 12, 1814.

273. NEY (MICHEL, Duke of Elchingen). A. L. S., 1 p. 4to. March 3, 1815. To Silvestre de Sacy, Rector of the University.

274. NEY (MICHEL, Duke of Elchingen). Order signed. 1 p. 4to. Auxerre, March 19, 1815. With wax seal.

275. OTTO (L. G., Count de Mosloy; distinguished diplomatist; appointed by Napoleon to negotiate his marriage with Maria Louisa of Austria). A. L. S., 1 p. 4to. Savielles, Jan. 29, 1815. To Baron Bignon. Another A. L. S., by the same. 1 p. 4to. n. p., n. d. 2 pieces.

276. OUDINOT (NICOLAS CHARLES, Duke of Reggio; Napoleon's Marshal). Official L. S., 1 p. folio. Milan, July 16, 1800. To the Minister of War. Mounted.

277. OUDINOT (NICOLAS CHARLES, Duke of Reggio). Official A. L. S., 1 p. 4to. Milan, 1 Prairial, Year IX.

278. OUDINOT (NICOLAS CHARLES, Duke of Reggio). Official L. S., 1 p. folio. 18 Vendém., Year X.

279. OUDINOT (NICOLAS CHARLES, Duke of Reggio). Official L. S. to the Minister of War, the Duke of Feltre. 1 p. folio. Paris, July 5, 1817.

280. OUDINOT (NICOLAS CHARLES, Duke of Reggio). A. L. S., 1 p. 8vo. Dec. 9, 1843.

281. PAJOL (COUNT CL. PIERRE, French General; distinguished himself at Ulm and Austerlitz). L. S., 2½ pp. 8vo. Febr. 17, 1826.

282. PALAFOX Y MELZI (JOSE, noted Spanish General; defended obstinately Saragossa against the French). L. S., 2½ pp. 4to. Jan. 18, 1816.

283. PAOLI (PASQUALE, Corsican Patriot). A. L. S., 2 pp. 4to. St. Fiorenzo, March 6, 1794. To Admiral Hoodley.

284. PERIGNON (COUNT DOMINIQUE C., Napoleon's Marshal). L. S., 1 p. 4to. Paris, First complem. day, Year VIII.

285. PERIGNON (COUNT DOMINIQUE C.). A. L. S., 2 pp. 4to. Paris, 29 Thermidor, Year XI. To the well-known French traveller and savant J. B. Lechevalier.

286. PICHEGRU (CHARLES, eminent General of the French Revolution). A. N. S., 1 p. 12mo. n. d.

287. PIUS VII. D. S., 1 p. 4to. Savona, Dec. 20, 1810.

288. PONIATOWSKI (PRINCE JOSEPH A., Marshal of France, commanded a corps of the grand army which invaded Russia in 1812, drowned in the Elster). Polish Document signed "Jozef Kniaz Poniatowski," as Minister of War. 1 p. folio. Warsaw, April 3, 1810. To Stanislaw Borodzieza. Sergeant of the French-Polish Guards, informing him of his appointment of Colonel Lubinsky as Adjutant.

Fine document, with engraved heading enumerating Poniatowski's titles and orders. Rarest of the autographs of the Marshals of Napoleon.

289. PONIATOWSKI (PRINCE JOSEPH A.). L. S., 1 p. 4to. Dresden, June 27, 1817.

290. PORTALIS (COUNT J. M., eminent French statesman and judge; director general of the press and book-trade in 1810). Official A. L. S., as councillor of state. 1 p. 4to. Paris, 16 Vendem., Year X.

291. POZZO DI BORGO (C. A., eminent diplomatist, and adversary of Napoleon). L. subscribed and S., 1½ pp. folio. Paris, May 6, 1829. To Count Portalis, Keeper of the Seals, in regard to the title of Count and coat-of-arms accorded to him by the Emperor of Russia, and asking for the approval and authentication of the arms.

292. RADET (ETIENNE, Napoleonic General; arrested Pope Pius VII at Rome). A. L. S., 1½ pp. 4to. Milan, Sept. 25, 1805.

To Mr. Gossier, Administrator of the Forests. Recommending his consins for positions in his department.

293. RAMPON (COUNT A. G., distinguished French General). L. S., 1 p. folio. Boulogne, March 26, 1809. To Count de Hunebourg, Minister of War. On military business.

294. RAMEL (JEAN PIERRE; distinguished General and Marshal, assassinated in 1815). A. L. S., 1½ pp. folio [Dept. de Garonne]. July 10, 1795. To the Comité de Salut Public de la Convention.

Rare and very interesting letter saying in part: "*I am a victim of Robespierre. My brother was assassinated by the Revolutionary Tribunal, I was myself suspended four months from my services and kept suffering in chains, another of my brothers died on the battlefield, my family is ruined,*" etc. Translation.

295. REGNIER (CLAUDE A., Duke of Massa; one of the Rédacteurs of the Civil Code). Official L. S., as Minister of Justice. 1 p. folio. Paris, Nov. 25, 1803. To the Prefet Maritime of Toulon.

296. REGNIER (CLAUDE A., Duke of Massa). Official L. S., as Minister of Justice. 1 p. folio. Paris, 14 Messidor, Year XII.

297. REILLE (COUNT H. C. M. J., distinguished French General; Aide-de-Camp to Napoleon; Marshal of France in 1847). A. L. S., 1½ pp. 4to. July 17, 1834.

298. REILLE (COUNT H. C. M. J.). A. L. S., 1 p. 8vo, with counter leaf of address. n. d.

299. REUBELL (J. B., French Republican and member of the Directory). D. S., 1 p. 4to. 4 Pluviose, Year IV. With vignette heading.

300. ROEDERER (COUNT P. L., distinguished French statesman; member of the National Assembly, 1790; promoted the accession of Napoleon to power). A. L. S., 1 p. small 4to. Paris, Sept. 15, 1811.

301. ROMANA (P. CARO Y SUREDA, Marquis de la; Spanish General; served with distinction in the war against the French, 1793-95 and 1809-10). A. L. S., 2 pp. 4to. Dec. 29, 1810. In English.

A very interesting letter. "*It is a fact that our guerillas have made a capture very interesting of about forty cars loaded with most valuable effects; among them were a great number of the most eminent Spanish Painters . . . many are by Murillo. The reinforcements to Massena's army under Drouet's command have not reached Thomas the 27th last, but believe now arrived,*" etc.

302. ROSTOPCHINE (COUNT F. VASILIEVITCH, Russian General; Governor of Moscow in 1812, and probably responsible for the conflagration of that city; author of the "Memoirs"). L. S., 3 pp. 8vo. Paris, Jan. 1, 1817. Interesting letter.

303. SAFE of fire-resisting material, built with double walls, grained to represent a brown wood. Locks with a key and is mounted on wheels. Size 5 feet high, 2 feet 3 inches wide, and the same in depth.

304. SAINT-HILAIRE (L. J. V. LEBLOND DE, distinguished Napoleonic General; died at the battle of Essling). Official L. S., 2 pp. 4to. Rouen, 8 Messidor, Year XI. To the Minister of War.

305. SAINT VINCENT (JOHN JERVIS, EARL OF; distinguished British Admiral; captured Martinique, Guadeloupe and Santa Lucia). A. L. S., 4 pp. 4to. Admiralty, Nov. 9, 1803. To H. R. H. the Duke of York, on the importance of a farther naval protection for the Isle of Wight. Very interesting letter.

306. SANSON (COUNT, Napoleonic General). A. D. S., 1 p. 4to, Paris, Sept. 1, 1814; Schonvaloff (Count André), A. L. S., 1 p. 4to, Petrograd, Oct. 1, 1829; Solignac (General), A. L. S., 1 p. 8vo, Montpellier, Oct. 30, 1847; Verdier (General J. A.), Official L. S., 1 p. folio, 22 Thermidor, Year XI; Vial (General), A. L. S. to General Dugua, 4 pp. 4to, Damiette, 1 Vendem., Year VII. 5 pieces.

307. SAVARY (A. J. M. R., Duke of Rovigo; eminent French General and diplomatist). Official A. L. S., 1½ pp. 4to. St. Cloud, 21 Vendémiaire, Year XI. To the Minister of War in regard to the supplies necessary for the Legion of the "Gendarmerie d'Élite."

308. SAVARY (A. J. M. R., Duke of Rovigo). Official L. S., 1 p. 4to. Dieppe, 1 Ventose, Year XII.

309. SAVARY (A. J. M. R., Duke of Rovigo). L. S., 2 pp. 4to. Paris, March 24, 1812. In regard to the collection of the best pieces published on the occasion of Napoleon's marriage and the birth of the King of Rome.

310. SCHERER (BARTHELEMI L. J.; French General, Minister of War, Commander-in-Chief of the Army of the Pyrenees). Official L. S., 1½ pp. 4to. Paris, Oct. 20, 1797. To the Commissary of the Directoire Executif de l'Ain.

311. SEBASTIANI (COUNT HORACE F., distinguished French General and diplomatist). L. S., 1 p. 4to. Paris, Jan. 17, 1831.

312. SEBASTIANI (COUNT HORACE F.). Passport signed "H. Sebastiani" as Minister of Foreign Affairs. Paris, Aug. 1, 1832. 1 p. folio. Given to Count d'Alton Shee.

313. SEMONVILLE (CH. L., Marquis de; French diplomatist; imprisoned by the Austrians for two years). A. L. S., 1 p. 4to. Paris, Aug. 18, 1813.

314. SERCEY (P. C. CH. G., Marquis de; distinguished French Admiral). A. L. S., 1 p. 4to. Ile de France, 28 Messidor, Year IV.

315. SERURIER (COUNT J. M. PH., Napoleon's Marshal). L. S., 1 p. 4to. Paris, June 10, 1811. To Mr. Chaumont. Informing him of his reappointment as librarian of the Invalides.

316. SOMERSET (J. H. FITZROY RAGLAN, BARON; Aide-de-Camp to Wellington, 1809-14, and at Waterloo; English Ambassador to Louis XVIII). L. S., 1 p. 4to. Apr. 20, 1842.

317. SOULT (NICOLAS J. DE DIEU, Duc of Dalmatia; Marshal of France, repulsed by Sir John Moore, fought at Waterloo). Document on vellum, signed "Marshal Due de Dalmatie." as Minister of War. Paris, Feb. 22, 1815. Promoting Mr. Layres as Captain of the Cavalry. With great seal.

318. SOULT (JEAN NICOLAS, Duke of Dalmatia). Copy authenticated by his signature of a letter addressed to him by the Minister of Finances, the 8th Prairial, Year XII, in regard to certain indemnities accorded to him by the Government.

319. SOULT (JEAN NICOLAS, Duke of Dalmatia). Official L. S., as Minister of War. 1 p. 4to. Paris, May 31, 1832. To General Ornano in regard to certain bands of Chouans.

320. STAEL-HOLSTEIN (ANNE L. G., BARONESS DE; called "Madame de Staël; the celebrated French authoress). A. L. S., 1 p. 8vo. n. d.

321. SUCHET (L. G., Duke of Albufera; Napoleon's Marshal). Official Letter subscribed and S., and with 3 autograph lines. 1 p. folio. Milan, 20 Prairial, Year VI.

322. SUCHET (L. G., Duke of Albufera). L. S., 1 p. 4to. Nov. 7, 1811. The paper with fine water-mark medallion head of Napoleon and imperial eagle.

323. SUCHET (L. G., Duke of Albufera). L. S., 1 p. 4to. Valence, Jan. 30, 1813. To the prefect of Lerida on administrative matter.

324. SUCHET (L. G., Duke of Albufera). L. S., 1 p. 4to. Strassburg, Febr. 3, 1815. To Marshal Ney.

325. SWARTZENBERG (PRINCE, famous Austrian Field Marshal). A. L. S. (in French), 1 p. 8vo. Sept. 23, no year.

326. TALLEYRAND-PERIGORD (CH. M., Prince of Benevento). L. S., as Minister of Foreign Affairs under the Consulate. 1 p. 4to. Paris, 29 Vendem., Year X.

327. TALMA (FRANÇOIS JOSEPH; celebrated French tragedian; favored by Napoleon). Receipt signed. Paris, April 17, 1823.

328. TASCHER DE LA PAGERIE (R. M., BARON; naval officer, Captain of the Harbourn at Fort Royal, Martinique; passed to the Englishmen in 1793). Autograph receipt signed. 1 p. obl. 8vo. Port Royal, June 20, 1778.

329. TRUGUET (L. J. F., French Admiral; Minister of Marine, 1795-97). Official L. S., 2 pp. 4to. Paris, 21 Floréal, Year X. To the Minister of Marine and Colonies.

330. TRUGUET (L. J. F., French Admiral). Official L. S., Jan. 4, 1796. To Mr. Skipwith, Consul of the U. S. in Paris. Radet (Etienne, Napoleonic General; arrested Pope Pius VII at Rome). L. S., 1 p. folio. April 23, 1810. 2 pieces.

331. TURREAU DE LINIERES (L. M., BARON; French General; defeated the Vendean insurgents in 1793; Ambassador to the U. S., 1804-11). Official A. L. S., 1 p. 4to. Wurzburg, Oct. 8, 1813.

332. VANDAMME (D. R., Count d'Unebourg; distinguished Napoleonic General). Official L. S., 1 p. 4to. Strassburg, 7 Ventose, Year VII. To General Ney, afterwards Marshal Ney.

333. VERHUELL (C. H., Count; Dutch Admiral; appointed Marshal by King Louis, brother of Napoleon; Peer of France in 1819). A. L. S., 1 p. 4to. July 15, 1826.

334. VICTOR (V. C. PERRIN; Duke of Belluno; Napoleon's Marshal). Official L. S., 1 p. folio. La Haye, Sept. 20, 1800. To the Minister of War. Clausel (Count Bertrand, Napoleonic General, Marshal of France in 1831). A. L. S., 2 pp. 8vo. Auterive, Dec. 9, 1840. 2 pieces.

335. VICTOR (V. C. PERRIN, Duke of Belluno). L. S., 1 p. folio. Charlottenburg, July 18, 1808. To the Great Chancellor of the Legion of Honor.

336. VICTOR (V. C. PERRIN, Duke of Belluno). L. S., 1 p. folio. July 26, 1810. To Lieutenant Aubin, announcing that the Emperor has appointed him a member of the Legion of Honor.

337. VICTORIA (QUEEN OF ENGLAND). D. S. on parchment. With seal, signed also by Lord Derby as Secretary of Foreign Affairs. Osborne, Jan. 6, 1876. Appointing Mr. Robert Grant Watson as secretary of the Portuguese Legation.

338. VIEL-CASTEL (BARONESS, wife of the French Historian Ch. L. de Salviac de Viel-Castel; Lady in attendance to Empress Josephine). A. L. S., 1½ pp. 4to. Paris, Jan. 23, 1849.

339. VILLARET DE JOYEUSE (COUNT L. T., French Admiral; commanded the naval forces sent to conquer St. Domingo in 1801; Captain General of Martinique, 1802-9). A. L. S., 3 pp. 4to. St. Pierre, Martinique, Febr. 1, 1808.

340. VILLARET DE JOYEUSE (COUNT L. T., French Admiral). A. L. S., 1 p. 4to. St. Pierre, Aug. 18, 1819.

341. WALEWSKI (COUNT FLORIAN A. J. COLONNA; natural son of Napoleon and Countess Walewska of Poland, Minister of State to Napoleon, etc.). A. L. S., 2 pp. 8vo. Paris, Feb. 8, 1849. To Mr. Bengier.

342. WILSON (SIR ROBERT THOMAS, distinguished English General and military writer). A. L. S., 1½ pp. 4to. Sept. 28, 1819.

343. WILSON (SIR ROBERT THOMAS). A. N. S., 1 p. 12mo. Dover, Oct. 29, 1832; Raglan (James Henry Fitzroy Somerset, English Field Marshal). A. L. S., 1 p. 12mo. Home Guards, July 22, 1841; and one other. 3 pieces.

344. WIMPFEN (FRANZ E. L. II.; eminent German military commander, served against the French in 1813-14). L. S., 1 p. folio. Giuelma, June 27, 1853. Regarding 15 heetares [30 acres] of timber.

345. WITTGENSTEIN (L. A., COUNT VON; German military commander, defeated by Napoleon near Paris, 1814; Field Marshal, 1826). A. L. S., 1 p. 4to. Berlin, 1817.

346. ZACH (ANTON, BARON VON; Austrian General; distinguished himself at Marengo; later Field Marshal-Lieutenant). Official letter signed and subscribed. 1 p. folio. May 20, 1806.

347. ZIETHEN (H. E. K., COUNT VON; distinguished Prussian General, had a prominent part in the victory of Waterloo; Field Marshal, 1835). L. S., 1 p. folio. Breslau, May 10, 1820.

VALUABLE AUTOGRAPHS

FROM OTHER CONSIGNORS.

348. ADAMS (JOHN QUINCY, As Minister to Berlin). A. L., 2 pp. 4to. Apl. 13, 1799.

To Murray, Minister to Holland. Letter unsigned, but probably purposely in view of interception. Some reflection on French campaign under Napoleon, and discussion of character, etc., of John Marshall, one of the Commissioners to France. Fine seal.

349. ADAMS (JOHN QUINCY, 6th President). A. L. S., 1 p. 4to. Quincy, 3 October, 1831, to W. B. Sprague, D.D., thanking him for a book of sermons.

He tells of having had a daughter, but only long enough, "*The Lord gave—the Lord hath taken away. . . . There are doubtless precepts of Religion and Morality appropriate to the tender age and sex, but the mind is of no sex and its culture is of every age,*" etc.

350. ADAMS (JOHN QUINCY, President U. S.). Holograph manuscript poem. Seven stanzas, thirty lines, on 2 pp., 12mo.

President Adams was the author of some poetry of considerable merit.

*"Born on the swelling surface of the main
From realms of blood to blissful elimes you turn
To tend your steps; my bosom sighs in vain;
My heart is doom'd in absence still to burn,"* etc.

351. ADE (GEORGE, Humorist). A. L. S., 1½ pp. 12mo. Hazelden Farm, Ind., May 13, 1907, explaining his delaying in answering by the fact that the letter had followed him from New York, etc.

352. AINSWORTH (WM. HARRISON). A. L. S., 2 pp. 8vo. Kensal Lodge, April 21, 1840. To the celebrated Countess of Blessington.

"I will, with much pleasure, illustrate your plate with a short prose story, but not upon the terms you suggest. I can accept no pecuniary consideration for any trifle I may write in this way. And the only bargain I will make with you—not a very hard one—is that I receive the copyright," etc.

353. ARMSTRONG (GENERAL JOHN). A. L. S., 1 p. folio. Sept. 26, 1777, Camp at the Trapp—to Thomas Wharton, President of State of Pennsylvania. Written preceding the battle of Germantown.

"Two points I shall touch in the laconic way—How the Enemy has passed the Army to Phila without impediment, and what we think of doing next. A feint of the Enemy is rapidly moving a part of their body up the Schuylkill by French Creek led the General to apprehend they design'd to cross above us and turn our right wing, to prevent this he marched high on this side the next morning they crossed at Flatland Ford and proceeded on . . . by another road so that before full intelligence of their crossing came to Headquarters they were thought to be at great distance . . . we hear the enemy have encamped at Chestnut Hill . . . the General designs to attack as early as he reasonably can . . . of the militia I choose to be silent."

IN VERY FINE CONDITION.

354. AUTOGRAPHS. International Manuscripts. Facsimiles from Originals in the British Museum. . . . Kings and Queens, Statesmen, Generals, Authors, etc. With Notes by G. F. Warner. *Fine facsimile plates.* 3 vols. folio, loose in wrappers. Lond. and N. Y., ca. 1900.

355. BARRY (JOHN, distinguished American Commodore; "Father of the American Navy"). A. L. S., 1 p. 4to. Little Eggharbour, April 15, 1776. To Capt. Timothy Sheler. Inlaid.

AN IMPORTANT REVOLUTIONARY WAR LETTER REFERRING TO THE FIRST AMERICAN NAVAL VICTORY. At the opening of the war Barry offered his services to Congress and, in February, 1776, received command of the "Lexington," in which he made the first capture of a British war vessel. The letter refers to the transfer of the prisoners taken by Barry on that memorable occasion.

"You are hereby desired to take with you to Philadelphia and there deliver the prisoners which I have taken out of the Sloop 'Edward,' and to supply them with sufficient meat, drink & lodging during their journey to the place aforesaid, for which Mr. Robt. Morris will satisfy you; he or any of the Marine Committee at Philadelphia."

356. BENNETT (ARNOLD, Novelist). A. L. S., 1 p. 8vo. N. Y., 1911, saying he is in United States for the first time and is reserving judgment, etc.

357. BETHMANN-HOLLWEG (DR. VON, Chancellor of Germany). Card with autograph signature and date of his taking his present office. With letter from German Consul in New York forwarding same. 2 pieces.

358. BETHMANN-HOLLWEG (DR. VON). Autograph signature on card; and letter from German Consul in New York transmitting same. 2 pieces.

359. BIERCE (AMBROSE, American Author, Critic and Journalist). A. L. S., 3 pp. 8vo. Wash., D. C., Sept. 28, 1905. To Robt. Mackay.

Very interesting letter. Scarce.

"If you have not succeeded in your kindly quest of a publisher for my little book of satires, you may return it to me, if you will. And I wish you would mark on it, or otherwise name, the publishers that have turned it down, so that I need not waste any time sending it to them again. For I am going to make a try at all the firms in the country with it," etc.

360. BIGELOW (JOHN, Statesman). A. L. S., 2 pp. Highland Falls, 1911, stating his faith in Free Trade generally and particularly in Reciprocity with Canada; A. L. S., 3 pp. 12mo. Rochefort, France, 1912, giving his views on Reciprocity, and discussing the possibility of a closer union to result therefrom. 2 pieces.

361. BOOTH (EDWIN). A. L. S., 2 pp. 8vo. Boston, Dec. 9, 1881.

Concerning a will in which apparently he was a legatee.

362. BRITISH STATESMEN. Bright (John). A. L. S., 1 p. Reform Club, 1859, with envelope; Balfour (Arthur J.). A. L. S., 1½ pp. Lond. 1909, giving a very light sketch of his political life, with envelope. 2 pieces.

363. BRYANT (WILLIAM CULLEN). Holograph Manuscript Poem, Signed. One stanza of four lines. 1 p. 4to. New York, Feb. 29, 1864.

*"Truth, crushed to earth, shall rise again;
The eternal years of God are hers;
But Error, wounded, writhes in pain,
And dies amid his worshippers.*

William Cullen Bryant.

New York, February 29th, 1864."

364. BRYANT (WILLIAM CULLEN). A. L. S., 1 p. 8vo. New York, Dec. 18, 1877. To Thos. L. James, Postmaster at N. Y.

Introducing *"Mrs. C. S. Wilson, who was greatly serviceable by her charities to the Union prisoners at the South during our late Civil War, as is attested by the certificates of Generals Grant, Sherman and Ingalls," etc.*

365. BUELOW (PRINCE VON, Ex-Chancellor of Germany). Card signed, and with note and date in his autograph; and letter enclosing same, from German Consul in New York. 2 pieces.

366. BURKE (THOMAS, Governor of North Carolina). A. L. S., 2 pp. 4to. Ocooneechie, March 4, 1782. To Benjamin Harrison.

A congratulating letter to Benjamin Harrison.

"Coll Lee, returning from South Carolina, . . . gives me an opportunity of dropping you a line . . . Accept first my congratulations on the happy delivery of your Country from the Immediate effects and operations of War."

367. BURR (AARON). A. L., unsigned, but accompanied by addressed wrapper bearing his franking signature. 1½ pp. small folio. New York, July 12, 1816. Inlaid.

Referring to legal matters.

368. CARMAN (BLISS). A. L. S., 3 pp. 8vo. (Washington), June 1, 1893.

"I do not know by whom the poem is. From the style, however, I should suspect Herrick or someone of his time of having done it," etc.

369. CATHERINE DE MEDICIS. Queen of France; the wife of one French king and the mother of three. D. S., 12 pp. folio. 1554.

An important transfer of lands. In fine condition. Signed also by St. Gelais, Louise de l'Hopital and others.

370. CLEMENCEAU (G., French Statesman). Autograph card signed, Paris, 1887; and visiting card, with autograph note. 2 pieces.

371. CLEMENS (SAMUEL L., "Mark Twain"). A. L. S., 2 pp. 8vo. London, May 31, 1897. To the Librarian of Congress.

A most interesting and important letter, being the author's application for renewal of copyright on one of his best-known works, "The Innocents Abroad."

"I, as author, hereby make application for & in behalf of the owner, Mrs. Olivia L. Clemens, for renewal of copyright on the book entitled 'The Innocents Abroad, etc.,' one printed copy of said title being herewith enclosed. The original copyright was entered at Hartford, Conn., in the office of the Clerk of the District of Conn. on the 28th day of July, 1869.

"I enclose \$1. for entry fee & certificate, which latter please send to the American Publishing Co., Hartford, Conn."

372. CLEMENS (SAMUEL L., "Mark Twain"). A. L. S., "S. L. Clemens." 2 pp. 8vo. Villa Paulhof, July 20, 1898. To Frank Bliss (first page slightly stained).

Interesting letter regarding negotiations with his publishers, Harpers, in which Mr. H. H. Rogers was to represent him. *"He is always there representing me & armed with full authority to transact business for me & Mrs. Clemens. He is still ready to do anything wise & needful—so I do not need to cable."* He writes that it would be impossible for him to return to America at that time as he *"should have to give up this house after paying 8 months' advance rent; I should have to break up the educational arrangements of my daughters & take the whole family over with me, bag & baggage."*

373. CLEMENS (S. L., "Mark Twain"). Visiting card, with "The majority is always wrong. Yours truly, Mark Twain," in his autograph; check bearing signature; and letter signed in his name, probably by a secretary. 3 pieces.

374. CLEVELAND (GROVER, 22nd President). L. S., 1 p. 4to, 1893, to a Mrs. Gerstenberg, giving permission to use his name to christen her child with; A. L. S. to same, 1902, answering a letter about his young namesake and giving some advice. He concludes, *"I enclose a dollar for the boy; and I want him to do just as he pleases with it."* 2 pieces.

375. CLEVELAND (GROVER). Galley proof of a biographical sketch with corrections and additions (in pencil) in his autograph. 1 p. 8vo.

Interesting Cleveland item. At the bottom of the sheet Cleveland has noted, *"This seems to be correct up to 1885."*

376. COLFAX (SCHUYLER). A. L. S., 1 p. 8vo. Wash., Feb. 15, 1862; and L. S. of Hamilton Fish, Governor of N. Y., 1 p. April, 1851. 2 pieces.

377. COMMITTEE OF CORRESPONDENCE. Connecticut Document, 2½ pp. 4to. May 13, 1773.

A scheme of great importance in uniting the American Colonies. The official establishment of such a committee in Connecticut in reply to the Committee of Virginia. The names of the members of both Committees, including Jefferson in Virginia and Williams in Connecticut.

The certificate in the hand of Williams and some corrections in his hand. Shows Williams one of the prime movers for a Union of the Colonies.

378. COOPER (GEORGE, American Song-Writer). Holograph Manuscript Poem, Signed. His famous song, "Sweet Genevieve." Two stanzas of thirteen lines each. 1 p. folio.

379. DAVIS (JEFFERSON, President C. S. A.). A. L. S., 1 p. May 12, 1881.

"I regret that I have no autographs of Zachary Taylor. All his letters to me were carried off or destroyed when my library was pillaged in Missi. during the War."

380. DAVIS (RICHARD HARDING). A. L. S., 1½ pp. 8vo. Philadelphia, April 22, n. y.

An interesting letter referring to his approaching marriage.

"This is just to thank you for the splendid manner in which you illustrated my article on the war-correspondents. It made it look most attractive and I was especially glad you included Remington and Crane. Thank you also for your telegram. The great day is set for the 4th of May, and I am that happy that I cannot sleep or eat."

381. DAVIS (RICHARD HARDING). A. L. S., 1 p. 12mo. Marion, Mass., Dec. 9, n. y., sending check for three sheep dogs and telling of the satisfaction they had given. With envelope.

382. DAVIS (R. H., Editor and Journalist). A. N. S. saying he is not Richard Harding Davis; A. N. S.; and L. S. regarding a story called "The King's Cigars." 3 pieces.

QUOTATION FROM "THE OLD CURIOSITY SHOP" IN THE AUTOGRAPH OF CHARLES DICKENS.

383. DICKENS (CHARLES). HOLOGRAPH MANUSCRIPT QUOTATION, SIGNED. 1 p. 8vo. May 23, 1868. Accompanied by A. L. S. of Dickens transmitting the above. 1 p. 8vo. Gad's Hill Place, May 23, 1868. To S. U. Flodell.

Fine Dickens piece. The well-known lines describing the death of Little Nell, from "The Old Curiosity Shop," one of the most beautiful passages in all Dickens' writings.

"Dear, gentle, patient, noble Nell was dead. Her little bird, a poor slight thing the pressure of a finger would have crushed, was stirring nimbly in its cage; but the strong heart of its child mistress was mute and motionless for ever. Charles Dickens.

Saturday,

Twenty-third May, 1868."

With Dickens' letter transmitting the above quotation:

"I . . . send you . . . a short extract in my writing from 'The Old Curiosity Shop.'

"With many thanks for your attention when I was last in America, and with assurances of my good will towards you wheresoever you are," etc.

It must have been for some one to whom he was much indebted that Dickens did this; he rarely condescended to send even his signature in response to a request, to say nothing of transcribing a quotation from his works. Having been written for an American, the present item has an added interest for an American collector.

(See Illustration.)

384. DREYFUS (ALFRED, French Army Officer). Auto-graph sentiment, signed, with envelope addressed in his hand, 1911; Count L. L. Tolstoy, A. N. S., 1911. 2 pieces.

385. FILLMORE (MILLARD). A. L. S., 3 pp. 4to. Albany, Jan. 30, 1848. To H. C. Day.

Interesting letter, addressed to his agent, in reference to the management of his realty holdings in Buffalo; also authorizing the payment of part of his subscription to the Aurora & Buffalo plank road.

386. FILLMORE (MILLARD, 13th President). A. L. S., 1 p. 8vo. Buffalo, Jan. 10, 1871, regarding the "Historical Magazine," which he intends having bound.

387. FROHMAN (CHARLES, Theatre Manager). L. S., 1 p. small 4to. 1911, telling when he first produced "Peter Pan."

388. GARFIELD (JAMES A., 20th President). L. S., 2 pp. 4to. Washington, 1872, regarding a claim made by William and Mary's College. Garfield tells of his appreciation of the college's value and expresses his sympathy with the claim.

389. GATES (HORATIO). A. L. S., 1 p. quarto. To Brig. Gen. Hand.

"War Office, Feb'y 20, 1778—I am happy that there is some appearance of a Spirit of Enterprise in your country. Success will have a great effect on the Minds of both our Friends & Foes. The Torpid Inhabitants of this Frontier will be shamed into action by the Exertions of their more vigorous Neighbors," etc.

390. GLADSTONE (W. E.). A. L. S., 2 pp. 12mo. [Lond.], 1852, regretting that his means do not allow him to be a subscriber to local utilities or charities.

391. GRANT (JESSE R.). Father of President U. S. Grant. A. L. S., 1 p. sm. 4to. Georgetown, Ohio, May 15, 1832. Inlaid.

Sending one dollar for a subscription to "The Globe Extra." *"I wish all the numbers from the beginning. We have no news of any character except what emanates first from Washington City, & that you get long before we do."*

"Dear, gentle, patient, noble Nell
was dead. Her little bird - a for-
sight thing the pressure of a finger-
would have crushed - was stirring
nimbly in its cage; but the strong
heart of its child-mistress was mute
and motionless for ever."

Charles Dickens

Saturday, Twenty Third May, 1868.

392. GREENE (GENERAL NATHANAEL). A. L. S.,
12 pp. 4to. Camp at Little River near 96. June 20th, 1785.
His duplicate to the President of Congress.

A complete story of the attempt to take the British Fort at Ninety Six. He found after a most gallant attempt that it was too hard a nut to crack with the force he commanded. British reinforcements arrived too soon and the Fort was well constructed and ably defended.

A valuable historical document, as extracts will show.

"In my letter of the 9th I informed your Excellency that the enemy had received a considerable reinforcement at Charlestown and that I was apprehensive they would march out and interrupt our operations. On the eleventh I got intelligence that they were advancing. I immediately detached all the Cavalry with order to General Sumter to collect all the force he could and keep in their front and by every means in his power retard their march. Either from bad intelligence or from the difficulty of collecting his force he permitted the enemy to pass him at the Congaree before he got his troops in motion afterwards he found it impracticable to gain their front. It was my intention to have fought them before they arrived before the place.

"We had pushed on our approaches very near to the enemies works. Our third parallel was formed round their abbatir. A mine and two approaches were within a few feet of their ditch. These approaches were directed against the Star fort which stands upon the left of the Town as we approached it from the Saluda. On the right our approaches were very near the enemies redoubt this was a strong stockade fort with two block houses in it. These two works flank the town which is picketed in with strong piquets and a ditch round the whole and a bank raised near the height of a common parapet. Besides these fortifications there were several little fletchs in different parts of the town and all the works communicated with each other by covered ways. We had raised several Batteries for cannon one upwards of 20 feet high within one hundred and forty yards of the Star fort to command the works and a rifle battery also within thirty yards. For the ten last days not a man could shew his head but he was immediately shot down, and the firing was almost incessant day and night. In this stage of the approaches I found the enemy so near us that it would be impossible to reduce the place without hazarding a storm. The disposition was accordingly formed and the attack made Lt. Col. Lee with his Legion Infantry and Capt Kirkwoods light Infantry made the attack on the right and Lt Col Campbell with the first Maryland and first Virginia Regiments was to have stormed the Star fort which is their principal work. The parapet is near twelve feet high and raised with sand bags. Lt Duval of the Maryland line & Lt Seldon of the Virginia line led on the forlorn hope followed by a party with hooks to pull down the sand bags. A furious cannonade precluded the attack. The enemy were soon driven out of their works on the right, and our people took possession of it. Never was greater bravery exhibited than by parties led on by Duval and Seldon. They entered the enemies ditch and made every exertion to get down the sand bags which from the depth of the ditch height of the parapet under a galling fire was rendered very difficult. Finding the enemy defended their works with great obstinacy and seeing but little prospect of succeeding without a heavy loss

and the issue doubtful, I ordered the attack to be discontinued. Both the officers that entered the ditch were wounded and the greater part of their men were either killed or wounded. I have only to lament that such brave men fell in an unsuccessful attempt. Capt Armstrong of the first Maryland Regiment was killed. In both attacks we had upwards of forty men killed and wounded.

"Had the Virginia Militia joined us agreeable to order, our success would have been complete. The Siege has been bloody on both sides from the frequent sallies that enemy made. The Garrison behaved with great spirit and defended themselves with judgment and address.

"It will be my endeavor in our future movements to oblige Lord Rawdon to move down into the lower Country and to evacuate Ninety Six. I have once before informed Congress that a very large majority of the people from inclination were in the Enemies interest. My own experience and observation confirms it. In the District of 96 I verily believe there is five for one against us. The Tories swarm around us and render it extreme difficult to get either forage or subsistence for our troops. We contend with the enemy upon such an unequal footing that I have nothing less to expect than disgrace and ruin. But what ever fate my attend our operations I hope Congress will be persuaded that I have spared no pains to render them successful. I have left my self exceeding weak here to prevent the enemies gaining an advantage there (in Virginia)."

393. HARTE (BRET). A. D. S., 1 p. (oblong) 8vo. New York, March 2, 1875.

Draft on E. Bliss, Jr., President American Publishing Co., for one hundred dollars, in Harte's autograph and signed by him; also bears his signature on reverse as endorsement.

394. HARRISON (ROBERT H., Aide-de-camp to Gen. Washington). A. L. S., 2 pp. folio. Aug. 31, 1779. (Worn in folds.)

VERY RARE. Fine folio specimen, written during his term of service. In reference to a resolution before Congress dealing with military affairs, regarding which he gives his private opinion as follows:

"... that the commissaries and conductors of Military Stores, cannot by any possible construction, be included in the benefits of the Resolve of the 18th—unless they come under the description of the Officers mentioned in the Resolve. In such case, I should suppose, they would be entitled to all the emoluments given to Officers of their rank. If the principle of proportion only was to operate in their favor—by the same mode of reasoning, every Officer in the Army might be included," etc.

395. HOLMES (OLIVER WENDELL). A. L. S., 2 pp. 4to. Boston, March 4, 1847. To Mrs. S. J. Hale. Regretting his inability on account of stress of medical work to undertake any literary engagements.

"I always have to look over my proofs twice that no nonsense but my own may get into them. In short I belong to the class of impracticables, a thankless set who cost a great deal in postage, and like the famous trout that Mr. Sullivan used to tell of 'take more butter to cook them than they are worth.'"

396. HOLMES (OLIVER WENDELL). Holograph Manuscript Poem, Signed. One stanza of four lines. 1 page, 12mo. Boston, June 22, 1883.

From his well-known poem, "The Voiceless":

*"A few can touch the magic string,
And noisy fame is proud to win them:—
Alas for those who never sing,
But die with all their music in them!
Oliver Wendell Holmes."*

397. HUGER (GENERAL ISAAC). A. L. S., 1 p. 4to. Bacon's Ridge, Mar. 16, 1780. To Gen. Lincoln.

"The enemy await only the arrival of their ships to come over the bar—wishes to march towards the enemy."

Gen. Huger fought in about all the battles of the South. Active in Georgia leading the militia in the attack on Savannah. Fought against Tarleton at Monks Corner.

398. HUNTINGTON (SAMUEL, President of Congress). L. S., 2 pp. folio. Philadelphia, May 28th, 1781. To Maj. Gen. Greene.

Notification of the adoption by Congress of a plan to be observed in promotions.

399. HUTCHINSON (GOVERNOR THOMAS). The original manuscript of his speech to the Council and House of Massachusetts. Evidently his own copy, as it is not only signed by him but contains manuscript corrections in his hand. The speech was read as dated Jan'y 6, 1773, occupies 10 folio pages in a fine clear hand, also 1 page carrying an endorsement. The Governor contends at length that the British Parliament is supreme, he argues calmly that what he calls irregularities should be put an end to. The Town meetings, committee of correspondence, papers and pamphlets are offensive. In referring to Independence he says, *"is there anything which we have more reason to fear than Independence."*

400. HUTCHINSON (GOVERNOR THOMAS). Address to the Gentlemen of the House of Representatives. 1 p. folio. May 30, 1775. Written by a secretary except a number of lines at the end, signed, expresses his interest in the welfare of the Province—settlements to East and North of Penobscot River illegal, etc. The militia criticised. A Boston Company makes so small a show on Muster day that the officers are discouraged.

401. JACKSON (ANDREW). A. L. S., 1 p. 4to. Washington, February 5, 1825 (orn in folds).

To George W. Botts, reading in part: *"Tennessee never passed a Law entitling the volunteers of 1812, or any other soldiers to lands. The pay of those soldiers was drawn from the Treasury of the United States,"* etc.

402. JACKSON (ANDREW). A. L. S., 2 pp. 4to. Hermitage, Sept. 22, 1843. To John C. Rives.

Interesting letter: "*Our State elections are over and I regret to see that, instead of a Democratic gain in Middle Tennessee, there has been a falling off. If East Tennessee should disappoint the Democratic expectation, Polk is beaten. In a few days we will receive the result, when I will write Mr. Blair.*"

403. JACKSON (GEN. THOMAS J.). A. N. S., 3 lines on 4to sheet. On the reverse are 2 drafts of telegrams in another hand, dated Near Mount Meridian, June 15, 1862.

These three dispatches refer to the movements of the Confederates after their victories at Cross Keys and Port Republic. They mention the disposition of the troops and are addressed to Generals R. E. Lee and W. H. C. Whiting.

404. JEFFERSON (JOSEPH, Actor). A. L. S., 2 pp. 8vo. Memphis, Tenn., April 14, 1903, telling of the receipts of some performance in Nashville, partly for The Thomas Jefferson Memorial Assn.

405. JEFFERSON (THOMAS). D. S., 3 pp. large folio. Philadelphia, March 5, 1792. Printed text.

"An Act for making farther and more effectual Provision for the Protection of the Frontiers of the United States" passed by the "Second Congress of the United States, at the First Session, begun and held at the City of Philadelphia, on Monday the 24th of October, 1791."

The Act, which was approved by President Washington, provides for the raising, equipping, provisioning, paying, etc., of several regiments of infantry, cavalry and artillery for the protection of the frontiers against Indian forays. With Jefferson's bold signature as Secretary of State.

406. JEFFERSON (THOMAS). D. S., 4 pp. large folio. Philadelphia, May 8, 1792. Printed text.

"An Act concerning the Duties on Spirits distilled within the United States" passed by the "Second Congress of the United States, at the First Session, begun and held at the City of Philadelphia, on Monday the 24th of October, 1791." Law regulating the Federal tax on liquor passed during Washington's first Administration, approved by the President and signed by Jefferson as Secretary of State.

407. JEFFERSON (THOMAS). A. L. S., 3 pp. 4to. Washington, July 13, 1802. To Rufus King.

A splendid specimen in perfect condition. Written as President to the American Minister at London. Its purpose to interest Great Britain to co-operate in Jefferson's scheme of deportation of undesirable negroes to Sierra Leone.

"*A great disposition to insurgency has manifested itself among them . . . actual insurrection . . . easily suppressed . . . 20 or 30 I believe fell victims of the law . . . execution could not but excite sensibility in the public minds, and beget*

a regret that the laws had not provided . . . more mildness with equal efficacy. The legislature . . . has communicated to me . . . their wish that some place could be provided, out of the U. S. . . . to which slaves might be transported . . . Africa . . . most desirable . . . we might enter into negotiations with nations . . . to obtain a settlement . . . and establishing an African company, combine with commercial operations . . . the English Sierra Leone . . . it would seem better by incorporating our emigrants with theirs . . . the object of this letter therefore is to ask the favour of you to enter into conference . . . to give us permission . . . it is necessary to observe that they are not felons, or common malefactors, . . . expense to be lessened as much as practicable . . . others to come to this country poor, by giving their labour for a certain term to some one who will pay their passage; . . . The consequences permitting emancipations to become extensive, unless a condition of emigration be annexed, . . . furnishes also matter of solicitude."

Urges King "to remove everything inauspicious to a cordial friendship between this country . . . I have observed on the part of the British government various manifestations of just and friendly disposition," etc.

408. JONES (HENRY ARTHUR, Noted English Dramatist). A. L. S., 2 pp. 8vo. London, July 3, 1910.

To an American friend, expressing regret at having been absent from London when the latter was in the city, etc.

409. [KEARNY (GEN. PHILIP).] Service with the French Troops in Africa. By an Officer in United States Army. *Portrait*. Royal 8vo, cloth, gilt top, uncut and unopened. N. Y., 1844 (reprinted)

Contains also a sketch by Gen. De Peyster; Poem on Kearny, by E. C. Stedman; and "A Dashing Dragoon," by Mayne Reid. Presentation inscription by J. Watts Kearny.

410. KENT (JAMES, Distinguished American Jurist; Chancellor of N. Y.). Document Signed Four Times. 2 pp.; double folio. New York, May 2, 1796.

Deed of land in the City of New York. Elias Vanderlip transfers to Jacob Clinch dwelling house and lot in Liberty, formerly Crown Street. With silks, seals and signatures. Signed four times by the famous Chancellor; also has interlinations in his autograph. An interesting early New York item. Strengthened in folds.

411. LAFAYETTE (M. G., MARQUIS DE). A. L. S., 2 pp. 8vo. n. d. (New Jersey, Winter of 1777-78). To Col. Elias Dayton.

GEN. LAFAYETTE'S ORDERS FOR SENDING SPIES INTO NEW YORK DURING THE BRITISH OCCUPATION OF THAT CITY. An important war dispatch, written in English, ordering movements, reconnaissance, etc., portending an attack on the enemy. He requests Col. Dayton "to send every one of his spies to Staten Island and New York with orders to inquire most particularly

of the situation of the Enemy at these two places, of every pass on the island, piquets, etc., the state of the ice, with orders to return tomorrow night before eleven o'clock.

"He will give the appointment to the guides for Staten Island on tomorrow night at ten o'clock; at three o'clock in the morning he will dismiss them without the air of concern and give them an appointment for the next night.

"Tomorrow night and the day and night after tomorrow he will order the Militia at Elizabethtown to keep patrolling parties along the shore and prevent anybody getting in. But he is not to deliver the order at once, but, on the contrary make their officers believe that there is an expedition going on tomorrow night, and that then it has miscarried, but will be executed the night after that of tomorrow.

"If there is any intelligence, particularly such as ought to alarm the pass on North River, he will send it day and night to headquarters."

412. LAMB (JOHN, Gen. by Brevet). A. L. S., 2 pp. 4to. Fishkill, July 3, 1779. To Col. Clinton.

Interesting matter about affairs on the Hudson, "Signal Guns planted at Poughkeepsie . . . our corps is much weakened by deaths, sickness and desertion . . . every artillerist sent to the Fort at West Point. . . . The cannon to be placed on Thorn's Hill," etc.

413. LAURENS (JOHN, Called the "Bayard of the Revolution," Aide-de-Camp to Washington). A. L. S., 2 pp. Fergusons formerly Dr. Haigs, December the 26th, 1781. To Gen. Greene.

"I am just informed by Mr. L that a sloop which arrived the day before yesterday at Charlestown announces the approach of a fleet with three thousand men from New York. The sloop parted with the fleet four days before on the Coast in a storm, and brought in some officers belonging to the reinforcement. This intelligence he adds comes in such a way that he has every reason to credit it, making proper allowances for the usual exaggeration of numbers and it is the general report in town that the british are determined to seek an opportunity of bringing your Army to an engagement. The Negro who came out with the information above mentioned has returned in order to bring out farther particulars. I have not heard from Col. Lee to day."

414. LAURENS (JOHN). A. L. S., 3 pp. 4to. March the 9th, 1782. To Gen. Greene.

"I went this morning to Mr. F's for intelligence—he informs me that the enemy have crossed a number of field pieces to James Island and have ordered all their refugees to that post. Butler who is returned from town says he told the british officers that we intended an attack upon them in that quarter. It is said that the Commandant has ordered Mrs. Branfor and other Ladies to the amount of 40 supposed to be in our interests to prepare for immediate departure from town. The Galley men in Ashley River frequently debark and plunder and distree the inhabitants. . . . Butler says the british are very anxious to lay a plan for taking you prisoner."

415. LAURENS (JOHN). A. L. S., 2 pp. folio. March the 30th, 1782. To Maj. Gen. Greene.

"Two Deserters from the Enemys No Carolina troop of horse arrived here this morning, and give information that the detachment of the british which has cross'd Coper River, consists of two hundred Cavalry under the command of Major Fraser—they say they do not know exactly that Infantry has marched with him, but have heard only of Lord Rawdon's Corps. I apprehend that the object of this expedition is forage and subsistence, the remote situation of Genl Marion, affording them an opening. I have sent Mr. Chilly across to communicate with him and obtain intelligence I think by successive forced marches we might join the foragers—notwithstanding the disadvantage of the Rivers and prevent their retiring with impunity. The Deserters say the Magazine of forage is far from being so abundant as it used to be that the present Ration is a helmet twice filled with grain and ten pounds of long forage."

416. LINCOLN (ABRAHAM). A. D., signed "Stuart & Lincoln." 2 full pages, folio. Sangamon Circuit Court, Sept. 27, 1838.

Bill of Complaint in the case of Albert G. Williams vs. John M. Çabaniss and George L. Cabaniss for breach of covenant.

The entire document is in Lincoln's handwriting. This was his first law-partnership. The document is in fine condition.

417. LINCOLN (ABRAHAM). N. S., on small sheet. Springfield, Ills., Novr. 30, 1860, complying with a request for his autograph.

418. LINCOLN (GEN. BENJAMIN). L. S., 5 pp. 4to. War Office, July 10th, 1782. To Major General Greene.

"The sufferings of your Troops have impressed me with the deepest concern—and the very painful sensations, which your relation of them excite, are poignantly enhanced by the reflection that these distresses should have been the lot of an army, not only entitled by special contract to better fare. . . . I do not know that any provision has been made to recruit Colonel Lee's legion—at present, I am confident none can be made. I am happy to hear that the spirit of waiting has in so great a degree subsided—I wish I could give you positive assurance that there would, soon, be such ample supplies furnished you as would do perfect justice to the troops, and remove all cause of discontent. I am of opinion that although Captain Nixon remained in Philade after he was ordered to leave it—and might then have been tried for disobedience of orders—yet that your orders to Colonel White implies so fully that if he did so join he would avoid the threatened punishment—that it would be improper to try him now if he obeyed your injunction. . . . General Wayne's success is important and honorable."

419. LONGFELLOW (HENRY W.). Holograph Manuscript Poem, Signed. One stanza of four lines. 1 p. 4to Cambridge, March 30, 1864.

From his poem, "The Fire of Drift-wood."

*"The very words in which we spake
Had something strange I could but mark;
The leaves of memory seemed to make
A mournful rustling in the dark.*

Henry W. Longfellow.

Cambridge,
March 30, 1864."

420. LONGFELLOW (HENRY W.). A. L. S., 2 pp. 8vo. Cambridge, May 24, 1871. To James R. Osgood.

"'Daniel Stern' is a pseudonym of the Countess—I forget who. . . . Emerson could tell you who and what this writer is," etc.

421. LOUIS XV. King of France. D. S., 1 p. folio. Versailles, March 16, 1755.

Countersigned by Phelypeaux de Maurepas, the King's Minister.

422. McKINLEY (WILLIAM, 25th President). L. S., Canton, O., June 8, 1896; and L. S., Canton, August 27, 1896. 2 pieces.

423. MADISON (JAMES). L. S., 1 p. 4to. Dept. of State, July 6, 1802. To Rufus King. Ordering a certain payment on contingent account.

424. MADISON (JAMES). A. L. S. of Dan. Brent writing for James Madison (temporarily absent), to Rufus King. 2 pp. 4to. Dept. of State, Aug. 23, 1802.

Important as conveying, *"Intelligence is just received here of the Emperor of Morocco's having driven off our Consul and declared war against the United States. The frigate New York now at this place is under sailing orders to join a small squadron in the Mediterranean."* Has only 4 copies of the census.

425. MADISON (JAMES). A. L. S., 1 p. 4to. Fine. Washington, Oct. 9, 1802. To Rufus King.

"Can not accomodate Mr. King, Minister Plenipotentiary of the U. S. to England with a public ship for his passage home."

426. MADISON (JAMES). A. L. S., 1 p. 4to. Montpellier, Nov. 17, 1827, with wax seal.

"There is sound policy, and therefore true patriotism, in the wish that on questions which throw the nation into heated parties, portions of each may be so distributed, or the individuals of both so intermingled, as to strengthen instead of weakening the political fabric," etc.

427. MARION (GEN. FRANCIS). A. L. S., 1 p. 4to. Ferguson Swamp, May 17, 1781.

"I wrougt you yesterday; Just after I saw the van of Rawdon pass the swamp & sent after them till they got within four miles of the Corner. Colo Doyle who took a different rout, but our horses was so tired we could not proceed after them.

"They have just three boats down Santee with their sick & some baggage, but they have too much start to over take them.

"I shall take post in St. Stephens near Murreys ferry to Collect the men & refresh my horses—at present I have so few men that I cannot pretend to do anything but hope my best effort may Increase them in a few days."

428. MASSENET (JULES E. F., celebrated French Composer). A. L. S., 4 pp. 8vo. Paris, Sept. 14, 1911.

A MOST INTERESTING LETTER IN REFERENCE TO HIS FAMOUS OPERA "THAIS."

Translation:

"I have 'Thais,' as all my other productions, in several 'works' and consecutively. The opera was created for Sibyl Sanderson, your countrywoman.

"During the eighteen years that this work has been played in the opera in Paris, it has been presented in a great number of theatres in France and abroad. . . . Tomorrow night Mlle. Mary Garden appears in the 712th production of the opera," etc.

429. MEADE (R. K., Aide to Washington). A. L. S., 1 p. Nov. 18, 1780 (somewhat stained).

"Be pleased to present my good wishes to Morris & Burnett and be so kind as to forward the inclosed to our friend Hamilton without expense to him."

430. MERCER (GENERAL HUGH) AND BOUQUET (HENRY). An A. L. S. of Bouquet, Presque Isle, Nov. 18th, 1760. On the back of the letter Mercer has written and signed a confirmation of Bouquets orders, directs the taking of boats if met on the way to Niagara.

Bouquet's letter, 1 p. 4to, relates to the sending of a party to Niagara with instructions as to care of boats, etc.

Of Mercer there are few letters. Killed at Princeton, Jan., 1777, served with Braddock, commanded Pittsburgh, led the advance at Trenton, received a medal from Philadelphia for his courage.

431. MONROE (JAMES, 5th President). A. L. S., 2 pp. 4to. N. Y., Dec. 18, 1841, regarding some money transactions. He mentions also President Tyler and Senator Poindexter, the latter in connection with Mexico.

432. MORRIS (LEWIS, Colonel). A. L. S., 2 pp. folio. Camp on the Redee, January the 28th, 1781. To Col. Rowan.

Written as aid to General Greene; with alterations.

"Genl Greene has been informed that staff officers of every denomination whether state or continental, and even the inhabitants, have boots and shoes made in the public factories at cross creek upon their application. He is persuaded that no such indulgence has been granted by you and if any of your subordinate officers have taken that liberty he is sensible you will correct and prohibit it for the future. The Army is in a most suffering condition for the want of shoes."

433. OTIS (SAMUEL ALLEYNE, Statesman). A. L. S., 4 pp. 4to. Boston, April 30th, 1780. To Gen. Greene.

Lafayette's arrival and reception. Disposal of prizes captured by General Greene's privateer and a long dissertation on the economics of the time.

"Your reflections upon the State of public affairs confirm my own Sentiments, but alltho innumerable difficulties are apparent, its one of them, to know the ground cause of them, and apply a remedy. . . . I have allways supposed it the part of a wise Ruler, to provide for the defence of a Country at all Events, and leave the adjustment of Economics to a day of peace & leisure. . . . The public Expences are unavoidably great, the people clamour at all their servants, & if they handle the public many grow jealous, what makes things worse the leaders in the Civil Line, from timidity, or I know not what principle, increase the outcry by indulgence & perpetual derangement and because the world is not universally honest, suspect all the knavery, and then by frequent change of System, become exposed to those very impositions, which a Steadyness of conduct, would preserve them from. . . . As to covering the army it is no such mighty matter, if they go naked you must be sensible move uniform, if not quite so handsome no less expensive, if a little irksome especially without hats shirts or shoes, many of them are insured to it, especially the veterans, who under officers applauded by an admiring World The arrival of the Mon. La Fayette has cheered us in this quarter, if he has any matters particularly in charge, He is as impenetrable as night; at any rate he has no reason to be dissatisfied with is reception here to the Caresses of a greatful people—and I think him deserving of the highest marks of respect," etc.

434. PICKERING (TIMOTHY, Secretary of State). A. L. S., 2 pp. 4to. Philadelphia, June 27th, 1798. To Rufus King, Minister Plenipotentiary.

Regarding Mr. Gerry's recall from France on account of disloyalty to his Colleagues.

"General Marshall arrived about ten days since at New York. He brought with him a letter . . . from Mr. Gerry to the President, which with its enclosures were laid before Congress. . . . It is to be regretted that the ill-health of General Pinckney's daughter required his staying longer in France."

"Mr. Gerry having persisted (contrary to the opinion of his

colleagues and obvious propriety) in his determination of staying in France, to prevent an immediate rupture, as he was persuaded to believe, I wrote him on the 25th instant, the letter of recall which when you have read, be pleased to seal & forward to him, if still in France, or anywhere in Europe."

"The public opinion is becoming more and more correct in regard to France, the ambitious lust of domination and rapine of whose government have at length become so apparent, that multitudes, whom former attachments and prejudices had blinded, now view it in all its deformities and horrors. With the general indignation at the insults and injuries received from that republic, a material spirit is rising," etc.

"A bill has passed the Senate for declaring our three treaties with France no longer binding on the U. States: I presume it will also pass in the House of Representatives."

Attached are printed letters of Adams, Talleyrand, Gerry and Pickering in a cutting from a contemporary newspaper.

435. PICKERING (TIMOTHY). A. L. S., partly in cipher to Rufus King, Minister Plenipotentiary. Department of State, Dec. 15, 1798. Deciphered letter accompanying. Each letter 3 pp. 4to.

About Toussaint L'Ouverture and his views of relations with the United States.

"The resolution mentioned in my letter of yesterday for printing 40,000 copies of the Alien and Sedition Laws, after the passing in a committee of the House, being brought into the House, was negatived. . . . Gen'l Toussaint desires from us nothing more than a free commerce; that our vessels should carry to St. Domingo, provisions & other supplies & receive the Island produce in payment. Toussaint will then break up the privateers and shut their iniquitous admiralty courts. The evacuation of the British posts, and particularly of the mole of St. Nickolas, is to us unaccountable; but on the supposition of an understanding between Toussaint and Gen'l Maitland, . . . Toussaint sustains universally the character of an honest man."

"The state of the commerce of the W. Indies is in a singular predicament. The British & Spaniards freely trade with each other, . . . yet the American commerce with the Spanish posts suffers aggravated depredations from the British cruisers," etc.

Toussaint called himself the Bonaparte of St. Domingo.

436. PIERCE (FRANKLIN, 14th President). A. L. S., 2½ pp. 8vo. Concord, N. H., Feb. 17, 1869, telling of his very severe illness and directing his correspondent where to obtain information about the late Mrs. Pierce.

437. POLK (JAMES K., 11th President). A. L. S., 1 p. 4to. Washington, 17th Nov., 1848, desiring the Secretary of the Treasury to make his suggestions upon a certain paragraph Polk encloses.

AUTOGRAPHS AND PORTRAITS OF THE PRESIDENTS OF THE UNITED STATES, 1789-1917.

438. Two large folio cases containing autograph letters signed, letters signed and other documents, as below enumerated, of all the Presidents from Washington to Wilson, with engraved portraits of each and specially hand-engraved title-page in colors reading "Autographs of the Presidents of the United States. 1789-1917."

The letters are all neatly hinged on Whatman paper and the portraits inlaid to size. Enclosed in two fine crimson morocco cases, lettered and gold-tooled on sides; linings of white watered silk.

The twenty-seven autographs in the set are as follows:

WASHINGTON (GEORGE). D. S., 1 p., oblong 8vo. Aug. 7, 1786.

Signed as a member of the Executive Committee of the Potomac Company; also bears the signatures of Gen. John Fitzgerald, Thomas Sim Lee, M. O. C. and George Gilpin as members of the Committee; the document authorizes the payment of £46.0 to Thomas Boylen to defray his expenses while in pursuit of runaway servants.

ADAMS (JOHN). L. S., 2 pp. 4to. Quincy, April 30, 1819.

An exceedingly interesting letter on the subject of "Republics" and the various varieties of them.

"Of Republics the varieties are infinite, or at least as numerous as the tunes and changes that can be rung upon a complete set of Bells. Of all the varieties a Democracy is the most national, the most ancient and the most fundamental and essential of all others.

In some writing or other of mine I happened, currente calamo, to drop the phrase: The word Republic, as it is used, may signify any-thing, every-thing or nothing. For this escape I have been pelted for twenty or thirty years with as many stones as ever were thrown at St. Stephen, when St. Paul held the clothes of the stoners, but the aphorism is literal, strict solemn truth, to speak technically or scientifically, if you will.

There are monarchical, aristocratical and democratical Republics. The Government of Great Britain and that of Poland are as strictly Republics as that of Rhode Island or Connecticut under their own Charters. If mankind has a right to the voice of experience they ought to furnish that experience with pen, ink and paper to write it and an amanuensis to copy it.

I should have been extremely obliged to you if you had favored me with Mr. Jefferson's sentiments upon the subject," etc.

JEFFERSON (THOMAS). L. S., 1 p. 4to. New York, June 17, 1790. To the President of Pennsylvania.

Signed as Secretary of State under Washington. Transmitting a Resolution of Congress.

MADISON (JAMES). A. L. S., 1 p. 4to. Montpelier, Sept. 28, 1819. To Thomas Jefferson.

An interesting connection. The letter bears Jefferson's autograph endorsement. In reference to a Bill which is to go before the Legislature. Mentions that he and Mrs. Madison intend visiting Jefferson.

MONROE (JAMES). A. L. S., 1 p. 4to. Albermarle, Va., Nov. 22, 1802.

Offering to assist a friend who is in financial difficulties. Fine specimen.

ADAMS (JOHN QUINCY). A. L. S., 1 p. 4to. Quincy, Sept. 19, 1823.

JACKSON (ANDREW). A. L. S., 1 p. 4to. Feb. 12, 1830. Written while President.

VAN BUREN (MARTIN). A. L. S., 1 p. 4to. Lindenwald, Jan. 8, 1853.

HARRISON (WM. HENRY). A. L. S., 2 pp. 4to. Cincinnati, Aug. 23, 1798. To Gov. Sargent.

Fine specimen.

TYLER (JOHN). A. L. S., 1 p. 8vo. n. d. (1842). To "Mr. Granger."

Written while President.

POLK (JAMES K.). A. L. S., 1 p. 4to. (Washington), Nov. 27, 1847. To Robt. J. Walker.

Written while President. Mentions Jefferson Davis, afterwards President of the Confederacy.

TAYLOR (ZACHARY). L. S., 1 p. 4to. Head Quarters, New Orleans, July 16, 1845. To Commodore Conner.

Relative to the co-operation of the Fleet with the Army in the operations against Mexico.

FILLMORE (MILLARD). A. L. S., 1 p. 4to. Buffalo, Oct. 29, 1849, to James W. Hale.

PIERCE (FRANKLIN). A. L. S., 1 p. 4to. Concord, N. H., Apr. 15, 1847.

BUCHANAN (JAMES). A. L. S., 1 p. 4to. Lancaster, Pa., Nov. 24, 1842. To John C. Rives.

"I owe you many thanks for your kind and able article in the 'Globe' exposing the trick of those who, in 1840, desired to produce the impression throughout the Country that I was favor of reducing the reward of the poor man's labor. GOD FORBID THAT THE CHARGE SHOULD HAVE BEEN TRUE." Etc., etc.

LINCOLN (ABRAHAM). Document signed in full. 1 p. oblong folio. Washington, May 29, 1861.

Postmaster's Commission Signed also by Wm. H. Seward, Secty. of State.

JOHNSON (ANDREW). Endorsement, signed, on verso of letter addressed to him when President. 1 p. 8vo. Executive Mansion, Nov. 18, 1867. To Post Master Gen. A. W. Randall.

Forwarding and recommending an application for an appointment in the Post Office Department.

GRANT (ULYSSES S.). Autograph endorsement, signed, on verso of letter addressed to him when President in reference to the removal of stray bands of Indians in the State of Wisconsin to a reservation in Kansas. 1 p. 8vo. (Washington), April 23, 1870.

"I wish Mr. Young would see the Sec. of Int. or Com. of Indian Affairs on the subject of this letter before seeing me. I should have to see them before taking definite action."

HAYES (RUTHERFORD B.). A. L. S., 1 p. 8vo. Spiegel Grove, April 21, 1886.

GARFIELD (JAMES A.). A. L. S., 1 p. oblong 8vo. House of Representatives, Washington, n. d. (1876). To A. H. Post.

"Please set up my two speeches in one pamphlet at once and send me proof."

ARTHUR (CHESTER A.). L. S., 1 p. 8vo. Executive Mansion, Washington, Jan. 6, 1882. To J. C. B. Davis.

On black-edged stationery for the late President Garfield. Accepting Davis's resignation as an Associate Justice of the U. S. Court of Claims.

CLEVELAND (GROVER). A. L. S., 1 p. 4to. Gray Gables, Jan. 8, 1892. To Messrs. Harper & Bros.

Fine quarto specimen. Acknowledging the receipt of some photographs of Wm. C. Whitney, Secty. of the Navy in his Cabinet.

HARRISON (BENJAMIN). D. S., 1 p. 4to. Washington, Aug. 17, 1889.

Authorizing his Secty. of State to affix the Seal of the United States to letters to the Kings of Greece and Roumania and to the Regents of Servia.

McKINLEY (WILLIAM). L. S., 1 p. 8vo. Executive Mansion, Washington, Feb. 19, 1898. To Paul Dana.

ROOSEVELT (THEODORE). L. S., 1 p. 4to. Washington, Oct. 26, 1894. To Geo. Haven Putnam.

Acknowledging the receipt of Crocker's Manual of Procedure and requesting that a copy of the "Winning of the West" be sent to Col. R. T. Durrett of Louisville, Ky.

TAFT (WILLIAM H.). L. S., 1 p. 4to. The White House, Washington, May 27, 1911. To Gen. Chas. F. Manderson.

"I am glad to know that you approve of the efforts being made in regard to arbitration," etc.

WILSON (WOODROW). L. S., 1 p. 4to. Trenton, Nov 15, 1912. To Marshall Stevens.

"Congratulations from the men who have worked and won in New Jersey give me deep pleasure. It has touched and encouraged me that New Jersey responded so generously to my appeal to be supported by a team. I want to express to you and to all the friends in New Jersey with whom I have been so closely associated the feeling of pride and hope that the campaign in this state has given me."

439. REED (JOSEPH, Brig. General in American Revolution, Aide-de-Camp to Gen. Washington). A. L. S., 1 p. 4to. Camp Oct. 13, 1775. To the Committee of Plymouth.

Written as Aide at the instance of the Commander-in-Chief: "The Bearer Capt. Bowen is dispatched by his Excellency General Washington to superintend the equipping of an armed vessel to intercept the Enemy's supplies. As he is somewhat of a stranger the General begs your kind assistance to him in this Business, particularly in procuring Guns suitable for the Vessel," etc.

440. ROMANOFF. Grand Duke Michael Alexandrovitch. Autograph signature on card. With two letters from his secretaries enclosing same, 1907; Grand Duke Constantine. A. L. S., 1½ pp. 1910, with original poem also in his autograph. 4 pieces.

441. ROOSEVELT (THEODORE). Picture post card from Mombasa, Africa, with "Many thanks, Theodore Roosevelt" on back, and address in his autograph. 1909; also card with signature. 2 pieces.

442. ROOSEVELT (THEODORE). L. S., 1 p. Nov. 21st, 1900, returning thanks for photographs; L. S., N. Y. 1911. 2 pieces.

443. ROOSEVELT (THEODORE). Autograph signature on card; and L. S., 1 p. N. Y., April 27, 1911. With A. L. S. of T. Roosevelt, Jr. 3 pieces.

444. SCOTT (WALTER). A. L. S., with initials, 1 p. 4to. [Edinburgh, June, 1817.] Torn into in margin. Published in Lockhart's Life of Scott.

Interesting letter, showing the solicitude with which Scott oversaw Laidlaw's literary work. The matter mentioned was for the "Annual Register."

"I enclose you 'rare guerdon better than remuneration,' namely a cheque for £25 for the Chronicle part of the register. The incidents selected should have some reference to amusement as well as information, and may be occasionally abridged in the narration. If you will take the pains to read and abridge one or two curious works of travels, I will send the volumes. Could I once get the head of the work fairly round before the wind again I am sure I could make £100 a year to you," &c.

445. SCOTT (WALTER). A. L. S., 1 p. 4to. Edinb., June 2 [1820]. With postal address, "Kaeside, Melrose," in his autograph; with red wax seal. (Top margins torn into.)

"I give you free authority to operate on the trees. Do not be too rash however and choose them where the wind is least likely to get in. I hope you remember the peats as Lady Scott and I both like them. In cutting the road at Burnside . . . if a shoulder of rock should be laid bare it has always a good effect," etc.

446. SHERMAN (WILLIAM T., General in the Civil War). A. L. S., 1 p. 8vo. Headquarters, Army of the United States, Washington, Oct. 11, 1873.

447. SIMMS (WILLIAM GILMORE). Noted American Poet, Novelist and Historian. A Series of Five (5) Autograph Letters Signed, covering 11 pages, 4to and 8vo, written, from various places, between the years 1860 and 1869, to O. J. Victor; hinged on sheets (size 10 x 12 inches) of Whatman paper and bound, with specially printed title and two portraits, in full blue levant, lettered in gold.

A series of five long and very interesting literary letters regarding the publication of several of his stories and novels. He mentions more than ten titles, among them his best known novel, "Martin Faber." The following excerpt is from one of the letters, in which he furnishes data for a biographical sketch of himself:

"I am a cotton planter, and reside on the plantation of Woodlands, Barnwell District, eight months of the year. I have a wife and seven children living. I have lost seven. I have now four girls and three boys. . . . From my earliest years, I have been a hard student & perpetual reader, rarely, even now, retiring at night until the short hours. I have travelled, in early years, greatly in the South and Southwest on horseback, seeing the whole region from Carolina to Mississippi personally, and as far back as 1825 when two-thirds was an Indian country. I saw the red men in their own homes, could imitate them in speech, imitate the backwoodsmen, mountaineers," etc.

448. SOUTHEY (ROBERT). A. L. S., with address and seal. 2 pp. 4to. Keswick, May 10, 1838. To Dr. Shelton Mackenzie.

"I am glad that you are about to leave Liverpool, & establish yourself under more advantageous circumstances in a more agreeable place. . . . Aberdeen must be preferable for a place of residence. I passed a few days there in 1819, & my recollections of it are altogether in its favor. . . .

"The Scottish poet, Beattie & his son are buried side by side in the Churchyard there. The son was a youth of great promise, & the father never recovered his loss. One of the first inquiries which I made there was for their graves.

"I am obliged to Miss Browne for her obliging report of my 'Ballads & Tales,' & not less to you. . . .

"How that letter of mine to Lord Brougham found its way to the 'Athenæum' I cannot even guess. His Lordship's to me, in answer to which it was written, was characteristic & curious. Both might properly have been published after my death. But I should not be justified in publishing the one, & was not pleased to see that the other had found its way into a journal."

449. SPARKS (JARED, American Historian and Biographer of Washington). A. L. S., 3 pp. 4to. Salem, July 30, 1846. To S. G. Chapman.

A most interesting letter concerning a projected "Pictorial Life of Washington." After setting forth his ideas and discussing the details of the work with his correspondent, who was to illustrate it, he continues:

"It is a noble undertaking for any artist, since it will forever connect his name with that of Washington in a manner highly honorable to himself; and you have already become so imbued with the spirit of the subject that you can scarcely find the task a burdensome one. I need not add that it will give me pleasure to be associated with you in such an enterprise.

"Endeavors must be made to secure the cooperation & services of Mr. Adams," etc.

450. STEUBEN (BARON). L. S., 1 p. folio. Camp, Sept. 13, 1780.

A fine specimen. An apology. Stress has been laid on his expressions made at the moment of the arresting of Col. Hazen. . . . "I think it proper to declare to the Court and the Army that I meant nothing by those expressions than to ask Col. Hazen why he misrepresented the matter to me . . . at the time I was totally unacquainted with the force of the words I made use of. I further declare that if through the ignorance of the English Language I made use of improper or indelicate expressions contrary to my inclination I shall be happy in giving that satisfaction which is due from one gentleman to another," etc.

The Baron had rather a peppery temper. Washington in a letter we have seen referred to the Baron's temper in soothing a complainant.

* 451. TAFT (WILLIAM H.). L. S., 1 p. 4to. Dept. of Justice, Washington, April 28, 1891.

Concerning certain briefs received and transmitted. "Six copies of our brief were sent to Mr. Choate, as requested by him."

452. TAFT (W. H., 27th President). L. S., 1 p. 4to. Cincinnati, 1909. Interesting letter on pessimism and compromise. He writes to the editor of "Optimist Magazine," and praises its attitude towards present conditions.

453. TAFT (WILLIAM H.). L. S., June 17, 1911, with initialled postscript in his autograph; and autograph card signed, Wash., 1911. 2 pieces.

454. THOMSON (JAMES, Author of "The Seasons," 1700-1748). The first page of an Autograph Letter, the right edge cut away (deleting ends of lines) addressed by him to his sister and replying to her complaints about not writing, Richmond, Apl. 24, 1742. Damaged and mounted. 3 portraits.

A VERY RARE AUTOGRAPH.

455. TRUMBULL (JOHN, distinguished American Artist; Aide to Gen. Washington). A. D. S., 1 p. (oblong) 8vo. Philadelphia, May 28, 1790.

Receipt for "*Three Guineas being One Half of the Subscription for Two Prints, one representing the 'Battle of Bunker's Hill' and the other the 'Death of General Montgomery.'*" "

TRUXTUN COLLECTION.

456. TRUXTUN (THOMAS). 13 letters or drafts of letters in the autograph of Truxtun and 5 pamphlets bearing on his controversy with Robert Smith, Secretary of the Navy in 1804, also testimonial from officers of ship "Constellation" at sea Feb. 4, 1800, on occasion of the combat with the French national ship of 54 guns, Vengeance.

Undoubtedly Truxtun's own collection. Bound in half morocco large 4to.

A. L. S. to Mr. Fauchet, Minister Plenipotentiary to the French Republic, August 7th, 1794. Agrees to carry flour and stipulates that "*our ship is suffered to depart without delay.*" 2 pp.

Draft of letter in Truxtun autograph to Mills of London. March 27th, 1795. Shipment of brandies to Guernsey. 2 pp.

Draft of letter to Secretary of State. April 7, 1795. The cargo of flour "*arrived when Paris was in a ferment, owing to the conspiracy of Robespierre.*" Unsafe to refuse French paper instead of specie. 2 pp.

Draft of letter to Messrs. Phyn Ellice & Ingles. 1795. In relation to Mills of London, asserting his integrity in opposition to English Merchants. 7 pp.

A. L. S. duplicate to Tench Francis, Baltimore, October 16, 1796. Shipment of timber, relating to Algerine treaty. 2 pp.

Draft of letter. Baltimore, December 1st, 1796. Impression of Seamen by British. "*When I was last in the river*

Thames with the Ship 'Delaware' in February 7, 1799, found 'o difficulty and but little trouble in thus managing the affairs of my crew.' 4 pp.

Draft of letter. Philadelphia, December 27th, 1796. Relates to French troubles. Detention of his ship-assignates offered. 3 pp.

A. L. S. to John Blackburn. Baltimore, 3 Jan., 1797. "*A sea letter is passport or certificate to show that a ship or vessel is own by certain citizens of the United States whose names are mentioned in the instrument, it is furnished to all our vessels in time of war.*" Rules of sea, etc. 2 pp.

Invitation from the city of Norfolk for a public dinner given in honor of his arrival. May 22, 1799. 1 p.

A. L. S. to Officers of U. S. Ship *Constellation*. 9 August, 1799. "*It is true I have declined the future command of the 'Constellation.' . . . A misunderstanding with respect to rank is the only cause. . . . The rank to which I conceived myself entitled from my standing in the navy has been given against me to another by the President of the United States. . . . it as little becomes my character to yield my rank against what I think a well founded right as it would my ship to an enemy unequal in force. . . .*" Compliments his officers and crew, exhorting them to pursue the path of honor and glory. 2 pp.

Testimonial of the officers and seamen of the ship "*Constellation*" following the engagement with the French National ship of 54 guns "*Fengeance*." A "*commander whose example must have even made cowardice brave.*" Signed at sea Feby. 4th, 1800. 1 p. folio.

Copy in Com. Truxtun's hand of two letters of B. Stoddert to Truxtun with Truxtun's comments. Deatur, Rogers, Bainbridge and Barrow and their positions in the navy referred to. 1802. 3 pp.

A. L. S. by Truxtun to Col. Barr, Vice-President of the United States. 27 June, 1803. "*I had no subject no not a syllable even to say of our fair virginian that vestal who you admire. . . . General Smith being the worst man in existence except Jefferson he would never rest untill he worked me out of the navy and thus my toils . . . my zeal to serve my country is thrown away while boys and inexperienced young men of unknown powers and talents have the interests of our nation and the honor of its flag in Europe. . . . That infidel Paine is hard at work to serve the cause of his master at Bordentown. We bear the insults and may be cajoled out of Louisiana and Florida.*"

Circular. 7 pp. Perth Amboy, N. J., 1804.

Circular. 4 pp. 1805. Criticising administration of the Navy.

Circular. 4 pp. May 1, 1806. Controversy—naval affairs.

A. L. S. 12 pp. to Secretary of the Navy. Showing up failures of the naval authorities—against Jefferson, etc.

Printed copy of letter. May 13, 1806. "*Take my life Messrs. Jefferson and Smith, if I deserve it—but treat delicately, hard earned reputation.*"

Another copy with two pages written in autograph of Thomas Truxtun to the Secretary of the Navy. Asserts his rights to rank.

A. L. S. Philadelphia, 23 May, 1806. Resignation of Dale.

Printed extract of Sec'y Stoddert's letter and Truxtun's notes—detail action between the *Constellation* and *La Vengeance*.

457. TYLER (JOHN, 10th President). A. L. S., 1½ pp. 4to. Old Point, 2 o'clock at night, July 10, 1844, to his daughter, Mrs. Jones.

Tells of his having arrived at Old Point just one hour before and urges his daughter to have the carpenters press forward with some work they are engaged on.

458. VAN BUREN (MARTIN, 8th President). A. L. S., 1 p. 4to. N. Y., March 24, 1823, telling of his being called to Washington to consult with Mr. King.

459. WASHINGTON (AUGUSTINE). Document, 1 p. large folio, headed "Ye Est. of Col. Washinton." 1763-65 (inlaid).

Statement of account between the estate of Augustine [presumably the half-brother of George] Washington and Thomas Jett, signed by R. Meriwether. Most of the items are purchases of lady's apparel.

WASHINGTON LETTERS AND DOCUMENTS.

460. [WASHINGTON (GEORGE).] Contemporary copy of the Will of Augustine, the Father of George. An extremely valuable piece, besides bearing the proof of its age it has endorsed memorandum, "Copy of my Father's Will J. A. W." The will makes heirs of Lawrence, Augustine, George, Samuel, John, Charles and Betty. The property deeded to George, Samnel, John and Charles to be kept in his wife's hands till they arrive at 21—she marries her husband must be obliged to give bonds for the delivery of the estates. Various tracts of land, slaves, etc., are divided. His wife has the right to crops at certain places, and liberty of working my land, for 5 years. George among other items is willed the "land I now live on moiety of my land in Deep Run and ten negro slaves." The will is dated April 11, 1743, and a codicil of same date. Probated as witnessed by Harvey Turner, May 6, 1743.

The handwriting we think is that of a surveyor named Moffett. 3½ pp. folio. On the back of a fourth leaf is an endorsement by J. A. Washington.

461. [WASHINGTON (GEORGE).] A grant of land to Lawrence Washington by the Right Houorable Lady Fairfax sole proprietor of Ye Northern Neck of Virginia executed in the year 1718. Recorded in the proprietor's office. The land lying in Westmoreland County—a part also granted to William Sanders. 1 p. folio, in good condition, backed.

462. [WASHINGTON (GEORGE).] The Original Deed to Washington by Sampson Danell, May, 1760, of a tract of land lying upon Little Hunting Creek, formerly in Stafford but now in Fairfax County—with a history of the tract from the year 1688 coming down from Mathew Thomson and Charles Rose.

A large square folio, on paper, in fine condition, backed at the folds.

One of the requirements is curious—the payment of one pepper corn upon the feast of St. Michael the Archangel.

463. [WASHINGTON (GEORGE).] A bill to Col. George Washington from V. Crawford for butter. An early specimen, Oct., 1761.

Washington has written on the bottom of the bill "Note, an error in adding ye above amount of £1:0:0 G. W—n" also endorsed in his hand.

464. [WASHINGTON (GEORGE).] A plan of the County of Frederick, taken according to the Maps of the Northern Neck of Virginia. Neatly drawn and coloured and described by J. Moffett, surveyor, 1769. 1 p. folio.

Evidently of interest to Washington as kept among his papers and endorsed in his hand "Map of the County of Frederick."

465. [WASHINGTON (GEORGE).] A. D. S. 1770. A lease to him by John Posey. Land in Fairfax County.

The lease occupies two folio pages and is all written in Washington's hand, his name appearing several times. Washington besides being a surveyor was well qualified as a conveyancer. Deed, leases, etc., often being framed and written by him.

IN FINE CONDITION.

466. WASHINGTON (GEORGE). A. L. S., addressed to J. Boucher. 1 p. 4to. Mount Vernon, April 4th, 1771. With address.

A desirable specimen for framing.

"My detention at Dumfries on Doctr. Ross' & Mr. Temple's affairs, has been the principal cause of Jack's remaining here till this time. If you find him in the humour to be inoculated when he returns to you, I beg that he may proceed immediately to Baltimore, so that there may be time to hear of his recovery before I set out for Williamsburg; otherwise, I am satisfied it will be the means of my detention, as Mrs. Washington I am convinced, would never agree to leave home till she had received the most Authentick advices of his being well over it; and this might be extremely prejudicial to my Business.—After having said thus much, it will be unnecessary to add, that if he does not go immediately to Baltimore, his inoculation must be postponed till we return from Williamsburg, as I have some expectation of setting out for that place about the 20th Inst. & am obliged to do it by the last of the month, at all Events. He is desirous of having his boy Joe with him, which may be proper enough— I have wrote to Doctr. Stephenson on this Subject, & Inclosed the Letter to you, open—"

467. WASHINGTON (GEORGE). A. D. S. Several lines at foot of large folio page. Nov. 6, 1772.

AN EXCEEDINGLY INTERESTING ITEM, being an autograph post-script, signed, of Washington, to a Survey of Land made by the celebrated Col. Wm. Crawford. The latter was a surveyor and associate of Washington, under whom he served in the disastrous expedition against Fort Duquesne commanded by Gen. Braddock. He also served in the Pontiac War and during the Revolution, participating in the battles of Long Island, Trenton and Princeton. In 1782, at the urgent request of Gen. Washington, he accepted the command of an expedition against the Wyandot and Delaware Indians. His troops were attacked by a force of Indians much larger than his own and, during the retreat that followed, Col. Crawford fell into the hands of the Indians. After several days of cruel experience, during which he was subjected to the most horrible torture, he was burned to death.

The portion of the document not written by Washington is in Col. Crawford's autograph and is signed by him.

468. WASHINGTON (GEORGE). A. L. S. of Francis Willis. 1 p. 4to. Feb. 7, 1774, to Gen. Washington and endorsed in his hand. Fine.

About a deed and referring to the approaching union of Martha Washington's son, Custis, and Miss Calvert.

"I wish your good lady every happiness. I am too old to dance and very well know when old people act out of character men of sense justly despise them and young people laugh at them."

469. WASHINGTON (GEORGE). An account rendered of the sale of Col. Fairfax's furniture and household effects at Belvoir, August 15, 1774. 2 pp. long folio. A sale made by order of Col. George Washington.

Washington was the largest purchaser of a total of £315:16:7; his purchases were £169:12:6. The articles and prices are set down in detail, and is interesting as the source of many of Washington's belongings.

Washington's own copy, endorsed in his hand.

470. [WASHINGTON (GEORGE).] A. L. S. of his stepson, John Parke Custis. 4 pp. extra large folio, closely written. Mt. Vernon, August 11, 1775. Endorsed in Washington's hand. A letter of great length.

His property is unremunerative; he explains the circumstances, including a statement that the British landed on Cape Charles and burnt all the houses and killed and wounded all the cattle they could find. The letter is full of expressions of affection, gratitude and confidence in the General's good judgment in advising him what to do. *"I entertain the most grateful of the very affectionate advise you gave me when last I had the happiness of seeing you."*

John Parke Custis's letters are rare and this is a particularly interesting specimen certifying to the happy relation of Washington to his stepson.

471. WASHINGTON (GEORGE). A. L. S. 2 pp. Paramous, July 11, 1778.

A fine specimen, showing Washington's modest view of his merits in reply to compliments on the Battle of Monmouth.

"Dear Sir,

I, this morning, had the pleasure of receiving your polite & friendly letter of the 7th.

My warmest acknowledgements are due for the indulgent terms in which you express your sense of my conduct, in our late encounter, with the British army. Not to be pleased with the approbation and esteem of any of the virtuous and discerning part of my countrymen would indicate a want of sensibility; but I assure you, my dear Sir, there is no man on whose good opinion & friendship, I set a higher value than on yours; and every fresh instance, I receive of them, cannot fail of affording me the most sincere & genuine satisfaction. At the same time, it is both a pleasing and humiliating consideration to me, that the partiality of my friend greatly overrates the importance of my Services.

With every sentiment of respect and affection.

I am Dr Sir

Yr Most Obedt & Oblig'd

Go. Washington."

472. [WASHINGTON (GEORGE).] The original conveyance to George Washington, by William Athel, of 331 acres of land on the South side of Yochio Geni River. 12th Feby, 1782. 1 p. folio. The printing part by John Dunlap.

WASHINGTON'S OHIO LANDS.

473. [WASHINGTON (GEORGE).] A descriptive document of twelve large folio pages. The duplicate retained by Washington and endorsed in his hand. "Copy Lease to James Welch—dated 16th December 1797." Also in his hand some 30 words, making an omission of some precise legal verbiage. The tract of land lying and being on the River Kanawha in the County of Kanawha bounded as follows "the month of a Run on the South side of the great Kanawha River about two miles about the confluence of the said River with the Ohio" then follows a lengthy surveyor's description "containing three thousand and nine hundred and ninety acres" also another tract of land upon the Kanawha River commencing at Pohatalluo Creek for twenty one thousand nine hundred and forty acres" then survey "a turn of the River above the Falls and Pohatalluo mentioned lands granted to Washington Dec. 15, 1772 and Dec. 1, 1773 part to George Muse who sold it to Washington April 1784.

Also another tract of land beginning on the bank of Cole River containing two thousand acres which tract was granted by the State of Virginia 10th of April 1784 also another tract of land on the North East side of the Great

Kanhawa about a mile and a half above the mouth of Cole River containing two thousand nine hundred and fifty acres land granted by Virginia 12th of April 1784. Then follows the terms payment to be in gold or silver dollars—conditions of re entry etc. It is also agreed if Welch makes some payments of 5,000 at stated periods and further 50,000 twice Washington himself and heirs to cover the property to Welch—contingencies are provided for in the most careful manner—without doubt the whole is the composition of Washington. There are a few corrections, some, if not all in Washington's hand.

This paper should appeal to some Ohio collector or institution.

474. WASHINGTON AND MASONRY. Gist (Gen. Mordecai). A. L. S., 2 pp. 4to, closely written. Charleston, May 2, 1791. To the President of the United States.

Letter of felicitation written in behalf of the Grand Lodge of the State of South Carolina, Ancient York Masons.

"We felicitate you upon the establishment and exercise of a permanent government whose foundation was laid under your auspices by military achievements; upon which has been progressively rear'd the Pillars of the free Republic over which you Preside, supported by Wisdom, Strength and Beauty, unrival'd amongst the Nations of the World. . . . Asylum . . . to the oppress'd of all parts of the Universe. . . . You may be received into that Celestial Lodge of Perfection where the Grand Master Architect of the Universe Presides," etc.

A beautiful letter written by a Brother Mason. Gen. Gist's own copy—so endorsed in his hand. In most perfect condition. A splendid Masonic piece.

475. [WASHINGTON (GEORGE).] A letter to, of William Washington. 4 pp. 4to. Charlestown, Oct. 30, 1798. Bearing the autographic endorsement of G. Washington, "From Brigr Genl Washington, 30th Octr 1798."

In view of war with France, recommending officers, John Parker of Charlestown, John Green of Angust. Mentions Izard, Huger, Grimke.

476. WASHINGTON (GEORGE). Autographic statement with fine signature. on a piece of thick gray paper—probably a wrapper. A good specimen for framing. Small 4to.

"Deeds

For Lots in the Town of Fredericksbg.

Of no value to the Subscriber

being sold by the Exr of his

Father

for his benefit and the

hands into which they

are got unknown to

Go Washington."

477. WASHINGTON (GEORGE). L. S., 2 pp. folio, n. d.
To his overseer, B. Muse.

Instructions for business, settling disputes with tenants, etc., on various properties of his—see that no waste goes on—collecting rents most essential—visit each tenement, other directions showing his care of detail, another part of the letter referring to Col. Fairfax estate, The overseer has been hurt by a report charging him with wrong—Washington desires him to try to find out the author, and encloses the form of a publication which will bring forth the propagator or clear you. He will bring out the Fairfax papers when required by the executors—many are valuable—advises their deposit in the desk of the Rev. Mr. Bayan—you would feel hurt if any paper could not be accounted for.

In good order except a time stain on one side.

478. WASHINGTON (GEORGE). Masonic Broadside. Order of the Procession, on the 31st Dec. 1799, In commemoration of the Death of their illustrious and much beloved Brother, George Washington. The Knights Templars, In the Form as directed by their Presiding Officer. 10 Lodges, how they are to walk and what emblems they are to carry. Cadwallader D. Colden in mourning holding a standard with "Brother Washington, the Great, the Wise, the Virtuous."

A large folio broadside, handsomely printed by Brother J. Oram. A rare piece, well suited for framing.

479. WATTS-DUNTON (THEODORE). A. N. S., 1 p. small 4to. The Pines, Putney Hill, Lond., 1910, sending his autograph. With envelope in his hand.

480. WILLIAMS (OTHO H., Brigadier General). A. L. S., 2 pages, folio. Alliance, March 2nd, 1781. To Gen. Greene.

A fine and interesting letter detailing an action with the enemy.

"We skirmished about fifteen minutes with the enemy since noon—the matter just now subsided and I have retired over the Allamance to a position. . . . I have advanced Lt. Col. Lee with the Legion and Major Rowlands Rifle Battalion early in the morning & he was joined by a small detachment of Genl Pickens's mounted Rifle men about nine o'clock. Lee advanced about one mile from our Camp where his Flank was fired upon, the mounted Rifle men had not time to dismount and did not return the fire so brisk as I expected; However those on Foot and the Infantry of the Legion were making a handsome defence when I ordered a gradual retreat. . . . Col. Tarleton appeared but kept a due Distance. His troops have been upon every road round their camp to day."

481. WILSON (WOODROW). L. S., 1 p. 4to, April 4, 1911. Regarding his first entrance into political life.

482. WILSON (WOODROW). Part of a vellum D. S. 1 p. (oblong) folio. Washington, Jan. 25, 1916.

Signed also by Franklin D. Roosevelt, Acting Secretary of the Navy. The upper half of the document has been cut away, no doubt to hide the identity of the person to whom it was issued.

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